

Hong Kong Independent

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Hong Kong - Stephen Vines 1998

On July 1st 1997, China realized its long-standing ambition of resuming sovereignty over Hong Kong. Now the Communist Chinese leadership are dealing with their most public challenge: the enormous task of taking on a society which they both covet and fear, in the aftermath of the financial turmoil which overtook Asia in the fall of 1997. Hong Kong: China's New Colony tells the inside story of how the former British colony came under Chinese rule and how supposedly Communist China is coming to terms with presiding over what has been one of the world's most vibrant capitalist societies. It shows where real power lies in the new Hong Kong and describes in detail the wheeling and dealing which accompanied the establishment of the new order. Invaluable reading for anyone interested in the Far East, but especially for those who want to do business with the world's potentially biggest market, Hong Kong: China's New Colony answers all of these questions and more in a gripping and compulsively readable account of the future of this most unlikely of marriages. Stephen Vines is one of the best-known correspondents in Hong Kong, where he has lived for more than a decade. He is the Hong Kong correspondent for the Independent, founded a groundbreaking local paper, and broadcasts regularly for the BBC and other radio stations. He is the only Western journalist in Hong

Kong to have successfully started a number of businesses with the Chinese, and certainly the only one to have had the Triads threaten him in his own shop.

The Public Sector in Hong Kong - Ian Scott 2010-01-01

This book describes and analyses the role of the public sector in the often-charged political atmosphere of post-1997 Hong Kong. It discusses critical constitutional, organisational and policy problems and examines their effects on relationships between government and the people. A concluding chapter suggests some possible means of resolving or minimising the difficulties which have been experienced.

China, Hong Kong, Taiwan, Inc. - Willem Van Kemenade 2010-12-01

On the eve of June 30, Hong Kong was officially passed back to China. This event will mark what Willem van Kemenade sees as the start of an increasingly problematic -- and even dangerous -- reintegration of the old Chinese empire into a new world superpower. Since the early 1980s, investment money has been pouring into China from Hong Kong and trade has escalated at a rocket's pace. A few years later, the same pattern began between China and Taiwan. The combination of Hong Kong/Taiwan management, financial and export know-how with China's inexhaustible pool of cheap labor and land has enabled China in one decade to leap from an impoverished revolutionary state to a major

international trading power. This economic boom, in conjunction with the violation of intellectual property rights, systematic tax fraud, and the corruption of the police force, has helped shape the "socialist market economy," China's third way -- and a new mix of old-fashioned Soviet Communism and East Asian capitalism. The formal addition of Hong Kong will add to this mixture the democratic structures set in place by the British. And, as China moves to reclaim Taiwan (the process has already begun), it will be incorporating a rival Chinese sub-nation with a fully election-based political system and a powerful independence movement. Can such a reunified China resist the "spiritual pollution" of democratic values, human rights, and political freedom? Will it become the first depoliticized "corporatist superpower"? What are the prospects that reunification will be peaceful? Van Kemenade's portrait of the true internal power structures of the three Chinas provides our clearest look yet at the fastest-rising new empire in the world today.

The Hong Kong Reader - Ming K. Chan 1996

This paperback reader provides the student and general reader with easy access to the major issues of the Hong Kong transition crisis.

Contributors include both editors, as well as Frank Ching, Berry F. Hsu, Reginald Yin-wang Kwok, Peter Kwong, Julian Y.M. Leung, Ronald Skeldon, Alvin Y. So, Yun-wing Sung, and James T.H. Tang - the majority of whom live and work in Hong Kong and experience the transition firsthand, personally and professionally.

Fractured Scenes - Damien Charrieras 2021-03-29

Fractured Scenes is the first extensive academic account of music and sound art practices that fall outside of the scope of 'mainstream music' in Hong Kong. It combines academic essays with original interviews conducted with prominent Hong Kong underground/independent musicians and sound artists as well as first hand-accounts by key local scene actors in order to survey genres such as experimental/noise music, deconstructed electronic music, indie-pop, punk, garage rock, sound art and DIY 'computer' music (among others). It examines these Hong Kong underground music practices in relief with specific case studies in Mainland China and Japan to begin re-defining the notion of a 'musical

underground' in the context of contemporary Hong Kong.

