

How To Be A Chicana Role Model

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What Night Brings - Carla Trujillo 2003-04-01

What Night Brings focuses on a Chicano working-class family living in California during the 1960s. Marci-smart, feisty and funny-tells the story with the wisdom of someone twice her age as she determines to defy her family and God in order to find her identity, sexuality and freedom. "Carla Trujillo's What Night Brings puts one more wonderful Latina novelist on the must-read list right up there beside Sandra Cisneros, Julia Alvarez and Cristina Garcia. This moving story, told in the completely convincing voice of its young protagonist, explores living with domestic abuse and longing for the maternal protection that always fails to materialize. We touch the mysteries of religion in a child's life, and are completely captivated by a young girl's budding lesbian identity. Character and situation building are exemplary, yet we are hit hard when the book takes its final turn. What Night Brings is a page-turner that lingers long after the last page has been turned."-Margaret Randall "A story that is at once heartbreaking and hilarious, beautifully told by a wise and wise-cracking young girl."-Sandra Cisneros

Historia - Louis Gerard Mendoza 2001

The author probes the contributions of literature in the great debate over Chicano identity, exploring the contributions of Mexican-America writers to this often hotly contested issue.

iChicana Power! - Maylei Blackwell 2016-06-27

The first book-length study of women's involvement in the Chicano Movement of the late 1960s and 1970s, *iChicana Power!* tells the powerful story of the emergence of Chicana feminism within student and community-based organizations throughout southern California and the Southwest. As Chicanos engaged in widespread protest in their struggle for social justice, civil rights, and self-determination, women in *el movimiento* became increasingly militant about the gap between the rhetoric of equality and the organizational culture that suppressed women's leadership and subjected women to chauvinism, discrimination, and sexual harassment. Based on rich oral histories and extensive archival research, Maylei Blackwell analyzes the struggles over gender and sexuality within the Chicano Movement and illustrates how those struggles produced new forms of racial consciousness, gender awareness, and political identities. *iChicana Power!* provides a critical genealogy of pioneering Chicana activist and theorist Anna NietoGomez and the Hijas de Cuauhtémoc, one of the first Latina feminist organizations, who together with other Chicana activists forged an autonomous space for women's political participation and challenged the gendered confines of Chicano nationalism in the movement and in the formation of the field of Chicana studies. She uncovers the multifaceted vision of liberation that continues to reverberate today as contemporary activists, artists, and intellectuals, both grassroots and academic, struggle for, revise, and rework the political legacy of Chicana feminism.

Historical Dictionary of U.S. Latino Literature - Francisco A. Lomelí 2016-12-27

The Historical Dictionary of U.S. Latino Literature contains a chronology, an introduction, and a bibliography. The dictionary section has cross-referenced entries on U.S. Latino/a authors, and terms relevant to the nature of U.S. Latino literature.

Aysel's Arrow - Topher Sanders 2012-02-11

Aysel Valencia works at a Chicago fertility clinic and is a straight shooter not only with her arrows at the archery range but also with her no-nonsense personality. The Latina just turned 29 and could have never predicted how she would spend her birthday. Of all places, amid the geeks and freaks attending an anime

festival, she has an intense sexual encounter with Courtney Kelly, a man she'd just met. But Courtney won't let it end with just a one-night stand. A journalist, Courtney soon finds a place in Aysel's heart and also uncovers a news story from Aysel's past that could skyrocket his career. When Aysel opens herself up to Courtney, she has the chance to take aim at other life questions she's been avoiding. On the surface there's her static career, relationships and ambitions, and underneath there's the emotional turmoil of her past that's frozen her in place. When Aysel's long-gone brother, Cassio, returns shortly after she meets Courtney, her loyalty to her family threatens to ruin her humble existence and budding relationship. Will Aysel be able to figure out what she's doing wrong, or will she lose her first real chance at happiness? Read Aysel's Arrow - the journey will make you laugh, surprise and move you.

