

How English Works A Grammar Handbook With Readings Instructor S Manual

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Grammar for Teachers -
Andrea DeCapua 2016-07-28
Updated and revised with more examples and expanded discussions, this second edition continues the aim of providing teachers with a solid understanding of the use and function of grammatical structures in American English.

The book avoids jargon and presents essential grammatical structures clearly and concisely. Dr. DeCapua approaches grammar from a descriptive rather than a prescriptive standpoint, discussing differences between formal and informal language, and spoken and written

English. The text draws examples from a wide variety of authentic materials to illustrate grammatical concepts. The many activities throughout the book engage users in exploring the different elements of grammar and in considering how these elements work together to form meaning. Users are encouraged to tap into their own, often subconscious, knowledge of grammar to consciously apply their knowledge to their own varied teaching settings. The text also emphasizes the importance of understanding grammar from the perspective of English language learners, an approach that allows teachers to better appreciate the difficulties these learners face. Specific areas of difficulties for learners of English are highlighted throughout.

Oxford English Grammar Course: Advanced: with Answers CD-ROM Pack - Michael Swan 2011-08-25

Grammar for the Well-Trained Mind: Red Workbook: A

Complete Course for Young Writers, Aspiring Rhetoricians, and Anyone Else Who Needs to Understand How English Works. (Grammar for the Well-Trained Mind) - Susan Wise Bauer 2019-01-01

The Key to the Red Workbook gives clear, thoroughly-explained answers to all exercises in the Red Workbook, the second of four non-sequential books in the Grammar for the Well-Trained Mind series, providing detailed, well-designed exercises in the correct use of English grammar. The Key, along with the accompanying Red Workbook and the Core Instructor Text, make up Grammar for the Well-Trained Mind: a complete course that takes students from basic definitions (“A noun is the name of a person, place, thing, or idea”) through advanced sentence structure and analysis—all the grammar skills needed to write and speak with eloquence and confidence. This innovative program combines the three essential elements of language learning:

understanding and memorizing rules (prescriptive teaching), repeated exposure to examples of how those rules are used (descriptive instruction), and practice using those rules in exercises and in writing (practical experience). Each year, parents and teachers go through the dialogue, rules, and examples in the Core Instructor Text; students follow along in the Workbook. This repetition solidifies the concepts, definitions, and examples in the student's mind. There are four Student Workbooks, one for each year. Each Student Workbook contains the same rules and examples—but four completely different sets of exercises and assignments, allowing students to develop a wide-ranging knowledge of how the rules and examples are put to use in writing. Each Key to the Workbooks provides not only answers, but also explanations for the parent/instructor, and guidance as to when the answers might be ambiguous (as, in English, they often are). All of the rules covered, along

with the repeated examples for each, are assembled for ongoing reference in the Comprehensive Handbook of Rules. This will become the student's indispensable guide to writing through high school, into college and beyond. Step-by-step instruction takes students from the most basic concepts through advanced grammatical concepts such as modal and hortative verbs and multiple functions of noun clauses. Extensive diagramming exercises reinforce the rules and help technical and visual learners to understand and use the English language effectively. Each step of the diagramming process is illustrated and thoroughly explained to the student. Text for examples and exercises are drawn from great works of literature, as well as from well-written nonfiction texts in science, mathematics, and the social sciences. Regular review is built into each year of work. The Key accompanies the second of four non-sequential workbooks, each containing new exercises that allow

students to practice and apply the grammar principles under study.

How English Works - Ann Raimes 1998-07-13

This book uses readings from newspapers, works of non-fiction, and college textbooks to illustrate the use of target structures. The Student's Book provides clear presentations of the basic principles of 27 important areas of English grammar, through a wide variety of exercises and tasks for writing and editing. It engages students with topics that range from artificial intelligence and laptop computers to the environment and economics. This important grammar text provides a real-world context that allows students to see how the English language really "works."

