

Historic Millwork A Guide To Restoring And Re Creating Doors Windows And Moldings Of The Late Nineteenth Through Mid Twentieth Centuries Hardcover February 18 2003

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most full of life sellers here will utterly be among the best options to review.

Angels of Paris - Rosemary Flannery 2012-11-06

Angels are sculpted everywhere in Paris, not just on churches but in unexpected places: holding a lightning rod atop the Théâtre du Châtelet's roof, adorning a seventeenth-century gilded sundial inside a courtyard at the Sorbonne, hovering above a railroad headquarters where a beautiful stone frieze features young angels flying in to work on the tracks. Subtly, subliminally, the angels are a part of the fanciful and romantic spirit of Paris. *Angels of Paris* is the first book to explore this intriguing and extraordinary subject. *Angels of Paris* features beautiful photographs taken from dawn to dusk, in all seasons, accompanied by text explaining the story behind the creation of each angel and of the location in which it is found. Organized chronologically, the book delves into the artistic trends and historic movements the

angels reflect and the stories of the artists who created them and of those who commissioned them. Readers will learn about Paris's history, buildings, and monuments through the abundant, beautiful, and surprising depictions of angels from the Middle Ages to the twentieth century. Rosemary Flannery has found angels in friezes, plaques, and free-standing sculpture; on fountains and façades, clocks and sundials, monuments and mansions, rooftops and window frames. *Angels of Paris* is a unique way for lovers of Paris to learn more about the city in a new and unusual way.

[Traditional American Rooms](#) - Brent Hull 2009-03-01

An ideal sourcebook for architects, woodworkers, and homeowners, this beautiful reference showcases the stunning architectural details of the Winterthur Museum. This guided tour explores 33 rooms from the Georgian and

Federal periods with stunning photography, architectural terms, detailed drawings, and fascinating commentary.

Good for Business - Paul J. Jakubovich 1995

Historic Millwork - Brent Hull 2003-02-18

* Features hundreds of detailed illustrations from actual period millwork catalogs. *

Demonstrates how to properly specify millwork. * Include a glossary of key terms.

Forthcoming Books - Rose Army 2003

Vernacular Architecture Newsletter - 2002

Shop Drawings for Craftsman Interiors - Robert W. Lang 2003

Learn to repair or replace Craftsman or Craftsman-style designs in homes, cottages, or bungalows. Included are working shop drawings for kitchen and bathroom cabinets, crown moldings, chair railings, wall paneling and wainscoting, and more. This comprehensive book is for decorators,

homeowners, carpenters, and woodworkers who wish to create interiors of the iconic Craftsman movement.

Guidelines for Rehabilitating Historic Covered Bridges - Christopher H. Marston 2019

Get Your House Right - Marianne Cusato 2007

"In this comprehensive and authoritative guide, Marianne Cusato explains why so many of today's traditional-style buildings miss the mark; describes the essential elements of a house, how they work together, and how to use them appropriately; and shows how to avoid common mistakes at every stage of the design and construction process"--
Cover, p. 2.

Historic McLennan County - Sharon Bracken 2010

Preservation Tech Notes - 1986

Make Your Own Handcrafted Doors & Windows - John Birchard 2015-09-10

Have you ever dreamt of building doors and windows

that are durable, attractive, and energy efficient? You can get exactly the look you want when you do it yourself with the simplified techniques, design tips, and guidelines for technical and structural requirements found in this book. Eight pages of color photos provide a showcase of fabulous finished windows and doors that you can duplicate or modify to suit your needs. The thoroughly illustrated plans and concise directions explain every step in building a variety of doors and windows, including: Laminate doors Paneled doors Window seats Arched windows Round windows Batten doors Bay windows Solariums Double doors Picture windows Even if you are buying factory-made doors and windows or are repairing the ones you have, you will find valuable information on the pros and cons of using high-tech weatherproofing materials as opposed to ordinary untreated wood. There are also tips for adding a window panel to an existing door, repairing a

rotted sash on a window, and much more. Here are all the tools of the trade and plans you need for constructing handcrafted windows and doors that anyone would be proud to have at home. Once your friends and neighbors see your handiwork, it may even turn into a profitable sideline. "Make Your Own Handcrafted Doors & Windows" is perfect for amateur and professional builders and hobbyists alike. John Birchard, while living in California, was inspired by the fine woodcraft of James Krenov and established a woodworking school that is still ongoing at the College of the Redwoods in Fort Bragg. Author of numerous how-to books and articles and producer of many videos, Birchard works primarily as a commercial photographer and still lives in the house he built in 1978. He is also the author of "Doormaking: A Do-It-Yourself Guide."

