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Why Be Happy When You Could Be Normal? - Jeanette Winterson 2012-03-06
A New York Times bestseller: The “magnificent” memoir by one of the bravest and most original writers of our time—“A tour de force of literature and love” (Vogue). Jeanette

Winterson’s bold and revelatory novels have established her as a major figure in world literature. Her internationally best-selling debut, *Oranges Are Not the Only Fruit*, tells the story of a young girl adopted by Pentecostal parents, and has

become a staple of required reading in contemporary fiction classes. *Why Be Happy When You Could Be Normal?* is a “singular and electric” memoir about a life’s work to find happiness (The New York Times). It is a book full of stories: about a girl locked out of her home, sitting on the doorstep all night; about a religious zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser, waiting for Armageddon; about growing up in a north England industrial town now changed beyond recognition; about the universe as a cosmic dustbin. It is the story of how a painful past, rose to haunt the author later in life, sending her on a journey into madness and out again, in search of her biological mother. It is also a book about the power of literature, showing how fiction and poetry can form a string of guiding lights, or a life raft that supports us when we are sinking. Witty, acute, fierce, and celebratory, *Why Be Happy When You Could Be Normal?* is

a tough-minded story of the search for belonging—for love, identity, home, and a mother. [Family Dancing](#) - David Leavitt 2014-06-03

Thirty years ago, David Leavitt first appeared on the literary scene with a gutsy story collection that stunned readers and reviewers. Just twenty-three, he was hailed as a prodigy of sorts: “remarkably gifted” (The Washington Post), with “a genius for empathy” (The New York Times Book Review) and “a knowledge of others' lives . . . that a writer twice his age might envy” (USA Today). “Regardless of age,” wrote the New York Times, “few writers so effortlessly achieve the sense of maturity and earned compassion so evident in these pages.” In “Territory,” a well-intentioned, liberal mother, presiding over her local Parents of Lesbians and Gays chapter, finds her acceptance of her son's sexuality shaken when he arrives home with a lover. In the title story, a family extended through divorce and remarriage dances together at

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the end of a summer party-in the recognition that they are still bound by the very forces that split them apart. Tender and funny, these stories reveal the intricacies and subtleties of the dances in which we all engage.

House and Home - Steve Gunderson 1996

The only openly gay Republican congressman details his relationships in the House of Representatives, his battles with the religious right for control of his political party, and his love affair and life with his partner Rob Morris. 30,000 first printing. Tour.

The Silk Weaver - Liz Trenow 2017-01-31

Anna Butterfield moves from her Suffolk country home to her uncle's house in London, to be introduced to society. A chance encounter with a local silk weaver, French immigrant Henri, throws her from her privileged upbringing to the darker, dangerous world of London's silk trade. Henri is working on his 'master piece' to make his name as a master silk weaver; Anna meanwhile is

struggling against the constraints of her family and longing to become an artist. Henri realizes that Anna's designs could lift his work above the ordinary, and give them both an opportunity for freedom . . . This is a charming story of illicit romance, set against the world of the burgeoning silk trade in 18th century Spitalfields - a time of religious persecution, mass migration, racial tension and wage riots, and ideas of what was considered 'proper' for women.

The 'Reader's Digest' Great Encyclopaedic Dictionary - 1976

Funny Boy - Shyam Selvadurai 2013-01-29

In this remarkable debut novel, a boy's bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka, during the seven years leading up to the 1983 riots. Arjie Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his eyes that the story unfolds

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and we meet a delightful, sometimes eccentric cast of characters. Arjie's journey from the luminous simplicity of childhood days into the more intricately shaded world of adults - with its secrets, its injustices, and its capacity for violence - is a memorable one, as time and time again the true longings of the human heart are held against the way things are.