Today Hong Kong, Tomorrow the World - Mark L. Clifford

2022-02-01

A gripping history of China's deteriorating relationship with Hong Kong, and its implications for the rest of the world. For 150 years as a British colony, Hong Kong was a beacon of prosperity where people, money, and technology flowed freely, and residents enjoyed many civil liberties. In preparation for handing the territory over to China in 1997, Deng Xiaoping promised that it would remain highly autonomous for fifty years. An international treaty established a Special Administrative Region (SAR) with a far freer political system than that of Communist China—one with its own currency and government administration, a common-law legal system, and freedoms of press, speech, and religion. But as the halfway mark of the SAR's lifespan approaches in 2022, it is clear that China has not kept its word. Universal suffrage and free elections have not been instituted, harassment and brutality have become normalized, and activists are being jailed en masse. To make matters worse, a national security law that further crimps Hong Kong's freedoms has recently been decreed in Beijing. This tragic backslide has dire worldwide implications—as China continues to expand its global influence, Hong Kong serves as a chilling preview of how dissenters could be treated in regions that fall under the emerging superpower's control. Today Hong Kong, Tomorrow the World tells the complete story of how a city once famed for protests so peaceful that toddlers joined grandparents in millions-strong rallies became a place where police have fired more than 10,000 rounds of tear gas, rubber bullets and even live ammunition at their neighbors, while pro-government hooligans attack demonstrators in the streets. A Hong Kong resident from 1992 to 2021, author Mark L. Clifford has witnessed this transformation firsthand. As a celebrated publisher and journalist, he has unrivaled access to the full range of the city's society, from student protestors and political prisoners to aristocrats and senior government officials. A powerful and dramatic mix of history and on-the-ground reporting, this book is the definitive account of one of the most important geopolitical standoffs of our time.

Constitutional Confrontation in Hong Kong - Michael C. Davis
1989-11-24

An examination of China's accommodation of Western constitutional values, in the light of the pending return of British Hong Kong to China. The Joint Declaration which governs the return guarantees a continuance of these values, and this study looks at the resulting tensions between East and West.

Judicial Independence and the Rule of Law in Hong Kong - Steve Yui-Sang Tsang 2001

This book examines whether judicial independence and the rule of law can survive in Hong Kong under Chinese sovereignty. Contributors assess their protection under the Basic Law, the institutional and individual independence of the judiciary, and the maintenance of the due process and a free press. They also scrutinize the threats stemming from the need to accommodate national security and wider political concerns. These assessments are set in the context of a comparison with the early years of British rule and based on developments in the two years following the handover.

Two Systems, Two Countries - Kevin Carrico 2022-04-08

As Hong Kong is integrated into the People's Republic of China, ever fewer people in the city identify as Chinese. *Two Systems, Two Countries* explains why. *Two Systems, Two Countries* traces the origins of Hong Kong nationalism and introduces readers to its main schools of thought: city-state theory, self-determination, independence, and returnism. The idea of Hong Kong independence, Kevin Carrico shows, is more than just a provocation testing Beijing's red lines: it represents a collective awakening to the failure of One Country Two Systems and the need to transcend obsolete orthodoxies. With a conclusion that examines Hong Kong nationalism's influence on the 2019 protest movement, *Two Systems, Two Countries* is an engaging and accessible introduction to the tumultuous shifts in Hong Kong politics and identity over the past decade.

Making Hong Kong China - Michael Davis 2020-10

How can one of the world's most free-wheeling cities transition from a

vibrant global center of culture and finance into a subject of authoritarian control? As Beijing's anxious interference has grown, the "one country, two systems" model China promised Hong Kong has slowly drained away in the years since the 1997 handover. As "one country" seemed set to gobble up "two systems," the people of Hong Kong riveted the world's attention in 2019 by defiantly demanding the autonomy, rule of law and basic freedoms they were promised. In 2020, the new National Security Law imposed by Beijing aimed to snuff out such resistance. Will the Hong Kong so deeply held in the people's identity and the world's imagination be lost? Professor Michael Davis, who has taught human rights and constitutional law in this city for over three decades, and has been one of its closest observers, takes us on this constitutional journey.

Media in Hong Kong - Carol Pui-Yee Lai 2007

Making full use of newly declassified material, extensive interviews and specific case studies, this book examines the Hong Kong media over a forty year period, focusing in particular on how its newspapers and TV stations have struggled for press freedom under the colonial British administration, as well as Chinese rule.

