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Threads and Traces - Carlo Ginzburg 2012-09-02

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

**Gardner's Photographic Sketch Book of the Civil War** - Alexander Gardner 1959-01-01

Photographs taken in the field provide an extraordinary commentary upon the Civil War

**Restoration of Amundsen's lantern slides** - Pietro Librici 2017-06-03

The book presents for the first time the restoration of Amundsen's glass slides, one of the most beautiful collections of slides in the world. The 248 slides are the photographic testimony of three great explorations: the Northwest Passage (1903-1906), the conquest of the South Pole (1910-1912) and the Maud expedition (1918-1925). Discovered by chance in 1986, the slides were restored in 2009 by Pietro Librici at the National Library of Norway, in a continuous cooperation with the institute team. The restoration is presented analytically in its methodological, technical,

scientific and operational aspects, constituting an updated model of intervention. Critical historical studies that accompanied the restoration and the expressive features of the slides have also led the author to identify Amundsen's own style which lies between documentary photography and photographic documentation and make the book a particular opportunity to immerse in the charm of polar expeditions, in the first years of the 20th century when the poles were the only areas of terra incognita left on the world map. CONTENTS INTRODUCTION ONE - POLAR EXPLORATIONS HORLICKS MALTED MILK! ON THE WAY OF CONFERENCES BIOGRAPHY THE NORTH WEST PASSAGE EXPEDITION THE CONQUEST OF THE SOUTH POLE MAUD EXPEDITION TWO - LANTERN SLIDES: MATERIALS, PROCESSES & TECHNIQUE STRUCTURE AND COMPOSITION Support Binder Photosensitive substance - STRUCTURE OF THE CRYSTAL LATTICE - PROPERTIES OF CRYSTALS - PRINCIPLE OF GURNEY AND MOTT Photographic Emulsion Colours Paper PROCEDURE AND TECHNIQUE: SLIDES WITH GELATIN-SILVER SALTS NEGATIVE THE MAGIC LANTERN The magic lantern as a commercial resource The development of the magic lantern: origin and technical description Light sources - OIL LAMP - LIME LIGHT - KEROSENE OIL (COAL OIL) - ELECTRIC LIGHT Lantern Slides - PAINTED SLIDES - LITOGRAPH/DECA SLIDES -

PHOTOGRAPHIC SLIDES Special effects slides - SLIP SLIDES - LEVER SLIDES - REVOLVING SLIDES - CHROMATROPES - SPECIALIZED SLIDES Iconographic repertoire THREE - ANALYSIS AND DIAGNOSIS OF THE RESTORED MATERIAL DIAGNOSTIC TECHNIQUES Digital imaging Photographic observation Stereomicroscope with fibre optic illuminators Optical microscopy (OM) Images of ultraviolet fluorescence VISUAL ANALYSIS Three types of slides Previous "Conservative Operations" Emulsion & image Category Identification ANALYSIS OF PHYSICAL AND CHEMICAL DETERIORATION Glass Gelatin Silver - SULPHIDE - REDOX Paper Colouring CONDITION REPORT Result FOUR - RESTORATION GUIDELINES ORDERING AND INVENTORY FIRST CLEANSING: GLASS AND PAPER ELEMENTS PAPER ELEMENTS Materials Cleansing Permanent or temporary removal of the sealing paper and labels Adhesions, reinforcements and the joining of tears in sealing paper and labels Replacement of sealing paper Masking paper COVER GLASS PLATES Material Cleansing Replacement EMULSIFIED GLASS PLATES Reinforcements Integration of the broken corners Sandwich - ADHESIVE PLASTERS - SYNTHETIC RESINS - TESTING OF SANDWICH - CONSIDERATIONS ON THE VARIOUS METHODS - CREATION OF THE SANDWICH EMULSION Cleansing Pictorial touch up FINAL NUMBERING ENVIRONMENT FOR THE CONSERVATION MATERIALS FOR STORAGE International Ruling ISO 10214 Cardboard boxes Grooves drawers Polyvinylchloride (PVC) pockets SOME DESCRIPTION SHEET FIVE - PHOTOGRAPHY AND INFORMATION PHOTOGRAPHY AS DOCUMENT DOCUMENTARY STYLE AMUNDSEN'S STYLE: BETWEEN PHOTOGRAPHIC DOCUMENTATION AND DOCUMENTARY PHOTOGRAPHY ARRAYS COLLECTION OF THE SLIDES BIBLIOGRAPHY

