

Heart Berries A Memoir

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A Dream Called Home - Reyna Grande 2019-07-02

From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. "Here is a life story so unbelievable, it could only be true" (Sandra Cisneros, bestselling author of *The House on Mango Street*). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna's love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to "a fierce, smart, shimmering light of a writer" (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose "power is growing with every book" (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna's exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

Ordinary Girls - Jaquira Daz 2020-06-16

One of the Must-Read Books of 2019 According to O: The Oprah Magazine * Time * Bustle * Electric Literature * Publishers Weekly * The Millions * The Week * Good Housekeeping "There is more life packed on each page of *Ordinary Girls* than some lives hold in a lifetime." —Julia Alvarez In this searing memoir, Jaquira Díaz writes fiercely and eloquently of her challenging girlhood and triumphant coming of age. While growing up in housing projects in Puerto Rico and Miami Beach, Díaz found herself caught between extremes. As her family split apart and her mother battled schizophrenia, she was supported by the love of her friends. As she longed for a family and home, her life was upended by violence. As she celebrated her Puerto Rican culture, she couldn't find support for her burgeoning sexual identity. From her own struggles with depression and sexual assault to Puerto Rico's history of colonialism, every page of *Ordinary Girls* vibrates with music and lyricism. Díaz writes with raw and refreshing honesty, triumphantly mapping a way out of despair toward love and hope to become her version of the girl she always wanted to be. Reminiscent of Tara Westover's *Educated*, Kiese Laymon's *Heavy*, Mary Karr's *The Liars' Club*, and Terese Marie Mailhot's *Heart Berries*, Jaquira Díaz's memoir provides a vivid portrait of a life lived in (and beyond) the borders of Puerto Rico and its complicated history—and reads as electrically as a novel.

The Whispering House - Elizabeth Brooks 2021-03-16

"Eerie and addictive. . . Like *Wuthering Heights*, *The Whispering House* is a melancholy novel, its characters filled with dark longings." — The New York Times Book Review From the acclaimed author of *The Orphan of Salt Winds* It was like holding a couple of jigsaw pieces in my palm, knowing there was a whole picture to be made, if I could only find the rest. Freya Lyell is struggling to move on from her sister Stella's death five years ago. Visiting the bewitching Byrne Hall, only a few miles from the scene of the tragedy, she discovers a portrait of Stella—a portrait she had no idea existed, in a house Stella never set foot in. Or so she thought. Driven to find out more about her sister's secrets, Freya is

drawn into the world of Byrne Hall and its owners: charismatic artist Cory and his sinister, watchful mother. But as Freya lingers in this mysterious, centuries-old house, her relationship with Cory crosses the line into obsession and the darkness behind the locked doors of the estate threatens to spill out. In prose as lush and atmospheric as Byrne Hall itself, Elizabeth Brooks weaves a simmering, propulsive tale of art, sisterhood, and all-consuming love: the ways it can lead us toward tenderness, nostalgia, and longing, as well as shocking acts of violence.

Modern Madness - Terri Cheney 2020-09-08

Terri Cheney ripped the covers off her secret battle with bipolar disorder in her New York Times bestselling memoir, *Manic*. Now, in this "stigma-buster" and "must-read", she blends a gripping narrative with practical advice (Elyn Saks). Cheney flips mental illness inside out, exposing the visceral story of the struggles, stigma, relationship dilemmas, treatments, and recovery techniques she and others have encountered. Sometimes humorous, sometimes harrowing, *Modern Madness* is the ultimate owner's manual on mental illness, breaking this complex subject down into readily understandable concepts like Instructions for Use, Troubleshooting, Maintenance, and Warranties. Whether you have a diagnosis, love or work with someone who does, or are just trying to understand this emerging phenomenon of our times, *Modern Madness* is a courageous clarion call for acceptance, both personal and public. With her candid and riveting writing, Cheney delivers more than heartbreak; she promises hope.

One Bead at a Time - Beverly Little Thunder 2016

Literary Nonfiction. Native American Studies. Women's Studies, Gay, LGBT Studies. *ONE BEAD AT A TIME* is the oral memoir of Beverly Little Thunder, a two-spirit Lakota Elder from Standing Rock, who has lived most of her life in service to Indigenous and non-Indigenous women in vast areas of both the United States and Canada. Transcribed and edited by two-spirit Metis writer Sharron Proulx-Turner, Little Thunder's narrative is told verbatim, her melodious voice and keen sense of humour almost audible overtop of the text on the page. Early in her story, Little Thunder recounts a dream from her early adulthood, "I stared at these lily pads for the longest time and I decided that there was one part of the pond that had lots of lily pads and no frogs. I said, 'I want to go there because there's lots of lily pads but no frogs and I like creating community.'" And create community she does. Little Thunder established the first and today, the only all-women's Sundance in the world, securing a land base in the Green Mountains of Vermont for future generations of Indigenous women's ceremony. She was active in the A.I.M. movement and she continues to practice and promote political and spiritual awareness for Indigenous women around the world. A truly remarkable visionary.

