

Hills Like White Elephants

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The Godhead Trilogy - James Morrow 2014-06-03

The award-winning, irreverent, and darkly funny trilogy from “the most provocative satiric voice in science fiction” (The Washington Post). The complete Godhead Trilogy from James Morrow, including Towing Jehovah, Blameless in Abaddon, and The Eternal Footman. In the World Fantasy Award-winning Towing Jehovah, God is dead, and Anthony Van Horne must tow the corpse to the Arctic (to preserve Him from sharks and decomposition). En route Van Horne must also contend with ecological guilt, a militant girlfriend, sabotage both natural and spiritual, and greedy hucksters of oil, condoms, and doubtful ideas. Blameless in Abaddon, a New York Times Notable Book of the Year, is “funny, ferocious fantasy” (Philadelphia Inquirer). God is a comatose, two-mile-long tourist attraction at a Florida theme park—until a conniving judge decides to put Him on trial in The Hague for crimes against humanity. The Eternal Footman completes Morrow’s darkly comic trilogy about God’s untimely demise. With God’s skull in orbit, competing with the moon, a plague of “death awareness” spreads across the Western hemisphere. As the United States sinks into apocalypse, two people fight to preserve life and sanity. A few highlights: a bloody battle on a New Jersey golf course between Jews and anti-Semites; a theater troupe’s stirring dramatization of the Gilgamesh epic; and a debate between Martin Luther and Erasmus. Morrow also gives us his most chilling villain ever: Dr. Adrian Lucido, founder of a new pagan church in Mexico and inventor of a cure worse than any disease.

A Study Guide for Ernest Hemingway's "Hills Like White Elephants" - Gale, Cengage Learning 2016-07-14
A Study Guide for Ernest Hemingway's "Hills Like White Elephants," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

[The Hereford Mappa Mundi](#) - Gabriel Alington 1996

Paul's Case - Willa Cather 2022-06-03

Paul is a schoolboy, described as tall and thin with strange eyes. He is facing the headmaster and several of his teachers, with whom he does not have a good relationship. All of them, in one way or another, find him difficult and disturbing to teach.

A White Heron - Sarah Orne Jewett 1886

Who's Irish? - Gish Jen 2012-08-29

The stories in *Who's Irish?* show us the children of immigrants looking wonderingly at their parents' efforts to assimilate, while the older generation asks how so much selfless hard work on their part can have yielded them offspring who'd sooner drop out of life than succeed at it. With dazzling wit and compassion, Gish Jen—author of the acclaimed novels *Typical American* and *Mona in the Promised Land*—looks at ambition and compromise at century's end and finds that much of the action is as familiar—and as strange—as the things we know to be most deeply true about ourselves.

Reference Guide to Short Fiction - St James Press 1994

Devoted to those practitioners of the art of short fiction, this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works. In a single volume, Reference Guide to Short Fiction

features often-studied authors from around the world and throughout history, all selected for inclusion by a board of experts in the field. Reference Guide to Short Fiction is divided into two sections for easy study. The first section profiles the authors and offers personal and career details, as well as complete bibliographical information. A signed essay helps readers understand more about the author. These authors are covered: -- Sandra Cisneros -- Nikolai Gogol -- Ernest Hemingway -- Langston Hughes -- Gabriel Garcia Marquez -- Salman Rushdie -- Jean-Paul Sartre -- Edith Somerville -- Eudora Welty -- And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works, including: -- "The Hitchiking Game", Milan Kundera -- "The Swimmer", John Cheever -- "The Dead", James Joyce -- "A Hunger Artist", Franz Kafka -- "How I Met My Husband", Alice Munro -- "Kew Gardens", Virginia Woolf This one-stop guide also provides easy access to works through the title index.

Men Without Women - Ernest Hemingway 2014-05-22

First published in 1927, *Men Without Women* represents some of Hemingway's most important and compelling early writing. In these fourteen stories, Hemingway begins to examine the themes that would occupy his later works: the casualties of war, the often uneasy relationship between men and women, sport and sportsmanship. In “Banal Story,” Hemingway offers a lasting tribute to the famed matador Maera. “In Another Country” tells of an Italian major recovering from war wounds as he mourns the untimely death of his wife. “The Killers” is the hard-edged story about two Chicago gunmen and their potential victim. Nick Adams makes an appearance in “Ten Indians,” in which he is presumably betrayed by his Indian girlfriend, Prudence. And “Hills Like White Elephants” is a young couple's subtle, heart-wrenching discussion of abortion. Pared down, gritty, and subtly expressive, these stories show the young Hemingway emerging as America's finest short story writer.