**Suspended Conversations** - Martha Langford 2001

"In *Suspended Conversations* Martha Langford breathes life into photographic albums. These travelogues, memoirs, thematic collections, and family sagas embody the intimate preoccupations of their compilers and the great events of a golden photographic age, 1860 to 1960. Langford also traces the influence of photograph albums on the

installations, photo narratives, and photo sequences of contemporary artists. Whether dealing with art, museum archives, or the family heirloom, *Suspended Conversations* bring photography into the great conversation about how we remember our stories and send them into the future."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**The Crime of Cuba** - Carleton Beals 1970

**Archive Fever** - Okwui Enwezor 2008

Organized and written by renowned scholar and ICP Adjunct Curator Okwui Enwezor, *Archive Fever* presents works by leading contemporary artists who use archival documents to rethink the meaning of identity, history, memory, and loss. Over the past thirty years, successive generations have taken wide-ranging approaches to the photographic and filmic archive. The works presented here take many forms, including physical archives arranged by peculiar cataloguing methods, imagined biographies of fictitious persons, collections of found and anonymous photographs, film versions of photographic albums, and photomontages composed of historical photographs. These images have a wide-ranging subject matter yet are linked by the artists' shared meditation on photography and film as the quintessential media of the archive. Artists in the exhibition include Tacita Dean, Stan Douglas, Felix Gonzalez-Torres, Zoe Leonard, Ilán Lieberman, Walid Raad, Thomas Ruff, Anri Sala, Fazal Sheikh, Eyal Sivan, Lorna Simpson, and Vivan Sundaram, among others.

**The History of Photography** - Alma Davenport 1999

A compact, readable, up-to-date overview of the history of photography.

**Ruskin's Venice** - Sarah Quill 2017

"This title was first published in 2000: John Ruskin's three-volume *The Stones of Venice* (1851-3) remains massively influential in art and architecture. To mark the centenary of Ruskin's death, this illustrated guide links Ruskin's descriptions of individual buildings with a photograph of the architecture and sculpture as it is today. Much of Ruskin's prose is reproduced, together with many of his drawings and

watercolours and a number of 19th-century engravings. Sarah Quill's photographs identify the details described by Ruskin and show the extent to which the city's architecture has survived, or changed, since first publication of "The Stones of Venice". The opening chapter provides an introduction to Ruskin's involvement with Venice and to the periods and styles of Venetian architecture."--Provided by publisher.

**The Araki Effect** - Filippo Maggia 2019-10-08

Araki's career in full, from the portraits of the early 1960s to city scenes and tender tributes to his wife Araki is known the world over for his controversial erotic portraits of Japanese women, often bound using the kinbaku (Japanese bondage) technique. A unique figure in contemporary photography, he has always found creative inspiration in his daily existence, without making any distinction between his personal life and public and professional practice. The Araki Effect offers a broad overview of his career: from the first series from 1963-65, Satchin and His Brother Mabo, to Subway of Love, a large collection of images taken in the Tokyo subway between 1963 and 1972, the year he also made Autumn in Tokyo, which recounts the autumn he spent wandering through the city in the twilight hours. These are followed by Sentimental Night in Kyoto, less known than the famous Sentimental Journey, both tributes to his wife, Yoko; Balcony of Love, Death Reality, Tokyo Diary from 2017, and one of his latest collections, Araki's Paradise from 2019. Born in Tokyo in 1940, Nobuyoshi Araki worked at an advertising agency in the 1960s, where he met his future wife, Yoko Araki, the subject of his now classic volume Sentimental Journey. Araki's oeuvre spans erotic portraits of women, still lifes, images of plants, scenes of everyday life and architectural photography. He has published around 400 books, shown in many international exhibitions and his work is part of important collections worldwide. Araki lives and works in Tokyo.