Dog Flowers - Danielle Geller 2022-04-12

A daughter returns home to the Navajo reservation to retrace her mother's life in a memoir that is both a narrative and an archive of one family's troubled history. "A candid and aching fractured memoir of [Geller's] mother, her family, her Navajo heritage and her own journey to self-discovery and acceptance."—Ms. SHORTLISTED FOR: The Hubert Evans Non-Fiction Prize, The Jim Deva Prize for Writing That Provokes • ONE OF THE BEST BOOKS OF THE YEAR: Esquire, She Reads When Danielle Geller's mother dies of alcohol withdrawal during an attempt to get sober, Geller returns to Florida and finds her mother's life packed into eight suitcases. Most were filled with clothes, except for the last one, which contained diaries, photos, and letters, a few undeveloped disposable cameras, dried sage, jewelry, and the bandana her mother wore on days she skipped a hair wash. Geller, an archivist and a writer, uses these pieces of her mother's life to try and understand her mother's

relationship to home, and their shared need to leave it. Geller embarks on a journey where she confronts her family's history and the decisions that she herself had been forced to make while growing up, a journey that will end at her mother's home: the Navajo reservation. *Dog Flowers* is an arresting, photo-lingual memoir that masterfully weaves together images and text to examine mothers and mothering, sisters and caretaking, and colonized bodies. Exploring loss and inheritance, beauty and balance, Danielle Geller pays homage to our pasts, traditions, and heritage, to the families we are given and the families we choose.

[Bluets](#) - Maggie Nelson 2009-10-01

Suppose I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

[Blonde Indian](#) - Ernestine Hayes 2015-05-15

In the spring, the bear returns to the forest, the glacier returns to its source, and the salmon returns to the fresh water where it was spawned. Drawing on the special relationship that the Native people of southeastern Alaska have always had with nature, *Blonde Indian* is a story about returning. Told in eloquent layers that blend Native stories and metaphor with social and spiritual journeys, this enchanting memoir traces the author's life from her difficult childhood growing up in the Tlingit community, through her adulthood, during which she lived for some time in Seattle and San Francisco, and eventually to her return home. Neither fully Native American nor Euro-American, Hayes encounters a unique sense of alienation from both her Native community and the dominant culture. We witness her struggles alongside other Tlingit men and women—many of whom never left their Native community but wrestle with their own challenges, including unemployment, prejudice, alcoholism, and poverty. The author's personal journey, the symbolic stories of contemporary Natives, and the tales and legends that have circulated among the Tlingit people for centuries are all woven together, making *Blonde Indian* much more than the story of one woman's life. Filled with anecdotes, descriptions, and histories that are unique to the Tlingit community, this book is a document of cultural heritage, a tribute to the Alaskan landscape, and a moving testament to how going back—in nature and in life—allows movement forward.

[Let Me Count the Ways](#) - Tomás Q. Morín

[Sharice's Big Voice](#) - Sharice Davids 2021-06-01

This acclaimed picture book autobiography tells the triumphant story of Sharice Davids, one of the first Native American women elected to Congress, and the first LGBTQ congressperson to represent Kansas. When Sharice Davids was young, she never thought she'd be in Congress. And she never thought she'd be one of the first Native American women in Congress. During her campaign, she heard from a lot of doubters. They said she couldn't win because of how she looked, who she loved, and where she came from. But everyone's path looks different and everyone's path has obstacles. And this is the remarkable story of Sharice Davids' path to Congress. Beautifully illustrated by Joshua Mangeshig Pawis-Steckley, an Ojibwe Woodland artist, this powerful autobiographical picture book teaches readers to use their big voice and that everyone deserves to be seen—and heard! The back matter includes information about the Ho-Chunk written by former Ho-Chunk President Jon Greendeer, an artist note, and an inspiring letter to children from Sharice Davids. "Rich, vivid illustrations by Ojibwe Woodland artist Pawis-Steckley are delivered in a graphic style that honors Indigenous people. The bold artwork adds impact to the compelling text." (Kirkus starred review) "The prose is reminiscent of an inspirational speech ("Everyone's path looks different"), with a message of service that includes fun biographical facts, such as her love of Bruce Lee. Pawis-Steckley (who is Ojibwe Woodland) contributes boldly lined and colored digital illustrations, inflected with Native symbols and bold colors. A hopeful and accessible picture book profile." (Publishers Weekly) "Affecting picture-book autobiography." (The Horn Book) Acclaim includes: On Here Wee Read's 2021 Ultimate List of Diverse Children's Books 2022 ALSC Notable Children's Books in the middle readers category 2022 Booklist from Rise: A Feminist Book Project—Early Readers Nonfiction Nominee for 2022 Reading the West book award Selected as CCBC Choices 2022—biography, autobiography

and memoir

[Confessions of a Fairy's Daughter](#) - Alison Wearing 2013-05-07
NATIONAL BESTSELLER (The Globe and Mail) A moving memoir about growing up with a gay father in the 1980s, and a tribute to the power of truth, humour, acceptance and familial love. A true "It GOT Better" story. Alison Wearing led a largely carefree childhood until she learned, at the age of 12, that her family was a little more complex than she had realized. Sure her father had always been unusual compared to the other dads in the neighbourhood: he loved to bake croissants, wear silk pyjamas around the house, and skip down the street singing songs from Gilbert and Sullivan operettas. But when he came out of the closet in the 1970s, when homosexuality was still a cardinal taboo, it was a shock to everyone in the quiet community of Peterborough, Ontario—especially to his wife and three children. Alison's father was a professor of political science and amateur choral conductor, her mother was an accomplished pianist and marathon runner, and together they had fed the family a steady diet of arts, adventures, mishaps, normal frustrations and inexhaustible laughter. Yet despite these agreeable circumstances, Joe's internal life was haunted by conflicting desires. As he began to explore and understand the truth about himself, he became determined to find a way to live both as a gay man and also a devoted father, something almost unheard of at the time. Through extraordinary excerpts from his own letters and journals from the years of his coming out, we read of Joe's private struggle to make sense and beauty of his life, to take inspiration from an evolving society and become part of the vanguard of the gay revolution in Canada. *Confessions of a Fairy's Daughter* is also the story of "coming out" as the daughter of a gay father. Already wrestling with an adolescent's search for identity when her father came out of the closet, Alison promptly "went in," concealing his sexual orientation from her friends and spinning extravagant stories about all of the "great straight things" they did together. Over time, Alison came to see that life with her father was surprisingly interesting and entertaining, even oddly inspiring, and in fact, there was nothing to hide. Balancing intimacy, history and downright hilarity, *Confessions of a Fairy's Daughter* is a captivating tale of family life: deliciously imperfect, riotously challenging, and full of life's great lessons in love. Alison brings her story to life with a skillfully light touch in this warm, heartfelt and revelatory memoir.