Chicano and Chicana Art - Jennifer A. González 2019-01-15

This anthology provides an overview of the history and theory of Chicano/a art from the 1960s to the present, emphasizing the debates and vocabularies that have played key roles in its conceptualization. In *Chicano and Chicana Art*—which includes many of Chicano/a art's landmark and foundational texts and manifestos—artists, curators, and cultural critics trace the development of Chicano/a art from its early role in the Chicano civil rights movement to its mainstream acceptance in American art institutions. Throughout this teaching-oriented volume they address a number of themes, including the politics of border life, public art practices such as posters and murals, and feminist and queer artists' figurations of Chicano/a bodies. They also chart the multiple cultural and artistic influences—from American graffiti and Mexican pre-Columbian spirituality to pop art and modernism—that have informed Chicano/a art's practice.

Contributors. Carlos Almaraz, David Avalos, Judith F. Baca, Raye Bemis, Jo-Anne Berelowitz, Elizabeth Blair, Chaz Bojórquez, Philip Brookman, Mel Casas, C. Ondine Chavoya, Karen Mary Davalos, Rupert García, Alicia Gaspar de Alba, Shifra Goldman, Jennifer A. González, Rita Gonzalez, Robb Hernández, Juan Felipe Herrera, Louis Hock, Nancy L. Kelker, Philip Kennicott, Josh Kun, Asta Kuusinen, Gilberto "Magu" Luján, Amelia Malagamba-Ansotegui, Amalia Mesa-Bains, Dylan Miner, Malaquias Montoya, Judithe Hernández de Neikrug, Chon Noriega, Joseph Palis, Laura Elisa Pérez, Peter Plagens, Catherine Ramírez, Matthew Reilly, James Rojas, Terezita Romo, Ralph Rugoff, Lezlie Salkowitz-Montoya, Marcos Sanchez-Tranquilino, Cylena Simonds, Elizabeth Sisco, John Tagg, Roberto Tejada, Rubén Trejo, Gabriela Valdivia, Tomás Ybarra-Frausto, Victor Zamudio-Taylor

Chicana and Chicano Mental Health - Yvette G. Flores 2013-05-02

Spirit, mind, and heart—in traditional Mexican health beliefs all three are inherent to maintaining psychological balance. For Mexican Americans, who are both the oldest Latina/o group in the United States as well as some of the most recent arrivals, perceptions of health and illness often reflect a dual belief system that has not always been incorporated in mental health treatments. *Chicana and Chicano Mental Health* offers a model to understand and to address the mental health challenges and service disparities affecting Mexican immigrants and Mexican Americans/Chicanos. Yvette G. Flores, who has more than thirty years of experience as a clinical psychologist, provides in-depth analysis of the major mental health challenges facing these groups: depression; anxiety disorders, including post-traumatic stress disorder; substance abuse; and intimate partner violence. Using a life-cycle perspective that incorporates indigenous health beliefs, Flores examines the mental health issues affecting children and adolescents, adult men and women, and elderly Mexican Americans. Through case studies, Flores examines the importance of

understanding cultural values, class position, and the gender and sexual roles and expectations Chicanas/os negotiate, as well as the legacies of migration, transculturation, and multiculturalism. Chicana and Chicano Mental Health is the first book of its kind to embrace both Western and Indigenous perspectives. Ideally suited for students in psychology, social welfare, ethnic studies, and sociology, the book also provides valuable information for mental health professionals who desire a deeper understanding of the needs and strengths of the largest ethnic minority and Hispanic population group in the United States.

How to be a Chicana Role Model - Michele M. Serros 2000

A collection of short stories reveals a young Chicano writer's determination to find laughter in struggling between two cultures without losing her identity.

Violence Girl - Alice Bag 2011-09-27

The birth of the 1970's punk movement as seen through the eyes of Chicana feminist and punk musician Alice Bag.

How to be a Chicana Role Model - Michele M. Serros 2000

A collection of short stories reveals a young Chicano writer's determination to find laughter in struggling between two cultures without losing her identity.

