

Istanbul In Womens Short Stories

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The Encyclopaedia of Islam - 1954

New Cinema, New Media - Murat Akser 2014-04-23

This volume covers approaches concerning the relationship between innovation in cinema and the politics of filmmaking in new cinema practices in Turkey. The contributors focus on historiography, genres, mainstream and art cinema production, and transnational cinema, as well as changing narratives and identities. The new cinema movement in Turkey is here analysed from perspectives of new technologies, new production and distribution structures, the impact of film training, the televisual industry, new actors in commercial and art cinema, as well as the impact of the film festival circuit. Additionally, recurring themes of memory, trauma, and identity are dealt with from multidisciplinary angles. The volume covers in depth analyses of the internationally renowned filmmakers Nuri Bilge Ceylan, Fatih Akin, Semih Kaplanoğlu, Reha Erdem, Zeki Demirkubuz, Yeşim Ustaoglu and Derviş Zaim. A timely study on the centenary of Turkish cinema in 2014, students of Middle Eastern Studies, Film Studies, Cultural Studies, Urban Studies, Gender Studies, and Identity Studies will find this volume extremely relevant to their work.

Istanbul in Women's Short Stories - Hande Ogut 2012

In the 27 short stories of this collection, the colourful traces of the people that have lived in the city of Istanbul throughout the centuries are brought vividly to page. Drowned in the details of everyday life, Istanbul is enriched by the female perspectives featured in this collection. Reading Istanbul through the eyes of these authors will be to experience it intimately, differently and memorably. Istanbul is more than just a setting: it is in itself the protagonist (or antagonist!) of the stories.

10 Minutes 38 Seconds in This Strange World - Elif Shafak 2019-09-24

Shortlisted for the 2019 Booker Prize Named a Best Book of the Year by Bookpage, NPR, Washington Post, and The Economist A moving novel on the power of friendship in our darkest times, from internationally renowned writer and speaker Elif Shafak. In the pulsating moments after she has been murdered and left in a dumpster outside Istanbul, Tequila Leila enters a state of heightened awareness. Her heart has stopped beating but her brain is still active-for 10 minutes 38 seconds. While the Turkish sun rises and her friends sleep soundly nearby, she remembers her life-and the lives of others, outcasts like her. Tequila Leila's memories bring us back to her childhood in the provinces, a highly oppressive milieu with religion and traditions, shaped by a polygamous family with two mothers and an increasingly authoritarian father. Escaping to Istanbul, Leila makes her way into the sordid industry of sex trafficking, finding a home in the city's historic Street of Brothels. This is a dark, violent world, but Leila is tough and open to beauty, light, and the essential bonds of friendship. In Tequila Leila's death, the secrets and wonders of modern Istanbul come to life, painted vividly by the captivating tales of how Leila came to know and be loved by her friends. As her epic journey to the afterlife comes to an end, it is her chosen family who brings her story to a buoyant and breathtaking conclusion.

Istanbul Noir - Mustafa Ziyalan 2008

Presents a collection of crime and noir stories set in Istanbul.

Migration and Domestic Work - Gaye Yilmaz 2017-04-18

With female migrants dominating low paid and ever-expanding domestic work worldwide, this book brings together the voices of 120 migrating women of 28 national identities and 10 different religious affiliations. Together they tell how patriarchal and religious gender codes in the family and at work shape their new lives in London, Berlin and Istanbul. Through their own accounts, the study explores the intersecting multiple and gendered identities women carry from their home countries and how these are reshaped, challenged, changed, or not, as they encounter different structures, traditions and cultural codes in their new countries.

With women's propensity for collective organising, whether via community, social movements or trade unions as a central theme, the authors also bring together issues of migration, work and identity with trade union and community organizing. Migration and Domestic Work is an important source for scholars and practitioners in each of these fields.