Donald Saff - Marilyn S. Kushner 2010

Artist, scholar, innovator, entrepreneur---Donald Saff worked closely for decades with major figures of late twentieth century art, including Jim Dine, Nancy Graves, Roy Lichtenstein, Philip Pearlstein, Robert Rauschenberg, James Rosenquist, and James Turrell. This book charts

the history of his collaborations, from the late 1960s when he founded Graphicstudio through the 1990s when he headed Saff Tech Arts, as well as his own career as an artist. It reveals the energy and inspiration that Saff brought to the creation of prints, paintings, and sculptures that pushed boundaries and allowed those with whom he partnered to take risks and ultimately produce Iconic art.

Achtung-Panzer! - Heinz Guderian 1995

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

The Splendid Hills - Ronald William Clark 1948

A Window on the Italian Female Modernist Subjectivity - Rossella M. Riccobono 2013-09-17

This collection of essays surveys some of the artistic productions by female figures who stood at the forefront of Italian modernity in the fields of literature, photography, and even the theatre, in order to explore how artistic engagement in women informed their views on, and reactions to the challenges of a changing society and a 'disinhibiting' intellectual landscape. However, one other objective takes on a central role in this volume: that of opening a window on the re-definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic and societal changes. In particular, the

present volume aims to define a female Italian Modernism which can be seen as complementary, and not necessarily in opposition, to its male counterpart.

**Little White Riding Hood** - Bruno Munari 2004

**Peter the Great** - Henri Troyat 1979

**The History of the Discovery of Photography** - Georges Potonniée 1973

**Essays on Ancient and Modern Judaism** - Arnaldo Momigliano 1994-08-09

Momigliano acknowledged that his Judaism was the most fundamental inspiration for his scholarship, and the writings in this collection demonstrate how the ethical experience of the Hebraic tradition informed his other works.

*New York Changing* - Douglas Levere 2005

In 1935 the renowned photographer Berenice Abbott set out on a five-year, WPA-funded project to document New York's transformation from a nineteenth-century city into a modern metropolis of towering skyscrapers. The result was the landmark publication *Changing New York*, a milestone in the history of photography that stands as an indispensable record of the Depression-era city. More than sixty years later, New York is an even denser city of steel-and-glass and restless energy. Guided by Abbott's voice and vision, New York photographer Douglas Levere has revisited the sites of 100 of Abbott's photographs, meticulously duplicating her compositions with exacting detail; each shot is taken at the same time of day, at the same time of year, and with the same type of camera. *New York Changing* pairs Levere's and Abbott's images, resulting in a remarkable commentary on the evolution of a metropolis known for constantly reinventing itself.

*Capa in Color* - Cynthia Young 2014-01

"Although he is recognized almost exclusively as a master of black-and-white photography, Capa began working regularly with color film in 1941

and used it until his death in 1954. Some of this work was published in the great picture magazines of the day, but the majority of these images have never been printed or seen in any form. While he did use color for some early World War II stories, Capa's use of color film exploded in his postwar stories. These photographs brought the lives of ordinary and exotic people from around the world to American and European readers alike, and were markedly different from the war reportage that had dominated Capa's early career. In the late 1940s, Capa traveled to the USSR, Budapest, and Israel to cover postwar life. Capa's technical ability coupled with his engagement with human emotion in his prewar black-and-white stories enabled him to move easily between black and white and color film. Capa's photographs also provided readers a glimpse into more glamorous lifestyles that depended on the allure and seduction of color photography. In 1950, he covered fashionable ski resorts in the Swiss, Austrian, and French Alps, and the stylish French resorts of Biarritz and Deauville for the burgeoning travel market capitalized on by *Holiday* magazine. He even tried fashion photography by the banks of the Seine and on the Place Vendôme. Through his friendships with many actors, Capa photographed Ingrid Bergman, Humphrey Bogart, Orson Welles, and John Huston, among others, in intimate moments on European film sets. Capa in Color will explore how he started to see anew with color film and how his work adapted to a new postwar sensibility. The new medium required him to readjust to color compositions, but also to a postwar audience, interested in being entertained and transported to new places"--Provided by publisher.

