

Huck Finn Chapter Discussion Questions

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A Guide for Using The Adventures of Huckleberry Finn in the Classroom - Michael H. Levin 1996
Teaching literature unit based on the popular children's story, The adventures of Huckleberry Finn. Includes the following features: sample lesson plans, pre-reading activities, biographical sketch and picture of the author, book summary, vocabulary lists and vocabulary activity ideas, quizzes, hands-on projects, cooperattive learning activities, cross-curricular activities, post-reading activities, book report ideas, research ideas, culminating activities, unit test options, and answer keys.
The Adventures of Huckleberry Finn - Mark Twain 1996

Satire Or Evasion? - James S. Leonard 1992
Essays examine the racist elements of Huckleberry Finn and the extent to which they are able to turn the novel into a satirical attack on racism
The Adventures of Huckleberry Finn - Holt 1989

Huck Finn's "hidden" Lessons - Sharon Rush 2006
This controversial book will enter the debate over the proper place of The Adventures of Huckleberry Finn in--or, better, out--of the classroom. For years, middle and high school students across the U.S. have been required to read Twain's work because the dominant white community has revered it as an antiracist classic. Sharon Rush claims that, for the black community, its imposition in the curricula remains a stark emblem of the persistent racism of American society. Huck Finn's 'Hidden' Lessons challenges the more typical understanding of Twain's classic and guides readers through an analysis that demonstrates how racism functions in the book and the classroom. Rush explains how Huck Finn creates emotional segregation in classrooms and concludes that taking Huck out of the secondary curricula will mark a significant step towards cultivating healthy race relations by admitting that the American classic reflects the racism of its times.

Adventures of Huckleberry Finn - Mark Twain 2012-08-17
This edition of Mark Twain's "Adventures of Huckleberry Finn" is the perfect companion to teachers. In this annotated teachers edition, the unabridged version of the book is included along with five days worth of lesson plans, a study guide, and a biography about the life and times of Twain. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Huckleberry Finn - Mark Twain 1991
A 19th-century boy, floating down the Mississippi River on a raft with a runaway slave, becomes involved with a feuding family, two scoundrels pretending to be royalty, and Tom Sawyer's aunt, who mistakes him for Tom.

Understanding Adventures of Huckleberry Finn - Claudia Durst Johnson 1996
Interdisciplinary primary materials for classroom use and student research illuminate the historical and social issues of this controversial American classic.