The Oxford Guide to Literature in English Translation - Peter France 2001

Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

The Saint of Istanbul - Chance 2011-06-23

The world is your oyster The Saint of Istanbul, consists of short stories that take you on amusing journeys where you'll visit Paris, Berlin, London, Sicily, Casablanca, Rockford, Chicago and New York City You will meet many mysterious people who have amazing stories to tell: Omar loves to hear stories from my youth, especially my Love Castration story. He loves it so much hes made me tell it almost six-seven times. And again, on a groggy afternoon while sipping our mint tea, tired from all that lovemaking, Omar turned to me and said, Fatima, God has forsaken me from you for a good reason. Please tell me your Love Castration story once more. How did that happen? The journey begins now...

The Four Humors - Mina Seckin 2021-11-16

This wry and visceral debut novel follows a young Turkish-American woman who, rather than grieving her father's untimely death, seeks treatment for a stubborn headache and grows obsessed with a centuries-old theory of medicine. Twenty-year-old Sibel thought she had concrete plans for the summer. She would care for her grandmother in Istanbul, visit her father's grave, and study for the MCAT. Instead, she finds herself watching Turkish soap operas and self-diagnosing her own possible chronic illness with the four humors theory of ancient medicine. Also on Sibel's mind: her blond American boyfriend who accompanies her to Turkey; her energetic but distraught younger sister; and her devoted grandmother, who, Sibel comes to learn, carries a harrowing secret. Delving into her family's history, the narrative weaves through periods of political unrest in Turkey, from military coups to the Gezi Park protests. Told with pathos and humor, Sibel's search for strange and unusual cures is disrupted as she begins to see how she might heal herself

through the care of others, including her own family and its long-fractured relationships.

Women and Gender in Central and Eastern Europe, Russia, and Eurasia - Mary Fleming Zirin 2007

Women of Sufism - Camille Adams Helminski 2003-02-25

The luminous presence of women who follow the Sufi Way—the mystical path of Islam—is brought to life here through their sacred songs and poetry, their dreams and visions, and stories of their efforts as they witness the Truth in many realms. These writings reflect the honor and respect for the feminine in the Sufi worldview, and they are shared in the spirit of inspiration and hope for the flourishing contributions of women to the spiritual development of humanity. Spanning the centuries, from the time of the Prophet Muhammad to the present day, the selections are by or about an array of Sufi traditions in different parts of the world, from Asia, Africa, and the Middle East to Europe and America—from beloved members of the Prophet's family to the mystic Rabi'a al-Adawiyya to the modern scholar Annemarie Schimmel. Biographical anecdotes and personal memoirs provide a glimpse into the experience of great saints and contemporary practitioners alike, while providing an introduction to the principles and practices of Sufism.

Istanbul Passage - Joseph Kanon 2013-04-16

In 1945 Istanbul, American undercover agent Leon Bauer's attempt to save a life leads to a desperate manhunt, a game of shifting loyalties, and an unexpected love affair.

A Social History of Late Ottoman Women - Duygu Köksal 2013-10-10

In *A Social History of the Late Ottoman Women*, Duygu Köksal and Anastasia Falierou bring together new research on women of different geographies and communities of the late Ottoman Empire focusing particularly on the ways in which women gained power and exercised agency.

Facts and Fantasies - D. Fatma Türe 2015-06-18

The question of women and their rights was a prominent and ongoing topic of debate in the popular press of Turkey in the 1920s. This work presents an insightful analysis of those debates and follows its traces in obscene literature of the period, as a marginal, but influential branch of popular literature. Popular literature of the time carefully scrutinizes urban Istanbul women in particular, from their biological responsibilities to their behavior in the public arena, down to their clothes and their relations with the opposite sex. It was believed that it was urban women above all who threatened the contemporary social order. Bearing in mind that the traditional faith-based, patriarchal Ottoman social system began to disintegrate after the First World War, and was increasingly replaced by a nationalist and modern, but still patriarchal, structure, this book shows that the popular press sought to integrate women as individuals into the new social structure and define them according to common social perceptions. Women who defied society's definition of the ideal woman were often depicted as heroines in popular obscene stories. While these stories offered a social fantasy in which society's concerns and paranoia about women turned into reality, from another perspective, they also reflected the ongoing social disintegration after years of secrecy and seclusion, and the excitement and awkwardness felt both by men and women as a result of coexisting in the same environment.