*Discoveries: Henri Cartier-Bresson* - Clément Chéroux 2008-11

Born in 1908 in France, Henri Cartier-Bresson is considered to be the father of modern photojournalism. Early on he adopted the versatile 35mm format and helped develop the popular "street photography" style, influencing generations of photographers that followed. In his own words, he expressed that "the camera is a sketch book, an instrument of intuition and spontaneity, the master of the instant which, in visual terms, questions and decides simultaneously. . . . It is by economy of means that one arrives at simplicity of expression." In 1947 Cartier-

Bresson founded Magnum Photos with four other photographers. August 22 will be the 100th anniversary of his birth.

Each Wild Idea - Geoffrey Batchen 2002-02-22

Essays on photography and the medium's history and evolving identity. In *Each Wild Idea*, Geoffrey Batchen explores a wide range of photographic subjects, from the timing of the medium's invention to the various implications of cyberculture. Along the way, he reflects on contemporary art photography, the role of the vernacular in photography's history, and the Australianness of Australian photography. The essays all focus on a consideration of specific photographs—from a humble combination of baby photos and bronzed booties to a masterwork by Alfred Stieglitz. Although Batchen views each photograph within the context of broader social and political forces, he also engages its own distinctive formal attributes. In short, he sees photography as something that is simultaneously material and cultural. In an effort to evoke the lived experience of history, he frequently relies on sheer description as the mode of analysis, insisting that we look right at—rather than beyond—the photograph being discussed. A constant theme throughout the book is the question of photography's past, present, and future identity.

**The Cat, Past and Present** - Champfleury 1885

*A Guide to Better Photography* - Gwendolyn Olmsted Alexander 2009-03

The author does a brilliant job demonstrating the proper way to take a photograph. She shows through example after example using over 100 color photographs better approaches to lighting, the importance of colors and tones, the execution of perspective, balance, centering, and most importantly focusing tactics. With the summer traveling season soon upon us, *A Guide to Better Photography* offers the novice photographer sound advice on all the techniques used by the professional photographer for taking exceptional photographs. This book is recommended to people of all ages who have struggled with the art of photography, or just taking a picture, but can't seem to make it work. This guide offers quick and easy solutions to taking better photographs.

Suleiman the Magnificent - André Clot 2012-02-13

Suleiman the Magnificent, most glorious of the Ottoman sultans, kept Europe atremble for nearly half a century. In a few years he led his army as far as the gates of Vienna, made himself master of the Mediterranean and established his court in Baghdad. Faced with this redoubtable champion, who regarded it as his duty to extend the boundaries of Islam farther and farther, the Christian world struggled to unite against him. 'The Shadow of God on Earth', but also an expert politician and all-powerful despot, Suleiman ruled the state firmly with the help of his viziers. He extended the borders of the empire beyond what any of the Ottoman sultans had achieved, yet it is primarily as a lawgiver that he is remembered in Turkish history. His empire held dominion over three continents populated by more than thirty million inhabitants, among whom nearly all of the races and religions of mankind were represented. Prospering under a well-directed, authoritarian economy, Suleiman's reign marked the apogee of Ottoman power. City and country alike experienced unprecedented economic and demographic growth. Istanbul was the largest city in the world, enjoying a remarkable renaissance of arts and letters; a mighty capital, it was the seat of the Seraglio and dark intrigue. 'Clot's informed and intelligent study is to be commended ... Brings back to life a man, an empire and an era.' *Digest of Middle East Studies* 'Excellent ... The best book from which to gain an introduction to Suleiman's era.' *Middle East Journal*