[A Student's Introduction to English Grammar](#) - Rodney Huddleston 2021-11-30

A new edition of a successful undergraduate textbook on contemporary international Standard English grammar, based on Huddleston and

Pullum's earlier award-winning work, *The Cambridge Grammar of the English Language* (2002). The analyses defended there are outlined here more briefly, in an engagingly accessible and informal style. Errors of the older tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. Intended for students in colleges or universities who have little or no background in grammar or linguistics, this teaching resource contains numerous exercises and online resources suitable for any course on the structure of English in either linguistics or English departments. A thoroughly modern undergraduate textbook, rewritten in an easy-to-read conversational style with a minimum of technical and theoretical terminology. *How English Works Instructor's Manual* - Ann

Raimes 1998-09-28

The Instructor's Manual provides teaching suggestions and an answer key for the Student's Book.

Grammar - Michael Swan
2005-11-24

The Language Theater - Maria Beatty 2020-09-08

The Language Theater - a fun, fully illustrated Grammar Book (c) 2019 Written by Maria Beatty. Illustrated by Bill Skrief. Language is a theater. The words are the actors. Denis Diderot. In this exciting Language Play, Master of Ceremonies, Theo the Grammarian, introduces each of the Parts-of-Speech-Actors and one-by-one these actors take the stage and perform their grammatical roles & show & tell us how they all interact using engaging pictorial examples. All illustrations are clear, simple, fun, joyful and specific. Ending chapter exercises reinforce each actor's role and often include a drawing activity. Now educators have an exciting alternative to conquer the

learning grammar is boring misnomer. On grammar's importance, we all can agree with author William B. Bradford: Grammar, regardless of the country or the language, is the foundation for communication -- the better the grammar, the clearer the message. The Language Theater FILLS MARKET NEEDS FOR... STUDENTS & TEACHERS - a textbook that acts out what each part of speech does in a fun way. PARENTS - an easy to understand reference book to help answer children's grammar questions. ESL (ENGLISH AS A SECOND LANGUAGE) STUDENTS - an active, character-driven textbook that can visually lead to the core of the language. BUSINESSES - an easy to understand reference textbook that can help new hires improve their writing skills. *Grammar for Teachers* - John Seely 2007 Handling grammar in the classroom can seem daunting to teachers. But with 'Grammar for Teachers' they can face it

with confidence. This book explains all the essential grammatical terms and places them in a clear and straightforward context. It is written for both beginners and for those who already have some understanding of the subject and wish to expand and consolidate their knowledge.

Key features: * 3-part structure to suit all readers: Overview / The Details / Glossary *

Glossary of over 175 terms,

from 'absolute' to 'zero relative'

* Clear and detailed cross-

referencing * More than 100

clear and memorable diagrams

and tables to show how

grammar works * Hundreds of

examples from World English *

All the grammar required by

the National Curriculum and

the Primary National Strategy.

A Course Book in English

Grammar - Dennis Freeborn

1995-07-05

The study of language in written texts and transcripts of speech is greatly helped by a student's ability to identify and describe those prominent features of the grammar which make one variety of English

different from another. A Course Book in English Grammar looks at many of the problems encountered by students and encourages them to find their own answers and to assess hypotheses about grammatical description. There are activities at each step, using authentic written and spoken data. Using 'real' texts avoids the faking of evidence to be found in some traditional grammar books, and interesting problems of analysis that arise in such texts are a source of useful discussion. The book has been thoroughly revised and expanded for this second edition, which contains additional chapters and material. A new opening chapter discusses the concept of 'grammatically correct English' and the differences between descriptive, prescriptive and proscriptive approaches to the writing of grammar books. The book is a systematic description of Standard English, and examples of contemporary spoken dialectal grammar are

introduced and analysed to illustrate the differences between standard and nonstandard usage. A Course Book in English Grammar will prove invaluable to all students of English Language.