The Book of Istanbul - Jim Hinks 2010

Both intelligent and accessible, this collection pulls readers into the heart of Turkish culture, politics, and history through multifarious narrative frameworks. The testimonials, memories, and confessions that weave through the pages not only birth a new concept of Turkish life from previously unsung voices, but also tell universal truths about living to which anyone can relate—regardless of background, language, or creed. Providing an enriched experience and taste of modern urban Turkey, these short stories paint Istanbul with many colors, shades, and tones with a luxury that cannot always be afforded by the novel.

The Bastard of Istanbul - Elif Shafak 2008-01-29

A "vivid and entertaining" (Chicago Tribune) tale about the tangled history of two families, from the author of *The Island of Missing Trees* (a Reese's Book Club Pick) "Zesty, imaginative . . . a Turkish version of Amy Tan's *The Joy Luck Club*." —USA Today As an Armenian American living in San Francisco, Armanoush feels like part of her identity is missing and that she must make a journey back to the past, to Turkey, in order to start living her life. Asya is a nineteen-year-old woman living in an extended all-female household in Istanbul who loves Jonny Cash and the French existentialists. *The Bastard of Istanbul* tells the story of their two families—and a secret connection linking them to a violent event in the history of their homeland. Filled with humor and understanding, this

exuberant, dramatic novel is about memory and forgetting, about the need to examine the past and the desire to erase it, and about Turkey itself.

Women in Turkish Society - Abadan-Unat 2020-11-23

Gender and Identity around the World [2 volumes] - Chuck Stewart Ph.D. 2020-11-09

This book provides an indispensable resource for high school and college students interested in the history and current status of gender identity formation and maintenance and how it impacts LGBTQ rights throughout the world. *Gender and Identity around the World* explores a variety of gender and LGBTQ experiences and issues in countries from all the world's regions. Guided by more than 50 recognized academic experts, readers will examine how gender and LGBTQ identities are developed, fought for, perceived, and policed in countries as diverse as France, Brazil, Russia, Jordan, Iraq, and China. Each chapter opens with a general introduction to a country or group of countries and flows into a discussion of gender and identity in terms of culture, education, family life, health and wellness, law, work, and activism in that region of the world. A section on contemporary issues specific to the country or group of countries follows this discussion. Readers gain in-depth information from more than 50 recognized experts writing from around the world. Readers can compare and contrast life experiences from a number of different geopolitical and cultural regions. Each chapter explores a country or region's gender and LGBTQ experiences in terms of culture, law, family life traditions, education, health and wellness practices, work norms, and activist movements.

Tales from the Expat Harem - Anastasia M. Ashman 2009-07-22

As the Western world struggles to comprehend the paradoxes of modern Turkey, *Tales from the Expat Harem* reveals its most personal nuances. This illuminating anthology provides a window into the country from the perspective of thirty-two expatriates from seven different nations—artists, entrepreneurs, Peace Corps volunteers, archaeologists, missionaries, and others—who established lives in Turkey for work, love, or adventure. Through narrative essays covering the last four decades, these diverse women unveil the mystique of the "Orient," describe religious conflict, embrace cultural discovery, and maneuver familial traditions, customs, and responsibilities. Poignant, humorous, and transcendent, the essays take readers to weddings and workplaces, down cobbled Byzantine streets, into boisterous bazaars along the Silk Road, and deep into the feminine stronghold of steamy Ottoman bathhouses. The outcome is a stunning collection of voices from women suspended between two homes as they redefine their identities and reshape their worldviews.