**NeoRealismo** - Enrica Viganò 2018-09-04

This stunning book explores Italian Neorealism in photography, as it documented Italy's economic and social conditions in the mid-20th century and its rise as a democratic nation. Originally used for Fascist propaganda, the camera in Italy became a tool for artists to reveal the poverty and oppression of their country and a way to instigate positive social development and create a national identity. The NeoRealismo style became a call for economic justice as well as an artistic movement that influenced the modern world. The achievements of that movement are celebrated in this book with more than 200 illustrations, including exquisitely reproduced photographs and magazine images as well as film

stills and posters. Together these images portray the seismic changes that took place throughout Italy during and after the war. The migration from south to north, the rural and urban poverty, and the desire to establish a national identity are all given expression through the photographers' lenses. Accompanying essays discuss the technological changes that transformed the country, trace the evolution of Neorealist cinema, and explore how writers became part of this revolution. Beautiful, raw, and free of artifice, these images and the people who created them ushered a unique and fascinating moment in modern art history. Copublished by Admira and DelMonico Books

**After Photography** - Fred Ritchin 2009

A survey of the myriad ways in which digital technology has fundamentally altered the way visual information is dispersed and experienced presents arguments for using new technological opportunities as a vehicle for better understanding today's rapidly changing world. 13,000 first printing.

[The Photographer's Eye: Graphic Guide](#) - Michael Freeman 2014-11-13  
First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

*On Photography* - Walter Benjamin 2015-10-15

Walter Benjamin's 1931 essay "A Short History of Photography" is a landmark in the understanding and criticism of the medium, offering surprising new takes on such photographic pioneers as David Octavius Hill and Nicéphore Niépce and their aesthetic and technical achievements. *On Photography* presents a new translation of that essay along with a number of other writings by Benjamin, some of them presented in English for the first time. Translator and editor Esther Leslie sets Benjamin's work in context with prefaces to each piece and contributes a substantial introduction that considers Benjamin's engagement with photography in all its forms, including early commercial studio photography, the uses of photography in science, and much more.

**Allegories of Underdevelopment** - Ismail Xavier 1997

" 'A camera in the hand and ideas in the head' was the primary axiom of

the young originators of Brazil's Cinema Novo. This movement of the 1960s and early 1970s overcame technical constraints and produced films on minimal budgets. In *Allegories of Underdevelopment*, Ismail Xavier examines a number of these films, arguing that they served to represent a nation undergoing a political and social transformation into modernity. Its best-known voice, filmmaker Glauber Rocha claimed that Cinema Novo was driven by an "aesthetics of hunger." This scarcity of means demanded new cinematic approaches that eventually gave rise to a legitimate and unique Third World cinema. Xavier stands in the vanguard of scholars presenting and interpreting these revolutionary films - from the masterworks of Rocha to the groundbreaking experiments of Julio Bressane, Rogério Sganzerla, Andrea Tonacci and Arthur Omar - to an English-speaking audience. Focusing on each filmmaker's use of narrative allegories for the "conservative modernization" Brazil and other nations underwent in the 1960s and 1970s, Xavier asks questions relating to the connection between film and history. He examines the way Cinema Novo transformed Brazil's cultural memory and charts the controversial roles that Marginal Cinema and Tropicalism played in this process. Among the films he discusses are *Black God, White Devil*, *Land in Anguish*, *Red Light Bandit*, *Macunaíma*, *Antônio das Mortes*, *The Angel Is Born*, and *Killed the Family and Went to the Movies*." -- Book cover.