Two Badges - Mona Ruiz 2005-04-30

The author describes how she went from a gang member, married to an abusive husband, and on welfare to becoming a member of the Santa Ana police force.

I Am Not Your Perfect Mexican Daughter - Erika L. Sánchez 2019-03-05

#1 NEW YORK TIMES BESTSELLER • A “stunning” (America Ferrera) YA novel about a teenager coming to terms with losing her sister and finding herself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. “Alive and crackling—a gritty tale wrapped in a page-turner.

”—The New York Times Perfect Mexican daughters do not go away to college. And they do not move out of their parents’ house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga’s role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it’s not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister’s story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

The First Rule of Punk - Celia C. Pérez 2018-07-17

A 2018 Pura Belpré Author Honor Book *The First Rule of Punk* is a wry and heartfelt exploration of friendship, finding your place, and learning to rock out like no one’s watching. There are no shortcuts to surviving your first day at a new school—you can’t fix it with duct tape like you would your Chuck Taylors. On Day One, twelve-year-old Malú (María Luisa, if you want to annoy her) inadvertently upsets Posada Middle School’s queen bee, violates the school’s dress code with her punk rock look, and disappoints her college-professor mom in the process. Her dad, who now lives a thousand miles away, says things will get better as long as she remembers the first rule of punk: be yourself. The real Malú loves rock music, skateboarding, zines, and Soyriso (hold the cilantro, please). And when she assembles a group of like-minded misfits at school and starts a band, Malú finally begins to feel at home. She’ll do anything to preserve this, which includes standing up to an anti-punk school administration to fight for her right to express herself! Black and white illustrations and collage art throughout make *The First Rule of Punk* a perfect pick for fans of books like *Roller Girl* and online magazines like *Rookie*. “Armed with a microphone and a pair of scissors, this book is all about creating something new and awesome in the world. Malú rocks!” --Victoria Jamieson, author and illustrator of the New York Times bestselling and Newbery Honor-winning *Roller Girl*

¡Scandalosa! - Michele Serros 2008-09-02

Evie Gomez finally has it all: a sweet boyfriend, two mejor amigas, and an upcoming sixteñera that's the talk of the school. Qué cool, no? Too bad reality has a way of ruining things. When her grades start to slip,

Evie's parents threaten to cancel her party. The good news? All she has to do is volunteer in the community to raise her grades. The bad news? Since it's the middle of the semester, the best remaining option is working at the Southern California Horse Reserve. Then again...ranchero life? Charros? Maybe things will work out after all. Or maybe not. Things with boyfriend Alex start to fizzle, party-girl pal Raquel slides down a spiral of boys and booze, Dee Dee -- who only recently re-entered Evie's life -- considers moving back to Mexico City, and to top it all off, Evie's flirting with someone she never expected to like -- ranch hand Arturo (even with his que fugly cowboy boots). Things can't get más complicated...can they?

Role Model - Rachel Reid 2021-08-10

"Rachel Reid crafted a story of true heart, beauty, heat, and glorious, hard-won redemption! I loved both heroes and their journey to love was a gorgeous one to watch!" —Lauren Blakely, #1 New York Times bestselling author of *Scoring With Him* The highly anticipated fifth novel in Rachel Reid’s *Game Changers* series sees a grumpy professional hockey player meet his match in an out-and-proud social media manager... The hits just keep coming for Troy Barrett. Traded to the worst team in the league would be bad enough, but coming on the heels of a messy breakup and a recent scandal... Troy just wants to play hockey and be left alone. He doesn’t want to be in the news anymore, and he definitely doesn’t want to “work on his online presence” with the team’s peppy social media manager. Harris Drover can tell standoffish Troy isn’t happy about the trade—anyone could tell, frankly, as he doesn’t exactly hide it well—but Harris doesn’t give up on people easily. Even when he’s developing a crush he’s sure is one-sided. And when he sees Troy’s smile finally crack through his grumpy exterior, well... That’s a man Harris couldn’t turn his back on if he wanted to. Suddenly, Troy’s move to the new team feels like an opportunity—for Troy to embrace his true self, and for both men to surrender to their growing attraction. But indulging in each other behind closed doors is one thing, and for Troy, being in a public relationship with Harris will mean facing off with his fears, once and for all. *Game Changers Book 1: Game Changer Book 2: Heated Rivalry Book 3: Tough Guy Book 4: Common Goal Book 5: Role Model Book 6: The Long Game*

