

Hitman A Technical Guide

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Confessions of a Cartel Hit Man - Martin Corona 2017-07-25

The true confession of an assassin, a sicario, who rose through the ranks of the Southern California gang world to become a respected leader in an elite, cruelly efficient crew of hit men for Mexico's "most vicious drug cartel," and eventually found a way out and an (almost) normal life. Martin Corona, a US citizen, fell into the outlaw life at twelve and worked for a crew run by the Arellano brothers, founders of the the Tijuana drug cartel that dominated the Southern California drug trade and much bloody gang warfare for decades. Corona's crew would cross into the United States from their luxurious hideout in Mexico, kill whoever needed to be killed north of the border, and return home in the afternoon. That work continued until the arrest of Javier Arellano-Félix in 2006 in a huge coordinated DEA operation. Martin Corona played a key role in the downfall of the cartel when he turned state's evidence. He confessed to multiple murders. Special Agent of the California Department of Justice Steve Duncan, who wrote the foreword, says Martin Corona is the only former cartel hit man he knows who is truly remorseful. Martin's father was a US Marine. The family had many solid middle-class advantages, including the good fortune to be posted in Hawaii for a time during which a teenage Martin thought he might be able to turn away from the outlaw life of theft, drug dealing, gun play, and prostitution. He briefly quit drugs and held down a job, but a die had been cast. He soon returned to a gangbang life he now deeply regrets. How does someone become evil, a murderer who can kill without hesitation? This story is an insight into how it happened to one human being and how he now lives with himself. He is no longer a killer; he has asked for forgiveness; he has made a kind of peace for himself. He wrote letters to family members of his victims. Some of them not only wrote back but came to support him at his parole hearings. It is a cautionary tale, but also one that shows that evil doesn't have to be forever.

[How to Rip Off a Drug Dealer](#) - Rex Feral 1984-01-01

Finlay Donovan Is Killing It - Elle Cosimano 2021-02-02

"Getting the job done" for one single mom takes on a whole new meaning in Finlay Donovan is Killing It. One of Suspense Magazine's "Best Thrillers of 2021" One of New York Public Library's Best Books of 2021 Nominated for the Left Coast Crime 2022 Lefty Award for the Best Humorous Mystery "Funny and smart, twisty and surprising."—Megan Miranda Finlay Donovan is killing it . . . except, she's really not. She's a stressed-out single-mom of two and struggling novelist, Finlay's life is in chaos: the new book she promised her literary agent isn't written, her ex-husband fired the nanny without telling her, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors. When Finlay is overheard discussing the plot of her new suspense novel with her agent over lunch, she's mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet . . . Soon, Finlay discovers that crime in real life is a lot more difficult than its fictional counterpart, as she becomes tangled in a real-life murder investigation. Fast-paced, deliciously witty, and wholeheartedly authentic in depicting the frustrations and triumphs of motherhood in all its messiness, hilarity, and heartfelt moment, Finlay Donovan Is Killing It is the first in a brilliant new series from YA Edgar Award nominee Elle Cosimano.

Last Hit - Jessica Clare 2014-10-07

From two bestselling authors—the first in a deliciously bold new series that takes readers to the most dangerous edge of desire . . . Nikolai: I have been a contract killer since I was a boy. For years I savored the fear caused by my name, the trembling at the sight of my tattoos. The stars on my knees, the marks on my fingers, the dagger in my neck, all spoke of danger. If you saw my eyes, it was the last vision you'd have. I have ever been the hunter, never the prey. With her, I am the mark and I am ready to lie down and let her capture me. Opening my small, scarred

heart to her brings out my enemies. I will carry out one last hit, but if they hurt her, I will bring the world down around their ears. Daisy: I've been sheltered from the outside world all my life. Home-schooled and farm-raised, I'm so naive that my best friend calls me Pollyanna. I like to believe the best about people. Nikolai is part of this new life, and he's terrifying to me. Not because his eyes are cold or my friend warns me away from him, but because he's the only man who has ever seen the real me beneath the awkwardness. With him, my heart is at risk . . . and also, my life.