**40 chiese barocche in Piemonte** - Domenico Prola 2002

*Broom Broom* - Brecken Hancock 2014-03-10

Nothing slips by Brecken Hancock's deft ear as she seductively plumbs the depths of the evolution of bathing, doppelgangers, the Kraken, and the minutiae of family with all its tragic misgivings. The poems in *Broom Broom* pervert the rational, safe parts of the world to extoll and absorb the sweep of human history. What I mean to say is, the evidence is always there. From where we stand, we confuse lampposts for ghosts. Brecken Hancock's poetry, essays, interviews, and reviews have appeared in several journals, including *Event* and *Fiddlehead*. She is reviews editor for *Arc Poetry Magazine*.

**Panorama** - 1984-09

**San Quentin Point** - Lewis Baltz 1986

Pompeii's Ashes - Eric Moormann 2015-03-10

Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. Pompeii's Ashes surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. "Pompeii's Ashes" demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

*The Guerrilla Girls' Bedside Companion to the History of Western Art* - Guerrilla Girls 1998

"[A] tart, funny, lurid little bomb of a book. It's all p.c., of course, but not at all predictable, and a lot of righteous information gets dispersed in record time." -- BUST Magazine We were Guerillas before we were Gorillas. From the beginning, the press wanted publicity photos. We needed a disguise. No one remembers, for sure, how we got our fur, but one story is that at an early meeting, an original Girl, a bad speller, wrote 'Gorilla' instead of 'Guerilla.' It was an enlightening mistake. It gave us our mask-ularity. Ever wonder about the abundance of naked male statues in the Classical section of your favorite museum? Did you know medieval convents were hotbeds of female artistic expression? And how did those "bad boy" artists of the twentieth century make it even harder for a girl to get a break? Thanks to the Guerrilla Girls, those masked feminists whose mission it is to break the white male stronghold over the art world, art history--as we know it--is history. Taking you back

through the ages, the Guerrilla Girls demonstrate how males (particularly white males) have dominated the art scene, and discouraged, belittled, or obscured women's involvement. Their skeptical and hilarious interpretations of "popular" theory are augmented by the newest research and the expertise of prominent feminist art historians. "Believe-it-or-not" quotations from some of the "experts" are sprinkled throughout, as are the Guerrilla Girls' signature masterpieces: reproductions of famous art works, slightly "altered" for historic accuracy and vindication. This colorful reinterpretation of classic and modern art, as outrageous as it is visually arresting, is a much-needed corrective to traditional art history, and an unabashed celebration of female artists.

**Time in New England** - Nancy Newhall 1980

Vertiginous Moscow - Gabriele Basilico 2009

Over the last fifteen years, Moscow has undergone vast and radical transformations, which have turned it into an extraordinary urban laboratory. This photographic project by Gabriele Basilico was inspired by a desire to document this metamorphosis, and takes as its focal point the city's seven Stalinist towers, known in Russian as the *vysotnye zdanija*, or 'high buildings'. Basilico's images use the towers as a privileged viewpoint for exploration and contemplation of the changing fabric of Moscow. After half a century of history, his work allows these striking buildings to be re-evaluated in the context of the new urban landscape of the 21st century.

**From Somewhere to Nowhere** - Andreas Seibert 2008

High-population centers of enormous size are springing up in China with dizzying speed. With them comes an increased demand for migrant workers in the construction sector, factories and mines. Some 150 million people have already set out from underdeveloped provinces to earn their living in the growth centers of China. The photographer Andreas Seibert accompanied migrant workers over a period of several years in order to document their lives and work. These laborers allowed him to photograph their efforts to find a better life and a brighter future.

*Forget Me Not* - Geoffrey Batchen 2006-08-03

'Forget Me Not' explores the relationship between photography and memory and shows how ordinary people have sought to strengthen the

emotional appeal of photographs, primarily by embellishing them to create strange and often beautiful hybrid objects.

**Eugene Atget, Paris 1900 [CD-Rom].** - Eugène Atget