Beijing Comrades - Bei Tong

2016-02-22

When Handong, a ruthless and wealthy businessman, is introduced to Lan Yu, a naive, working-class architectural student the attraction is all consuming. Arrogant and privileged, Handong is unsettled by this desire, while Lan Yu quietly submits. Despite divergent lives, the two men spend their nights together, establishing a deep connection. When loyalties are tested, Handong is left questioning his secrets, his choices, and his very identity. *Beijing Comrades* is the story of a tumultuous love affair set against the sociopolitical unrest of late-

eighties China. Due to its depiction of gay sexuality and its critique of the totalitarian government, it was originally published anonymously on an underground gay website within mainland China. This riveting and heartbreaking novel, circulated throughout China in 1998, quickly developed a cult following, and remains a central work of queer literature from the People's Republic of China. This is the first English-language translation of *Beijing Comrades*.

Takeover - Anna Zabo 2021-07

A single night. When Mr. CEO walks into the hotel bar, tense and desperate, Michael wants nothing more than to spend his last night of vacation helping the handsome man unwind. No ties except around his wrists. One night in Curacao with that dominating stranger isn't enough for Sam. Sex has never been that intense or real. Except reality is in Pittsburgh, where he's not out and has a failing company to save. The best night of his life will have to live on in his memory. Now

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they must work together. Until his memory becomes his employee. Michael's on Sam's payroll, and strictly off-limits. Except neither can forget Curacao, and one night isn't nearly enough. But another one could break the fragile reality that's already spinning out of control and destroy both their futures.

Notes on a Shipwreck - Davide Enia 2019-02-19

A moving firsthand account of migrant landings on the island of Lampedusa that gives voice to refugees, locals, and volunteers while also exploring a deeply personal father-son relationship. On the island of Lampedusa, the southernmost part of Italy, between Africa and Europe, Davide Enia looks in the faces of those who arrive and those who wait, and tells the story of an individual and collective shipwreck. On one side, a multitude in motion, crossing entire nations and then the Mediterranean Sea under conditions beyond any imagination. On the other, a handful of men and women on the border of an era and a

continent, trying to welcome the newcomers. In the middle is the author himself, telling of what actually happens at sea and on land, and the failure of words in the attempt to understand the present paradoxes. Enia reveals the emotional consequences of this touching and disconcerting reality, especially in his relationship with his father, a recently retired doctor who agrees to travel with him to Lampedusa. Witnessing together the public pain of those who land and those who save them from death, alongside the private pain of his uncle's illness, pushes them to reinvent their relationship, to forge a new and unprecedented dialogue that replaces the silences of the past.

Il sole d'agosto sopra la

Rambla - Damiano Dario

Ghigliano 2017-11-08

Sono i "giovani tramonti", fragili e tenaci, ragazzi gay dai cuori spezzati impressi indelebilmente sullo sfondo di una Barcellona sotterranea.

Ognuno alla ricerca di qualcosa

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e in fuga da qualcosa, ognuno con le proprie paure e i propri segreti. Tra prostituzione e dipendenze, locali malfamati e preti pedofili, nostalgie e desideri brucianti, passioni e tenerezze passeggiare, in attesa di quell'evento imprevedibile che cambierà per sempre le loro esistenze, cercheranno di fermare il tempo per vivere unicamente il presente ed attendere l'amore in quella dimensione, così sfuggente ed ambigua, dell'istante stesso. Eppure quando un sentimento forte e sconosciuto si farà strada nei cuori dei diciottenni David e Borja, i più giovani del gruppo, la diffidenza e lo stupore lasceranno progressivamente spazio ad una coscienza sempre più profonda e ostinata. Romantico e spietato al tempo stesso, questo romanzo rappresenta il ritratto psicologico di una generazione smarrita alla quale il futuro si presenta come imperscrutabile.