Hong Kong in Focus - S. G. Rioni 2002

Hong Kong in Focus - Political & Economic Issues

Defying the Dragon - Stephen Vines 2021

'Defying the Dragon' tells a remarkable story of audacity: of how the people of Hong Kong challenged the PRC's authority, just as its president reached the height of his powers. Is Xi's China as unshakeable as it seems? What are its real interests in Hong Kong? Why are Beijing's time-honoured means of control no longer working there? And where does this leave Hongkongers themselves? Stephen Vines has lived in Hong Kong for over three decades. His book shrewdly unpacks the Hong Kong-China relationship and its wider significance--right up to the astonishing convergence of political turmoil and international crisis with Covid-19 and the 2020 crackdown. Vividly describing the uprising from street level, Vines explains how and why it unfolded, and its global repercussions. Now, the international community is reassessing relations with Beijing,

just as Hong Kong's rebellion and China's handling of the pandemic have exposed the regime's weakness. In a crisis that has become existential all round, what lies ahead for Hong Kong, China and the world?

Hong Kong's Chinese History Curriculum from 1945 - Flora L.F. Kan
2007-01-01

Hong Kong's Chinese History Curriculum from 1945: Politics and Identity investigates the ways in which Chinese history has evolved as a subject in Hong Kong secondary schools since 1945, and the various social, political and economic factors that have shaped the curriculum, through an examination of a wide range of primary and secondary source materials and interviews. This book examines how the aims, content, teaching, learning and assessment of the Chinese history curriculum have evolved since 1945. It describes how Chinese history became an independent subject in secondary schools in Hong Kong despite the political sensitivity of the subject, how it consolidated its status during the colonial period, and how it has faced threats to its independence since the return of Hong Kong to China in 1997. An important element of the book is its in-depth analysis of the major socio-political and socio-economic forces that have been involved in the development of Chinese history. This book will be of interest to all who are interested in history education and curriculum development, and readers who are concerned with history education.

Social Movements and Political Reform in Hong Kong - Linda Butenhoff
1999

Analyzes social movement influence in Hong Kong politics.

China Dream - Ma Jian 2019-05-07

Blending fact and fiction, this darkly comic fable "may be the purest distillation yet of Mr. Ma's talent for probing the country's darkest corners and exposing what he regards as the Communist Party's moral failings" (Mike Ives, The New York Times). Called "Red Guards meet Kurt Vonnegut . . . powerful!" by Margaret Atwood on Twitter, China Dream is an unflinching satire of totalitarianism. Ma Daode, a corrupt and lecherous party official, is feeling pleased with himself. He has an impressive office, three properties, and multiple mistresses who text him

day and night. After decades of loyal service, he has been appointed director of the China Dream Bureau, charged with replacing people's private dreams with President Xi Jinping's great China Dream of national rejuvenation. But just as he is about to present his plan for a mass golden wedding anniversary celebration, his sanity begins to unravel. Suddenly plagued by flashbacks of the Cultural Revolution, Ma Daode's nightmare visions from the past threaten to destroy his dream of a glorious future. Exposing the damage inflicted on a nation's soul when authoritarian regimes, driven by an insatiable hunger for power, seek to erase memory, rewrite history, and falsify the truth, China Dream is a dystopian vision of repression, violence, and state-imposed amnesia that is set not in the future, but in China today.

Critique of Hong Kong Nativism - Jie Zhu 2019-01-30

This book focuses on the separatist trend in Hong Kong, which it approaches by drawing on historical studies, political analysis, social studies and legal analysis. It offers a comprehensive and interdisciplinary guide to the topic, addressing the historical evolution of "Hong Kong Nativism," the theoretical connotations and fallacies of "Hong Kong Independence," and the legal measures taken to forestall it. Written by mainland scholars who approach the subject matter from a legal perspective, the book offers revealing insights for all students and researchers who are interested in Hong Kong Basic Law and the current political situation in Hong Kong.