The Window Sash Bible -

Steve Jordan 2015-02-16

The Window Sash Bible is about the repair, maintenance,

restoration and improvement of old or historic windows made from about 1800 to 1940. With so much misinformation provided by replacement window contractors and vendors, this book aids homeowners, do-it-yourselfers, carpenters, architects, designers, preservation commission members, and anyone in the old-house business make sound decisions about windows. Since most homeowners are unaware of their alternatives, *The Window Sash Bible* provides an array of options to save money, energy, and historic windows for decades to come. The information is gleaned from my experience as a window repair contractor and old-house enthusiast, from other craftsmen, books, catalogues, journals, trade manuals, and ah-ha moments. Most of the recommendations are based on available materials and simple techniques that were once common. Whether doing the work yourself or hiring it done, *The Window Sash Bible* will help you understand how to

evaluate any problems and how to undertake the repair process. Instructions range from simple tasks that anyone can do like replacing broken cords and cutting glass to repairs requiring intermediate wood working skills, for example, making a new sash rail. The book begins with window and glass history and nomenclature. Familiarity with the pieces and parts prepares you to discuss your windows knowledgably with vendors, contractors, or other professionals and also sheds light on how your windows are supposed to work. Basic repairs and putty work include removing sashes, installing new sash cords and other balances, glazing (puttying), replacing broken glass, and everything you need to know about finding and using old wavy glass. Almost any old window can be retrofitted with effective weatherstrips. You'll learn how to weather-seal your windows with materials that are usually superior to those found on new and replacement windows. Choose materials and

techniques to last ten years or for the 50 year solution. After learning all you need to know about durable and inferior wood species, carpentry instructions range from a simple Dutchman repair to replacing a broken muntin or meeting rail. You'll also learn the ins-and-outs of long lasting epoxy repairs and patches. Thinking about putting those old wood storms and screens on the curb? Confused if your ugly aluminum storms are worth keeping? Learn how to convert your old wood storms into efficient, handy combination units or how to extend the life of your aluminum storms by renewing the weather seals. And what about painting? Did you know that your painter is often your window's worst enemy and that inappropriate painting techniques and poor choices of paint are the leading cause of sticky windows and ineffective weatherseals? You'll find instructions for painting inside and out, the best and worst choices for paint, and precautions to keep everyone

safe from lead dust and debris. The Window Sash Bible promotes environmental friendly solutions for window maintenance, repair, and restoration. After reading it, you'll understand why most replacements are unnecessary and why your existing windows are superior to any you may replace them with.

House about it - Sheri Koones 2004

A comprehensive homeowner's reference guide to remodeling a home arms readers with time-saving information on architectural styles, construction types, roofs, materials, lighting options, flooring, doors, windows, and much more. Original.

Epoxies for Wood Repairs in Historic Buildings - Morgan W. Phillips 1978

Arts & Crafts Homes and the Revival - 2007

Devoted to the Arts and Crafts Movement past and present, this new magazine celebrates the revival of quality and craftsmanship. Each issue is a portfolio of the best work in

new construction, restoration, and interpretive design, presented through intelligent writing and beautiful photographs. Offering hundreds of contemporary resources, it showcases the work not only of past masters, but also of those whose livelihoods are made in creating well-crafted homes and furnishings today. The emphasis is on today's revival in architecture, furniture, and artisanry, informed by international Arts & Crafts and the early-20th-century movement in America: William Morris through the Bungalow era. Includes historic houses, essays and news, design details, how-to articles, gardens and landscape, kitchens and baths. Lots of expert advice and perspective for those building, renovating, or furnishing a home in the Arts & Crafts spirit. From the publisher of Old-House Interiors magazine and the Design Center Sourcebook. artsandcraftshomes.com
The Oak Park Studio of Frank Lloyd Wright - Lisa D.

Schrenk 2021-04-05
Between 1898 and 1909, Frank Lloyd Wright's residential studio in the idyllic Chicago suburb of Oak Park served as a nontraditional work setting as he matured into a leader in his field and formulized his iconic design ideology. Here, architectural historian Lisa D. Schrenk breaks the myth of Wright as the lone genius and reveals new insights into his early career. With a rich narrative voice and meticulous detail, Schrenk tracks the practice's evolution: addressing how the studio fit into the Chicago-area design scene; identifying other architects working there and their contributions; and exploring how the suburban setting and the nearby presence of Wright's family influenced office life. Built as an addition to his 1889 shingle-style home, Wright's studio was a core site for the ideological development of the prairie house, one of the first truly American forms of residential architecture. Schrenk documents the

educational atmosphere of Wright's office in the context of his developing design ideology, revealing three phases as he transitioned from colleague to leader. This heavily illustrated book includes a detailed discussion of the physical changes Wright made to the building and how they informed his architectural thinking and educational practices. Schrenk also addresses the later transformations of the building, including into an art center in the 1930s, its restoration in the 1970s and 80s, and its current use as a historic house museum. Based on significant original and archival research, including interviews with Wright's family and others involved in the studio and 180 images, *The Oak Park Studio of Frank Lloyd Wright* offers the first comprehensive look at the early independent office of one of the world's most influential architects.