Women and the City, Women in the City - Nazan Maksudyan 2014-09-01

An attempt to reveal, recover and reconsider the roles, positions, and actions of Ottoman women, this volume reconsiders the negotiations, alliances, and agency of women in asserting themselves in the public domain in late- and post-Ottoman cities. Drawing on diverse theoretical backgrounds and a variety of source materials, from court records to memoirs to interviews, the contributors to the volume reconstruct the lives of these women within the urban sphere. With a fairly wide geographical span, from Aleppo to Sofia, from Jeddah to Istanbul, the chapters offer a wide panorama of the Ottoman urban geography, with a specific concern for gender roles.

Istanbul Blues - Buket Uzuner 2014-04-01

Set in Istanbul and beyond, the stories in *Istanbul Blues* are filled with Buket Uzuner's remarkable sensitivity and psychological insight, taking us into the memories and imaginations of children and adults, and exploring shared history, love and attachment - to family, friends, lovers and places. Uzuner's characters share stories that are mythical, mysterious, coincidental, witty and full of wisdom. In the hands of an author who is a listener as much as a teller, no matter where they take place, these stories remind use of people we know, and ourselves.

Islam: Islam, gender and family - Bryan S. Turner 2003

The Bastard of Istanbul - Elif Shafak 2008-01-29

A "vivid and entertaining" (Chicago Tribune) tale about the tangled history of two families, from the author of *The Island of Missing Trees* (a Reese's Book Club Pick) "Zesty, imaginative . . . a Turkish version of Amy Tan's *The Joy Luck Club*." —USA Today As an Armenian American living in San Francisco, Armanoush feels like part of her identity is missing and that she must make a journey back to the past, to Turkey, in order to start living her life. Asya is a nineteen-year-old woman living in an extended all-female household in Istanbul who loves Jonny Cash and the

French existentialists. The Bastard of Istanbul tells the story of their two families--and a secret connection linking them to a violent event in the history of their homeland. Filled with humor and understanding, this exuberant, dramatic novel is about memory and forgetting, about the need to examine the past and the desire to erase it, and about Turkey itself.

Walking on the Ceiling - Aysegül Savas 2020-04-28

"[Savaş] writes with both sensuality and coolness, as if determined to find a rational explanation for the irrationality of existence..." -- The New York Times "I fell in love with this book." -- Katie Kitamura, author of *Intimacies* A mesmerizing novel set in Paris and a changing Istanbul, about a young Turkish woman grappling with her past and her complicated relationship with a famous British writer. After her mother's death, Nunu moves from Istanbul to a small apartment in Paris. One day outside of a bookstore, she meets M., an older British writer whose novels about Istanbul Nunu has always admired. They find themselves walking the streets of Paris and talking late into the night. What follows is an unusual friendship of eccentric correspondence and long walks around the city. M. is working on a new novel set in Turkey and Nunu tells him about her family, hoping to impress and inspire him. She recounts the idyllic landscapes of her past, mythical family meals, and her elaborate childhood games. As she does so, she also begins to confront her mother's silence and anger, her father's death, and the growing unrest in Istanbul. Their intimacy deepens, so does Nunu's fear of revealing too much to M. and of giving too much of herself and her Istanbul away. Most of all, she fears that she will have to face her own guilt about her mother and the narratives she's told to protect herself from her memories. A wise and unguarded glimpse into a young woman's coming into her own, *Walking on the Ceiling* is about memory, the pleasure of invention, and those places, real and imagined, we can't escape.