In One Person - John Irving
2012-05-08

"My dear boy, please don't put a label on me - don't make me

a category before you get to know me!" John Irving's new novel is a glorious ode to sexual difference, a poignant story of a life that no reader will be able to forget, a book that no one else could have written. Told with the panache and assurance of a master storyteller, *In One Person* takes the reader along a dizzying path: from a private school in Vermont in the 1950s to the gay bars of Madrid's Chueca district, from the Vienna State Opera to the wrestling mat at the New York Athletic Club. It takes in the ways that cross-dressing passes from one generation to the next in a family, the trouble with amateur performances of Ibsen, and what happens if you fall in love at first sight while reading *Madame Bovary* on a troop transport ship, in the middle of an Atlantic storm. For the sheer pleasure of the tale, there is no writer alive as entertaining and enthralling as John Irving at his best. But this is also a heartfelt, intimate book about one person, a novelist named William Francis

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Dean. By his side as he tells his own story, we follow Billy on a fifty-year journey toward himself, meeting some uniquely unconventional characters along the way. For all his long and short relationships with both men and women, Billy remains somehow alone, never quite able to fit into society's neat categories. And as Billy searches for the truth about himself, *In One Person* grows into an unforgettable call for compassion in a world marked by failures of love and failures of understanding. Utterly contemporary and topical in its themes, *In One Person* is one of John Irving's most political novels. It is a book that grapples with the mysteries of identity and the multiple tragedies of the AIDS epidemic, a book about everything that has changed in our sexual life over the last fifty years and everything that still needs to. It's also one of Irving's most sincere and human novels, a book imbued on every page with a spirit of openness that expands and challenges the reader's world.

A brand new story in a grand old tradition, *In One Person* stands out as one of John Irving's finest works - and as such, one of the best and most important American books of the last four decades.

Aesthetic Journalism -

Alfredo Cramerotti 2009

"As the art world eagerly embraces a journalistic approach, *Aesthetic Journalism* explores why contemporary art exhibitions often consist of interviews, documentaries and reportage. This new mode of journalism is grasping more and more space in modern culture and Cramerotti probes the current merge of art with the sphere of investigative journalism. The attempt to map this field, here defined as 'Aesthetic Journalism', challenges, with clear language, the definitions of both art and journalism, and addresses a new mode of information from the point of view of the reader and viewer. The book explores how the production of truth has shifted from the domain of the news media to that of art and

aestheticism. With examples and theories from within the contemporary art and journalistic-scape, the book questions the very foundations of journalism. Aesthetic Journalism suggests future developments of this new relationship between art and documentary journalism, offering itself as a useful tool to audiences, scholars, producers and critics alike." --Résumé de l'éditeur.

The Married Man - Edmund White 2010-09-08

In Edmund White's most moving novel yet, an American living in Paris finds his life transformed by an unexpected love affair. Austin Smith is pushing fifty, loveless and drifting, until one day he meets Julien, a much younger, married Frenchman. In the beginning, the lovers' only impediments are the comic clashes of culture, age, and temperament. Before long, however, the past begins to catch up with them. In a desperate quest to save health and happiness, they move from Venice to Key West, from

Montreal in the snow to Providence in the rain. But it is amid the bleak, baking sands of the Sahara that their love is pushed to its ultimate crisis.

Lesbianism Made Easy -

Helen Eisenbach 2014-12-16

The essential guide to enjoying modern lesbianism These days, lesbians are everywhere you turn, streaming for your entertainment or commenting on the important political movements and hairdos of the day. Yet as more doors open on this often-misunderstood world, who hasn't found him- or herself wondering how he or she might uncover the secrets, experience the glamour, enjoy the special advantages of lesbianism? Helen Eisenbach's hilariously irreverent guide provides a front-row seat to a largely female universe where love, lust, and forbidden laughter are just a fingertip away. Sharing hard-earned truths with sly insight and wit, Eisenbach reveals the fascinating inside story of a growing culture and shows how anyone can acquire the skills and state of mind to be a

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lesbian. From flirting to family values, from work to play, from enlightening friends, relatives, or strangers to figuring out how to have sex with women or choose a pet, *Lesbianism Made Easy* answers all your questions—and some you didn't know you had.