Historic Buildings, Ann Arbor, Michigan - Ann Arbor Historic District Commission (Mich.) 1992

Restoring Your Historic House: The Comprehensive Guide for Homeowners -

Scott T. Hanson 2019-12-10

How to accommodate contemporary life in a historic house. This book does not repeat basic information that is readily available in many standard DIY books about carpentry, wiring, and plumbing. Rather, it shows how to adapt those DIY skills to the specialized needs of a historic house. Although there are other books about renovating old houses, this is the first that prioritizes the identification and preservation of the historic, character-defining features of a house as a starting point in the process. That is the purpose of this book: to describe and illustrate a best-practices approach for updating historic homes for modern life in ways that do not attempt to turn an old house into a new one. The book also suggests many ways to save money in the process, without settling for cheap or inappropriate solutions. Scott Hanson is a historic-building

preservation professional and has 40 years' experience rehabilitating historic houses. He has illustrated this authoritative book with hundreds of step-by-step photos, illustrations, charts, and decision-making guides. Interspersed throughout are photo essays of 13 restored historic houses representing a range of periods and architectural styles: Italianate, Victorian, Queen Anne, Federal, Colonial, Colonial Revival, Greek Revival, Ranch, Adobe, Craftsman, Shingle, and Rustic. With interior and exterior photography by David Clough, these multi-page features show what can be achieved when a historic home is renovated with a desire to preserve or restore as much historic character as possible. *Country Builder's Assistant* - Asher Benjamin 1989-05 This book revolutionized 19th-century American architecture and changed forever the type of building that was done in our country.

Historic Preservation Technology - Robert A. Young

2008-03-21

This introduction to historic preservation goes well beyond the Secretary of the Interior's Standards for Rehabilitation and shows how wood, stone, masonry, and metal were used in the past and how adaptive re-use can be employed to bring modern amenities to historic structures. The book covers all aspects of the exterior and interior building fabric, including windows, roofing, doors, porches, and electrical and mechanical systems for both residential and small-scale commercial buildings. Richly illustrated with photographs showing typical elements of historic buildings, decay mechanisms, and remediation techniques, the book also contains a variety of useful case studies and features a companion Website that offers dozens of additional images and resources.

The British National Bibliography - Arthur James Wells 2005

The American Construction Industry - Brian Bowen

2021-08-20

The American Construction Industry meticulously chronicles the evolution of the construction industry from its roots in the medieval guild system to the high-tech jobsite of tomorrow. While celebrating more than two millennia of progress and innovation, this resource for students and professionals uncovers the ways of working that crossed the Atlantic with the earliest European settlers and will continue to define building trades in the United States today and in the years and decades to come. Full color illustrations bring the past to life and provide visual links to the present day.

Roberts' Illustrated Millwork Catalog - Roberts & Co.

2013-01-23

Vast assortment of finely crafted doors, gable finishes, mouldings, parquet floors, paneled wainscoting, much more. 300 illustrations.

The Encyclopedia of Window and Bed Coverings - Charles Randall

2012-06-01

Completely updated and

revised: the latest in window & bed covering ideas, and now with an extensive Bed Covering section, *The Encyclopedia Window & Bed Coverings* is Charles Randall's newest creation based upon his original masterwork: *The Encyclopedia of Window Fashions*. This new book continues the tradition of blending historical, classic and contemporary offerings. *The Encyclopedia of Window & Bed Coverings* is a must have for interior designers, homeowners, and decorating enthusiasts alike. With more full-color and black & white illustrations than ever before, this book presents countless combinations of window and bedding treatments for any room in the home: from a simple rod pocket curtain to a period style masterpiece. 304 pages of cost-saving ideas, yardage calculations and fullness charts, you will quickly see why this book has not only become the industry standard for window decor inspiration, but also the world's best-selling window decorating book.