The Adventures of Huckleberry Finn Study Guide CD-ROM - 412cd CD-Rom 2011-03-16
Huckleberry Finn - the outcast of the Mississippi River town of St. Petersburg, Missouri, and son of a drunkard, habitual truant, smoker and liar - is going to be civilized by the widow and her sister, Miss Watson, even if it kills him. Though he chafes under their regime, bit by bit Huck reforms: he stops smoking in the house, he eats with a fork, lays off swearing around the widow, learns to read and write, sleeps in a bed, and even wears shoes when the weather warrants it. When Huck's Pap returns from downriver somewhere, all the widow's good work is undone. Pap takes Huck off to a cabin in the woods and he soon backslides into his wild ways. Huck would be happy if it weren't for Pap's drinking, his beatings, and his threats to kill Huck. One day when Pap leaves Huck alone and heads to town to see about getting his hands on Huck's \$6,000.00 (Huck's share of the money he and Tom Sawyer took from the robbers in The Adventures of Tom Sawyer), Huck escapes. He makes it seem as though he has been murdered and his body thrown into the river. On Jackson's Island he meets Miss Watson's slave, Jim. Fearful that Miss Watson was going to sell him down river to New Orleans, Jim has run away. Together the two fugitives find a raft and head downstream. Their plan is to drift to the mouth of the Ohio River at Cairo, Illinois. There they will sell the raft and buy riverboat passage up the Ohio to freedom. Their plans founder when they bypass Cairo in the fog. Unable to take the raft upstream, they continue drifting south. When the raft is run over by a steamboat, Huck swims to shore and soon finds himself caught in the crossfire of a decades-old feud between the Grangerford and the Shepherdson families. Eventually, both Huck and Jim find their way back to the raft and continue downstream. Their idyllic world, seemingly safe from the violence and hypocrisy of the little river towns they pass, is soon invaded by two con men, "the king" and "the duke," who promptly drag Huck and Jim into their swindles. Stealing from camp-meetings, staging grotesque or obscene parodies of Shakespeare, the two charlatans appeal to and profit from the worst in human nature. Huck grows increasingly disgusted with them, but not until they plan to defraud three orphan girls out of their late uncle's money does Huck act. Although he informs on them, the plan fails, and the two escape again to Huck and Jim's raft, one step ahead of the mob. Eventually, the king and the duke betray even Huck and Jim. They sell Jim to a local farmer, Silas Phelps, who plans to return him to his owner and collect the reward. "After all this long journey, and after all we'd done for them scoundrels, here was it all come to nothing," bemoans Huck, "everything all busted up and ruined, because they could have the heart to serve Jim such a trick as that, and make him a slave again, and amongst strangers, too, for forty dirty dollars." The last fifth of the novel describes Huck's attempts to rescue Jim from a return to slavery. Though his conscience bothers him about breaking a central taboo of southern society - one against freeing slaves - Huck's heart sends him a different message: that Jim is a man with all the emotions and hopes of any man, white or black, and as such Jim is as deserving of freedom as Huck is.

Huckleberry Finn as Idol and Target - Jonathan Arac 1997-11-01
If racially offensive epithets are banned on CNN air time and in the pages of USA Today, Jonathan Arac asks, shouldn't a fair hearing be given to those who protest their use in an eighth-grade classroom? Placing Mark Twain's comic masterpiece, Huckleberry Finn, in the context of long-standing American debates about race and culture, Jonathan Arac has written a work of scholarship in the service of citizenship.

Huckleberry Finn, Arac points out, is America's most beloved book, assigned in schools more than any other work because it is considered both the "quintessential American novel" and "an important weapon against racism." But when some parents, students, and teachers have condemned the book's repeated use of the word "nigger," their protests have been vehemently and often snidely countered by cultural authorities, whether in the universities or in the New York Times and the Washington Post. The paradoxical result, Arac contends, is to reinforce racist structures in our society and to make a sacred text of an important book that deserves thoughtful reading and criticism. Arac does not want to ban Huckleberry Finn, but to provide a context for fairer, fuller, and better-informed debates. Arac shows how, as the Cold War began and the Civil Rights movement took hold, the American critics Lionel Trilling, Henry Nash Smith, and Leo Marx transformed the public image of Twain's novel from a popular "boy's book" to a central document of American culture. Huck's feelings of brotherhood with the slave Jim, it was implied, represented all that was right and good in American culture and democracy. Drawing on writings by novelists, literary scholars, journalists, and historians, Arac revisits the era of the novel's setting in the 1840s, the period in the 1880s when Twain wrote and published the book, and the post-World War II era, to refute many deeply entrenched assumptions about Huckleberry Finn and its place in cultural history, both nationally and globally. Encompassing discussion of Harriet Beecher Stowe, Frederick Douglass, Ralph Ellison, Archie Bunker, James Baldwin, Shelley Fisher Fishkin, and Mark Fuhrman, Arac's book is trenchant, lucid, and timely.