[Heart Berries](#) - Terese Marie Mailhot 2018-03-13

*Canada Reads 2019 Longlist *National Bestseller *New York Times Bestseller *Finalist for the 2018 Hilary Weston Writers' Trust Prize for Nonfiction *Finalist for the 2018 Governor General's Literary Awards *Longlisted for the 2019 RBC Taylor Prize *Winner of the Blue Metropolis First Peoples Prize *Winner of the Spalding Prize for the Promotion of Peace and Justice in Literature *Winner of the 2019 Whiting Award for Nonfiction *Shortlisted for the 2019 Kobo Emerging Writer Prize *Shortlisted for the 2019 Edna Staebler Award for Creative Nonfiction *A New York Times Editors' Choice *A Globe and Mail Best Book of 2018 *A CBC Best Book of 2018 *A Toronto Star Best Book of 2018 *A Walrus Best Book of 2018 *An NPR Best Book of 2018 *A Chatelaine Best Book of 2018 *A Bustle Best Book of 2018 *A GQ Best Book of 2018 *A Thrillist Best Book of 2018 *A Book Riot Best Book of 2018 *An Electric Lit Best Book of 2018 *An Entropy Best Book of 2018 *A Hill Times Best Book of 2018 *A BookPage Best Book of 2018 *A Library Journal Best Book of 2018 *A Goodreads Best Book of 2018 *A New York Public Library Best Book of 2018 *Named one of the most anticipated books of 2018 by: Chatelaine, Entertainment Weekly, ELLE, Cosmopolitan, Esquire, Huffington Post, B*tch, NYLON, BuzzFeed, Bustle, The Rumpus and Goodreads *Selected by Emma Watson as the Our Shared Shelf Book Club Pick for March/April 2018 Guileless and refreshingly honest, Terese Mailhot's debut memoir chronicles her struggle to balance the beauty of her Native heritage with the often desperate and chaotic reality of life on the reservation. *Heart Berries* is a powerful, poetic memoir of a woman's coming of age on the Seabird Island Indian Reservation in British Columbia. Having survived a profoundly dysfunctional upbringing only to find herself hospitalized and facing a dual diagnosis of Post Traumatic Stress Disorder and Bipolar II, Terese Mailhot is given a notebook and begins to write her way out of trauma. The triumphant result is *Heart Berries*, a memorial for Mailhot's mother, a social worker and activist who had a thing for prisoners; a story of reconciliation with her father—an abusive drunk and a brilliant artist—who was murdered under mysterious circumstances; and an elegy on how difficult it is to love someone while dragging the long shadows of shame. Mailhot "trusts the reader to understand that memory isn't exact, but melded to imagination, pain and what we can bring ourselves to

accept." Her unique and at times unsettling voice graphically illustrates her mental state. As she writes, she discovers her own true voice, seizes control of her story and, in so doing, reestablishes her connection to her family, to her people and to her place in the world.

I Love Dick - Chris Kraus 2016-07-22

A self-described failed filmmaker falls obsessively in love with her theorist-husband's colleague: a manifesto for a new kind of feminism and the power of first-person narration. In *I Love Dick*, published in 1997, Chris Kraus, author of *Aliens & Anorexia*, *Torpor*, and *Video Green*, boldly tore away the veil that separates fiction from reality and privacy from self-expression. It's no wonder that *I Love Dick* instantly elicited violent controversies and attracted a host of passionate admirers. The story is gripping enough: in 1994 a married, failed independent filmmaker, turning forty, falls in love with a well-known theorist and endeavors to seduce him with the help of her husband. But when the theorist refuses to answer her letters, the husband and wife continue the correspondence for each other instead, imagining the fling the wife wishes to have with Dick. What follows is a breathless pursuit that takes the woman across America and away from her husband and far beyond her original infatuation into a discovery of the transformative power of first person narrative. *I Love Dick* is a manifesto for a new kind of feminist who isn't afraid to burn through her own narcissism in order to assume responsibility for herself and for all the injustice in world and it's a book you won't put down until the author's final, heroic acts of self-revelation and transformation.

Her 37th Year, an Index - Suzanne Scanlon 2015

Fiction. Women's Studies. *HER 37TH YEAR, AN INDEX* is the story of a year in one woman's life. Structured as an index, the work is a collage of excerpted conversations, letters, quotations, moments, and dreams. An exploration of longing and desire, the story follows a moment of crisis in a marriage and in the life of a woman who remains haunted by an unassimilable past. Allan Gurganus called an early version of the work a "thoroughly engrossing almanac of desire" when it was published by *The Iowa Review*.