Reorienting Hong Kong's Resistance - Wen Liu 2022

"This groundbreaking book gives shape to what the authors call the 'decolonial left,' which defines itself against the New Cold War rivalries, legacies of British colonialism, and Chinese authoritarianism, to articulate practices of protesting and living in the space of global abolitionism and internationalism from below." - Shu-mei Shih, Edward W. Said Professor of Comparative Literature, University of California, Los Angeles, USA "This breakthrough collection of essays is provocative, sincere, and makes not only a timely contribution to Hong Kong Studies but also thoughtful challenges to all who are concerned about Hong Kong." - Law Wing Sang, Independent Researcher in Exile This collection

brings together writing from activists and scholars that examine leftist and decolonial forms of resistance that have emerged from Hong Kong's contemporary protests. Practices such as labor unionism, police abolition, land justice struggles, and other radical expressions of self-governance may not always operate under the banners of leftism and decoloniality; yet, examining them within these frameworks uncovers historical and prefigurative sightlines that reveal their significance to Hong Kong's future, and interlaces the city's struggles with others around the world. Wen Liu is assistant research fellow at the Institute of Ethnology, Academia Sinica, in Taiwan. Her writing has published in journals such as *American Quarterly*, *Feminism & Psychology*, *Journal of Asian American Studies*, and *Subjectivity*. JN Chien is a Ph.D. candidate in American Studies and Ethnicity at the University of Southern California. His writing has appeared in *Hong Kong Studies*, *The Nation*, *Jacobin*, and *Lausan*. Christina Chung is a Ph.D. candidate researching the intersections of decolonial feminism and Hong Kong contemporary art at the University of Washington. Her writing has been published by *Asia Art Archive*, *College Arts Association Reviews*, and in *Creating Across Cultures: Women in the Arts from China, Hong Kong, Macau and Taiwan* (East Slope Publishing, 2017). Ellie Tse is a Ph.D. student in Cultural and Comparative Studies at the Department of Asian Languages & Cultures at the University of California, Los Angeles.

Decolonization Without Independence and the Poverty of Political Leaders in Hong Kong - Zhaojia Liu 1990

Covering the 2019 Hong Kong Protests - Luwei Rose Luqiu
2021-09-11

This book explores the impact of governmental, institutional, and individual factors on journalists covering protests, using the 2019 Hong Kong Anti-Extradition Bill Movement as a case study. The discussion surveys the challenges frontline journalists have faced while covering protests that unfolded in complex and rapidly evolving geopolitical contexts and media ecologies. Complementing this is an analysis of the Chinese government's efforts to suppress social movements by curtailing

press freedom to silence criticism of the government and keep information about the protest efforts from the public. Separate chapters explore these issues from the perspectives of the citizen journalists, student journalists, and independent journalists who have played key roles in the most recent social movements in Hong Kong. It concludes with a look at the future of press freedom in the city after the passage of the National Security Law.

Domestic Constraints on South Korean Foreign Policy - Scott A. Snyder
2018-01-01

These essays support the argument that strong and effective presidential leadership is the most important prerequisite for South Korea to sustain and project its influence abroad. That leadership should be attentive to the need for public consensus and should operate within established legislative mechanisms that ensure public accountability. The underlying structures sustaining South Korea's foreign policy formation are generally sound; the bigger challenge is to manage domestic politics in ways that promote public confidence about the direction and accountability of presidential leadership in foreign policy.

[Hong Kong in the Shadow of China](#) - Richard C. Bush 2016-10-11

A close-up look at the struggle for democracy in Hong Kong. Hong Kong in the Shadow of China is a reflection on the recent political turmoil in Hong Kong during which the Chinese government insisted on gradual movement toward electoral democracy and hundreds of thousands of protesters occupied major thoroughfares to push for full democracy now. Fueling this struggle is deep public resentment over growing inequality and how the political system—established by China and dominated by the local business community—reinforces the divide between those who have profited immensely and those who struggle for basics such as housing. Richard Bush, director of the Brookings Institution's Center on East Asia Policy Studies, takes us inside the demonstrations and the demands of the demonstrators and then pulls back to critically explore what Hong Kong and China must do to ensure both economic competitiveness and good governance and the implications of Hong Kong developments for United States policy.