In the Spider's Room -

Muhammad Abdelnabi

2018-10-04

Hani was out for an evening stroll near Cairo's Tahrir Square when a heavy hand landed on his shoulder. An informant had identified him, and he was thrown into the back of a police truck. There began a seven-month nightmare as he was swept up, along with fifty other men, in the infamous Queen Boat affair that targeted Egypt's gay community. Finally free, but traumatized into speechlessness, Hani writes down the events of his life—his first sexual desires, his relationship with his mother, his marriage of convenience, and his passion for Abdel Aziz, the only man he ever truly loved. In the Spider's Room is a

sensitive and courageous account of life as a gay man in Egypt.

Memories of London -

Edmondo De Amicis

2018-01-01

As a first-time visitor to London, De Amicis was awestruck by the bustle and magnificence of the Victorian metropolis and wrote a number of sketches in his trademark witty, observational style, which made him one of the best-selling travel writers of his age. Originally conceived as a series of newspaper articles and later published in volume form, De Amicis's *Memories of London* brings back to life all the bygone charm of the capital of the British Empire. De Amicis's impressions are paired here with a piece written by one of his contemporaries, the French writer Louis Laurent Simonin, which leaves the city's opulence and grandeur behind and offers an uncompromising look at the poverty and squalor of its most deprived areas.

[Viaggio in Ispagna del barone Carlo Davillier](#) - Jean-Charles

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Davillier 1874

Amatka - Karin Tidbeck

2017-06-27

A LOCUS AWARD FINALIST
ONE OF THE GUARDIAN'S
BEST SCIENCE FICTION AND
FANTASY BOOKS OF 2017 A
surreal debut novel set in a
world shaped by language in
the tradition of Margaret
Atwood and Ursula K. Le Guin.
Vanja, an information assistant,
is sent from her home city of
Essre to the austere, wintry
colony of Amatka with an
assignment to collect
intelligence for the
government. Immediately she
feels that something strange is
going on: people act oddly in
Amatka, and citizens are
monitored for signs of
subversion. Intending to stay
just a short while, Vanja falls in
love with her housemate, Nina,
and prolongs her visit. But
when she stumbles on evidence
of a growing threat to the
colony, and a cover-up by its
administration, she embarks on
an investigation that puts her
at tremendous risk. In Karin
Tidbeck's world, everyone is

suspect, no one is safe, and
nothing—not even language,
nor the very fabric of
reality—can be taken for
granted. Amatka is a beguiling
and wholly original novel about
freedom, love, and artistic
creation by a captivating new
voice.

Down by Contact - Santino
Hassell 2018-01-16

Two rival football players begin
a game with higher stakes than
the Super Bowl in this steamy
romance from the author of
Illegal Contact. Simeon
Boudreaux, the New York
Barons' golden-armed
quarterback, is blessed with
irresistible New Orleans charm
and a face to melt your mama's
heart. He's universally adored
by fans and the media. Coming
out as gay in solidarity with his
teammate hasn't harmed his
reputation in the least—except
for some social media taunting
from rival linebacker Adrián
Bravo. Though they were once
teammates, Adrián views
Simeon as a traitor and the
number-one name on the New
Jersey Predators' shit list.

When animosity between the

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two NFL players reaches a boiling point on the field, culminating in a dirty fist fight, they're both benched for six games and sentenced to joint community service teaching sullen, Brooklyn teens how to play ball. At first, they can barely stand to be in the same room, but running the camp forces them to shape up. With no choice but to work together, Simeon realizes Adrián is more than his alpha-jerk persona, and Adrián begins to question why he's always had such strong feelings for the gorgeous QB...

A Home at the End of the World - Michael Cunningham
2010-08-24

From Michael Cunningham, the Pulitzer Prize-winning author of *The Hours*, comes this widely praised novel of two boyhood friends: Jonathan, lonely, introspective, and unsure of himself; and Bobby, hip, dark, and inarticulate. In New York after college, Bobby moves in with Jonathan and his roommate, Clare, a veteran of the city's erotic wars. Bobby and Clare fall in love, scuttling

the plans of Jonathan, who is gay, to father Clare's child. Then, when Clare and Bobby have a baby, the three move to a small house upstate to raise "their" child together and, with an odd friend, Alice, create a new kind of family. *A Home at the End of the World* masterfully depicts the charged, fragile relationships of urban life today.