The Fast Red Road - Stephen Graham Jones 2000

The Fast Red Road—A Plainsong is a novel which plunders, in a gleeful, two-fisted fashion, the myth and pop-culture surrounding the American Indian. It is a story fueled on pot fumes and blues, borrowing and distorting the rigid conventions of the traditional western. Indians, cowboys, and outlaws are as interchangeable as their outfits; men strike poses from *Gunsmoke*, and horses are traded for Trans-Ams. Pidgin, the half-blood protagonist, inhabits a world of illusion—of aliens, ghosts, telekinesis, and water-pistol violence—where television offers redemption, and "the Indian always gets it up the ass." Having escaped the porn factories of Utah, Pidgin heads for Clovis, NM to bury his father, Cline. But the body is stolen at the funeral, and Pidgin must recover it. With the aid of car thief Charlie Ward, he crisscrosses a wasted New Mexico, straying through bars, junkyards, and rodeos, evading the cops, and tearing through barriers "Dukestyle." "Charlie Ward slid his thin leather belt from his jeans and held it out the window, whipping the cutlass faster, faster, his dyed black hair unbraiding in the fifty mile per hour wind, and they never stopped for gas." Along the way, Pidgin escapes a giant coyote, survives a showdown with Custer, and encounters the remnants of the Goliard Tribe—a group of radicals to which Cline belonged. Pidgin's search allows him to reconcile the death of his father with five hundred years of colonial myth-making, and will eventually place him in a position to rewrite history. Jones tells his tale in lean, poetic prose. He paints a bleak, fever-burnt west—a land of strip-joints, strip-malls, and all you can eat beef-fed-beef stalls, where the inhabitants speak a raw, disposable lingo. His vision is dark yet frighteningly recognizable. In the tradition of Gerald Vizenor's *Griever*, *The Fast Red Road—A Plainsong* blazes a trail through the puppets and mirrors of myth, meeting the unexpected at every turn, and proving that the past—the texture of the road—can and must be changed.

My Body Is a Book of Rules - Elissa Washuta 2014

300 Arguments - Sarah Manguso 2017-02-07

A brilliant and exhilarating sequence of aphorisms from one of our greatest essayists There will come a time when people decide you've had enough of your grief, and they'll try to take it away from you. Bad art is from no one to no one. Am I happy? Damned if I know, but give me a few minutes and I'll tell you whether you are. Thank heaven I don't have my friends' problems. But sometimes I notice an expression on one of their faces that I recognize as secret gratitude. I read sad stories to inoculate myself against grief. I watch action movies to identify with the quick-

witted heroes. Both the same fantasy: I'll escape the worst of it. —from *300 Arguments* A "Proustian minimalist on the order of Lydia Davis" (*Kirkus Reviews*), Sarah Manguso is one of the finest literary artists at work today. To read her work is to witness acrobatic acts of compression in the service of extraordinary psychological and spiritual insight. *300 Arguments*, a foray into the frontier of contemporary nonfiction writing, is at first glance a group of unrelated aphorisms. But, as in the work of David Markson, the pieces reveal themselves as a masterful arrangement that steadily gathers power. Manguso's arguments about desire, ambition, relationships, and failure are pithy, unsentimental, and defiant, and they add up to an unexpected and renegade wisdom literature.

From the Ashes - Jesse Thistle 2021-06-08

This #1 internationally bestselling and award-winning memoir about overcoming trauma, prejudice, and addiction by a Métis-Cree author as he struggles to find a way back to himself and his Indigenous culture is "an illuminating, inside account of homelessness, a study of survival and freedom" (Amanda Lindhout, bestselling coauthor of *A House in the Sky*). Abandoned by his parents as a toddler, Jesse Thistle and his two brothers were cut off from all they knew when they were placed in the foster care system. Eventually placed with their paternal grandparents, the children often clashed with their tough-love attitude. Worse, the ghost of Jesse's drug-addicted father seemed to haunt the memories of every member of the family. Soon, Jesse succumbed to a self-destructive cycle of drug and alcohol addiction and petty crime, resulting in more than a decade living on and off the streets. Facing struggles many of us cannot even imagine, Jesse knew he would die unless he turned his life around. Through sheer perseverance and newfound love, he managed to find his way back into the loving embrace of his Indigenous culture and family. Now, in this heart-wrenching and triumphant memoir, Jesse Thistle honestly and fearlessly divulges his painful past, the abuse he endured, and the tragic truth about his parents. An eloquent exploration of the dangerous impact of prejudice and racism, *From the Ashes* is ultimately a celebration of love and "a story of courage and resilience certain to strike a chord with readers from many backgrounds" (*Library Journal*).

A Mind Spread Out on the Ground - Alicia Elliott 2020-08-04

"In her raw, unflinching memoir . . . she tells the impassioned, wrenching story of the mental health crisis within her own family and community . . . A searing cry." —*New York Times Book Review* The Mohawk phrase for depression can be roughly translated to "a mind spread out on the ground." In this urgent and visceral work, Alicia Elliott explores how apt a description that is for the ongoing effects of personal, intergenerational, and colonial traumas she and so many Native people have experienced. Elliott's deeply personal writing details a life spent between Indigenous and white communities, a divide reflected in her own family, and engages with such wide-ranging topics as race, parenthood, love, art, mental illness, poverty, sexual assault, gentrification, and representation. Throughout, she makes thrilling connections both large and small between the past and present, the personal and political. A national bestseller in Canada, this updated and expanded American edition helps us better understand legacy, oppression, and racism throughout North America, and offers us a profound new way to decolonize our minds.

Not All Black Girls Know How to Eat - Stephanie Covington Armstrong 2009-08

Describing her struggle as a black woman with an eating disorder that is consistently portrayed as a white woman's problem, this insightful and moving narrative traces the background and factors that caused her bulimia. Moving coast to coast, she tries to escape her self-hatred and obsession by never slowing down, unaware that she is caught in downward spiral emotionally, spiritually, and physically. Finally she can no longer deny that she will die if she doesn't get help, overcome her shame, and conquer her addiction. But seeking help only reinforces her negative self-image, and she discovers her race makes her an oddity in the all-white programs for eating disorders. This memoir of her experiences answers many questions about why black women often do not seek traditional therapy for emotional problems.