The Rabbi and the Hit Man - Arthur J. Magida 2009-10-13

A fascinating true-crime narrative about the first rabbi ever accused of murder and what the case says about the role of clergy in America. On the evening of November 1, 1994, Rabbi Fred Neulander returned home to find his wife, Carol, facedown on the living room floor, blood everywhere. He called for help, but it was too late. Two trials and eight years later, the founder of the largest reform synagogue in southern New Jersey became the first rabbi ever convicted of murder and sentenced to life in prison. In a gripping examination of the misuses of the pulpit and the self-delusions of power, Arthur J. Magida paints a devastating portrait of a manipulative man who used his position of trust in the temple to attract several mistresses -- and to befriend a lonely recovering alcoholic, whom he convinced to kill his wife "for the good of Israel." The Rabbi and the Hit Man straddles the juncture of faith and trust, and confronts issues of sex, narcissism, arrogance, and adultery. It is the definitive account of a charismatic clergyman who paid the ultimate price for ignoring his own words of wisdom: "We live at any moment with our total past ... What we do will stay with us forever."

Rude Awakening - Sheree Ann Martines with John Robert Whedbee 2020-11-13

The reporters said it was a sexy story—church, money, greed, adultery, blood, a defenseless child with profound disabilities, and a good man who never saw it coming, all the elements that garnered column inches and high ratings. The main players on the stage included a talented journalist who played the organ at church, a cunning narcissist who hid behind a pretty face and a sweet demeanor, and a respected businessman and father. The plan, her plan, unfolded in the early morning hours of June 8, 1994, when a flyspeck of a man dressed in black, covetous and possessed by passion, clutched a large knife in his gloved hands and stood above his sleeping prey. He could not know, as the blade arced toward its target, how many lives would be forever changed by their crimes.

Deliberate Intent - Rodney A. Smolla 1999

Examines the wrongful death suit against Paladin Press, publisher of "The Hit Man," for the murders of three people

I Am a Hitman - Anonymous Hitman 2021-11-09

The unbelievable account of life as a hitman from a man who has been doing it for decades Hitmen commit heinous crimes virtually every day of the week and, in most instances, we don't even realize. He's been a killer for hire for more than twenty years now, but life as a fulltime professional assassin has never been easy. There have been close calls, failed attempts and a lot of looking over his shoulder. And now, he has decided to come clean and seek atonement for his life as a murderer and one of the most covertly dangerous men alive. An account of a life lived between our world and a shadowy underworld of criminals, a life lived under the radar of the law, a life lived in death. This is the true story of a hitman.

Bret "Hitman" Hart - Bret Hart 2000

The author recounts his career in professional wrestling and shares his feelings about his brother, also a professional wrestler, who was killed in a tragic accident

The Insider - Piers Morgan 2012-06-30

The Insider dominated the media on publication in March 2005 and instantly became a No.1 bestseller. Not only did it fill thousands of

column inches with its revelations about prominent political and showbiz figures, it was critically acclaimed across the broadsheets for its unique and fascinating insight into the worlds of celebrity, royalty, politics and the media. Piers Morgan was made editor of the News of the World, the UK's biggest-selling Sunday newspaper at the record-breaking age of 28. The decade that followed was one of the most tumultuous in modern times. In a world of indiscreet dinners, private meetings and gossipy lunches, Piers Morgan found himself in the thick of it. His diaries from this remarkable period reveal astonishing and hilarious encounters with an endless list of celebrities and politicians alike: Diana, William, Charles and Camilla; Tony Blair, Cherie, Gordon Brown; Paul McCartney, George Michael and Elton John; Jeremy Clarkson, Paula Yates and Gazza to name just a few. Entertaining, engaging and compulsive, *The Insider* was the most talked-about book of 2005, blowing apart every notion we have of politics, media and celebrity.