Decontextualization and Schema Formation in "Hills Like White Elephants" by Ernest Hemingway - Amir Hossein Yasini Visti 2017-12-14

Essay from the year 2014 in the subject English Language and Literature Studies - Literature, University of Tehran, language: English, abstract: This paper intends to show how the short story "Hills Like White Elephants" by Ernest Hemingway represents the schema formation that takes place through devices of the Critical Discourse Analysis. Closely connected to the idea of "decontextualization", the schema theory is accounted as a part of the "discourse" studies. In fact, it helps reveal how a discourse comes into being, how it controls and is controlled, how it acts and relates to other discourses, and how it disappears. In this paper, this mechanism is delineated in a literary work, as a discourse, by investigating on the confrontation of some CDA's elements including the situation and the mode of communication, characters' voices and identity issues. To illuminate, in "Hills Like White Elephants", conversation is served as the mode of communication between the two characters. However, the author's narration describes the situation - especially the place, of the story to both symbolic function and balancing the mood and the tone of the story. Also, the schema formation is shaped by the voice of the man in the story; it is refreshed when opposed to the girl's voice. The two voices act as the creator of the two schemata. The other schema duality lies in the two opposite identity forces latent in the identities of the man and the girl. While the man thinks of getting rid of any familial responsibility, the girl's major concern is her instinctive femininity, creating the opposite schema.

[Ernest Hemingway on Writing](#) - Larry W. Phillips 2002-07-25

An assemblage of reflections on the nature of writing and the writer from one of the greatest American writers of the twentieth century. Throughout Hemingway's career as a writer, he maintained that it was bad luck to talk about writing—that it takes off “whatever butterflies have on their wings and the arrangement of hawk's feathers if you show it or talk about it.” Despite this belief, by the end of his life he had done just what he intended not to do. In his novels and stories, in letters to editors, friends, fellow artists, and critics, in interviews and in commissioned articles on the subject, Hemingway wrote often about writing. And he wrote as well and as incisively about the subject as any writer who ever lived... This book contains Hemingway's reflections on the nature of the writer and on elements of the writer's life, including specific and helpful advice to writers on the craft of writing, work habits, and discipline. The Hemingway personality comes through in general wisdom, wit, humor, and insight, and in his insistence on the integrity of the writer and of the profession itself. —From the Preface by Larry W. Phillips

Hemingway on Hunting - Ernest Hemingway 2014-05-22

Ernest Hemingway's lifelong zeal for hunting is reflected in his masterful works of fiction, from his famous account of an African safari in “The Short Happy Life of Francis Macomber” to passages about duck hunting in *Across the River and into the Trees*. For Hemingway, hunting was more than just a passion; it was a means through which to explore our humanity and man's relationship to nature. Courage, awe, respect, precision, patience—these were the virtues that Hemingway honored in the hunter, and his ability to translate these qualities into prose has produced some of the strongest accounts of hunting of all time. *Hemingway on Hunting* offers the full range of Hemingway's writing about the hunting life. With selections from his best-loved novels and stories, along with journalistic pieces from such magazines as *Esquire* and *Vogue*, this spectacular collection is a must-have for anyone who has ever tasted the thrill of the hunt—in person or on the page.

How Not to Become a Crotchety Old Man - Mary McHugh 2009-03-17

Good things come in small sizes. That is so true, especially for *How Not to Become a Crotchety Old Man*. Big on fun and filled with hilarious insights about how not to let our inner crotchety old man out, this one makes the perfect Father's Day gift. Men will learn how to age gracefully so they never rattle off an inappropriate “dirty old man” joke. They'll learn that reading the obits first is a cardinal sin and that never reading the instructions is a close second.