Hong Kong Screenscapes - Esther M. K. Cheung 2010-11-01

Global connections and screen innovations converge in Hong Kong cinema. Energized by transnational images and human flows from China and Asia, Hong Kong's commercial filmmakers and independent pioneers have actively challenged established genres and narrative conventions to create a cultural space independent of Hollywood. The circulation of Hong Kong films through art house and film festival circuits, as well as independent DVDs and galleries and internet sites, reveals many differences within global cultural distributions, as well as distinctive tensions between experimental media artists and traditional screen architects. Coving the contributions of Hong Kong New Wave directors such as Wong Karwai, Stanley Kwan, Ann Hui, Patrick Tam, and Tsui Hark, the volume links their spirit of innovation to work by independent, experimental, and documentary filmmakers, including Fruit Chan, Tammy Cheung, Evans Chan, Yau Ching and digital artist Isaac Leung. Within an interdisciplinary frame that highlights issues of political marginalization, censorship, sexual orientation, gender hierarchies, "flexible citizenship" and local/global identities, this book speaks to scholars and students within as well as beyond the field of Hong Kong cinema. Esther M.K. Cheung is chair of the Department of Comparative Literature and director of the Center for the Study of Globalization and Cultures (CSGC) at the University of Hong Kong. Gina Marchetti teaches in the Department of Comparative Literature at the University of Hong Kong. Tan See-Kam presently works and researches at the University of Macau.

[Fruit Chan's Durian Durian](#) - Wendy Gan 2005-05-01

This book examines how Fruit Chan's *Durian Durian* sensitively portrays the unsettling seismic shifts affecting the inhabitants of both China and Hong Kong in a post-1997 context. The study covers different aspects of *Durian Durian*: its relation to the Hong Kong independent film sector and traditions of Hong Kong social realism; its representations of mainland Chinese women; and its representations of cross-border relations and issues of post-1997 identity for both inhabitants of Hong Kong and China. Gan argues that *Durian Durian* is an attempt to re-think Hong Kong and

China as a single entity, a single imagined community in a post-1997 era. The film is an exploration of "one country, two systems" not just in political but in spatial and affective terms. This is one of the first studies of Fruit Chan's work and presents him as one of Hong Kong's key filmmakers, worthy of serious critical study. *Durian Durian* is one of Chan's masterpieces and its study is of interest to anyone who is concerned with post-1997 realities in Hong Kong and China as visualized on film.

East and West - Chris Patten 1998

Patten examines how the former British colony has been governed and the reasons for its enormous economic success. He also discusses the controversial relationship between political freedom, social order and economic prosperity in Asia.

East and West - Chris Patten 1999-10-16

From the last governor of Hong Kong, a controversial, astute, and thought-provoking analysis of the Asian phenomenon and the future of economic and political liberty in China and East Asia in the next century. For Chris Patten, Hong Kong was an extraordinary vantage point from which to view the growing economic and political power of China and East Asia over the last five years. As a free colony of the British Empire and the apex of an economic success story, it benefited from the development of the Chinese economy as surely as it contributed to that economic miracle. In a political move which marked the twilight years of the Empire, Hong Kong was finally handed back to Communist China in June 1997. "East and West is Chris Patten's account of the current Asian phenomenon and an astute analysis of China as a rapidly growing world power. The handover of Hong Kong challenged Britain's liberal conscience. With China looming in the background, it was impossible to build a platform of independence and political democracy as had been constructed in other colonial territories. "East and West focuses on Chris Patten's key disputes with China over questions of democratic election, civil liberties, and Hong Kong's independence; but, more importantly, it examines the larger picture of the Asian value system. Can you have economic change without political change? Can democratic rule

guarantee fair play between economic competitors? There can be no doubt that Asia is a potentially formidable competitor to Europe and the United States, but Communist China lies at the heart of Asian development. In his intelligent and thought-provoking book, Chris Patten examines the implications of China's economic reforms and sets out the key political agendas for the future - not only for the East, but also for the West.

Beijing Payback - Daniel Nieh 2019-07-23

"Propulsive. . . . Highly enjoyable. . . . It sets up a sequel, one that I very much look forward to reading." —The New York Times Book Review A fresh, smart, and fast-paced revenge thriller about a college basketball player who discovers shocking truths about his family in the wake of his father's murder Victor Li is devastated by his father's murder, and shocked by a confessional letter he finds among his father's things. In it, his father admits that he was never just a restaurateur—in fact he was part of a vast international crime syndicate that formed during China's leanest communist years. Victor travels to Beijing, where he navigates his father's secret criminal life, confronting decades-old grudges, violent spats, and a shocking new enterprise that the organization wants to undertake. Standing up against it is likely what got his father killed, but Victor remains undeterred. He enlists his growing network of allies and friends to finish what his father started, no matter the costs.