A Millennium of Turkish Literature - Talat S. Halman 2011-02-08

From Orhon inscriptions to Orhan Pamuk, the story of Turkish literature from the eighth century A.D. to the present day is rich and complex, full of firm traditions and daring transformations. Spanning a wide geographic range from Outer Mongolia and the environs of China through the Middle East all the way to Europe, the history of Turkish literature embraces a multitude of traditions and influences. All have left their imprint on the distinctive amalgam that is uniquely Turkish. Always receptive to the nurturing values, aesthetic tastes, and literary penchants of diverse civilizations, Turkish culture succeeded in evolving a sui generis personality. It clung to its own established traits, yet it was flexible enough to welcome innovations—and even revolutionary change. *A Millennium of Turkish Literature* tells the story of how literature evolved and grew in stature on the Turkish mainland over the course of a thousand years. The book features numerous poems and extracts in fluid translations by Halman and others. This volume provides a concise and captivating introduction to Turkish literature and, with selections from its extensive "Suggested Reading" section, serves as an invaluable guide to Turkish literature for course adoption.

Farewell - Ayse Kulin 2012-07-24

Focusing on the experiences of one particular family living in one particular house during these historic events, Ayse Kulin mixes fact and fiction, soap opera and Tolstoy, to bring to light the effects of such political upheaval on a nominally comfortable and affluent household: the monied and intellectual class who find that their stake in Turkish life and culture is far more precarious than they could have guessed.

Kurdish Documentary Cinema in Turkey - Suncem Kocer 2016-12-14

Without a doubt, this decade's most discussed and developed documentary productions in Turkey come from Kurdistan, a name that provokes nationalist panic in Turkey, yet delineates distinct cultural, linguistic, and political boundaries nonetheless. Documentary film productions by Kurdish filmmakers from Turkey determine the major tendencies of this emergent genre, with such productions offering a unique opportunity for a nuanced understanding of national cinema. The larger body of films, fiction and non-fiction termed as Kurdish cinema complicates the category of national cinema, a concept discussed heatedly within the field of cinema studies. Documentary film is proving to be a particularly complex tool for the Kurdish social and political existence, as Kurds lack the official tools of history-writing and cultural preservation that are categorically associated with the capacities of a state. By delving into Kurdish documentary films as products of complex societal, political, and historical processes, the articles in the volume highlight the intersections of media production, film text, and audience reception, and expand on vibrant debates in the field of film and media

studies through situated case studies. Bringing these chapters together, this book will stimulate academic discussion around this emergent and lively genre of documentary film production, and encourage further research and publication.

Shaping the Field of Translation In Japanese ↔ Turkish Contexts II - Ryō Miyashita 2019-05-31

The academic discipline of translation studies is only half a century old and even younger in the field of bilateral translation between Japanese and Turkish. This book is the second volume of the world's first academic book on Turkish↔Japanese translation. While this volume gathered discussions on translation studies with theoretic and applied aspects, literature, linguistics, and philosophy, the second volume deals with the history of translation, philosophy, culture education, language education, and law. It also covers the translation of historical materials and divan poetry. These books will be the first steps to discuss and develop various aspects of the field. Such compilation brings together experienced and young Turkology and Japanology scholars as well as academics linked to translation studies and translation, and also translators. Both volumes contain 24 essays written by twenty-two writers from Japan, Turkey, USA and China. Special notes by Özlem BERK ALBACHTEN, Special notes by Nobuo MISAWA, Ryō MIYASHITA, Esin ESEN, Shingo YAMASHITA, Gülzemin ÖZRENK AYDIN, Iku NAGASHIMA, İbrahim Soner ÖZDEMİR, Sinan LEVENT, Barış KAHRAMAN, DeryaAKKUŞ SAKAUE, Yukiko KONDO, Okan Haluk AKBAY, Ayatemis DEPÇİ

Istanbul - Orhan Pamuk 2006-12-05

From the Nobel Prize winner and acclaimed author of *My Name is Red* comes a portrait of Istanbul by its foremost writer, revealing the melancholy that comes of living amid the ruins of a lost empire.