The Man That Corrupted Hadleyburg - Mark Twain 2019-11-20

"The Man That Corrupted Hadleyburg" by Mark Twain. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Adventures of Huckleberry Finn - Mark Twain 2009-10-27

The classic boyhood adventure tale in a beautiful Deluxe Edition illustrated by Lilli Carre Mark Twain's tale of a boy's picaresque journey down the Mississippi on a raft conveyed the voice and experience of the American frontier as no other work had done before. When Huck escapes from his drunken father and the 'sivilizing' Widow Douglas with the runaway slave Jim, he embarks on a series of adventures that draw him to feuding families and the trickery of the unscrupulous 'Duke' and 'Dauphin'. Beneath the exploits, however, are more serious undercurrents - of slavery, adult control and, above all, of Huck's struggle between his instinctive goodness and the corrupt values of society, which threaten his deep and enduring friendship with Jim. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Higher Animals - Mark Twain 1976

A book created from the writings of Twain; his comments about animals are extracted from his works and are presented in an A to Z format.

Mark Twain Speaking - Mark Twain 2006-09-01

Originally published in 1976 and reissued in 2006 after many years out of print, Mark Twain Speaking assembles Twain's lectures, after-dinner speeches, and interviews from 1864 to 1909. Explanatory notes describe occasions, identify personalities, and discuss techniques of Twain's oral craftsmanship. A chronology listing date, place, and title of speech or type of engagement completes the collection.

The Adventures of Huckleberry Finn Teacher Guide - Maureen Kirchhoefer 1999-01-01

Suggests activities to be used in the classroom to accompany the reading of Adventures of Huckleberry Finn by Mark Twain.

My Jim - Nancy Rawles 2007-12-18

A deeply moving recasting of one of the most controversial characters in American literature, Huckleberry

Finn's Jim Written in the great literary tradition of novels of American slavery, My Jim is told in the incantatory voice of Sadie Watson, an ex-slave who schools her granddaughter with lessons of love she learned in bondage. To help her granddaughter confront the decisions she needs to make, Sadie mines her memory for the tale of the unquenchable love of her life, Jim. Sadie's Jim was an ambitious young slave and seer who, when faced with the prospect of being sold, escaped down the Mississippi with a white boy named Huck. Sadie is suddenly left alone. Worried about her children, convinced her husband is dead, reviled as a witch, and punished for Jim's escape, Sadie's will and her love for Jim, even in absentia, animate her life and see her through. Told with spare eloquence and mirroring the true stories of countless slave women, My Jim re-creates one of the most controversial characters in American literature. A nuanced critique of the great American novel, My Jim stands on its own as a haunting and inspiring story about freedom, longing, and the remarkable endurance of love.

The Tragedy of Pudd'nhead Wilson - Mark Twain 2021-01-01

First published in the year 1894, noted American writer Mark Twain's novel 'The Tragedy of Pudd'nhead Wilson' is set in the fictional Missouri frontier town of Dawson's Landing on the banks of the Mississippi River in the first half of the 19th century.