Yellow Woman - Leslie Marmon Silko 1993

In the past twenty-five years many Native American writers have retold the traditional stories of powerful mythological women: Corn Woman, Changing Woman, Serpent Woman, and Thought Woman, who with her sisters created all life by thinking it into being. Within and in response to these evolving traditions, Leslie Marmon Silko takes from her own tradition, the Keres of Laguna, the Yellow Woman. Yellow Woman stories, always female-centered and always from the Yellow Woman's point of view, portray a figure who is adventurous, strong, and often alienated from her own people. She is the spirit of woman. Ambiguous and unsettling, Silko's “Yellow Woman” explores one woman's desires and changes—her need to open herself to a richer sensuality. Walking away from her everyday identity as daughter, wife and mother, she takes possession of transgressive feelings and desires by recognizing them in the stories she has heard, by blurring the boundaries between herself and the Yellow Woman of myth. Silko's decision to tell the story from the narrator's point of view is traditional, but her use of first person narration and the story's much raised ambiguity brilliantly reinforce her themes. Like traditional yellow women, the narrator is unnamed. By choosing not to reveal her name, she claims the role of Yellow Woman, and Yellow Woman's story is the one Silko clearly claims as her own. The essays in this collection compare Silko's many retellings of Yellow Woman stories from a variety of angles, looking at crucial themes like storytelling, cultural inheritances, memory, continuity, identity, interconnectedness, ritual, and tradition. This casebook includes an introduction by the editor, a chronology, an authoritative text of the story itself, critical essays, and a bibliography for further reading in both primary and secondary sources. Contributors include Kim Barnes, A. LaVonne Ruoff, Paula Gunn Allen, Patricia Clark Smith, Bernard A. Hirsch, Arnold Krupat, Linda Danielson, and Patricia Jones.

Fly Away Home - Eve Bunting 1991

A homeless boy who lives in an airport with his father, moving from terminal to terminal trying not to be

noticed, is given hope when a trapped bird finally finds his freedom. Full-color illustrations.

Hemingway's Spain - Carl P. Eby 2015-11-01

Ernest Hemingway famously called Spain ‘the country that I loved more than any other except my own’, and his forty-year love affair with it provided an inspiration and setting for major works from each decade of his career. In this book, Carl P. Eby and Mark Cirino collect thirteen penetrating and innovative essays by scholars of different nationalities, generations, and perspectives who explore Hemingway's writing about Spain and his relationship to Spanish culture.

A Study Guide for Ernest Hemingway's "Hills Like White Elephants" - Cengage Learning Gale 2017-07-25

A Study Guide for Ernest Hemingway's “Hills Like White Elephants,” excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Hills Like White Elephants - Ernest Hemingway 2013-01-29

A man and his girlfriend wait for a train to Madrid at station in rural Spain, the almost casual nature of their conversation evading the true emotional depth of what's happening between the two of them. “Hills Like White Elephants” is considered to be among Ernest Hemingway's best short fiction, showcasing the author's powerful ability to strip writing down to its bare bones and allow the reader's imagination to fill in the subtext. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include “Hills Like White Elephants,” “Indian Camp,” “The Big Two-Hearted River,” and “The Snows of Kilimanjaro.” HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

Winner Take Nothing - Ernest Hemingway 2002-07-25

Ernest Hemingway's first new book of fiction since the publication of “A Farewell to Arms” in 1929 contains fourteen stories of varying length. Some of them have appeared in magazines but the majority have not been published before. The characters and backgrounds are widely varied. “A Clean, Well-Lighted Place” is about an old Spanish Beggar. “Homage to Switzerland” concerns various conversations at a Swiss railway-station restaurant. “The Gambler, the Nun, and the Radio” is laid in the accident ward of a hospital in Western United States, and so on. Ernest Hemingway made his literary start as a short-story writer. He has always excelled in that medium, and this volume reveals him at his best.

Nice and Mean - Jessica Leader 2010-06-08

Marina is mean. Sachi is nice. Marina is Barney's. Sachi is Burlington Coat Factory. It's bad enough they're forced to coexist in their middle-school's high-profile video elective—but now they're being forced to work together on the big semester project. Marina's objective? Out her wannabe BFF as a fashion victim to the entire middle school. Sachi's objective? Prove that she's not just the smiley class pencil-lender and broaden her classmates' cultural horizons. Work together in harmony? Yeah, that would be a “no.” How can Sachi film something meaningful, and Marina, something fabulous, if they're yoked to each other?