Practicing French Grammar
- Roger D. Hawkins 1998

Dreyer's English - Benjamin

Dreyer 2019-01-29

NEW YORK TIMES

BESTSELLER • A sharp, funny grammar guide they'll actually want to read, from Random

House's longtime copy chief and one of Twitter's leading language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • Paste • Shelf Awareness "Essential (and delightful!)"—People We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random

House's copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors

alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, Dreyer's English offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it's OK to begin a sentence with "And" or "But" and to confidently split an infinitive; and why it's best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including "very," "rather," "of course," and the dreaded "actually." Dreyer will let you know whether "alright" is all right (sometimes) and even help you brush up on your spelling—though, as he notes, "The problem with mnemonic devices is that I can never remember them." And yes: "Only godless savages eschew

the series comma.” Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people’s prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer’s English “Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer’s English.”—The Wall Street Journal “Destined to become a classic.”—The Millions “Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He’ll entertain you while he’s at it.”—Newsday

English Grammar In Use

Klett Edition - Raymond Murphy 2004-04-01

English Grammar in Use Third edition is a fully updated version of the classic grammar title. It retains all the key features of clarity and accessibility that have made the book popular with students

and teachers alike. Designed to be flexible, the book is available both with and without answers, making it ideal for self-study, but also suitable for reinforcement work in the classroom. The 'with answers' version of the book comes with a handy pull-out reference panel which allows students to review key grammar points at a glance. The book is also available with a CD-ROM, giving hundreds of interactive exercises to reinforce the language learned in the book.

The Teacher's Grammar of English with Answers

- Ron Cowan 2008-05-26

"The Teacher's grammar of English enables English language teachers and teachers-in-training to fully understand and effectively teach English grammar. With comprehensive presentation of form, meaning, and usage, along with practical exercises and advice on teaching difficult structures, it is both a complete grammar course and an essential reference text."-- Back cover.

Real Grammar - Carl Eldridge

2016-11-16

Real Grammar takes a fresh approach to English grammar. Real Grammar gives you freedom to communicate effectively in English with clarity and confidence. Traditional grammar books tell you what people say. Real Grammar explains why we say it. Learning why will allow you to truly understand English. You will discover the core concepts of English and gain a deeper understanding of how English works. Once you understand the simple connected core concepts of English, you can use them in a variety of situations to express a wide range of ideas. Real Grammar explores English grammar in a logical way, connecting what you learn with what you already know. Real Grammar features:- Simple explanations- Clear diagrams- Real life examples- Meaningful practice Real Grammar as a teaching resource: As teachers, we want our students to use what they learn in class when they communicate in English.

Knowing grammatical structures is one thing, but being able to use them in a natural way can prove challenging. The key is to get the student to understand why. This is done by:- Presenting grammar concepts clearly.- Comparing the new grammar concept to similar grammar concepts the student is already aware of. This helps the students understand the similarities and differences, developing their ability to apply grammar in a way that communicates their thoughts clearly.- Expanding into uses in other situations. We present other contexts that a part of speech is used in, guiding the student to reason, come to their own conclusions, and discover why. Real Grammar includes explanations and practice activities that can be taught as grammar lessons or can be easily integrated into other English classes. www.realgrammar.com
Hands-on English - Fran Santoro Hamilton 1998
Offers an introduction to English grammar using icons to

represent the different parts of speech, and gives directions on writing outlines, using proofreader's marks, writing letters, compiling a bibliography, and writing footnotes.

The Only Grammar Book You'll Ever Need - Susan Thurman
2003-05-01

The Only Grammar Book You'll Ever Need is the ideal resource for everyone who wants to produce writing that is clear, concise, and grammatically excellent. Whether you're creating perfect professional documents, spectacular school papers, or effective personal letters, you'll find this handbook indispensable. From word choice to punctuation to organization, English teacher Susan Thurman guides you through getting your thoughts on paper with polish. Using dozens of examples, The Only Grammar Book You'll Ever Need provides guidelines for: Understanding the parts of speech and elements of a sentence Avoiding the most common grammar and punctuation mistakes Using

correct punctuating in every sentence Writing clearly and directly Approaching writing projects, whether big or small Easy to follow and authoritative, The Only Grammar Book You'll Ever Need provides all the necessary tools to make you successful with every type of written expression.

How English Works, Books a la Carte Edition - Anne Curzan
2015-02-23

The Grammar Handbook - Gordon Winch
2013-10

The Grammar Handbook is an essential reference for English grammar, punctuation and usage and provides students the answers to everyday English usage questions.