Lighting Out for the Territory - Shelley Fisher Fishkin 1996-12-12

Mark Twain has been called the American Cervantes, our Homer, our Tolstoy, our Shakespeare. Ernest Hemingway maintained that "all modern American literature comes from one book by Mark Twain called Huckleberry Finn." President Franklin Delano Roosevelt took the phrase "New Deal" from A Connecticut Yankee in King Arthur's Court. Twain's Gilded Age gave an entire era its name. Twain is everywhere--in ads for Bass Ale, in episodes of "Star Trek," as a greeter in Nevada's Silver Legacy casino. Clearly, the reports of his death have been greatly exaggerated. In *Lighting Out for the Territory*, Twain scholar Shelley Fisher Fishkin blends personal narrative with reflections on history, literature, and popular culture to provide a lively and provocative look at who Mark Twain really was, how he got to be that way, and what we do with his legacy today. Fishkin illuminates the many ways that America has embraced Mark Twain--from the scenes and plots of his novels, to his famous quips, to his bushy-haired, white-suited persona. She reveals that we have constructed a Twain often far removed from the actual writer. For instance, we travel to Hannibal, Missouri, Mark Twain's home town, a locale that in his work is both the embodiment of the innocence of childhood and also an emblem of hypocrisy, barbarity, and moral rot. The author spotlights the fact that Hannibal today attracts hundreds of thousands of tourists and takes in millions yearly, by focusing on Tom Sawyer's boyhood exploits--marble-shoots and white-washed fences--and ignoring Twain's portraits of the darker side of the slave South. The narrative moves back and forth from modern Hannibal to antebellum Hannibal and to Mark Twain's childhood experiences with brutality and slavery. Her exploration of those subjects in his work shows that Tom Sawyer's fence isn't the only thing being white-washed in Hannibal. Fishkin's research yields fresh insights into the remarkable story of how this child of slaveholders became the author of the most powerful anti-racist novel by an American. Whether lending his name to a pizza parlor in Louisiana, a diner in Jackson Heights, New York, or an asteroid in outer space, whether making cameo appearances on "Cheers" and "Bonanza," or turning up in novels as a detective or a love interest, Mark Twain's presence in contemporary culture is pervasive and intriguing. Fishkin's wide-ranging examination of that presence demonstrates how Twain and his work echo, ripple, and reverberate throughout our society. We learn that Walt Disney was a great fan of Twain's fiction (in fact, "Tom Sawyer's Island" in Disneyland is the only part of the park that Disney himself designed) as is Chuck Jones, who credits the genesis of cartoon character Wile E. Coyote to the comic description of a coyote in *Roughing It*. We learn of Mark Twain impersonators (Hal Holbrook, for instance, has played Twain in some 1,500 performances) and recent movie versions of Twain books, such as *A Million to Juan*. And we discover how Twain's image can be seen in claymation, in animatronics and robotics, in virtual reality, and on any number of home-pages on the Internet. *Lighting Out for the Territory* offers an engrossing look at how Mark Twain's life and work have been cherished, memorialized, exploited, and misunderstood. It offers a wealth of insight into Twain, into his work, and into our nation, both past and present.

Discussion Questions: The Adventures of Huckleberry Finn - BookCaps 2013-03-25

This is a set of 50 discussion questions for Mark Twain's, "The Adventures of Huckleberry Finn." This is a

very short handbook and is approximately 900 words long. It contains ONLY discussion questions. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. This study guide is an unofficial companion and not endorsed by the author or publisher of the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

[Adventures of Huckleberry Finn](#) - LessonCaps 2012-08-13

Following Common Core Standards, this lesson plan for Mark Twain's, "Adventures of Huckleberry Finn" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

Discussion Questions: Literature - BookCaps 2014-01-23

If you are having trouble getting students engaged in books or need essay topics, try this book of discussion questions. Topics are included for the following books: The Adventures of Tom Sawyer, Romeo and Juliet, The Grapes of Wrath, A Separate Peace, Walden, The Adventures of Huckleberry Finn, Fahrenheit 451, Moby Dick, Hamlet, A Tale of Two Cities, To Kill a Mockingbird This is a collection of previous published books, which may also be purchased separately.

New Essays on 'Adventures of Huckleberry Finn' - Louis J. Budd 1985-10-31

Describes the publishing history and contemporary reception of the novel and discusses Huckleberry Finn's style, language, and rhetoric

The Painted Veil - W. Somerset Maugham 2021-11-05

"The Painted Veil" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Finn - Jon Clinch 2008

Inspired by Mark Twain's classic tales, a debut novel explores the mysterious life and strange death of Huckleberry Finn's infamous father, describing Finn's fearsome father, the Judge; his brother, the sickly, sycophantic Will; Bliss, a reclusive, blind moonshiner; his mistress Mary, a former slave; and young Huck. A first novel. Reprint. 50,000 first printing.

Adventures of Huckleberry Finn Study Guide - 412 2008-02-13

A combination of adventure story and social satire, Twain's novel is considered by many to be the American Novel. Fleeing from an abusive father, Huckleberry Finn joins up with a runaway slave. Together the two fugitives float down the Mississippi River, encountering trouble at every turn and conflicts between societal expectations and their own inclinations and experiences. Setting: Mid-America, 1840s Pgs: 82

[Silas Marner Illustrated](#) - George Eliot 2021-02-09

Silas Marner is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from religion to industrialisation to community.