The Gate to China - Michael Sheridan 2021-10-26

"The rise of China and the fall of Hong Kong to authoritarian rule are told with unique insight in this new history by Michael Sheridan, drawing on documents from archives in China and the West, interviews with key figures and eyewitness reporting over three decades"-- Provided by Amazon book.

The Journey of Liu Xiaobo - Democratic China 2020-04

As a fearless poet and prolific essayist and critic, Liu Xiaobo became one of the most important dissident thinkers in the People's Republic of China. His nonviolent activism steered the nation's prodemocracy currents from Tiananmen Square to support for Tibet and beyond. Liu undertook perhaps his bravest act when he helped draft and gather

support for Charter 08, a democratic vision for China that included free elections and the end of the Communist Party's monopoly on power. While imprisoned for "inciting subversion of state power," Liu won the 2010 Nobel Peace Prize. He was granted medical parole just weeks before dying of cancer in 2017. The Journey of Liu Xiaobo draws together essays and reflections on the "Nelson Mandela of China." The Dalai Lama, artist and activist Ai Weiwei, and a distinguished list of leading Chinese writers and intellectuals, including Zhang Zuhua, the main drafter of Charter 08, and Liu Xia, the wife of Liu Xiaobo, and noted China scholars, journalists, and political leaders from around the globe, including Yu Ying-shih, Perry Link, Andrew J. Nathan, Marco Rubio, and Chris Smith illuminate Liu's journey from his youth and student years, through his indispensable activism, and to his defiant last days. Many of the pieces were written immediately after Liu's death, adding to the emotions stirred by his loss. Original and powerful, The Journey of Liu Xiaobo combines memory with insightful analysis to evaluate Liu's impact on his era, nation, and the cause of human freedom.

City on Fire - ANTONY. DAPIRAN 2020-04-09

A long-term resident and expert observer of dissent in Hong Kong takes readers to the frontlines of Hong Kong's revolution. Through the long, hot summer of 2019, Hong Kong burned. Anti-government protests, sparked by a government proposal to introduce a controversial extradition law, grew into a pro-democracy movement that engulfed the city for months. Protesters fought street battles with police, and the unrest brought the People's Liberation Army to the doorstep of Hong Kong. Driven primarily by youth protesters with their 'Be water!' philosophy, borrowed from hometown hero Bruce Lee, this leaderless, technology-driven protest movement defied a global superpower and changed Hong Kong, perhaps forever. In City on Fire, Antony Dapiran provides the first detailed analysis of the protests, and reveals the protesters' unique tactics. He explains how the movement fits into the city's long history of dissent, examines the cultural aspects of the movement, and looks at what the protests will mean for the future of Hong Kong, China, and China's place in the world. City on Fire will be

seen as the definitive account of an historic upheaval.

Chinese Whispers - Ben Chu 2013-10-10

'Chu's smart, iconoclastic portrait dismantles seven misconceptions' [NEW STATESMEN] about modern China and offers a corrective to Western assumptions. THE CHINESE ARE THE MOST HARDWORKING PEOPLE ON EARTH... so why are the younger generation derided as spoiled and lazy? CHINESE PEOPLE DON'T CARE ABOUT POLITICAL FREEDOM... so why is the country's internet exploding with anti-regime dissent? CHINA WILL ONE DAY RULE THE WORLD... so why do the country's political leaders feel so insecure? Perhaps it is time to stop engaging in a centuries-old game of Chinese whispers in which the facts have become more and more distorted in the telling. Ben Chu examines the myths that have come to dominate our view of the world's most populous nation, forcing us to question everything we thought we knew about it. The result is a penetrating, surprising and provocative insight into China today.

[Hong Kong Culture](#) - Kam Louie 2010-06-01

"Does Hong Kong culture still matter? This informative and interdisciplinary volume proves unmistakably so. It stands as an essential Hong Kong reader, a rich resource not only for those specialized in Hong Kong culture and history but also for students, teachers, and researchers interested in cosmopolitanism, postcolonial conditions, as well as cultural globalization."-Laikwan Pang, The Chinese University of Hong Kong "A very timely, ambitious and fascinating book. The essays are based on solid research, and full of theoretical or analytical insights illustrating the complexity of social and cultural life in Hong Kong. In addition to offering excellent essays on Hong Kong cinema, the book also surveys alternative performance art and documentary, which are undoubtedly the least researched aspects of Hong Kong's cultural scene."-Law Wing Sang, Lingnan University Hong Kong as a world city draws on a rich variety of foundational "texts" in film, fiction, architecture and other forms of visual culture. The city has been a cultural fault-line for centuries à a translation space where Chinese-ness is interpreted for "Westerners" and Western-ness is translated for Chinese. Though