Say Nothing - Patrick Radden Keefe 2020-02-25

NEW YORK TIMES BESTSELLER • From the author of *Empire of Pain*—a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions "Masked intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book—as finely paced as a novel—Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga." —New York Times Book Review Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress—with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past—*Say Nothing* conjures a world of passion, betrayal, vengeance, and anguish. Look for Patrick Radden Keefe's latest bestseller, *Empire of Pain*

Skills of the Assassin - R. J. Godlewski 2012-12-01

Skills of the Assassin: Understanding the Tactics of the Professional Killer by R.J. Godlewski Acknowledgments CHAPTER ONE: WHY A BOOK ON THE SKILLS OF AN ASSASSIN? CHAPTER TWO: A NEIGHBOR WITH A PENCHANT FOR DEATH: THE MENTALITY OF AN ASSASSIN. CHAPTER THREE: NOW YOU SEE DEATH, NOW YOU DON'T: PHYSICAL CONDITIONING AND DISGUISE. CHAPTER FOUR: TARGET FAMILIARIZATION & WEAPONS SMUGGLING. CHAPTER FIVE: INTERNATIONAL BUSINESS AND MONEY LAUNDERING. CHAPTER SIX: SAFE HAVENS, SECURE COMMUNICATIONS, AND ESCAPE AND EVASION PLANS. CHAPTER SEVEN: HUMAN DEATH...AND KILLING HUMANS: THE LIVELIHOOD OF THE ASSASSIN. CHAPTER EIGHT: ANNOTATED EXCERPTS FROM THE CIA AND AL-QAEDA ASSASSINATION MANUALS. CHAPTER NINE: CONCLUSION.

"Libraries are filled with books on the Assassins, their history, exploits, and even modern video gamers' infatuation with the ancient cult. However, there remains little discussed on the particular skill sets of an assassin - the modern terrorist, hired killer, or transnational criminal that you are most likely to encounter within the early decades of the 21st century..." "In Hollywood, your typical 'assassin' represents a breathtakingly beautiful woman or, perhaps, a beefed-up hunk with just enough facial hair to drive women crazy. This violates the first law of covert warfare: do not call unnecessary attention to yourself..."

The Butterfly Assassin - Finn Longman 2022-05-26

Innocent by day, killer by night: a dark, twisting thriller about a teen assassin's attempt to live a normal life. 'An electrifying debut!' Chelsea

Pitcher, author of *This Lie Will Kill You* Trained and traumatised by a secret assassin programme for minors, Isabel Ryans wants nothing more than to be a normal civilian. After running away from home, she has a new name, a new life and a new friend, Emma, and for the first time, things are looking up. But old habits die hard, and it's not long until she blows her cover, drawing the attention of the guilds - the two rival organisations who control the city of Espera. An unaffiliated killer like Isabel is either a potential asset . . . or a threat to be eliminated. Will the blood on her hands cost her everything? From Finn Longman, an exhilarating new voice in YA fiction, comes an addictive new blockbuster series for fans of global phenomena *The Girl with the Dragon Tattoo*, *Killing Eve* and *The Hunger Games*. PRAISE FOR THE BUTTERFLY ASSASSIN: 'This dark, enthralling thriller is a compulsive debut' *The Guardian* 'An immersive, fast-paced thriller' *The Irish Times* 'A heart-in-your-mouth thriller that grips you from the first page until the very last.' Benjamin Dean, author of *The King is Dead* 'A bold, jagged and uncompromising thriller that will keep you guessing all the way to the end.' Tom Pollock, author of *White Rabbit, Red Wolf* 'Sharp and layered, with a bright beating heart. The Butterfly Assassin will lure you deep into a fascinating and dangerous new world.' Rory Power, author of *Wilder Girls* 'An utterly addictive story. I told myself "just one more chapter" well into the night.' Emily Suvada, author of *This Mortal Coil* 'Fierce, thrilling, and impossible to put down. Packed full of amazing friendships, plot twists and a desperate fight to survive' C. G. Drews, author of *The Boy Who Steals Houses*

A Question of Guilt - Frances Fyfield 2013-12-10

Cunning and evil, poisoned by a lifetime of love withheld, Eileen Cartwright has an unrivaled passion for revenge. When the rich, middle-aged widow falls in love with her lawyer, she goes to fatal lengths to make him hers. Prosecutor Helen West is assigned to the case, but when Eileen's extraordinary evil reaches out even from behind prison bars, the investigation reaches a climax of frightening and frenzied violence.