Chair of Tears - Gerald Vizenor 2012-03-01

The best stories create traditions, and this novel by celebrated Native American writer Gerald Vizenor is a marvelous conjunction of trickster stories and literary ingenuity. *Chair of Tears* is funny, fierce, ironic, and deadly serious, a sendup of sacred poses, cultural pretensions, and familiar places from reservations to universities. The novel begins with generous stories about Captain Eighty, his young wife, the poker-playing genius named Quiver, and their children and grandchildren who live on a rustic houseboat. Captain Shammer, an extraordinary grandson reared on the houseboat and with no formal education, is appointed the chairman of a troubled Department of Native American Indian Studies at a prominent university. Shammer is a natural enterpriser and ironic showman in the tradition of trickster stories. He arrives at the first faculty meeting dressed in the uniform of Gen. George Armstrong Custer. Native students celebrate his conversion of the department into an academic poker parlor and casino, and a panic radio station. The most sensational enterprise is the training of service mongrels to detect the absence of irony. An irresistible novel of original ideas, *Chair of Tears* gets to the heart of questions about identity politics, multiculturalism, pedantry, and timely virtues.

Days of Awe - Achy Obejas 2007-12-18

On New Year's Day 1959, as Fidel Castro seized power in Cuba, Alejandra San José was born in Havana, entering the world through the heart of revolution. Fearing the conflict and strife that bubbled up in the streets all around the new family, her parents took Ale and fled to the free shores of America. Ale grew up in Chicago amid a close community of refugees who lived with the hope that one day Castro would fall and they could return to their Cuban homes. Though Ale was intrigued by the specter of Havana that colored her life as a child, her fascination eventually faded in her teens until all that remained was her profound respect for the intricacies of the Spanish language and the beautiful work her father did as a linguist and translator. When her own job as an interpreter takes her back to Cuba, Ale is initially unmoved at the import of her return-- until she stumbles upon a surprising truth: the San Josés, ostensibly Catholics, are actually Jews. They are conversos who converted to Christianity during the Spanish Inquisition. Enlightened by a whole new vision of her past and her culture, Ale makes her way back through San José history, uncovering new fragments of truth about the relatives who struggled with their own identities so

long ago. Ale is finally lured back to Cuba to make amends with the ancestral demons still lurking there--to translate her father's troubling youthful experiences into the healing language of her Cuban American heart. In beautiful, knowing prose, Achy Obejas opens up a fascinating world of exotic wordplay, rich history, and vibrant emotions. As Alejandra struggles to confront what it is to be Cuban and American, Catholic and Jewish, Obejas illuminates her journey and the tempestuous history of Cuba with intelligence and affection. *Days of Awe* is a lyrical and lovely novel from an author destined for literary renown.

Canícula - Norma Elia Cantú 1995

In this fictionalized memoir of Laredo, Texas, *canícula* represents a time between childhood and a yet unknown adulthood.

Female Mythologies in Contemporary Chicana Literature - Nadine Gebhardt 2007-08

Thesis (M.A.) from the year 2005 in the subject American Studies - Literature, grade: 1,0, Ernst Moritz

Arndt University of Greifswald, language: English, abstract: In Mexican-American/ Chicano culture,

feminine archetypes from the Mexican tradition play an important role for woman's subjectivity.