[American Literature \(Teacher Guide\)](#) - Dr. James Stobaugh 2012-11

The vital resource for grading all assignments from the American Literature course, including options to help personalize the coursework for the individual student to develop: Essay writing skills, Higher ACT/SAT scores, Solid worldviews, and Strong vocabulary.

CliffsComplete Mark Twain's The Adventures of Huckleberry Finn - Mark Twain 2004-03-15

In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary

and resources of a standard CliffsNotes for Literature. CliffsComplete Adventures of Huckleberry Finn offers insight and information into a work that's rich both dramatically and thematically. Every generation since its publication has been able to identify with some of the novel's themes, including freedom, society versus conscience, and greed. Follow the Mississippi River adventures of this mischief-making Huck Finn and the runaway slave Jim—and save valuable studying time—all at once. Enhance your reading of The Adventures of Huckleberry Finn with these additional features: A summary and insightful commentary for each chapter Bibliography and historical background on the author, Mark Twain A look at 18th-century life and society Coverage of Twain's writing and the reaction to the novel A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion guide, and activity ideas A Resource Center full of books, articles, films, and Web sites Streamline your literature study with all-in-one help from CliffsComplete guides!

Ethics, Literature, and Theory - Stephen K. George 2005-07-07

Do the rich descriptions and narrative shapings of literature provide a valuable resource for readers, writers, philosophers, and everyday people to imagine and confront the ultimate questions of life? Do the human activities of storytelling and complex moral decision-making have a deep connection? What are the moral responsibilities of the artist, critic, and reader? What can religious perspectives—from Catholic to Protestant to Mormon—contribute to literary criticism? Thirty well known contributors reflect on these questions, including literary theorists Marshall Gregory, James Phelan, and Wayne Booth; philosophers Martha Nussbaum, Richard Hart, and Nina Rosenstand; and authors John Updike, Charles Johnson, Flannery O'Connor, and Bernard Malamud. Divided into four sections, with introductory matter and questions for discussion, this accessible anthology represents the most crucial work today exploring the interdisciplinary connections between literature, religion and philosophy.

Cry the Beloved Country - Alan Paton 1953

The Adventures of Huckleberry Finn by Mark Twain - Gloria Levine 2004

Teacher guide includes story summary, author backgrounds, pre-reading activities, vocabulary builders, discussion questions, graphic organizers, writing ideas, post-reading activities, cross-curriculum extension activities, assessments and inspiring lesson plans; student packet includes activity sheets, quizzes and final exams with answer keys.

[This Tender Land](#) - William Kent Krueger 2020-05-26

INSTANT NEW YORK TIMES BESTSELLER! "If you liked Where the Crawdads Sing, you'll love This Tender Land...This story is as big-hearted as they come." —Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, This Tender Land is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

Critical Approaches to Teaching the High School Novel - Crag Hill 2018-10-25

This edited collection will turn a critical spotlight on the set of texts that has constituted the high school canon of literature for decades. By employing a set of fresh, vibrant critical lenses—such as youth studies and disabilities studies—that are often unfamiliar to advanced students and scholars of secondary English, this book provides divergent approaches to traditional readings and pedagogical practices surrounding these familiar works. By introducing and applying these interpretive frames to the field of secondary English education, this book demonstrates that there is more to say about these texts, ways to productively problematize them, and to reconfigure how they may be read and used in the classroom.