The Blue Book of Grammar and Punctuation - Jane Straus
2006
A user-friendly reference guide plus workbook containing the most important rules of English grammar, punctuation, capitalization, and writing numbers that people need every day. Full of helpful, real-world examples, exercises, tests, and answers. Perfect for

business professionals, professors, teachers, students, and home schooling families, *The Blue Book of Grammar and Punctuation* is used in hundreds of universities, high schools, middle schools and corporations through the United States as well as in developing nations. Take an online quiz, get editing help, order the book, join the Q&A club, read Jane Straus's articles, or register for her monthly newsletter.

The Grammar Guidebook: A Complete Reference Tool for Young Writers, Aspiring Rhetoricians, and Anyone Else Who Needs to Understand How English Works (Grammar for the Well-Trained Mind) - Susan Wise Bauer 2019-04-02

On its own or as a supplement to the *Grammar for the Well-Trained Mind* program, this complete compendium of grammar rules and examples will become an indispensable guide to writing—throughout high school, into college, and beyond. With a new name, but the same, thorough, clearly-

outlined rules of English Grammar, *The Grammar Guidebook* is the second edition to *The Comprehensive Handbook of Rules*. Originally designed to accompany the *Grammar for the Well-Trained Mind* program, this *Grammar Guidebook* stands on its own, assembling into one handy reference work all of the principles that govern the English language—from basic definitions (“A noun is the name of a person, place, thing, or idea”) through advanced sentence structure and analysis. Each rule is illustrated with examples drawn from great literature, along with classic and contemporary works of science, history, and mathematics. *Grammar for the Well-Trained Mind* is an innovative program that combines the three essential elements of language learning: understanding and memorizing rules (prescriptive teaching), repeated exposure to examples of how those rules are used (descriptive instruction), and practice using those rules in

exercises and in writing (practical experience). Each year, parents and teachers go through the dialogue, rules, and examples in the Core Instructor Text; students follow along in the Student Workbook. This repetition solidifies the concepts, definitions, and examples in the student's mind. There are four Student Workbooks, one for each year. Each Student Workbook contains the same rules and examples—but four completely different sets of exercises and assignments, allowing students to develop a wide-ranging knowledge of how the rules and examples are put to use in writing. Each Student Workbook comes with its own Key, providing not only answers, but also explanations for the parent/instructor, and guidance as to when the answers might be ambiguous (as, in English, they often are). All of the rules covered, along with the repeated examples for each, are assembled for ongoing reference in The Grammar Guidebook. Use Grammar for the Well-Trained

Mind to teach English grammar thoroughly, effectively, and with confidence—no matter what your background or experience!

The Blue Book of Grammar and Punctuation - Lester Kaufman
2021-04-16

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow

explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

The Handy English Grammar Answer Book -

Christine A. Hult 2015-08-17 Whether it's for a professional document, a school paper, an Internet blog, or something more personal, effective communication depends on clear, concise, and grammatically correct writing. Punctuation, spelling, and grammar rules can trip up anyone, while organization and word choice can make writing memorable—or banal. The Handy English Grammar Answer Book is an engaging

guide to writing with clarity for all occasions. It offers fundamental principles, grammar rules, and punctuation advice, as well as insights on writing for different occasions and audiences. From a brief history of the English language to the deconstruction—and explanation—of the different parts of a sentence, and from showing how to punctuate correctly to how to organize a well-argued essay, this easy-to-use reference answers nearly 500 questions and offers fun facts on the English language and its usage, including How did English become a language spoken worldwide? What is a sentence fragment? When do I use "that" versus "which"? How do I use materials ethically on my own websites? How do I write an outline? Several appendices, including model papers and sample writing for every occasion, a glossary of commonly used terms, a bibliography, and an index add to the book's usefulness.

Targeting English - Gloria

Harris 2008-09-20

How English Works - Michael Swan 1997

Comprehensive course divided into 20 units, each focusing on a different grammar point. With glossary of grammar points, various exercises, illustrations, examples, and answers. Suitable for self-study, building vocabulary, and developing grammar skills.