The Hit Man's Dilemma - Keith Hart 2005

"It's not personal; it's just business," says the professional killer to his victim. But business is always personal, and even though modern business corporations have been granted the legal status of persons, they are still part of the impersonal engines of society that operate far beyond human reach. Keith Hart explores in his thought-provoking pamphlet *The Hitman's Dilemma* how we have never been more conscious of ourselves as unique personalities, but we live in a society increasingly ruled by faceless corporate forces. He ultimately asks: What place is there for the humanity of individual persons in the dehumanized social and economic frameworks we live within? This is the hitman's dilemma, and it is ours as well.

Nobody's Pilgrims - Sergio Troncoso 2021-06

A coming-of-age novel of literary fiction with a thriller twist, from preeminent Mexican American author Sergio Troncoso.

The Blind Assassin - Margaret Atwood 2000

A science fiction story told by two unnamed lovers who meet in a dingy backstreet room. Set in a multi-layered story of the death of a woman's sister and husband in the 1940's, with a novel-within-a novel as a background.

Hit Man - Rex Feral 1983

Rex Feral kills for hire. Some consider him a criminal. Others think him a hero. In truth, he is a lethal weapon aimed at those he hunts. He is a last recourse in these times when laws are so twisted that justice goes unserved. He is a man who feels no twinge of guilt at doing his job. He is a professional killer. Learn how a pro gets assignments, creates a false identity, maizes a disposable silencer, leaves the scene without a trace, watches his mark unobserved and more. Feral reveals how to get in, do the job and get out without getting caught.

Hitmen Triumph - Sigmund Brouwer 2007-10-01

Left winger Nolan Andrews thinks it's great that he can play hockey in Calgary, where his older brother, Nathan, is a star center for the Hitmen. When Nolan finds out that a lot of things about Nate's new life in Calgary don't make sense—or might not even be legal—Nolan has to make some difficult choices that will affect him and his brother for the rest of their lives.

Hit Men - Fredric Dannen 2011-09-14

Copiously researched and documented, *Hit Men* is the highly controversial portrait of the pop music industry in all its wild, ruthless glory: the insatiable greed and ambition; the enormous egos; the fierce struggles for profits and power; the vendettas, rivalries, shakedowns, and payoffs. Chronicling the evolution of America's largest music labels from the Tin Pan Alley days to the present day, Fredric Dannen examines

in depth the often venal, sometimes illegal dealings among the assorted hustlers and kingpins who rule over this multi-billion-dollar business. Updated with a new last chapter by the author.

[The Former Assassin's Guide to Snagging a Reluctant Boyfriend](#) - Alice Winters 2021-08-25

Cassel When I gave up life as a hitman, I thought everything was going to be better. I was going to become a PI, help people, and live normally... and then I met Jeremy, the most perfect man to have ever saved my life (I mean, he might be the only one who has saved my life, but he's still the best at it). From that point on, it was all over for me--I knew we were meant to be. The issue is that he doesn't... quite seem to realize that. But when he's targeted by criminals (literally, someone just shot at his head), he needs to rely on someone, so why not me? He might not know about my past as a hitman or that I don't need to be protected, but I'm prepared to do everything I can to save the day. Jeremy When my past comes back with a vengeance, I've never felt so alone and out of my element. That is, until Cassel offers me information that I desperately need, forcing me to drag him straight into danger. The issue is that he's too sweet and innocent for this world and I'm not sure that I'm strong enough to protect him, but I can't bring myself to push him away. As truths come to light, I realize that maybe Cassel isn't quite who I thought he was, and maybe we're not so different after all. While you can read *The Former Assassin's Guide* on its own, you'll get maximum enjoyment by reading *The Hitman's Guide* series first. This book contains speedy car chases and not-so-speedy ATV rides, a wager Cassel is determined to win even if it kills him, and way-too-tight sparkly spandex suits.

