

# Hebrew Year 5777 5778 Mnjcc

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**Emissary of the Doomed** - Ronald Florence  
2010-01

Traces Joel Brand and the Jewish rescue committee's efforts to rescue Hungary's Jewish population during World War II by encouraging reluctant Allies to bargain with Eichmann and Himmler for one million lives.

**The Jewish Forum** - 1918

**The Mixed Multitude** - Pawel Maciejko  
2011-03-08

In 1756, Jacob Frank, an Ottoman Jew who had returned to the Poland of his birth, was discovered leading a group of fellow travelers in a suspect religious service. At the request of the local rabbis, Polish authorities arrested the participants. Jewish authorities contacted the

bishop in whose diocese the service had taken place and argued that since the rites of Frank's followers involved the practice of magic and immoral conduct, both Jews and Christians should condemn them and burn them at the stake. The scheme backfired, as the Frankists took the opportunity to ally themselves with the Church, presenting themselves as Contra-Talmudists who believed in a triune God. As a Turkish subject, Frank was released and temporarily expelled to the Ottoman territories, but the others were found guilty of breaking numerous halakhic prohibitions and were subject to a Jewish ban of excommunication. While they professed their adherence to everything that was commanded by God in the Old Testament, they asserted as well that the Rabbis of old had introduced innumerable lies and misconstructions in their interpretations of that holy book. Who were Jacob Frank and his followers? To most Christians, they seemed to be members of a Jewish sect; to Jewish reformers,

they formed a group making a valiant if misguided attempt to bring an end to the power of the rabbis; and to more traditional Jews, they were heretics to be suppressed by the rabbinate. What is undeniable is that by the late eighteenth century, the Frankists numbered in the tens of thousands and had a significant political and ideological influence on non-Jewish communities throughout eastern and central Europe. Based on extensive archival research in Poland, the Czech Republic, Israel, Germany, the United States, and the Vatican, *The Mixed Multitude* is the first comprehensive study of Frank and Frankism in more than a century and offers an important new perspective on Jewish-Christian relations in the Age of Enlightenment.

*The Charity Ball* - Henry Churchill De Mille  
2017-06-07

*The Charity Ball* - A comedy drama in four acts is an unchanged, high-quality reprint of the original edition of 1889. Hansebooks is editor of the literature on different topic areas such as

research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

**Strung Out** - Erin Khar 2020-02-25

"This is a story she needed to tell; and the rest of the country needs to listen." — New York Times Book Review "This vital memoir will change how we look at the opioid crisis and how the media talks about it. A deeply moving and emotional read, STRUNG OUT challenges our preconceived ideas of what addiction looks like." —Stephanie Land, New York Times bestselling author of Maid In this deeply personal and illuminating memoir about her fifteen-year struggle with heroin, Khar sheds profound light on the opioid crisis and gives a voice to the over

two million people in America currently battling with this addiction. Growing up in LA, Erin Khar hid behind a picture-perfect childhood filled with excellent grades, a popular group of friends and horseback riding. After first experimenting with her grandmother's expired painkillers, Khar started using heroin when she was thirteen. The drug allowed her to escape from pressures to be perfect and suppress all the heavy feelings she couldn't understand. This fiercely honest memoir explores how heroin shaped every aspect of her life for the next fifteen years and details the various lies she told herself, and others, about her drug use. With enormous heart and wisdom, she shows how the shame and stigma surrounding addiction, which fuels denial and deceit, is so often what keeps addicts from getting help. There is no one path to recovery, and for Khar, it was in motherhood that she found the inner strength and self-forgiveness to quit heroin and fight for her life. Strung Out is a life-affirming story of resilience while also a

gripping investigation into the psychology of addiction and why people turn to opioids in the first place.

**Ghosts of Home** - Marianne Hirsch 2011-07-26

In the Ukraine, east of the Carpathian Mountains, there is an invisible city. Known as Czernowitz, the 'Vienna of the East' under the Habsburg empire, this Jewish-German Eastern European culture vanished after WWII - yet an idealized version lives on. This book chronicles the city's survival in personal, familial, and cultural memory.