Carry - Toni Jensen 2021-09-21

NEW YORK TIMES EDITORS' CHOICE • A powerful, poetic memoir about what it means to exist as an Indigenous woman in America, told in snapshots of the author's encounters with gun violence. Finalist for the Dayton Literary Peace Prize • Goop Book Club Pick • "Essential . . . We need more voices like Toni Jensen's, more books like *Carry*." —Tommy Orange, *New York Times* bestselling author of *There There* Toni Jensen grew up around guns: As a girl, she learned to shoot birds in rural Iowa with her father, a card-carrying member of the NRA. As an adult, she's

had guns waved in her face near Standing Rock, and felt their silent threat on the concealed-campus where she teaches. And she has always known that in this she is not alone. As a Métis woman, she is no stranger to the violence enacted on the bodies of Indigenous women, on Indigenous land, and the ways it is hidden, ignored, forgotten. In Carry, Jensen maps her personal experience onto the historical, exploring how history is lived in the body and redefining the language we use to speak about violence in America. In the title chapter, Jensen connects the trauma of school shootings with her own experiences of racism and sexual assault on college campuses. "The Worry Line" explores the gun and gang violence in her neighborhood the year her daughter was born. "At the Workshop" focuses on her graduate school years, during which a workshop classmate repeatedly killed off thinly veiled versions of her in his stories. In "Women in the Fracklands," Jensen takes the reader inside Standing Rock during the Dakota Access Pipeline protests and bears witness to the peril faced by women in regions overcome by the fracking boom. In prose at once forensic and deeply emotional, Toni Jensen shows herself to be a brave new voice and a fearless witness to her own difficult history—as well as to the violent cultural landscape in which she finds her coordinates. With each chapter, Carry reminds us that surviving in one's country is not the same as surviving one's country.

Heart Berries - Terese Marie Mailhot 2020-06-02

*Canada Reads 2019 Longlist *National Bestseller *New York Times Bestseller *Finalist for the 2018 Hilary Weston Writers' Trust Prize for Nonfiction *Finalist for the 2018 Governor General's Literary Awards *Longlisted for the 2019 RBC Taylor Prize *Winner of the Blue Metropolis First Peoples Prize *Winner of the Spalding Prize for the Promotion of Peace and Justice in Literature *Winner of the 2019 Whiting Award for Nonfiction *Shortlisted for the 2019 Kobo Emerging Writer Prize *Shortlisted for the 2019 Edna Staebler Award for Creative Nonfiction *A New York Times Editors' Choice *A Globe and Mail Best Book of 2018 *A CBC Best Book of 2018 *A Toronto Star Best Book of 2018 *A Walrus Best Book of 2018 *An NPR Best Book of 2018 *A Chatelaine Best Book of 2018 *A Bustle Best Book of 2018 *A GQ Best Book of 2018 *A Thrillist Best Book of 2018 *A Book Riot Best Book of 2018 *An Electric Lit Best Book of 2018 *An Entropy Best Book of 2018 *A Hill Times Best Book of 2018 *A BookPage Best Book of 2018 *A Library Journal Best Book of 2018 *A Goodreads Best Book of 2018 *A New York Public Library Best Book of 2018 *Named one of the most anticipated books of 2018 by: Chatelaine, Entertainment Weekly, ELLE, Cosmopolitan, Esquire, Huffington Post, B*tch, NYLON, BuzzFeed, Bustle, The Rumpus and Goodreads *Selected by Emma Watson as the Our Shared Shelf Book Club Pick for March/April 2018 Guileless and refreshingly honest, Terese Mailhot's debut memoir chronicles her struggle to balance the beauty of her Native heritage with the often desperate and chaotic reality of life on the reservation. Heart Berries is a powerful, poetic memoir of a woman's coming of age on the Seabird Island Indian Reservation in British Columbia. Having survived a profoundly dysfunctional upbringing only to find herself hospitalized and facing a dual diagnosis of Post Traumatic Stress Disorder and Bipolar II, Terese Mailhot is given a notebook and begins to write her way out of trauma. The triumphant result is Heart Berries, a memorial for Mailhot's mother, a social worker and activist who had a thing for prisoners; a story of reconciliation with her father—an abusive drunk and a brilliant artist—who was murdered under mysterious circumstances; and an elegy on how difficult it is to love someone while dragging the long shadows of shame. Mailhot "trusts the reader to understand that memory isn't exact, but melded to imagination, pain and what we can bring ourselves to accept." Her unique and at times unsettling voice graphically illustrates her mental state. As she writes, she discovers her own true voice, seizes control of her story and, in so doing, reestablishes her connection to her family, to her people and to her place in the world.

From the Hilltop - Toni Jensen 2010-03-01

For the characters we meet in Toni Jensen's stories, the past is very much the present. Theirs are American Indian lives off the reservation, lives lived beyond the usual boundaries set for American Indian characters: migratory, often overlooked, yet carrying tradition with them into a future of difference and possibility.

Candide - Voltaire Voltaire 2016-04-02

Candide by Voltaire from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Do you believe," said Candide, "that men have always massacred each other as they do to-day, that they have always been liars, cheats, traitors, ingrates, brigands, idiots, thieves, scoundrels, gluttons, drunkards, misers, envious, ambitious, bloody-minded, calumniators,

debauchees, fanatics, hypocrites, and fools?" Do you believe," said Martin, "that hawks have always eaten pigeons when they have found them?" — Voltaire, Candide Candide is a young man who is raised in wealth to be an optimist but when he is forced to make his own way in the world, his assumptions and outlook are challenged.