Traditionally, such archetypes epitomize Catholic-patriarchal constructions of womanhood. Idolized by the figures of the Virgin of Guadalupe, La Malinche, and La Llorona, the most prevailing representations of female sexuality and motherhood evolve around the passive virgin, the sinful seductress, and the traitorous mother. Along the lines of Chicana feminism, the traditional definitions of these feminine archetypes can be seen as promoting an image of woman that is detrimental to female subjectivity. Although there are three figures, these archetypes evoke a binary opposition that defines woman as either "good woman" or "bad woman," "virgin" or "whore." As such, they limit and circumscribe the Chicana's development of subjectivity. But these cultural icons may also epitomize feminine power, and hence provide the Chicana with possible feminist role models to back up her emancipation. Chicana feminists have employed creative writing to counter the Catholic-patriarchal discourse on the Virgin of Guadalupe, Malinche, and La Llorona. As they explore these cultural archetypes in their novels, short stories, and poems, Chicana feminists attempt to reveal the mechanisms by which the original images of these mythic figures have been subverted, disempowered, and distorted. But most importantly, they seek to deconstruct the virgin/whore dichotomy by rewriting the mythic figures. Through a revision of existing myths, Chicana writers are able to create a feminist mythology that is rooted in cultural tradition but simultaneously serves as an act of resistance to the dominant discourse. This Master's thesis will explore the mythic figures of Guadalupe, Malinche, and La Llorona in all

Latino Mennonites - Felipe Hinojosa 2014-04-15

In *Latino Mennonites*, Hinojosa has interwoven church history with social history to explore dimensions of identity in Latino Mennonite communities and to create a new way of thinking about the history of American evangelicalism.

Chicana Adolescents - Lisa C. Dietrich 1998

An anthropological study of Mexican American adolescent girls, exploring the reasons why the young women engage in what appears to be self-defeating behavior, such as dropping out of school, early pregnancy, and gang affiliation, and examining the links between their life choices and larger societal processes.

Honey Blonde Chica - Michele Serros 2010-05-11

Evie Gomez is one chill chica. She and best friend Raquel hang with the Flojos, a kick-back crew named for their designer flip-flops. And their habit of doing absolutely nothing. But the return of long-lost amiga mejor Dee Dee wrecks Evie and Raquel's Flojo flow. A few years in Mexico City have transformed their shy, skinny, brunette Dee Dee into a Sangro nightmare. Dee Dee has reinvented herself as "Dela," complete with tight designer threads, freaky blue contacts, and that signature blonde hair. When Raquel wants precisely nada to do with the new Dela, Evie finds herself caught between two very different friends. At heart, is Evie a Cali-casual Flojo chick or a sexy Sangro diva? How's a chica to choose?

The Making of Chicana/o Studies - Rodolfo Acuña 2011

The Making of Chicana/o Studies traces the philosophy and historical development of the field of Chicana/o studies from precursor movements to the Civil Rights era to today, focusing its lens on the political machinations in higher education that sought to destroy the discipline. As a renowned leader, activist,

scholar, and founding member of the movement to establish this curriculum in the California State University system, which serves as a model for the rest of the country, Rodolfo F. Acuña has, for more than forty years, battled the trend in academia to deprive this group of its academic presence. The book assesses the development of Chicana/o studies (an area of studies that has even more value today than at its inception)--myths about its epistemological foundations have remained uncontested. Acuña sets the record straight, challenging those in the academy who would fold the discipline into Latino studies, shadow it under the dubious umbrella of ethnic studies, or eliminate it altogether. Building the largest Chicana/o studies program in the nation was no easy feat, especially in an atmosphere of academic contention. In this remarkable account, Acuña reveals how California State University, Northridge, was instrumental in developing an area of study that offers more than 166 sections per semester, taught by 26 tenured and 45 part-time instructors. He provides vignettes of successful programs across the country and offers contemporary educators and students a game plan--the mechanics for creating a successful Chicana/o studies discipline--and a comprehensive index of current Chicana/o studies programs nationwide. Latinas/os, of which Mexican Americans are nearly seventy percent, comprise a complex sector of society projected to be just shy of thirty percent of the nation's population by 2050. *The Making of Chicana/o Studies* identifies what went wrong in the history of Chicana/o studies and offers tangible solutions for the future.