constantly refreshed by its Chinese roots and global influences, this hub of Cantonese culture has flourished along cosmopolitan lines to build a modern, outward-looking character. Successfully managing this perpetual instability helps make Hong Kong a postmodern stepping-stone city, and helps make its citizens such prosperous and durable survivors in the modern world. This volume of essays engages many fields of cultural achievement. Several pieces discuss the tensions of English, closely associated with a colonial past, yet undeniably the key to Hong Kong's future. Hong Kong provides a vital point of contact, where cultures truly meet and a cosmopolitan traveler can feel at home and leave a sturdy mark. Contributors include John Carroll, Carolyn Cartier, David Clarke, Elaine Ho, Douglas Kerr, Michael Ingham, C. J.W.-L. Wee, Chu Yiu-Wai, Gina Marchetti, Esther M.K. Cheung, Pheng Cheah, Chris Berry, and Giorgio Biancorosso. Kam Louie is dean of the Faculty of Arts at the University of Hong Kong.

Outlook for the Continued Independence of the Courts of the Hong Kong Special Administrative Region of the People's Republic of China - Mya Saw Shin 2000

World Report 2021 - Human Rights Watch 2021-02-02

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Hong Kong and the Cold War - Chi-kwan Mark 2004-08-05

After 1949, the British Empire in Hong Kong was more vulnerable than the lack of Chinese demand for return and the success of Hong Kong's economic transformations might have suggested. Its vulnerability stemmed as much from Britain's imperial decline and America's Cold War requirements as from a Chinese threat. It culminated in the little

known '1957 Question', a year when the British position in Hong Kong appeared more uncertain than any time since 1949. This is the first scholarly study that places Hong Kong at the heart of the Anglo-American relationship in the wider context of the Cold War in Asia. Unlike existing works, which tend to treat British and US policies in isolation, this book explores their dynamic interactions - how the two allies perceived, responded to, and attempted to influence each other's policies and actions. It also provides a major reinterpretation of Hong Kong's involvement in the containment of China. Dr Mark argues that, concerned about possible Chinese retaliation, the British insisted and the Americans accepted that Hong Kong's role should be as discreet and non-confrontational in nature as possible. Above all, top decision-makers in Washington evaluated Hong Kong's significance not in its own right, but in the context of the Anglo-American relationship: Hong Kong was seen primarily as a bargaining chip to obtain British support for US policy elsewhere in Asia. By using a variety of British and US archival material as well as Chinese sources, Dr Mark examines how the British and US government discussed, debated, and disagreed over Hong Kong's role in the Cold War, and reveals the dynamics of the Anglo-American alliance and the dilemmas of small allies in a global conflict.

The Independent Media Movements in Hong Kong and Taiwan - Levon Kwok 2022-12

"This book examines the independent media movements by Inmediahk and Coolloud - long-established, autonomous media organizations that have agitated for the development of media freedom and human rights in Hong Kong and Taiwan since 2004 and 1997 respectively. Based on direct interviews with the founders and core members of Inmediahk and Coolloud, the author investigates the origins, growth, and achievements of Inmediahk and Coolloud's media social movements as well as the current challenges the two independent media outlets encounter with regard to funding, increasing socio-political pressure, and the complicated media environments in Hong Kong and Taiwan using the method of qualitative content interpretation. Moreover, the practicality of social media and independent media in contemporary social

movements, including the 2019 Anti-Extradition Bill Movement in Hong Kong, is reviewed according to text analysis. Considering the prospect of media activism from a non-western perspective, this book will appeal not only to scholars and researchers with interests in media, social movement, and cultural studies, but also to media workers and activists across the globe"--

The Hong Kong Basic Law - Ming K. Chan 1991-01-01

Analyses how China's socialist legal principles are incorporated into the Basic Law, and examines the conflicts in the drafting process between maintaining China's control and achieving genuine democracy and autonomy..