[The Thousand Crimes of Ming Tsu](#) - Tom Lin 2022

"Orphaned young, Ming Tsu, the son of Chinese immigrants, is raised by the notorious leader of a California crime syndicate, who trains him to be his deadly enforcer. But when Ming falls in love with Ada, the daughter of a powerful railroad magnate, and the two elope, he seizes the opportunity to escape to a different life. Soon after, in a violent raid, the tycoon's henchmen kidnap Ada and conscript Ming into service for the Central Pacific Railroad. Battered, heartbroken, and yet defiant, Ming partners with a blind clairvoyant known only as the prophet. Together the two set out to rescue his wife and to exact revenge on the men who destroyed Ming, aided by a troupe of magic-show performers, some with supernatural powers, whom they meet on the journey. Ming blazes his way across the West, settling old scores with a single-minded devotion that culminates in an explosive and unexpected finale. Written with the violent ardor of Cormac McCarthy and the otherworldly inventiveness of Ted Chiang, *The Thousand Crimes of Ming Tsu* is at once a thriller, a romance, and a story of one man's quest for redemption in the face of a distinctly American brutality"--

Hitman: Absolution Professional Edition - Michael Knight 2012-11-20

- BONUS collectible content - A premium hard cover guide with ribbon bookmark.
- BONUS - Q&A and concept art with developer commentary.
- Engage or go undetected - Direct offensive and stealth based strategies provide multiple paths and options to fit your play style.
- Get the drop on enemies - Use the 'Instinct' ability or follow detailed maps to complete your objectives.
- Hardcore - Coverage of 'Hardcore' difficulty gives you the best chance at more achievements/trophies and accolades.
- Max gamer score - Learn where and how to unlock all achievements/trophies. Covers: Xbox 360®, Playstation®3, PC

Hitman: Enemy Within - William C. Dietz 2007-08-28

The clone assassin has been played long enough—now it's more than a game. Bred to kill, Agent 47 is The Agency's most valuable assassin. So when a competing murder-for-hire organization decides to destroy The Agency, the first person they target for elimination is Agent 47. Tasking someone to off the best hitman in the business is one thing; getting the job done is another. When the attempt falls short, Agent 47 is ordered to track down and kill the culprit who is feeding vital information about The Agency to its enemies. Agent 47 must follow a bloody trail halfway around the world, fight his way through the streets of Fez, Morocco, and battle slavers deep inside Chad. Then he will discover a shattering truth: If he fails at his mission, the price he'll pay will be far greater than his own life. . . .

Hitman - Stephen Stratton 2004

Anyone can kill . . . but can you make the perfect hit? ·Expert strategies on the fastest, safest, and most efficient ways to score hits ·Complete details on how to receive the Silent Assassin rating in each mission ·Detailed maps of every area ·Statistics for all lethal weapons in your larger-than-life arsenal ·Insight into the mind of a killer-for-hire that will help you handle every situation

The Hitman's Guide to Housecleaning - Hallgrimur Helgason 2012
When assassin Tomislav Bokšić, or Toxic, kills the wrong person in a botched assassination, he flees to Iceland and is forced to come to terms with his bloody past and reevaluate his future in a country with no tradition of contract killing.

[Mafia Hit Man](#) - Frank Dimatteo 2021-09-28

WHO REALLY KILLED "CRAZY JOE" GALLO? AT LAST, THE TRUTH CAN BE TOLD. AND IT WASN'T FRANK "THE IRISHMAN" SHEERAN AS HE CLAIMED. This is the shocking and brutal story of Carmine DiBiase—aka Sonny Pinto—the elusive Mafia killer who went from small-time street punk to FBI's Most Wanted list to Death Row—only to be released on the streets to kill and kill again . . . among those who died by his gun was Joey Gallo. "Sober, he was nothing, but drunk he would blow your head off." That's how Pete the Greek described Carmine "Sonny" DiBiase, the Colombo crime family hitman who'd been terrorizing Manhattan's Little Italy since he was a kid. After beating and robbing a local tailor and doing time in reformatory, Sonny set up operations at The Mayfair Boys Civic and Social Club, an illegal poolroom where he shot and killed his best friend on Christmas day . . . A prime suspect of this and other crimes, Sonny went on the lam and off the grid for seven years. He then surrendered himself to police, was tried for murder and sentenced to death. But after a second trial, he walked away a free man—free to kill again. Joey "Crazy Joe" Gallo and his President Street mob waged a deadly Mafia civil war with the Colombo crime family, and in particular, Carmine "the Snake" Persico. A contract was put out for Gallo and his gang. And on that fateful night of April 7, 1972, in a Little Italy restaurant, Gallo was assassinated . . . by Carmine "Sonny" DiBiasi.. This is the true story of who really whacked Crazy Joey Gallo on that fateful night of April 7, 1972.