**Wake Up, I'm Fat!** - Camryn Manheim  
2000-05-09

In this New York Times-bestselling inspirational memoir, Camryn Manheim, Emmy Award-winning costar of *The Practice*, chronicles her journey from a self-hating, "overweight" teenager, who desperately wanted to fit in, to a self-loving, fat activist who is proud to be a misfit. *Wake Up, I'm Fat!* shares her intelligent, candid, poignant, and often hilarious stories of

being fat in a society obsessed with being thin. Camryn takes us from her days as a motorcycle-riding hippie in Santa Cruz to her enrollment at New York University's prestigious school of drama--where Pulitzer Prize-winning playwright Tony Kushner broke the unspoken theater rules of size by casting her in the role of the ingenue--and finally to Hollywood, where she dispelled the fallacy that large women can't be portrayed as sensual, sophisticated, and confident. Camryn's endearing honesty, sass, and razor-sharp wit will appeal to any reader who has ever felt like an outcast or yearned to make peace with their body.

*The Picasso Papers* - Rosalind E. Krauss 1998  
Examines the issue of whether Picasso brought new life to the works of Old Masters through his use of pastiche, or whether his art is a counterfeit that copies the styles and themes of others

The Jew of Venice. A Comedy. Written Originally [sic] by Mr. Wm. Shakespear. Now Altered &

Very Much Improved, by the Hon. M. Granville - William Shakespeare 1711

Conversations with Joseph Brodsky - Solomon Volkov 2002-01-15

Brodsky describes his post-Russian life in New York and reveals for the first time his active participation in one of the cold war's most noted cultural confrontations - the famous defection of the Bolshoi Ballet star Alexander Godunov. In this and all his tales recounted here, we meet a Brodsky his readers have not heard before, both contentious and gracious, breaking all the rules, never succumbing to the straitjacketing of literary or political cliques in New York or anywhere else. In these raw Russian conversations, superbly translated by Marian Schwartz, is the journey of a poet-hero around the world and through this century's most troubling and sensational times.

The Forger - Cioma Schönhaus 2008-01-25  
In Nazi Germany, 20-year-old graphic artist

Cioma Schönhaus found a unique outlet for his talent: he forged documents for people fleeing the Reich, ultimately helping to save hundreds of lives. Yet, even as the Gestapo posted his photo in public, he lived a daringly adventurous life, replete with fine restaurants and beautiful women, all the while managing to elude the Nazis. Breathtakingly bold, Schönhaus talked his way out of an arrest, defended Jewish diners being harassed by the police, and ultimately fled Germany by bicycling to Switzerland.

Schönhaus's story-his courageous exploits that saved so many, as many others around him were deported, one by one, to the concentration camps-is an astonishing tale of wartime heroism and survival.

Pictures at an Exhibition - Sara Houghteling 2010-02-09

A sweeping and sensuous novel of a son's quest to recover his family's lost masterpieces, looted by the Nazis during the occupation. Max Berenzon's father is the most successful art

dealer in Paris, owner of the Berenson Gallery, home to both Picasso and Matisse. To Max's great surprise, his father forbids him from entering the family business, choosing instead to hire a beautiful and brilliant gallery assistant named Rose Clément. When Paris falls to the Nazis, the Berenzons survive in hiding, but when they return in 1944 their gallery is empty, their priceless collection vanished. In a city darkened by corruption and black marketers, Max chases his twin obsessions: the lost paintings and Rose Clément.

[The Believers](#) - Zoe Heller 2009-10-06

"[Zoe Heller] is an extraordinarily entertaining

writer, and this novel showcases her copious gifts, including a scathing, Waugh-like wit."—New York Times Best-selling author Zoe Heller has followed up the critical and commercial success of *What Was She Thinking?* *Notes on a Scandal* with another tour-de-force on the meaning of faith, belief, and trust: *The Believers*. Tragic and comic, witty and intense, *The Believers* is the story of a dysfunctional family forced by tragedy to confront their own personal demons. In the vein of Claire Messud and Zadie Smith, Zoe Heller has written that rare novel that tackles the big ideas without sacrificing page-turning readability.