Irish Grammar Book - Nollaig Mac Congáil 2004

A grammar book in English based on the grammatical principles presented in Niall O'Donnail's Irish-English dictionary. The rules of Irish grammar are presented here in a clear, easy-to-understand manner

The Grammar of the English Tense System - 2006-01-01

The Grammar of the English Tense System forms the first volume of a four-volume set, The Grammar of the English Verb Phrase. The other volumes, to appear over the next few years, will deal with mood and modality, aspect and voice. The book aims to provide

a grammar of tense which can be used both as an advanced reference grammar (for example by MA-level or postgraduate students of English or linguistics) and as a scientific study which can act as a basis for and stimulus to further research. It provides not only a wealth of data but also a unique framework for the study of the English tense system, which achieves great predictive and explanatory power on the basis of a limited number of relatively simple rules. The framework provided allows for an analysis of the semantics of individual tenses which reflects the role of tenses not only in locating situations in time relative to speech time but also in relating situations in time relative to one another to form temporally coherent discourse. Attention is paid to the relations between tenses. On the one hand, we can identify sets of tenses linked to particular temporal areas such as the past or the future. These sets of tenses provide for the expression of a system of temporal relations in

a stretch of discourse in which all the situations are located within the same temporal area. On the other hand, there are many contexts in which speakers might in theory choose between two or more tenses to locate a situation (e.g., when we choose between the past tense and the present perfect to locate a situation before speech time), and the book examines the difference that a choice of one or the other tense may make within a discourse context. The book moves from a detailed exploration of the meaning and use of individual tenses to a thorough analysis of the way in which tenses can be seen to function together as sets, and finally to a detailed examination of tenses in, and tenses interacting with, temporal adverbials. Original data is used frequently throughout the book to illustrate the theory discussed.

Grammar for Teachers - John Seely 2006-11

An outline of grammar for teachers and teachers in training, covering all the

terminology required for the National Literacy Strategy and National Curriculum up to Key Stage 3.

The Diagramming Dictionary - Susan Wise Bauer 2019-07-30

On its own or as a supplement to the Grammar for the Well-Trained Mind program, this complete compendium of sentence diagramming rules, complete with illustrated sample diagrams, will become an indispensable guide to diagramming and writing—throughout high school, into college, and beyond. Do you understand what makes good writing "good"? Are you struggling against your words instead of using them to express yourself well? Diagramming a sentence shows you how it is (or isn't) working, and unlocks the door to clear, balanced writing. This handbook from Susan Wise Bauer, author of Grammar for the Well-Trained Mind, walks students through the rules of diagramming, from the simplest sentences to the most complex. Its simple instructions allow you to learn at your own

pace, without an instructor. Full of easy-to-understand example diagrams, color-coded for quick recognition, this guide will be a trusted reference tool in your home, office, or school for years to come. For ages 13 and Up.

From Words to Grammar -

Roger Berry 2015-06-12

From Words to Grammar is a different introduction to grammar for students. Taking a word-based approach to grammar, this innovative book introduces the subject through the analysis of over a hundred of the most commonly used English words. Each unit focuses on a different word class, using an analysis of specific words which includes: an introduction to the grammar of each word; examples of real world usage featuring that word; exercises with answers. This unique approach not only introduces students to grammar but also provides them with an understanding of how grammar works in everyday English. Written by an experienced teacher and author, From Words to

Grammar is ideal for all students of English Language.

English Text - J.R. Martin
1992-11-18

This book is a comprehensive introduction to text forming resources in English, along with practical procedures for analysing English texts and relating them to their contexts of use. It has been designed to complement functional grammars of English, building on the generation of discourse analysis inspired by Halliday and Hasan's Cohesion in English. The analyses presented were developed within three main theoretical and applied contexts: (i) educational linguistics (especially genre-based literacy programmes) (ii) critical linguistics (as manifested in the development of social semiotics) and (iii) computational linguistics (in dialogue with the various text generation projects based on systemic approaches to grammar and discourse). English Text's major contribution is to outline one way in which a rich

semantically oriented functional grammar can be systematically related to a theory of discourse semantics, including deconstruction of contextual issues (i.e. register, genre and ideology). The chapters have been organized with the needs of undergraduate students in theoretical linguistics and postgraduate students in applied linguistics in mind.