The Page Turner - David Leavitt 1999

After young pianist Paul Porterfield engages in a brief affair with aging prodigy Richard Kennington and both return to New York to pursue separate endeavors, they do not see each other again, but their relationship has profound repercussions that neither had expected. Reprint. 25,000 first printing.

Of Men and Angels - Michael Arditti 2019-05-30

Award-winning, bestselling author Michael Arditti's tenth novel that documents the history of homophobia and religion. God's vengeance on the wicked city of Sodom is a perennial source of fascination

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and horror. Michael Arditti's passionate and enthralling new novel explores the enduring power of the myth in five momentous epochs. A young Judean exile transcribes the Acts of Abraham and Lot in ancient Babylon; the Guild of Salters presents a mystery play of Lot's Wife in medieval York; Botticelli paints the Destruction of Sodom for a court in Renaissance Florence; a bereaved rector searches for the Cities of the Plain in nineteenth century Palestine; a closeted gay movie star portrays Lot in a controversial biblical epic in 1980s Hollywood. With its interrelated narratives and interwoven documents, *Of Men and Angels* is both formally inventive and imaginatively rich. Abounding in characters as vivid as they are varied, from temple prostitutes and palace eunuchs, through fanatical friars and humanist poets, to Bedouin tribesmen, Russian exiles and, of course, angels, this is a novel of breathtaking scope, penetrating insight and

profound human sympathy.
University of the Nations - Philip Caraman 1981

No Name in the Street - James Baldwin 2013-09-17

An extraordinary history of the turbulent sixties and early seventies that displays James Baldwin's fury and despair more deeply than any of his other works, and powerfully speaks to contemporary conversations around racism. "It contains truth that cannot be denied." — *The Atlantic Monthly* In this stunningly personal document, James Baldwin remembers in vivid details the Harlem childhood that shaped his early consciousness and the later events that scored his heart with pain—the murders of Martin Luther King and Malcolm X, his sojourns in Europe and in Hollywood, and his return to the American South to confront a violent America face-to-face.

Someday This Pain Will Be Useful to You - Peter Cameron 2009-04-28

Someday This Pain Will Be

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Useful to You is the story of James Sveck, a sophisticated, vulnerable young man with a deep appreciation for the world and no idea how to live in it. James is eighteen, the child of divorced parents living in Manhattan. Articulate, sensitive, and cynical, he rejects all of the assumptions that govern the adult world around him—including the expectation that he will go to college in the fall. He would prefer to move to an old house in a small town somewhere in the Midwest. Someday This Pain Will Be Useful to You takes place over a few broiling days in the summer of 2003 as James confides in his sympathetic grandmother, stymies his canny therapist, deplores his pretentious sister, and devises a fake online identity in order to pursue his crush on a much older coworker. Nothing turns out how he'd expected. "Possibly one of the all-time great New York books, not to mention an archly comic gem" (Peter Gadol, LA Weekly), Someday This Pain Will Be Useful to You

is the insightful, powerfully moving story of a young man questioning his times, his family, his world, and himself.

Rubyfruit Jungle - Rita Mae Brown 2014-06-25

"The rare work of fiction that has changed real life . . . If you don't yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both."—Gloria Steinem Winner of the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of one of this country's most distinctive voices, Rubyfruit Jungle remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for

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loving them back. This literary milestone continues to resonate with its message about being true to yourself and, against the odds, living happily ever after. Praise for Rubyfruit Jungle
“Groundbreaking.”—The New York Times “Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later.”—The Boston Globe “You can’t fully know—or enjoy—how much the world has changed without reading this truly wonderful book.”—Andrew Tobias, author of *The Best Little Boy in the World* “A crass and hilarious slice of growing up ‘different,’ as fun to read today as it was in 1973.”—The Rumpus “Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages across through laughter.”—Donna E. Shalala “A trailblazing literary coup at publication . . . It was the right

book at the right time.”—Lee Lynch, author of *Beggar of Love*

The Lost Language of Cranes - David Leavitt
2014-06-03

Presents the story of Philip Benjamin, a young man haunted by images of his staid, middle-class parents and frightened by the thought of revealing his homosexual identity to them.