The setting in Ernest Hemingway's "Hills Like White Elephants". An analysis - Jella Delzer 2021-10-05

Seminar paper from the year 2021 in the subject English Language and Literature Studies - Literature, grade: 1,0, Christian-Albrechts-University of Kiel (Philosophische Fakultät - Englisch Seminar), course: Narrative Theory and the Reading of Literary Texts, language: English, abstract: The purpose of this paper is to show that an analysis and interpretation of the topographical and architectural setting and of the objects within that setting in Ernest Hemingway's short story “Hills Like White Elephants,” which was published in 1927, provides a fruitful understanding of the short story. This paper investigates how Hemingway transforms topography into metaphors and symbols and how the setting creates the mood and sets the tone of the short story. “Hills Like White Elephants” is a paramount example of Hemingway's so-called “iceberg theory”. Similarly, Hemingway's short story “Hills Like White Elephants,” which is mostly told in dialogue, is like the tip of an iceberg—the succinct length and the seemingly simple language are deceptive. Analogously to Hemingway's iceberg theory, there are concealed depths to the surface story.

The fact that there are only a few sections in which the setting is described emphasizes that a close reading of the setting is necessary because the lack of description indicates that there is hidden meaning behind the overall setting. This paper argues that Hemingway uses the setting to demonstrate the struggle of the main characters, the American and the girl Jig, about whether to have an abortion—even though words such as ‘abortion’ or ‘pregnancy’ are not mentioned in the text. The paper argues that Hemingway integrates symbolism into the landscape and furthermore uses spatial concepts to convey meaning that goes beyond spatial information. The contrast between abortion or birth correlates with the dichotomy of the setting and is hence almost entirely expressed in spatial terms. Moreover, the descriptions of the setting reflect the couple’s contrasting points of view regarding the pregnancy. The paper aims to discover the implied and hinted meaning within the deceptive simplicity of the text by relying on narrative theory.

A Man in Full - Tom Wolfe 2010-04-01

Big men. Big money. Big games. Big libidos. Big trouble. A decade ago, *The Bonfire of the Vanities* defined an era—and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia—a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a college football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife—and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon—the pride of one of Atlanta's grimmest slums—is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports—Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. *A Man in Full* is a 1998 National Book Award Finalist for Fiction.

Complete Short Stories Of Ernest Hemingway - Ernest Hemingway 2014-05-22

This stunning collection of short stories by Nobel Prize-winning author, Ernest Hemingway, contains a lifetime of work—ranging from fan favorites to several stories only available in this compilation. In this definitive collection of short stories, you will delight in Ernest Hemingway's most beloved classics such as “The Snows of Kilimanjaro,” “Hills Like White Elephants,” and “A Clean, Well-Lighted Place,” and discover seven new tales published for the first time in this collection. For Hemingway fans *The Complete Short Stories* is an invaluable treasury.

That Evening Sun - William Faulkner 2013-03-19

Quentin Compson narrates the story of his family’s African-American washerwoman, Nancy, who fears that her husband will murder her because she is pregnant with a white-man’s child. The events in the story are witnessed by a young Quentin and his two siblings, Caddy and Jason, who do not fully understand the adult world of race and class conflict that they are privy to. Although primarily known for his novels, William Faulkner wrote in a variety of formats, including plays, poetry, essays, screenplays, and short stories, many of which are highly acclaimed and anthologized. Like his novels, many of Faulkner’s short stories are set in fictional Yoknapatawpha County, a setting inspired by Lafayette County, where Faulkner spent most of his life. His first short story collection, *These 13* (1931), includes many of his most frequently anthologized stories, including “A Rose for Emily”, “Red Leaves” and “That Evening Sun.” HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

Disintegrating Relationships in Ernest Hemingway's "Hills Like White Elephants" and "Mr and Mrs Elliot" - Andrea Senci 2011-09

Logical Reasoning - Bradley Harris Dowden 1993

This book is designed to engage students' interest and promote their writing abilities while teaching them to think critically and creatively. Dowden takes an activist stance on critical thinking, asking students to

create and revise arguments rather than simply recognizing and criticizing them. His book emphasizes inductive reasoning and the analysis of individual claims in the beginning, leaving deductive arguments for consideration later in the course.