Fade Into You - Nikki Darling 2018-11-13

"A glorious illumination of the dark corners of teen trouble, *Fade Into You* tangles Chicano cultural inheritance, nascent punk self-discovery, and kid truth in a stoned haze." —Jessica Hopper, author of *Night Moves* In the glorious wasteland of 1990s Los Angeles, Nikki Darling alternates between cutting class and getting high, falling into drugs, crushes, and counterculture to figure out how she fits into the world. Running increasingly wild with other angst-ridden outcasts, she pushes herself to the edge only to find herself trapped in the cyclical violence of growing up female. Written in dreamy, subterranean prose, this debut novel captures the reckless defiance and fragility of girlhood.

Ecological Borderlands - Christina Holmes 2016-10-13

Environmental practices among Mexican American woman have spurred a reconsideration of ecofeminism among Chicana feminists. Christina Holmes examines ecological themes across the arts, Chicana activism, and direct action groups to reveal how Chicanas can craft alternative models for ecofeminist processes. Holmes revisits key debates to analyze issues surrounding embodiment, women's connections to nature, and spirituality's role in ecofeminist philosophy and practice. By doing so, she challenges Chicanas to escape the narrow frameworks of the past in favor of an inclusive model of environmental feminism that alleviates Western biases. Holmes uses readings of theory, elaborations of ecological narratives in Chicana cultural productions, histories of human and environmental rights struggles in the Southwest, and a description of an activist exemplar to underscore the importance of living with decolonializing feminist commitment in body, nature, and spirit.

A Hope in the Unseen - Ron Suskind 2010-08-18

The inspiring, true coming-of-age story of a ferociously determined young man who, armed only with his intellect and his willpower, fights his way out of despair. In 1993, Cedric Jennings was a bright and ferociously determined honor student at Ballou, a high school in one of Washington D.C.'s most dangerous neighborhoods, where the dropout rate was well into double digits and just 80 students out of more than 1,350 boasted an average of B or better. At Ballou, Cedric had almost no friends. He ate lunch in a classroom most days, plowing through the extra work he asked for, knowing that he was really competing with kids from other, harder schools. Cedric Jennings's driving ambition—which was fully supported by his forceful mother—was to attend a top college. In September 1995, after years of near superhuman dedication, he realized that ambition when he began as a freshman at Brown University. But he didn't leave his struggles behind. He found himself unprepared for college: he struggled to master classwork and fit in with the white upper-class students. Having traveled too far to turn back, Cedric was left to rely on his intelligence and his determination to maintain hope in the unseen—a future of acceptance and reward. In this updated edition, *A Hope in the Unseen* chronicles Cedric's odyssey during his last two years of high school, follows him through his difficult first year at Brown, and tells the story of his subsequent successes

in college and the world of work. Eye-opening, sometimes humorous, and often deeply moving, *A Hope in the Unseen* weaves a crucial new thread into the rich and ongoing narrative of the American experience.

Extra Lives - Tom Bissell 2011-06-14

In *Extra Lives*, acclaimed writer and life-long video game enthusiast Tom Bissell takes the reader on an insightful and entertaining tour of the art and meaning of video games. In just a few decades, video games have grown increasingly complex and sophisticated, and the companies that produce them are now among the most profitable in the entertainment industry. Yet few outside this world have thought deeply about how these games work, why they are so appealing, and what they are capable of artistically. Blending memoir, criticism, and first-rate reportage, *Extra Lives* is a milestone work about what might be the dominant popular art form of our time.

Woman Hollering Creek - Sandra Cisneros 2013-04-30

A collection of stories by Sandra Cisneros, the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

Chicana Falsa - Michele M. Serros 2012-02-10

From the white boy who transforms himself into a full-fledged Chicano, to the self-assured woman who effortlessly terrorizes her Anglo boss, to the junior-high friend who berated her "sloppy Spanish" and accused her of being a "Chicana Falsa," the people and places that Michele Serros brings to vivid life in this collection of poems and stories introduce a unique new viewpoint to the American literary landscape. Witty, tender, irreverent, and emotionally honest, her words speak to the painful and hilarious identity crises particular to the coming of age of an adolescent caught between two cultures.