Stella Manhattan - Silviano Santiago 1994

Eduardo, a young gay Brazilian from a prominent family, is shipped off to New York in 1969 to work in the consulate, where he is taken under the wing of Colonel Vianna, the military attache, an old friend of his family, who is also gay, and a gay Cuban neighbor

Patience and Sarah - Isabel Miller 2010-06

Set in the nineteenth century, Isabel Miller's classic lesbian novel traces the relationship between Patience White, an educated painter, and Sarah Dowling, a farmer, whose romantic bond does not sit well with the puritanical New

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England farming c...

Terre Haute - Will Aitken

1998

Let's Face the Music and Die -

Sandra Scoppettone 1997-04

"A MUST-READ FOR CRIME-
NOVEL FANATICS . . . That

rarity, a serious, multilayered
novel of crime that recalls

Graham Greene's *Third Man*

and *Brighton Rock*." --Booklist

All is not well in the life of

Greenwich Village lesbian P.I.

Lauren Laurano. She and her

lover are drifting apart. There's

a psychopath watching her

every move. Her friend Elissa's

rich aunt has just been brutally

murdered--and the police

suspect that Elissa is the killer.

Lauren knows better. So, using

her unique combination of

street-savvy detecting and on-

line know-how, Lauren sets out

to prove Elissa's innocence.

But exonerating her friend

rapidly turns into a perilous

assignment. Stalking and being

stalked, Lauren Laurano is

forced to use resources she

never knew she had--just to

stay alive. "ENGAGING . . . A

deft touch is the closing

cliffhanger." --Publishers

Weekly

Boy Erased - Garrard Conley

2017-02-07

The New York Times

bestselling memoir about

identity, love and

understanding. Now a major

motion picture starring Nicole

Kidman, Russell Crowe, and

Lucas Hedges, directed by Joel

Edgerton. "Every sentence of

the story will stir your soul" (O

Magazine). The son of a Baptist

pastor and deeply embedded in

church life in small town

Arkansas, as a young man

Garrard Conley was terrified

and conflicted about his

sexuality. When Garrard was a

nineteen-year-old college

student, he was outed to his

parents, and was forced to

make a life-changing decision:

either agree to attend a

church-supported conversion

therapy program that promised

to "cure" him of homosexuality;

or risk losing family, friends,

and the God he had prayed to

every day of his life. Through

an institutionalized Twelve-

Step Program heavy on Bible

study, he was supposed to

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emerge heterosexual, ex-gay, cleansed of impure urges and stronger in his faith in God for his brush with sin. Instead, even when faced with a harrowing and brutal journey, Garrard found the strength and understanding to break out in search of his true self and forgiveness. By confronting his buried past and the burden of a life lived in shadow, Garrard traces the complex relationships among family, faith, and community. At times heart-breaking, at times triumphant, *Boy Erased* is a testament to love that survives despite all odds.

Archivo F. X. - Pedro G. Romero 2015-02-28

Khalil - Yasmina Khadra
2021-02-16

From the internationally bestselling author of *The Attack* and *The Swallows of Kabul*, a gripping first-person narrative about one young man's involvement in France's worst terrorist attack. Khalil, a twenty-three-year-old Belgian of Moroccan descent, plans to detonate a suicide vest in a