Indian Camp - Ernest Hemingway 2013-01-29

Young Nick Adams is exposed for the first time to life and death as he assists his father, a country doctor, with an emergency caesarian section on a young woman at a secluded Indian camp. “Indian Camp” was the first story feature the semi-autobiographical character Nick Adams, and is considered one of the most important stories in Hemingway’s canon. One of America’s foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway’s short stories include “Hills Like White Elephants,” “Indian Camp,” “The Big Two-Hearted River,” and “The Snows of Kilimanjaro.” HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

A Creature of Moonlight - Rebecca Hahn 2014

Marni, a young flower seller who has been living in exile, must choose between claiming her birthright as princess of a realm whose king wants her dead, and a life with the father she has never known—a wild dragon. Simultaneous eBook. 15,000 first printing.

An Analysis of Ernest Hemingway's Hills Like White Elephants - Anonym 2009-11-12

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Erfurt, course: The American Short Story, language: English, abstract: Can the reader of "Hills like White Elephants" experience the success of the male character, known as "the American", or the triumph of Jig, the female character, at the end of the story? The argument of the American couple waiting at a junction between Barcelona and Madrid represents the centre of Ernest Hemingway's short story. Heming-way published this short story as part of the story collection "Men without Women" in 1927 (ANONYMOUS, 1996). Therefore, it can be assumed that the setting of the story is also conceived for the 1920ies. It is never directly mentioned that both discuss the abortion of their unborn child, although it becomes clear through implications within the text. Whereas the man tries to convince her in a manipulating manner to undergo surgery, she dreams of a future with the child (HEMINGWAY, 1956: 249ff). LAMB even states that: "Much of the conversation is so obscure that on the literal level it can be comprehended only in light of the entire story" (LAMB, 1996: 469). Sev-eral metaphors, images and other literary devices, such as the simile being present in the title and in its several repetitions in the story, add to the reader's perception of the shown conflict. Apparently, the male character represents the dominant part in the relationship and the successful one in the conversation. As the girl states "But I don't care about me. And I'll do it and then everything will be fine" (HEMINGWAY, 1956: 251) after being talked at by her boyfriend, it seems that she gives up and sac-rifices her wishes. However, scholars discuss whether the American or the girl can force their individual points in the end. The aim of this research paper is to examine this question. An analysis of the structure of the short story, the impor-tance of place and positionin

The Short Stories of Ernest Hemingway - Ernest Hemingway 2017-07-18

Offers a selection of twenty-six short stories that includes famous classics as well as rare and previously unpublished works and an essay on the art of the short story.

Rest, Refocus, Recharge - Greg Wells 2020-03-10

From the bestselling author of *The Ripple Effect*, simple and innovative ways to fight fatigue, feel stronger and live better In a 24/7 world, it can be a real challenge to get proper rest and give your mind and body the opportunity to fully recharge. In this new book, Dr. Greg Wells outlines how small changes in the way you rest, refocus and recharge can help you improve your mental health, prevent illness and deliver optimal results. In high-performance athletic circles, “deliberate recovery” practices are the secret weapon of the very best. But you don’t have to be an elite athlete to benefit from these strategies. Rest, Refocus, Recharge offers simple and practical techniques that you can easily incorporate into your existing routine, including: Rest and sleep Relax and create Reflect and learn Recharge and focus Regenerate and perform

New Critical Approaches to the Short Stories of Ernest Hemingway - Jackson J. Benson 1990-12-28
DIVWith an Overview by Paul Smith and a Checklist to Hemingway Criticism, 1975-1990 New Critical Approaches to the Short Stories of Ernest Hemingway is an all-new sequel to Benson's highly acclaimed 1975 book, which provided the first comprehensive anthology of criticism of Ernest Hemingway's masterful short stories. Since that time the availability of Hemingway's papers, coupled with new critical and theoretical approaches, has enlivened and enlarged the field of American literary studies. This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this collection. The contributors interpret a variety of individual stories from a number of different critical points of view—from a Lacanian reading of Hemingway's "After the Storm" to a semiotic analysis of "A Very Short Story" to an historical-biographical analysis of "Old Man at the Bridge." In identifying the short story as one of Hemingway's principal thematic and technical tools, this volume reaffirms a focus on the short story as Hemingway's best work. An overview essay covers Hemingway criticism published since the last volume, and the bibliographical checklist to Hemingway short fiction criticism, which covers 1975 to mid-1989, has doubled in size. Contributors. Debra A. Moddelmog, Ben Stotzfus, Robert Scholes, Hubert Zapf, Susan F. Beegel, Nina Baym, William Braasch Watson, Kenneth Lynn, Gerry Brenner, Steven K. Hoffman, E. R. Hagemann, Robert W. Lewis, Wayne Kvam, George Monteiro, Scott Donaldson, Bernard Oldsey, Warren Bennett, Kenneth G. Johnston, Richard McCann, Robert P. Weeks, Amberys R. Whittle, Pamela Smiley, Jeffrey Meyers, Robert E. Fleming, David R. Johnson, Howard L. Hannum, Larry Edgerton, William Adair, Alice Hall Petry, Lawrence H. Martin Jr., Paul Smith/div *Penstricken* - Andrew Ferguson 2020-12-13