"Delightful, profound, marvelously original.... Pamuk tells the story of the city through the eyes of memory." —The Washington Post Book World A shimmering evocation, by turns intimate and panoramic, of one of the world's great cities, by its foremost writer. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy—or *hüzün*—that all Istanbulers share. With cinematic fluidity, Pamuk moves from his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters—both Turkish and foreign—who would shape his consciousness of his city. Like Joyce's *Dublin* and Borges' *Buenos Aires*, Pamuk's *Istanbul* is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

Travel and Artisans in the Ottoman Empire - Suraiya Faroqhi 2014-01-30

It has often been assumed that the subjects of the Ottoman sultans were unable to travel beyond their localities - since peasants needed the permission of their local administrators before they could leave their villages. According to this view, only soldiers and members of the governing elite would have been free to travel. However, Suraiya Faroqhi's extensive archival research shows that this was not the case; pious men from all walks of life went on pilgrimage to Mecca, slaves fled from their masters and craftspeople travelled in search of work. Most travellers in the Ottoman era headed for Istanbul in search of better prospects and even in peacetime the Ottoman administration recruited artisans to repair fortresses and sent them far away from their home towns. In this book, Suraiya Faroqhi provides a revisionist study of those artisans who chose - or were obliged - to travel and those who stayed predominantly in their home localities. She considers the occasions and conditions which triggered travel among the artisans, and the knowledge that they had of the capital as a spatial entity. She shows that even those craftsmen who did not travel extensively had some level of mobility and that the Ottoman sultans and viziers, who spent so much effort in attempting to control the movements of their subjects, could often only do so within very narrow limits. Challenging existing historiography and providing an important new revisionist perspective, this book will be essential reading for students and scholars of Ottoman history.

Istanbul Istanbul - Burhan Sönmez 2016-05-05

"Istanbul, Istanbul turns on the tension between the confines of a prison cell and the vastness of the imagination; between the vulnerable borders of the body and the unassailable depths of the mind. This is a harrowing, riveting novel, as unforgettable as it is inescapable." —Dale Peck, author of *Visions and Revisions* "A wrenching love poem to Istanbul told between torture sessions by four prisoners in their cell beneath the city. An ode to pain in which Dostoevsky meets *The Decameron*." —John Ralston Saul, author of *On Equilibrium*; former president, PEN International "Istanbul is a city of a million cells, and every cell is an

Istanbul unto itself." Below the ancient streets of Istanbul, four prisoners—Demirtay the student, the doctor, Kamo the barber, and Uncle Küheylan—sit, awaiting their turn at the hands of their wardens. When they are not subject to unimaginable violence, the condemned tell one another stories about the city, shaded with love and humor, to pass the time. Quiet laughter is the prisoners' balm, delivered through parables and riddles. Gradually, the underground narrative turns into a narrative of the above-ground. Initially centered around people, the book comes to focus on the city itself. And we discover there is as much suffering and hope in the Istanbul above ground as there is in the cells underground. Despite its apparently bleak setting, this novel—translated into seventeen languages—is about creation, compassion, and the ultimate triumph of the imagination.

Istanbul - Bettany Hughes 2017-09-19

Istanbul has long been a place where stories and histories collide, where perception is as potent as fact. From the Koran to Shakespeare, this city with three names—Byzantium, Constantinople, Istanbul -- resonates as an idea and a place, real and imagined. Standing as the gateway between East and West, North and South, it has been the capital city of the Roman, Byzantine, and Ottoman Empires. For much of its history it was the very center of the world, known simply as "The City," but, as Bettany Hughes reveals, Istanbul is not just a city, but a global story. In this epic new biography, Hughes takes us on a dazzling historical journey from the Neolithic to the present, through the many incarnations of one of the world's greatest cities—exploring the ways that Istanbul's influence has spun out to shape the wider world. Hughes investigates what it takes to make a city and tells the story not just of emperors, viziers, caliphs, and sultans, but of the poor and the voiceless, of the women and men whose aspirations and dreams have continuously reinvented Istanbul. Written with energy and animation, award-winning historian Bettany Hughes deftly guides readers through Istanbul's rich layers of history. Based on meticulous research and new archaeological evidence, this captivating portrait of the momentous life of Istanbul is visceral, immediate, and authoritative -- narrative history at its finest.