Defectors - Joseph Kanon 2017-06-06

"In 1949, Frank Weeks, fair-haired boy of the newly formed CIA, was exposed as a Communist spy and fled the country to vanish behind the Iron Curtain. Now, twelve years later, he has written his memoirs, a KGB-approved project almost certain to be an international bestseller, and has asked his brother Simon, a publisher, to come to Moscow to edit the manuscript. It's a reunion Simon both dreads and longs for. The book is sure to be filled with mischief and misinformation; Frank's motives suspect, the CIA hostile. But the chance to see Frank, his adored older brother, proves irresistible. And at first Frank is still Frank—the same charm, the same jokes, the same bond of affection that transcends ideology. Then Simon begins to glimpse another Frank, still capable of treachery, still actively working for "the service." He finds himself dragged into the middle of Frank's new scheme, caught between the KGB and the CIA in a fatal cat and mouse game that only one of the brothers is likely to survive."--

Bury My Heart at Chuck E. Cheese's - Tiffany Midge 2019-10-01

Why is there no Native woman David Sedaris? Or Native Anne Lamott? Humor categories in publishing are packed with books by funny women and humorous sociocultural-political commentary—but no Native women. There are presumably more important concerns in Indian Country. More important than humor? Among the Diné/Navajo, a ceremony is held in honor of a baby's first laugh. While the context is different, it nonetheless reminds us that laughter is precious, even sacred. Bury My Heart at Chuck E. Cheese's is a powerful and compelling collection of Tiffany Midge's musings on life, politics, and identity as a Native woman in America. Artfully blending sly humor, social commentary, and meditations on love and loss, Midge weaves short, stand-alone musings into a memoir that stares down colonialism while chastising hipsters for abusing pumpkin spice. She explains why she does not like pussy hats, mercilessly dismantles pretendians, and confesses her own struggles with white-bread privilege. Midge goes on to ponder Standing Rock, feminism, and a tweeting president, all while exploring her own complex identity and the loss of her mother. Employing humor as an act of resistance, these slices of life and matchless takes on urban-Indigenous identity disrupt the colonial narrative and provide commentary on popular culture, media, feminism, and the complications of identity, race, and politics.

Azarian Bridges - Nick Wood 2016-04-01

A tense SF thriller set in an alternative South Africa where apartheid still holds sway and the struggle for equality continues. Sibisuso, an AmaZulu unwittingly caught up in the conflict, and Martin, a white psychologist, find their fates entwined via a machine that might just change the world...

An Introduction to Native North America -- Pearson eText - 2015-08-26

An Introduction to Native North America provides a basic introduction to the native peoples of North America, including both the United States and Canada. It covers the history of research, basic prehistory, the European invasion and the impact of Europeans on Native cultures. Additionally, much of the book is written from the perspective of the ethnographic present, and the various cultures are described as they were at the specific times noted in the text.

Flat Broke with Two Goats - Jennifer McGaha 2018-01-23

When life gets your goat, bring in the herd Jennifer McGaha never expected to own a goat named Merle. Or to be setting Merle up on dates and naming his doeling Merlene. She didn't expect to be buying organic yogurt for her chickens. She never thought she would be pulling camouflage carpet off her ceiling or rescuing opossums from her barn and calling it "date night." Most importantly, Jennifer never thought she would only have \$4.57 in her bank account. When Jennifer discovered that she and her husband owed back taxes—a lot of back taxes—her world changed. Now desperate to save money, they foreclosed on their beloved suburban home and moved their family to a one-hundred-year-old cabin in a North Carolina holler. Soon enough, Jennifer's life began to more closely resemble her Appalachian ancestors than her upper-middle-class upbringing. But what started as a last-ditch effort to settle debts became a journey that revealed both the joys and challenges of living close to the land. Told with bold wit, unflinching honesty, and a firm foot in the traditions of Appalachia, Flat Broke with Two Goats blends stories

of homesteading with the journey of two people rediscovering the true meaning of home.

Irritable Hearts - Mac McClelland 2015-02-24

"I had nightmares, flashbacks. I dissociated... Changes in self-perception and hallucinations—those are some of my other symptoms. You are poison, I chanted silently to myself. And your poison is contagious." So begins Mac McClelland's powerful, unforgettable memoir, *Irritable Hearts*.

When thirty-year-old, award-winning human rights journalist Mac McClelland left Haiti after reporting on the devastating earthquake of 2010, she never imagined how the assignment would irrevocably affect her own life. Back home in California, McClelland cannot stop reliving vivid scenes of violence. She is plagued by waking terrors, violent fantasies, and crippling emotional breakdowns. She can't sleep or stop crying. Her life in shambles, it becomes clear that she is suffering from Post-Traumatic Stress Disorder. Her bewilderment about this sudden loss of control is magnified by the intensity of her feelings for Nico, a French soldier she met in Port-au-Prince and with whom she connected instantly and deeply. With inspiring fearlessness, McClelland tackles perhaps her most harrowing assignment to date: investigating the damage in her own mind and repairing her broken psyche. She begins to probe the depths of her illness, exploring our culture's history with PTSD, delving into the latest research by the country's top scientists and therapists, and spending time with veterans and their families.