Hong Kong on the Move - Carola McGiffert 2008

The 1997 transfer of sovereignty over Hong Kong from British colonial rule to a Special Administrative Region (SAR) under the People's Republic of China captured America's worried attention. Yet more than 10 years after the handover, and despite real challenges to its economic, political, and security systems, Hong Kong has retained its vibrancy and openness based on the rule of law and a free and competitive economy. There is no question that during this period Hong Kong has been challenged. Economically, it has faced a currency crisis, a real estate bubble that burst, and a deep recession. Politically, democracy activists have accused the government of dragging its feet in pushing for universal suffrage as promised by China and Britain and enshrined in the Basic Law, Hong Kong's mini-constitution. It survived major public health threats, including an avian flu outbreak and the deadly devastation of the SARS virus. And its port, one of the largest and busiest in the world, has had to deal with the challenges of transportation security in the face of global terrorism. Instead of buckling under the pressure of these crises, Hong Kong has proven its resilience, adaptability, and creativity. Today, Hong Kong remains an open and pluralistic society, with an effective and pragmatic government, a respected and independent legal system, a free press, and a politically active populace. Many in the United States focus elsewhere only when those places have problems, not when they are doing well. But Hong Kong's achievements should be examined and

celebrated. To be sure, Hong Kong will face challenges and even crises in the future. Yet the lessons of the past decade will serve it well. This volume tells Hong Kong's success story from the viewpoints of noted U.S. and Hong Kong scholars, economists, trade officials, and security experts. It offers provocative perspectives on Hong Kong's complicated political and economic development, changing identity, and complex relationship with the rest of China, as well as insights into what lies ahead for this vibrant city in an era of globalization.

The Hong Kong Diaries - Chris Patten 2022-10-25

The diaries of the last British Governor of Hong Kong, published on the 25th anniversary of the handover In June 1992 Chris Patten went to Hong Kong as the last British governor, to try to prepare it not (as other British colonies over the decades) for independence, but for handing back in 1997 to the Chinese, from whom most of its territory had been leased 99 years previously. Over the next five years he kept this diary, which describes in detail how Hong Kong was run as a British colony and what happened as the handover approached. The book gives unprecedented insights into negotiating with the Chinese, about how the institutions of democracy in Hong Kong were (belatedly) strengthened and how Patten sought to ensure that a strong degree of self-government would continue after 1997. Unexpectedly, his opponents included not only the Chinese themselves, but some British businessmen and civil service mandarins upset by Patten's efforts, for whom political freedom and the rule of law in Hong Kong seemed less important than keeping on the right side of Beijing. The book concludes with an account of what has happened in Hong Kong since the handover, a powerful assessment of recent events and Patten's reflections on how to deal with China - then and now.

Underground Front - Christine Loh 2018-11-01

Underground Front is a pioneering examination of the role that the

Chinese Communist Party has played in Hong Kong since the creation of the party in 1921, through to the present day. The second edition goes into greater depth on the party's view on "one country, two systems", "patriotism", and "elections". The introduction has been extensively revised and the concluding chapter has been completely rewritten in order to give a thorough account of the post-1997 governance and political system in Hong Kong, and where challenges lie. Christine Loh endeavours to keep the data and the materials up to date and to include the discussion of some recent events in Hong Kong. The appendices on the key targets of the party's united front activities also make the book an especially useful read for all who are interested in Hong Kong history and politics, and the history of modern China. 'Although the author calls herself an "outsider", this book provides such a distinctly incisive analysis that even an "insider" will pale by comparison. Christine Loh's exposition of the Communist Party's co-optation and persuasion is particularly revealing for anyone not versed in communist-speak. A must-read for anyone who cares for Hong Kong—simply because the Communist Party in Hong Kong is a heavyweight player in shaping our future.' —Ching Cheong 'Authoritative, thoroughly researched and lucidly written, Christine Loh's work must be read by everyone who wants to make sense of the Chinese Communist Party's agenda in Hong Kong. This book is remarkable for its fair-mindedness in evaluating the party's record. She provides an absorbing account of its leaders' hard-headed pragmatism in tolerating this outpost of colonial and capitalism during the Cold War and the Cultural Revolution. Her analysis of the party's involvement in contemporary Hong Kong is an impressive contribution to our understanding of Beijing's expanding involvement in Hong Kong affairs. The author has achieved a notable breakthrough with this fascinating study of a political organisation whose role and influence in Hong Kong have hitherto been shrouded in secrecy.' —Leo Goodstadt