Recording Historic Structures - John A. Burns
2003-12-01

This new edition of the definitive guide to recording America's built environment provides a detailed reference to the re-cording methods and techniques that are fundamental tools for examining any existing structure. Edited by the Deputy Chief of the Historic American Building Survey/Historic American Engineering Record, this revised edition includes information on recent technological advances such as laser scanning, new case studies, and expanded material on the documentation of historic landscapes.

Historic Lighthouse Preservation Handbook -
Candace Clifford 1997

Historic Millwork - Brent Hull
2003-02-18

* Features hundreds of detailed illustrations from actual period millwork catalogs. * Demonstrates how to properly specify millwork. * Include a glossary of key terms.

Save America's Windows -
John C. Leeke 2009

Hull Historical Molding Catalog - Brent Hull 2009-04
A visual resource that profiles the best and most popular designs from the golden age of American millwork, this collection showcases authentic moldings from the Victorian, Arts and Crafts, Period Revival, and Eclectic eras of style. Taking the guesswork out of selecting appropriate millwork for any home, this reference features more than 500 moldings and categorizes them by original date, maximizing ease of use. From beam ceiling details and window casings to rosettes, wainscots, and cornice and crown moldings, this manual can be adapted to any type of home, including Spanish, Prairie, Tudor, French or Mission style. Further resources include a brief history of the key types of moldings and a look at how molding catalogs have changed throughout time.

The Past and Future City -
Stephanie Meeks 2016-10-04

At its most basic, historic preservation is about keeping old places alive, in active use, and relevant to the needs of communities today. As cities across America experience a remarkable renaissance, and more and more young, diverse families choose to live, work, and play in historic neighborhoods, the promise and potential of using our older and historic buildings to revitalize our cities is stronger than ever. This urban resurgence is a national phenomenon, boosting cities from Cleveland to Buffalo and Portland to Pittsburgh. Experts offer a range of theories on what is driving the return to the city—from the impact of the recent housing crisis to a desire to be socially engaged, live near work, and reduce automobile use. But there's also more to it. Time and again, when asked why they moved to the city, people talk about the desire to live somewhere distinctive, to be some place rather than no place. Often these distinguishing urban landmarks are exciting

neighborhoods—Miami boasts its Art Deco district, New Orleans the French Quarter. Sometimes, as in the case of Baltimore's historic rowhouses, the most distinguishing feature is the urban fabric itself. While many aspects of this urban resurgence are a cause for celebration, the changes have also brought to the forefront issues of access, affordable housing, inequality, sustainability, and how we should commemorate difficult history. This book speaks directly to all of these issues. In *The Past and Future City*, Stephanie Meeks, the president of the National Trust for Historic Preservation, describes in detail, and with unique empirical research, the many ways that saving and restoring historic fabric can help a city create thriving neighborhoods, good jobs, and a vibrant economy. She explains the critical importance of preservation for all our communities, the ways the historic preservation field has evolved to embrace the challenges of the twenty-first

century, and the innovative work being done in the preservation space now. This book is for anyone who cares about cities, places, and saving America's diverse stories, in a way that will bring us together and help us better understand our past, present, and future.

Architectural Woodwork

Standards - Architectural Woodwork Manufacturers Association of Canada

2009-09-01

Published by the Architectural Woodwork Institute, the Woodwork Institute and the Architectural Woodwork Manufacturers Association of Canada, The Architectural Woodwork Standards is the architectural woodwork industry's comprehensive standard for quality, construction methods, finishing and installation of fine architectural woodwork. On October 1, 2009, the new AWS Quality Standards Illustrated and the WI Manual of Millwork as the industry standards.

Keeping Time - William J. Murtagh 2005-09-05

The historic preservation movement has had a huge influence on America's built landscape for the past thirty years. Discover the cornerstone primer on the topic -- Keeping Time. This edition features a wealth of new material, including new chapters on preservation values in oral-based cultures, international preservation, and future developments in the field. In addition, you'll find a clear, concise survey of preservation movement's history, complete with: Helpful coverage of the theory and practice driving the movement. Expanded material on landscape preservation. New information on scientific conservation, cultural corridors, and historic tourism. Numerous informative photographs illustrating the book's content. Order your copy of this fundamental volume for tomorrow's historic preservationists today.

Fine Homebuilding - 2003

A Field Guide to American Houses (Revised) - Virginia

Savage McAlester 2015-11-10
The fully expanded, updated, and freshly designed second edition of the most comprehensive and widely acclaimed guide to domestic architecture: in print since its original publication in 1984, and acknowledged everywhere as the unmatched, essential guide to American houses. This revised edition includes a section on neighborhoods; expanded and completely new categories of house styles with photos and descriptions of each; an appendix on "Approaches to Construction in the 20th and 21st Centuries"; an expanded bibliography; and 600 new photographs and line drawings.