Dark Places - Gillian Flynn 2010-06

Your brother murdered your family. Your evidence put him away . . . the gripping second novel from the author of the mega-bestselling *GONE GIRL*. Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Ben was a social misfit, ground down by the small-town farming community in which he lived. But he did have a girlfriend - a brooding heavy metal fan called Diondra. Through her, Ben became involved with drugs and the dark arts. When the town suddenly turned against him, his thoughts turned black. But was he capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

Meat is Murder! - Mikita Brottman 2001

The best-selling study of cannibals in both real,life and cinema, with illustrated reports on,cannibal killers Ed Gein, Albert Fish and Jeffrey,Dahmer, plus reviews of cannibal movies such as,'texas Chainsaw Massacre', 'Cannibal Holocaust',and others. This brand new, updated and expanded,edition includes an extra chapter on Flesh-Eating,Zombies in classic horror movies like George A,Romero's 'Night of the Living Dead', Lucio Fulci's,'Zombi 2' and Peter Jackson's 'Braindead', plus a,new, full colour section of extreme screen goreand a report on new cannibal movies e.g. 'Hannibal

[The Hollywood Kid](#) - Oscar Martinez 2019-10-01

The compelling story of the life and death of a Salvadoran gangster As a boy, Miguel Ángel Tobar's small town in El Salvador was torn apart by guerrillas and US- backed death squads. Still a preteen, he joined a different kind of death squad—the Hollywood Locos Salvatrucha—a clique of the Mara Salvatruchas, better known as MS-13. This international criminal organization began on the streets of Los Angeles in the 1980s, as Salvadoran children, whose families had fled their country's civil war, banded together to defend themselves from LA gangs. Denied refugee status, the Salvadorans found themselves pushed into the shadows and besieged by violence, and MS-13 itself mutated into a gang. When large-scale US deportations began, violence was exported from the United States to El Salvador, helping make it one of the world's deadliest countries and in turn propelling new waves of refugees northward. The Salvadoran journalist Óscar Martínez and his anthropologist brother Juan José Martínez got to know the Hollywood Kid when he informed on MS-13. In his hideaway shack, he recounted a life of killing—a death toll of more than fifty rival gang members—until his

own murder ended the story. Vivid and violent, *The Hollywood Kid* brings a brutal world to life, illustrating the geopolitical forces propelling a country toward ever more vicious extremes.

[The Name of Death](#) - Nick Caistor 2018-04-24

The powerful true-life story of one of the world's most prolific professional killers Julio Santana grew up in a poor fishing family in Brazil. At the age of 17 he committed his first murder in exchange for food for his family. Santana went on to become a killer for hire on an almost unimaginable scale, murdering more than 490 people. Yet, despite his appalling crimes, he was far from a monster. Santana was a loyal son, a family man and a devout Christian who was tormented by his conscience with every killing shot. Klester Cavalcanti, an acclaimed investigative journalist, became fascinated with the story of a normal man who happened to be one of the world's most prolific murderers. Over the course of seven years, Cavalcanti interviewed Santana by phone, and used his skills as a journalist to trace the path of his life and infamous career. The result is an extraordinary and chilling insight into a killer.