The House on Mango Street - Sandra Cisneros 2013-04-30

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

Feminista Frequencies - Monica de la Torre 2022-01-12

Beginning in the 1970s Chicana and Chicano organizers turned to community radio broadcasting to educate, entertain, and uplift Mexican American listeners across the United States. In rural areas, radio emerged as the most effective medium for reaching relatively isolated communities such as migrant farmworkers. And in Washington's Yakima Valley, where the media landscape was dominated by perspectives favorable to agribusiness, community radio for and about farmworkers became a life-sustaining tool. *Feminista Frequencies* unearths the remarkable history of one of the United States' first full-time Spanish-language community radio stations, Radio KDNA, which began broadcasting in the Yakima Valley in 1979. Extensive interviews reveal the work of Chicana and Chicano producers, on-air announcers, station managers, technical directors, and listeners who contributed to the station's success. Monica De La Torre weaves these oral histories together with a range of visual and audio artifacts, including radio programs, program guides, and photographs to situate KDNA within the larger network of Chicano community-based broadcasting and social movement activism. *Feminista Frequencies* highlights the development of a public broadcasting model that centered Chicana radio producers and documents the central role of women in developing this infrastructure in the Yakima Valley. De La Torre shows how KDNA revolutionized community radio programming, adding new depth to the history of the Chicano movement, women's activism, and media histories.

Massacre of the Dreamers - Ana Castillo 1995

Massacre of the Dreamers points out the omissions and challenges the misconceptions of a society that recognizes race

relations as primarily a black-and-white issue. Castillo's essays analyze the 500-year-old history of Mexican and Amerindian women in this country and document the ongoing political and emotional struggles of their descendants.

The Girls in My Town - Angela Morales 2016-04-01

The autobiographical essays in *The Girls in My Town* create an unforgettable portrait of a family in Los Angeles. Reaching back to her grandmother's childhood and navigating through her own girlhood and on to the present, Angela Morales contemplates moments of loss and longing, truth and beauty, motherhood and daughterhood. She writes about her parents' appliance store and how she escaped from it, the bowling alley that provided refuge, and the strange and beautiful things she sees while riding her bike in the early mornings. She remembers fighting for equal rights for girls as a sixth grader, calling the cops when her parents fought, and listening with her mother to Helen Reddy's "I Am Woman," the soundtrack of her parents' divorce. Poignant, serious, and funny, Morales's book is both a coming-of-age story and an exploration of how a writer discovers her voice.

Chicana Feminisms - Patricia Zavella 2003-07-09

DIVAn anthology of original essays from Chicana feminists which explores the complexities of life experiences of the Chicanas, such as class, generation, sexual orientation, age, language use, etc./div

Native Country of the Heart - Cherríe Moraga 2019-04-02

"This memoir's beauty is in its fierce intimacy." --Roy Hoffman, The New York Times Book Review One of Literary Hub's Most Anticipated Books of 2019 From the celebrated editor of *This Bridge Called My Back*, Cherríe Moraga charts her own coming-of-age alongside her mother's decline, and also tells the larger story of the Mexican American diaspora. *Native Country of the Heart: A Memoir* is, at its core, a mother-daughter story. The mother, Elvira, was hired out as a child, along with her siblings, by their own father to pick cotton in California's Imperial Valley. The daughter, Cherríe Moraga, is a brilliant, pioneering, queer Latina feminist. The story of these two women, and of their people, is woven together in an intimate memoir of critical reflection and deep personal revelation. As a young woman, Elvira left California to work as a cigarette girl in glamorous late-1920s Tijuana, where an ambiguous relationship with a wealthy white man taught her life lessons about power, sex, and opportunity. As Moraga charts her mother's journey—from impressionable young girl to battle-tested matriarch to, later on, an old woman suffering under the yoke of Alzheimer's—she traces her own self-discovery of her gender-queer body and Lesbian identity, as well as her passion for activism and the history of her pueblo. As her mother's memory fails, Moraga is driven to unearth forgotten remnants of a U.S. Mexican diaspora, its indigenous origins, and an American story of cultural loss. Poetically wrought and filled with insight into intergenerational trauma, *Native Country of the Heart* is a reckoning with white American history and a piercing love letter from a fearless daughter to the mother she will never lose.