crowd outside the Stade de France on November 13, 2015. Explosions are rocking Paris, at cafés and the Bataclan theater, and when other bombs drive the stadium crowd to flee in his direction, near the Metro, his time has come. He presses his button, and . . . nothing. Fearing he has failed in his mission for Fraternal Solidarity (FS), an ISIS affiliate, Khalil has little choice but to blend in with his would-be victims and run. Back in Belgium, he must lie low and avoid his militant brethren and the authorities. He relies on his family and friends for places to stay, but he keeps the truth about himself secret. All the while, he contemplates what he almost did, and what he will do next--particularly when it comes to light that his vest accidentally had been a harmless training unit all along, and FS has a new mission planned for him. In this daring, propulsive literary thriller, Yasmina Khadra takes readers to the margins of Europe's glittering capitals, through neighborhoods isolated by

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government neglect and popular apathy, if not outright racism. And he brings to life an unusual protagonist, a young man struggling with family, religion, and politics who makes fateful choices, and in doing so dramatizes powerful questions about society and human nature.

Stone Butch Blues - Leslie Feinberg 2010-11

Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a

transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

Intolerable - Kamal Al-Solaylee 2012-05-15

In the 1960s, Kamal Al-Solaylee's father was one of the wealthiest property owners in Aden, in the south of Yemen, but when the country shrugged off its colonial roots, his properties were confiscated, and the family was forced to leave. The family moved first to Beirut, which suddenly became one of the most dangerous places in the world, then Cairo. After a few peaceful years, even the safe haven of Cairo struggled under a new wave of Islamic extremism that culminated with the assassination of Anwar Sadat in 1981. The family returned to Yemen, a country that was then culturally isolated from the rest of the world. As a gay man living in an intolerant country, Al-Solaylee escaped first to England and eventually to Canada, where he became a prominent journalist and

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academic. While he was enjoying the cultural and personal freedoms of life in the West, his once-liberal family slowly fell into the hard-line interpretations of Islam that were sweeping large parts of the Arab-Muslim world in the 1980s and 1990s. The differences between his life and theirs were brought into sharp relief by the 2011 revolution in Egypt and the civil war in Yemen. Intolerable is part memoir of an Arab family caught in the turmoil of Middle Eastern politics over six decades, part personal coming-out narrative and part cultural analysis. This is a story of the modern Middle East that we think we know so much about.

Close Range - Annie Proulx
2007-12-01

From the Pulitzer Prize-winning and bestselling author of *The Shipping News* and *Accordion Crimes* comes one of the most celebrated short story collections of our time. Annie Proulx's masterful language and fierce love of Wyoming are evident in these breathtaking tales of loneliness, quick

violence, and the wrong kinds of love. Each of the stunning portraits in *Close Range* reveals characters fiercely wrought with precision and grace. These are stories of desperation and unlikely elation, set in a landscape both stark and magnificent -- by an author writing at the peak of her craft.

Separate Rooms - Pier Vittorio Tondelli 2004

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now,

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Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

Leah on the Offbeat - Becky Albertalli 2018-04-24

#1 New York Times bestseller! Goodreads Choice Award for the best young adult novel of the year! In this sequel to the acclaimed *Simon vs. the Homo Sapiens Agenda*—now a major motion picture, *Love, Simon*—we follow Simon's BFF Leah as she grapples with changing friendships, first love, and senior year angst. When it comes to drumming, Leah Burke is usually on beat—but real life isn't always so rhythmic. She's an anomaly in her friend group: the only child of a young, single mom, and

her life is decidedly less privileged. She loves to draw but is too self-conscious to show it. And even though her mom knows she's bisexual, she hasn't mustered the courage to tell her friends—not even her openly gay BFF, Simon. So Leah really doesn't know what to do when her rock-solid friend group starts to fracture in unexpected ways. With prom and college on the horizon, tensions are running high. It's hard for Leah to strike the right note while the people she loves are fighting—especially when she realizes she might love one of them more than she ever intended. Plus don't miss *Yes No Maybe So*, Becky Albertalli's and Aisha Saeed's heartwarming and hilarious new novel, coming in 2020!

Il Giro del mondo, giornale di viaggi, geografia e costumi ... - 1867