McClelland discovers she is far from alone: while we frequently associate PTSD with wartime combat, it is more often caused by other manner of trauma and can even be contagious—close proximity to those afflicted can trigger its symptoms. As she confronts the realities of her diagnosis, she opens up to the love that seems to have found her at an inopportune moment. *Irritable Hearts* is a searing, personal medical mystery that unfolds at a breakneck pace. But it is also a romance. McClelland fights desperately to repair her heart so that she can give it to the kind, patient, and compassionate man with whom she wants to share a life. Vivid, suspenseful, tender, and intimate, *Irritable Hearts* is a remarkable exploration of vulnerability and resilience, control and acceptance. It is a riveting and hopeful story of survival, strength, and love.

Disintegrate/Dissociate - Arielle Twist 2019-06-04

In her powerful debut collection of poetry, Arielle Twist unravels the complexities of human relationships after death and metamorphosis. In these spare yet powerful poems, she explores, with both rage and tenderness, the parameters of grief, trauma, displacement, and identity. Weaving together a past made murky by uncertainty and a present which exists in multitudes, Arielle Twist poetically navigates through what it means to be an Indigenous trans woman, discovering the possibilities of a hopeful future and a transcendent, beautiful path to regaining softness.

Sabrina & Corina - Kali Fajardo-Anstine 2019-04-02

NATIONAL BOOK AWARD FINALIST • Latinas of Indigenous descent living in the American West take center stage in this haunting debut story collection—a powerful meditation on friendship, mothers and daughters, and the deep-rooted truths of our homelands. "Here are stories that blaze like wildfires, with characters who made me laugh and broke my heart."—Sandra Cisneros WINNER OF THE AMERICAN BOOK AWARD • FINALIST FOR THE STORY PRIZE • FINALIST FOR THE PEN/ROBERT W. BINGHAM PRIZE FOR DEBUT SHORT STORY COLLECTION Kali Fajardo-Anstine's magnetic story collection breathes life into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives: with caution, grace, and quiet force. In "Sugar Babies," ancestry and heritage are hidden inside the earth but tend to rise during land disputes. "Any Further West" follows a sex worker and her daughter as they leave their ancestral home in southern Colorado only to find a foreign and hostile land in California. In "Tomi," a woman leaves prison and finds herself in a gentrified city that is a shadow of the one she remembers from her childhood. And in the title story, "Sabrina & Corina," a Denver family falls into a cycle of violence against women, coming together only through ritual. *Sabrina & Corina* is a moving narrative of unrelenting feminine power and an exploration of the universal experiences of abandonment, heritage, and an eternal sense of home. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Public Library • Kirkus Reviews • Library Journal "Sabrina & Corina isn't just good, it's masterful storytelling. Fajardo-Anstine is a fearless writer: her women are strong and scarred witnesses of the violations of their homelands, their culture, their bodies; her plots turn and surprise, unerring and organic in their comprehensiveness; her characters break your heart, but

you keep on going because you know you are in the hands of a master. Her stories move through the heart of darkness and illuminate it with the soul of truth."—Julia Alvarez, author of *How the García Girls Lost Their Accents* "[A] powerhouse debut . . . stylistically superb, with crisp dialogue and unforgettable characters, Sabrina & Corina introduces an impressive new talent to American letters."—Rigoberto González, NBC News

White Magic - Elissa Washuta 2021-04-27

"White Magic is magnificent." —Kristen Arnett Bracingly honest and powerfully affecting, *White Magic* establishes Elissa Washuta as one of our best living essayists. Throughout her life, Elissa Washuta has been surrounded by cheap facsimiles of Native spiritual tools and occult trends, "starter witch kits" of sage, rose quartz, and tarot cards packaged together in paper and plastic. Following a decade of abuse, addiction, PTSD, and heavy-duty drug treatment for a misdiagnosis of bipolar disorder, she felt drawn to the real spirits and powers her dispossessed and discarded ancestors knew, while she undertook necessary work to find love and meaning. In this collection of intertwined essays, she writes about land, heartbreak, and colonization, about life without the escape hatch of intoxication, and about how she became a powerful witch. She interlaces stories from her forebears with cultural artifacts from her own life—Twin Peaks, the Oregon Trail II video game, a Claymation Satan, a YouTube video of Stevie Nicks and Lindsey Buckingham—to explore questions of cultural inheritance and the particular danger, as a Native woman, of relaxing into romantic love under colonial rule.

Heart Berries - Terese Marie Mailhot 2018-02-13

A powerful, poetic memoir of an Indigenous woman's coming of age on the Seabird Island Band in the Pacific Northwest—this New York Times bestseller and Emma Watson Book Club pick is "an illuminating account of grief, abuse and the complex nature of the Native experience . . . at once raw and achingly beautiful (NPR). Having survived a profoundly dysfunctional upbringing only to find herself hospitalized and facing a dual diagnosis of post-traumatic stress disorder and bipolar II disorder, Terese Marie Mailhot is given a notebook and begins to write her way out of trauma. The triumphant result is *Heart Berries*, a memorial for Mailhot's mother, a social worker and activist who had a thing for prisoners; a story of reconciliation with her father—an abusive drunk and a brilliant artist—who was murdered under mysterious circumstances; and an elegy on how difficult it is to love someone while dragging the long shadows of shame. Mailhot trusts the reader to understand that memory isn't exact, but melded to imagination, pain, and what we can bring ourselves to accept. Her unique and at times unsettling voice graphically illustrates her mental state. As she writes, she discovers her own true voice, seizes control of her story, and, in so doing, reestablishes her connection to her family, to her people, and to her place in the world. *Oreo* - Fran Ross 2015-07-07

A pioneering, dazzling satire about a biracial black girl from Philadelphia searching for her Jewish father in New York City *Oreo* is raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note that triggers her quest to find him. What ensues is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. *Oreo*, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other.