Women and Gender in Central and Eastern Europe, Russia, and Eurasia - Mary Zirin 2015-03-26

This is the first comprehensive, multidisciplinary, and multilingual bibliography on "Women and Gender in East Central Europe and the Balkans (Vol. 1)" and "The Lands of the Former Soviet Union (Vol. 2)" over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists, and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes.

Women Mobilizing Memory - Ayşe Gül Altınay 2019-08-06

Women Mobilizing Memory, a transnational exploration of the intersection of feminism, history, and memory, shows how the recollection of violent histories can generate possibilities for progressive futures. Questioning the politics of memory-making in relation to experiences of vulnerability and violence, this wide-ranging collection asks: How can memories of violence and its afterlives be mobilized for change? What strategies can disrupt and counter public forgetting? What role do the arts play in addressing the erasure of past violence from

current memory and in creating new visions for future generations? Women Mobilizing Memory emerges from a multiyear feminist collaboration bringing together an interdisciplinary group of scholars, artists, and activists from Chile, Turkey, and the United States. The essays in this book assemble and discuss a deep archive of works that activate memory across a variety of protest cultures, ranging from seemingly minor acts of defiance to broader resistance movements. The memory practices it highlights constitute acts of repair that demand justice but do not aim at restitution. They invite the creation of alternative histories that can reconfigure painful pasts and presents. Giving voice to silenced memories and reclaiming collective memories that have been misrepresented in official narratives, Women Mobilizing Memory offers an alternative to more monumental commemorative practices. It models a new direction for memory studies and testifies to a continuing hope for an alternative future.

Women Composers' Creative Conditions Before and During the Turkish Republic - Nejla Melike Atalay 2021-10-14

This research is focused on three Istanbulite composers, Leyla Hanımefendi, Nazife Aral-Güran, and Yüksel Koptagel, who lived and produced in consecutive and overlapping periods, from the Tanzimat Era of the Ottoman Empire to the Turkish Republic of the 1980s. It explores the composers' productive and creative conditions through the socio-political environments of their times, their familial and educational backgrounds, and the social spaces in which they lived and worked. The institutionalisation of Western music and the education thereof occupy a significant place in understanding the composers' relationships with Western music, the bonds they established with polyphonic music, and the development of their musical personalities as a consequence of their education, resultant from the opportunities provided by such developments. This study conjointly examines herstory and music historiography by employing alternative materials and creating its own narrative.

New Books on Women and Feminism - 2015

Neue Beihefte zur Wiener Zeitschrift für die Kunde des Morgenlandes - Gisela Procházka-Eisl 2008

This volume comprises papers delivered at the sixth meeting of the conference series History of the Press in the Middle East which was held in Nicosia/Cyprus from May 19 to May 23, 2004. The meeting was devoted to the theme The Economy as an Issue in the Middle Eastern Press.

Who's who in Contemporary Women's Writing - Jane Eldridge Miller 2002

Entries profile women writers of poetry, fiction, prose, and drama, including Sylvia Plath, Fleur Adcock, and Toni Morrison.

Death In Troy - Bilge Karasu 2002-06

From one of Turkey's most influential authors, an arresting novel about male intimacy and desire.

Feminist Pedagogy - Meral Akkent 2019-10-15

What role does feminist pedagogy play in transforming social memory? How are feminist theory and the debates in the feminist movement reflected in the field of social memory? What feminist pedagogical approaches are being developed in women's and gender museums and sites of memory and how are they implemented? All these and similar questions are discussed in the book *Feminist Pedagogy: Museums, Memory Sites, Practices of Remembrance*. It includes examples of feminist pedagogical practice from ten countries, illustrating approaches of women's museums to find answers to the question of what relationship there is between (public) "forgetting", "remembering" and "diversity".