Guastavino Vaulting - John Ochsendorf 2013-09-17
The first monograph to celebrate the architectural legacy of the Guastavino family is now available in paperback. First-generation Spanish immigrants Rafael Guastavino and his son Rafael Jr. oversaw the construction of thousands of spectacular tile vaults across the United States between the

1880s and the 1950s. These versatile, strong, and fireproof vaults were built by Guastavino in more than two hundred major buildings in Manhattan and in hundreds more across the country, including Grand Central Terminal, Carnegie Hall, the Biltmore Estate, the Cathedral of St. John the Divine, the Registry Room at Ellis Island, and many major university buildings. Guastavino Vaulting blends a scholarly history of the technology with archival images, drawings, and stunning photographs that illustrate the variety and endurance of this building method.

[A Guidebook to South Carolina Historical Markers](#) - 2021-02-19

The South Carolina Historical Marker Program, established in 1936, has approved the installation of more than 1,700 interpretive plaques, each highlighting how places both grand and unassuming have played important roles in the history of the Palmetto State. These roadside markers

identify and interpret places valuable for understanding South Carolina's past, including sites of consequential events and buildings, structures, or other resources significant for their design or their association with institutions or individuals prominent in local, state, or national history. This volume includes a concise history of the South Carolina Historical Marker Program and an overview of the marker application process. For those interested in specific historic periods or themes, the volume features condensed lists of markers associated with broader topics such as the American Revolution, African American history, women's history, the Civil War, and Reconstruction. While the program is administered by the South Carolina Department of Archives and History, most markers are proposed by local organizations that serve as a marker's official sponsor, paying its cost and assuming responsibility for its upkeep. In that sense, this inventory is a

record not just of places and subjects that the state has deemed worthy of acknowledgment, but of those that South Carolinians themselves have worked to enshrine.

Twentieth-Century Building Materials - Thomas C. Jester
2014-08-01

Over the concluding decades of the twentieth century, the historic preservation community increasingly turned its attention to modern buildings, including bungalows from the 1930s, gas stations and diners from the 1940s, and office buildings and architectural homes from the 1950s. Conservation efforts, however, were often hampered by a lack of technical information about the products used in these structures, and to fill this gap Twentieth-Century Building Materials was developed by the U.S. Department of the Interior's National Park Service and first published in 1995. Now, this invaluable guide is being reissued—with a new preface by the book's original editor.

With more than 250 illustrations, including a full-color photographic essay, the volume remains an indispensable reference on the history and conservation of modern building materials. Thirty-seven essays written by leading experts offer insights into the history, manufacturing processes, and uses of a wide range of materials, including glass block, aluminum, plywood, linoleum, and gypsum board. Readers will also learn about how these materials perform over time and discover valuable conservation and repair techniques. Bibliographies and sources for further research complete the volume. The book is intended for a wide range of conservation professionals including architects, engineers, conservators, and material scientists engaged in the conservation of modern buildings, as well as scholars in related disciplines.

Building a Timeless House in an Instant Age - Brent Hull
2014-08-01

The author of *Traditional*

American Rooms examines the evolution of home construction, making a case against mass-produced homes. HISTORY®'s Lone Star Restoration star, Brent Hull is a master craftsman, and hands-on preservationist. Hull—a Foreword Reviews Book of the Year Finalist for architectural non-fiction—challenges us to consider the impact our decisions will have when building a house. What do our homes say about us? What stories are they telling? Are they declarations of integrity, beauty, and heritage? Or do they suggest we have lost our sense of value, craft, and harmony? Nationally recognized as an authority on historic design, architecturally correct moldings, and millwork, Hull is uniquely qualified to speak to the craft of building and art of design. In an age of “instant” homes, how do we build something timeless that weaves a tale of character, values, history, and heart? The decisions we make for our homes are not inconsequential. What we build

defines us. In fact, the contrast between the way we build today and how structures used to be built has become only more vivid. What happened to craft? What happened to the art of building? Our values and what we believe about life have changed as well. We have come to see houses as a tradable commodity. We live in a time that is obsessed with “what’s next?” We need to be careful of fooling ourselves into thinking that a bottom-line mentality is the best way to approach

building a home. Now is the time to examine ourselves, our motives, and our hearts. Praise for *Building a Timeless House* in an Instant Age “Part call to action, part exploration of technique, the result is a persuasive and enjoyable reminder that our homes are reflections of ourselves A pleasing, educational look at traditional home construction.”

—Kirkus Reviews

Books in Print Supplement - 2002