There are short stories, there are very short stories and then there is flash fiction: the delicate and often tricky art of telling a story in as few words as possible. The stories in this tiny little book (all originally published between 2015 and 2020 on the fiction blog, *Penstricken*) are deliberate exercises in brevity. In total, this book contains twelve flash fictions ranging from fifty to 2,000 words apiece, plus six collections of six word stories. While these stories vary in mood and genre, you will find in many that the author's tongue was firmly entrenched in his cheek; whether it be in the brief tale of a Martian liberating his 'kin' from the deep fat fryer of a Glasgow chip shop or the nightmarish tragedy of Santa Claus' true genesis, *Penstricken: Collected Stories* is a brief snapshot of one writer's meandering imagination.

The Story and Its Writer - Ann Charters 2010-08-01

The Encyclopaedia Britannica - 2020-12-15

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Hemingway's Iceberg Theory in Hills Like White Elephants and The Killers - Thomas Müller 2005-10-28

Essay from the year 2005 in the subject American Studies - Literature, grade: 2,0, University of Tübingen (Seminar für Englische Philologie), course: Proseminar, 5 entries in the bibliography, language: English, abstract: Hemingway once said: "If it is any use to know it, I always try to write on the principle of the iceberg. There are seven-eighths of it under water for every part that shows. Anything you know you can eliminate and it only strengthens your iceberg. It is the part that doesn't show. If a writer omits something because he does not know it then there is a hole in the story." Hemingway tended to not tell the reader about how the characters in his stories feel or think. He lets the reader develop his own ideas about the background or intentions of the characters. This Essay will show and compare the use of this theory in two of Hemingway's short stories, "Hills Like White Elephants" and "The Killers".

A Clean, Well-lighted Place - Ernest Hemingway 1933

50 Ways to Eat Cock - ADRIENNE N. HEW CN 2013

This is the ORIGINAL book about eating cock. All other "cock" books are impostors!" "Adrienne Hew has added to the culinary repertoire with this fun and imaginative cookbook on a forgotten traditional food." - Review from Sally Fallon Morell, President, The Weston A. Price Foundation and author of *Nourishing Traditions*"How much cock can one eat in a lifetime? Let Adrienne Hew count the Ways! A humorous approach to a subject that we tend to ignore: nutrition! Learn to eat cock and LOVE it! Our listeners ate it up!" -Review from Mark Colavecchio, The Bob and Mark ShowCurious about cock? You're not the only one. Once revered for his virility and strength, the rooster has taken a back seat to the hen in more recent years. With healthy chicken recipes like Risotto Cock Balls and Cock-o's, *50 Ways to Eat Cock* is a fun and inventive chicken cookbook that takes a revealing look at the folklore, history, culinary culture and nutritional benefits of this well-endowed ingredient. With tongue-in-cheek descriptions, these playful cock recipes are bulging with everything from the quintessential to the quick-and-easy to the downright quirky. You'll learn how to tame this tough bird meat into succulent and finger-licking gourmet meals. Thanks to the ingenuity of author and Certified Nutritionist, Adrienne Hew, the noble cock retakes his rightful place at the head of the table. Grab the "hard copy" as the perfect bridal shower gift!* If you want, you can also make any of these recipes with chicken, but they wouldn't be as fun.

[My son the fanatic](#) - Hanif Kureishi

[What We Talk About When We Talk About Love](#) - Raymond Carver 2015-05-25

In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film *Birdman*, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one's way through the dark.

The Novi Moti - Tha Guy 2016-11-13

The Novi Moti is based on the short story, *Hills Like White Elephants* by Ernest Hemingway. Hemingway's story left us in suspense with the American and the girl. What are the White Elephants she keeps talking about? What will happen when the train departs? Find out now in *The Novi Moti*.