[The New Confessions of an Economic Hit Man](#) - John Perkins 2016-02-09

Featuring 15 explosive new chapters, this new edition of the New York Times bestseller brings the story of Economic Hit Men up-to-date and, chillingly, home to the U.S.—but it also gives us hope and the tools to fight back. Former economic hit man John Perkins shares new details about the ways he and others cheated countries around the globe out of trillions of dollars. Then he reveals how the deadly EHM cancer he helped create has spread far more widely and deeply than ever in the US and everywhere else—to become the dominant system of business, government, and society today. Finally, he gives an insider view of what we each can do to change it. Economic hit men are the shock troops of what Perkins calls the corporatocracy, a vast network of corporations, banks, colluding governments, and the rich and powerful people tied to them. If the EHMs can't maintain the corrupt status quo through nonviolent coercion, the jackal assassins swoop in. The heart of this book is a completely new section, over 100 pages long, that exposes the fact that all the EHM and jackal tools—false economics, false promises, threats, bribes, extortion, debt, deception, coups, assassinations, unbridled military power—are used around the world today exponentially more than during the era Perkins exposed over a decade ago. As dark as the story gets, this reformed EHM also provides hope. Perkins offers specific actions each of us can take to transform what he calls a failing Death Economy into a Life Economy that provides sustainable abundance for all.

[Becoming A Hitman](#) - Chester Moore 2020-06-09

A fictional story that takes place on the streets of Waco, TX. Bill Becker, a former owner of a failing marketing business is forced to bring more money into his household. He lands a job as a manager at a supermarket that is run by the Manelli Crime Family. Trying not to get caught up in the life of crime that surrounds him, Bill eventually gives in, and becomes most notorious hit man in the area. 13 years after he's walked away from his criminal life, he takes the chance and tells his story to a journalist, that's looking for the next big story. Bill tells Luke, in great detail all of the murders he's committed in the past. Starting with how he got into the life, and going in to a detailed list of all of his victims. Eventually leading to everything he endured to get out of the life and retire.

[Confessions of an Economic Hit Man](#) - John Perkins 2004-11-09

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

[The English Assassin](#) - Daniel Silva 2003-02-25

Spy turned art restorer Gabriel Allon finds himself accused of murder in this New York Times bestseller from Daniel Silva. An Israeli spy by trade and art restorer by preference, Gabriel Allon arrives in Zurich to restore the work of an Old Master for a millionaire banker—and finds himself standing in blood and framed for the man's murder. While trying to clear his name, Allon is swept into a spiraling chain of events involving Nazi art theft, a decades-old suicide, and a dark and bloody trail of killings—some of them his own. The spy world Allon thought he had left behind has come back to haunt him. And he will have to fight for his life—against an assassin he himself helped train.

[How to Drive a Tank...](#) - Frank Coles 2009

Call yourself a man? You do? Do you even know what a real man is? Are you a six foot one Adonis who wears all the latest fashions, moisturises

regularly, visits spas for pleasure and never does anything wrong? Or do you drink twenty pints every Friday night, guzzle a kebab on the way home and then fart yourself to sleep? It's time to stop being the man everyone expects you to be and be the one you want to be. And while you're at it, why not discover the practical skills a real man should have: from hot-wiring a car to hiding a dead body, how to disappear without trace in less than 24 hours, to unarmed combat. Add in tips on love, sex, money and fatherhood and you have a book tells you everything you need to know about being a man. Fast-paced and funny this is the ultimate bible for the modern man.

[The Hitman's Daughter](#) - Carolyne Topdjian 2022-01-11

When a massive blizzard hits on New Year's Eve, hotel employee Mave Michel finds herself trapped with the guests who've come to celebrate a grand hotel's last hurrah. The situation might even be romantic, if the rundown chateau wasn't reputed to be haunted—if the resident artist hadn't been found dead in her suite—and if Mave's father wasn't a hitman who still sends her postcards from prison. When she is framed for the murder, Mave must stay one step ahead of authorities pursuing her through the hotel's byzantine corridors and subterranean tunnels. She can no longer deny the lessons in survival her father taught her—or her strange sixth sense for finding lost objects. Her investigation soon dovetails with a thirty-year-old cold case when she unearths a pile of human bones. The more Mave learns about the uncanny truth, the more she vows to stop running from her past.