Mark Twain on Religion - Mark Twain

Flood - Melissa Scholes Young 2017-06-27

Winner of the Literary Fiction Category for the 2017 Best Book Award A sparkling debut set in Mark Twain's boyhood town, *Flood* is a story of what it means to be lost . . . and found. Laura Brooks fled her hometown of Hannibal, Missouri, ten years ago after a historic flood and personal heartbreak. Now she's returned unannounced, and her family and friends don't know what to make of it. She says she's just home for a brief visit and her high-school reunion, but she's carrying too much luggage for that: literal and metaphorical. Soon Laura is embroiled in small-town affairs--the contentious divorce of her rowdy best friend Rose; the campaign of her twelve-year-old godson, Bobby, to become the town's official Tom Sawyer; and the renewed interest of the man Laura once thought she'd marry, Sammy McGuire. Leaving town when she was eighteen had been Laura's only option. She feared a stifling existence in a town ruled by its past, its mythological devotion to Mark Twain, and the economic and racial divide that runs as deep as the Mississippi River. She can't forget that fateful Fourth of July when the levees broke or the decisions that still haunt her. Now as the Mississippi rises again, a deep wound threatens to reopen, and Laura must decide if running away once more might be the best way to save herself.

Ethan Frome - Edith Wharton 1911

Set against the bleak winter landscape of New England, *Ethan Frome* is the story of a poor farmer, lonely and downtrodden, his wife Zeena, and her cousin, the enchanting Mattie Silver. In the playing out of this short novel's powerful and engrossing drama, Edith Wharton constructed her least characteristic and most celebrated book.

Adventures of Huckleberry Finn - Mark Twain 1994-05-26

Referring to "*Adventures of Huckleberry Finn*," H. L. Mencken noted that his discovery of this classic American novel was "the most stupendous event of my whole life"; Ernest Hemingway declared that "all modern American literature stems from this one book," while T. S. Eliot called Huck "one of the permanent symbolic figures of fiction, not unworthy to take a place with Ulysses, Faust, Don Quixote, Don Juan, Hamlet." The novel's preeminence derives from its wonderfully imaginative re-creation of boyhood adventures along the mighty Mississippi River, its inspired characterization, the author's remarkable ear

for dialogue, and the book's understated development of serious underlying themes: "natural" man versus "civilized" society, the evils of slavery, the innate value and dignity of human beings, the stultifying effects of convention, and other topics. But most of all, "*Adventures of Huckleberry Finn*" is a wonderful story filled with high adventure and unforgettable characters (including the great river itself) that no one who has read it will ever forget. Unabridged Dover (1994) republication of the text of the first American edition, published by Charles L. Webster and Company, New York, 1885. New introductory Note."

The Adventures of Huckleberry Finn - Mark Twain 2021-02-07

Adventures of Huckleberry Finn (often shortened to Huck Finn) is a novel written by American humorist Mark Twain. It is commonly used and accounted as one of the first Great American Novels. It is also one of the first major American novels written using Local Color Regionalism, or vernacular, told in the first person by the eponymous Huckleberry "Huck" Finn, best friend of Tom Sawyer and hero of three other Mark Twain books. The book is noted for its colorful description of people and places along the Mississippi River. By satirizing Southern antebellum society that was already a quarter-century in the past by the time of publication, the book is an often scathing look at entrenched attitudes, particularly racism. The drifting journey of Huck and his friend Jim, a runaway slave, down the Mississippi River on their raft may be one of the most enduring images of escape and freedom in all of American literature.

[Study Guide to The Adventures of Huckleberry Finn by Mark Twain](#) - 2020-09-17

[The Day They Came to Arrest the Book](#) - Nat Hentoff 2010-09-22

Who would have believed that *The Adventure of Huckleberry Finn* could cause the worst crisis in the history of George Mason High School? Certainly not Barney Roth, editor of the school paper. But when a small but vocal group of students and parents decide that the book is racist, sexist, and immoral--and should be removed from reading lists and the school library--Barney takes matters into his own hands. When the Huck Finn issue comes up for a hearing, Barney decides to print his story about previous censorship efforts at school. He's sure that investigative reporting and publicity can help the cause. But is he too late to turn the tide of censorship?