Hybrid Fictions - Daniel Grassian 2015-09-11

Since the 1960s, academics have theorized that literature is on its way to becoming obsolete or, at the very least, has lost part of its power as an influential medium of social and cultural critique. This work argues against that misconception and maintains that contemporary American literature is not only alive and well but has grown in significant ways that reflect changes in American culture during the last twenty years. In addition, this work argues that beginning in the 1980s, a new, allied generation of American writers, born from the late 1950s to the early 1970s, has emerged, whose hybrid fiction blend distinct elements of previous American literary movements and contain divided social, cultural and ethnic allegiances. The author explores psychological, philosophical, ethnic and technological hybridity. The author also argues for the importance of and need for literature in contemporary America and considers its future possibilities in the realms of the Internet and hypertext. David Foster Wallace, Neal Stephenson, Douglas Coupland, Sherman Alexie, William Vollmann, Michele Serros and Dave Eggers are among the writers whose hybrid fictions are discussed.

Maria, Daughter of Immigrants - María Antonietta Berriozábal 2012

More than a memoir of personal and political achievements, this volume chronicles a family's development from Mexican immigrants to American leaders. Written in an authentic and unique voice, this book describes how the author's Mexican parents instilled a love of learning, a desire to excel, and a

commitment to community in their children. Relating how her heritage and upbringing allowed her to lead her community and promote social justice, the author conveys a courageous story of hope, love, faith, and a fighting spirit long committed to social and environmental justice, regardless of the personal cost.

Agua Santa/Holy Water - Pat Mora 2007-09-01

Poems deal with Mexican American culture, mythology, and history, and evoke the author's impressions of the Texas landscape.

Chicana Sexuality and Gender - Debra J. Blake 2009-01-01

Since the 1980s Chicana writers including Gloria Anzaldúa, Cherríe Moraga, Sandra Cisneros, Ana Castillo, and Alma Luz Villanueva have reworked iconic Mexican cultural symbols such as mother earth goddesses and La Llorona (the Wailing Woman of Mexican folklore), re-imagining them as powerful female figures.

After reading the works of Chicana writers who created bold, powerful, and openly sexual female characters, Debra J. Blake wondered how everyday Mexican American women would characterize their own lives in relation to the writers' radical reconfigurations of female sexuality and gender roles. To find out, Blake gathered oral histories from working-class and semiprofessional U.S. Mexicanas. In *Chicana Sexuality and Gender*, she compares the self-representations of these women with fictional and artistic

representations by academic-affiliated, professional intellectual Chicana writers and visual artists, including Alma M. López and Yolanda López. Blake looks at how the Chicana professional intellectuals and the U.S. Mexicana women refigure confining and demeaning constructions of female gender roles and racial, ethnic, and sexual identities. She organizes her analysis around re-imaginings of La Virgen de Guadalupe, La Llorona, indigenous Mexica goddesses, and La Malinche, the indigenous interpreter for Hernán Cortés during the Spanish conquest. In doing so, Blake reveals how the professional intellectuals and the working-class and semiprofessional women rework or invoke the female icons to confront the repression of female sexuality, limiting gender roles, inequality in male and female relationships, and violence against women. While the representational strategies of the two groups of women are significantly different and the U.S. Mexicanas would not necessarily call themselves feminists, Blake nonetheless illuminates a continuum of Chicana feminist thinking, showing how both groups of women expand lifestyle choices and promote the health and well-being of women of Mexican origin or descent.

Chicana Falsa, and Other Stories of Death, Identity, and Oxnard - Michele M. Serros 1998

A collection of poems and stories includes a white boy who transforms himself into a full-fledged Chicano, and a self-assured woman who effortlessly terrorizes her Anglo boss