English Grammar Instruction That Works! -

Evelyn Rothstein 2008-11-11
Offering a fun, engaging approach to grammar instruction, this guide includes clear explanations of grammatical terms and practical activities for all students, including English language learners.

McGraw-Hill Handbook of English Grammar and Usage, 2nd Edition - Mark Lester
2012-09-14

Who or Whom? / Its or It's / Lie or Lay? Can't remember those grueling grammar lessons from junior high? Troubled that your professional writing lacks polish? Stop worrying! You've

just picked up the painless prescription for proper English! Acclaimed grammarians Mark Lester and Larry Beason know that English teachers aren't the only ones who expect careful and correct language choices. Precision in language can be the deciding factor when it comes to getting a job or winning a promotion. The McGraw-Hill Handbook of English Grammar and Usage gives you bottom-line definitions, tips, and simple rules that summarize the essentials you need to know. This second edition includes a chapter dedicated to grammar and its usage in digital communication, including texting, e-mail, social media, and new technology, so you can communicate correctly in any format. Whether your skills need drastic improvement or a quick brush-up, The McGraw-Hill Handbook of English Grammar and Usage will get your grammar back on the right track with: Straightforward explanations of common mistakes and why

they happen Hundreds of correct and incorrect sentence examples, with errors clearly marked Quick tips for fixing your most stubborn grammatical mishaps Catchy memory aids for writing correctly the first time

True Colors - Jay Maurer
2004-02

The True Colors Power Workbook contains a variety of written exercises and activities that give students additional practice; challenging activities that focus on grammar and emphasize meaningful and personalized practice; and preparation for official tests. True Colors jumpstarts real communication, preparing students for success outside of class. The course distinguishes between receptive and productive activities because students can understand more difficult material than they can produce. It connects social language and grammar so that grammar is taught with both meaning and purpose, and balances presentation, practice, and production of language.

The English Language -

Gerald P. Delahunty
2010-05-14

Grounded in linguistic research and argumentation, THE ENGLISH LANGUAGE: FROM SOUND TO SE01

General/tradeE offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to help readers become independent language analysts capable of critically evaluating claims about the language and the people who use it.

Oxford English Grammar Course: Advanced: with Key (includes E-book) - 2019-07-11

Understanding English Grammar - Hung Tony T.N.
2005-01-01

This book aims at helping learners of English (particularly those whose first language is Chinese) to improve their understanding of, and their competence in, English grammar. It directly addresses the needs of Chinese learners and takes full account

of their first language in helping them understand how English works by systematically requiring them to think about grammar, and to come up with their own hypotheses about how it works on the basis of the given data. The book is designed for students' learning on their own as well as in a classroom. Each chapter is accompanied by a separate 'students' notes', which the students can consult after working through all the data and exercises in each chapter, to check their own answers and to read further explanations on the grammatical points in question. This book therefore appeals to the growing number of students learning through self-access, as well as promotes independent learning among those enrolled in educational institutions. Key features: - Directly addresses the needs of Chinese learners of English - Concise, user-friendly grammar presentations followed by examples of correct use - Innovative exercises offering learners in-depth practice of

key grammar points - Detailed students' notes section and a full answer key for easy reference - Suitable for use in class, or for self-study

Manual of English Grammar and Composition - John Collinson Nesfield 1912

The Glamour of Grammar - Roy Peter Clark 2010-08-16

Early in the history of English, the words "grammar" and "glamour" meant the same thing: the power to charm. Roy Peter Clark, author of *Writing Tools*, aims to put the glamour back in grammar with this fun, engaging alternative to stuffy instructionals. In this practical guide, readers will learn everything from the different parts of speech to why effective writers prefer concrete nouns and active verbs. **THE GLAMOUR OF GRAMMAR** gives readers all the tools they need to "live inside the language"--to take advantage of grammar to perfect their use of English, to instill meaning, and to charm through their writing. With this indispensable book, readers will come to see

just how glamorous grammar
can be.

Practice book - Michael Swan
1990