Heart Berries - Terese Marie Mailhot 2018-05-17

A NEW YORK TIMES BESTSELLER Winner of the Whiting Award for Non-Fiction Selected by Emma Watson as an Our Shared Shelf Book Club Pick 'I loved it' Kate Tempest 'Astounding' Roxane Gay 'A sledgehammer' New York Times *Heart Berries* is a powerful, poetic memoir of a woman's coming of age on an Indian Reservation in the Pacific Northwest. Having survived a profoundly dysfunctional upbringing only to find herself hospitalized and facing a dual diagnosis of post-traumatic stress disorder and bipolar II disorder, Terese Marie Mailhot is given a notebook and begins to write her way out of trauma. The triumphant result is *Heart Berries*, a memorial for Mailhot's mother, a social worker and activist who had a thing for prisoners; a story of reconciliation with her father - an abusive drunk and a brilliant artist - who was murdered under mysterious circumstances; and an elegy on how difficult it is to love someone while dragging the long shadows of shame. Memory isn't exact, but melded to imagination. In *Heart Berries*,

Mailhot discovers her own true voice, seizes control of her story, and, in so doing, re-establishes her connection to her family, to her people, and to her place in the world.

The Boy on the Beach - Tima Kurdi 2018-04-17

An intimate and poignant memoir about the family of Alan Kurdi—the young Syrian boy who became the global emblem for the desperate plight of millions of Syrian refugees—and of the many extraordinary journeys the Kurdis have taken, spanning countries and continents. Alan Kurdi's body washed up on the shore of the Mediterranean Sea on September 2, 2015, and overnight, the political became personal, as the world awoke to the reality of the Syrian refugee crisis. Tima Kurdi first saw the shocking photo of her nephew in her home in Vancouver, Canada. But Tima did not need a photo to understand the truth—she and her family had already been living it. In *The Boy on the Beach*, Tima recounts her idyllic childhood in Syria, where she grew up with her brother Abdullah and other siblings in a tight-knit family. A strong-willed, independent woman, Tima studied to be a hairdresser and had dreams of seeing the world. At twenty-two, she emigrated to Canada, but much of her family remained in Damascus. Life as a single mother and immigrant in a new country wasn't always easy, and Tima recounts with heart-wrenching honesty the anguish of being torn between a new home and the world she'd left behind. As Tima struggled to adapt to life in a new land, war overtook her homeland. Caught in the crosshairs of civil war, her family risked everything and fled their homes. Tima worked tirelessly to help them find safety, but their journey was far from easy. Although thwarted by politics, hounded by violence, and separated by vast distances, the Kurdis encountered setbacks at every turn, they never gave up hope. And when tragedy struck, Tima suddenly found herself thrust onto the world stage as an advocate for refugees everywhere, a role for which she had never prepared but that allowed her to give voice to those who didn't have an opportunity to speak for themselves. From the jasmine-scented neighbourhoods of Damascus before the war to the streets of Aleppo during it, to the refugee camps of Europe and the leafy suburbs of Vancouver, *The Boy on the Beach* is one family's story of love, loss, and the persistent search for safe harbour in a devastating time of war.

A Family Looks Like Love - Kaitlyn Wells 2022-05-31

A heartening picture book about a young pup who looks different from her siblings and ultimately learns that love, rather than how you look, is what makes a family. Sutton Button has always looked different from her family. While her siblings had short, stout legs, Sutton's legs were long like noodles. And while her siblings had scruffy, yellow fur, Sutton was a tricolor puppy with soft fur. But when others don't believe that Sutton and her siblings are actually related, Sutton starts to wonder if she really belongs in her family at all—until she realizes that her and her family are the same in all the most important ways and that love, rather than what

you look like, is what makes a family. With heartwarming text and adorable illustrations, *A Family Looks Like Love* is a story about the enduring power of love and teaches readers that family comes in all shapes and sizes.

There There - Tommy Orange 2018-06-05

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

Split Tooth - Tanya Tagaq 2018-09-25

Longlisted for the 2018 Scotiabank Giller Prize Shortlisted for the 2019 Amazon First Novel Award Shortlisted for the 2019 Kobo Emerging Writer Prize Winner of the 2019 Indigenous Voices Award for Published Prose in English Winner of the 2018 Alcuin Society Awards for Excellence in Book Design - Prose Fiction Longlisted for the 2019 Sunburst Award From the internationally acclaimed Inuit throat singer who has dazzled and enthralled the world with music it had never heard before, a fierce, tender, heartbreaking story unlike anything you've ever read. Fact can be as strange as fiction. It can also be as dark, as violent, as rapturous. In the end, there may be no difference between them. A girl grows up in Nunavut in the 1970s. She knows joy, and friendship, and parents' love. She knows boredom, and listlessness, and bullying. She knows the tedium of the everyday world, and the raw, amoral power of the ice and sky, the seductive energy of the animal world. She knows the ravages of alcohol, and violence at the hands of those she should be able to trust. She sees the spirits that surround her, and the immense power that dwarfs all of us. When she becomes pregnant, she must navigate all this. Veering back and forth between the grittiest features of a small arctic town, the electrifying proximity of the world of animals, and ravishing world of myth, Tanya Tagaq explores a world where the distinctions between good and evil, animal and human, victim and transgressor, real and imagined lose their meaning, but the guiding power of love remains. Haunting, brooding, exhilarating, and tender all at once, Tagaq moves effortlessly between fiction and memoir, myth and reality, poetry and prose, and conjures a world and a heroine readers will never forget.