[The Hitman's Guide to Making Friends and Finding Love](#) - Alice Winters 2019-08-09

What happens when a snarky hitman and a by-the-book PI cross paths? Leland Being a hitman has its perks, but I never thought getting an accidental mooning by an attractive PI while he's caught on a fence would be one of them. While it's not exactly love at first sight, he's captured my interest and won't let go. Suddenly, I find myself caught in a game of cat and mouse, determined to attract the attention of Jackson, the PI who should be my enemy. He pretends like he's not flattered by my flowers and the mentions of my totally-not-fictitious blow-up doll Randy (or was it Dandy?), but I know better. Why else would he be teaming up with me to bring down Hardek, one of the city's most ruthless criminals? Jackson Even though the cops are telling me that the hitman is a notorious contract killer, I can't help but admit that I'm drawn to him. He's funny, charismatic, and attractive. There's no way this ridiculous man can be the person the cops are after. But when Leland ends up at my doorstep injured, I'm faced with a tough choice. It's my duty to hand him over to law enforcement, but my heart has other plans. I want to keep him. To protect him. To be with him. Though one question remains: why in the world does the man have so many d*mn guns? Contains: shenanigans on a swing that you would NOT find at a playground, a car chase that sadly doesn't have flips or explosions, a horsey ride sans horse, cuddles, an exuberant mutt, a suspicious chief of police, and lots and lots of laughs.

[Killers of a Certain Age](#) - Deanna Raybourn 2022-09-06

Older women often feel invisible, but sometimes that's their secret weapon. They've spent their lives as the deadliest assassins in a clandestine international organization, but now that they're sixty years old, four women friends can't just retire - it's kill or be killed in this action-packed thriller by New York Times bestselling and Edgar Award-nominated author Deanna Raybourn. Billie, Mary Alice, Helen, and Natalie have worked for the Museum, an elite network of assassins, for forty years. Now their talents are considered old-school and no one appreciates what they have to offer in an age that relies more on technology than people skills. When the foursome is sent on an all-expenses paid vacation to mark their retirement, they are targeted by one of their own. Only the Board, the top-level members of the Museum, can order the termination of field agents, and the women realize they've been marked for death. Now to get out alive they have to turn against their own organization, relying on experience and each other to get the job done, knowing that working together is the secret to their survival. They're about to teach the Board what it really means to be a woman—and a killer—of a certain age.

[The Hitman's Guide to Staying Alive Despite Past Mistakes](#) - Alice Winters 2019-09-25

Jackson Now that Leland's decided to give up his life as a hitman and take a walk on the mild side, we've been enjoying a simple life of taking down bad guys the legal way. I didn't know he would be just as reckless as a PI, but it's not my fault if I happen to enjoy helping him hunt down the occasional criminal. If only I could keep the house from being overrun by Leland's gun shrine—or stop him from making our cases

"more exciting" by terrorizing people into confessing. Overall, life seems perfect, right? Wrong. We've been called in to investigate a suspicious murder committed by someone claiming to be the Sandman. When we find a note on the victim's body, we realize that this could ruin our lives forever. Leland: I wasn't involved in the murder. It might look like my writing and my note, but I wouldn't do that to Jackson--especially after I promised him that I wouldn't take a hit ever again. At least, not without telling him. I'm finally starting to learn that we're stronger together, and I'm not going to jeopardize that. Luckily for both of us, this copycat doesn't know who he's dealing with. Game's on, fake Sandman. You think you can mess with me? Well, maybe you can, but that's beside the point,

because I will protect Jackson no matter what, even if I almost drown him in the process. (Really, that wasn't my fault. He should learn how to swim better.) This 110k word book contains: Disco ball piñata, camping with Sasquatch, an acrobatic housekeeper named "Mr. Cleanyface," a questionable massage table, weapons everywhere, Jackson's nemesis--the fence, a turkey showdown, aerial silk antics, a reappearance of Blow-up Randy, over-the-top body armor, too many hitmen, and so many emotions that Leland's chest might explode. This is the second book in a series--while you could read and enjoy it on its own, you really should read *The Hitman's Guide to Making Friends and Finding Love* for maximum enjoyment.