

# Landmarks Of Twentieth Century Design An Illustrated Handbook

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**Antiquespeak** - Kathryn B. Hiesinger 1997-06

rative arts. The volume covers the Renaissance to Art Deco and includes a one-page style chart, a section of color plates, and an album of ornaments and classical orders. 66 illustrations, 16 in full color.

**Reference Books Bulletin, 1993-1994** - Sandy Whiteley 1994

**The Publishers Weekly** - 1993

*Museum Studies* - 1966

*Bringing Modernism Home* - Carol Sue Boram-Hays 2005

Bringing Modernism Home: Ohio Decorative Arts, 1890-1960 investigates the manner in which Ohioans were influential in bringing international vanguard movements - such as Arts and Crafts, Art Deco, and Art Moderne - out of art galleries and museums and into the domestic realm. The book is illustrated with more than 120 color and black and white photographs.

*Shaping the Modern* - Art Institute of Chicago 2001

This stunning publication showcases the Art Institute's important and growing collection of twentieth-century American ceramics, furniture, glass, and metalwork. Colorful, engaging essays explore approximately forty of the museum's most fascinating decorative objects, introducing readers to major design trends such as Art Moderne, streamlining, and organicism. They also illuminate the creations, philosophies, and personalities of important twentieth-century designers such as Charles and Ray Eames, Paul T. Frankl, and Eva Zeisel. Never before published as a collection, the Art Institute's works also reveal modernism's impact on the collectors, designers, and retailers of decorative art in Chicago. An introduction by Judith A. Barter, Field-McCormick Curator of American Arts, focuses on the history and philosophy of modernist design, and in particular on the shifting nature of modernism's democratic and utopian impulses. Situating the Art Institute's holdings within the context of American modernism, author Jennifer M. Downs explores how twentieth-century interiors and furnishings were influenced by contemporary movements in architecture and the fine arts, and by major events such as the 1925 Paris "Exposition internationale des arts decoratifs et industriels modernes," the Great Depression, Chicago's 1933 "Century of Progress International Exposition," and World War II. A striking, definitive guide to an increasingly important collection, *Shaping the Modern* will appeal to modern-design collectors and enthusiasts alike.

**The Furniture Collection Stedelijk Museum Amsterdam, 1850-2000** - Amsterdam (Netherlands). Stedelijk Museum 2004

The Stedelijk Museum opened its doors in 1895, the same year as the first Venice Biennale. It was a "quiet, civilized museum for the Amsterdam bourgeoisie in a time when there was nothing as troublesome as modern art." Initially, the museum exhibited the legacy of the eccentric Sophia Augusta de Bruyn, Douairire Lopez Suasso: a heterogeneous collection of antiques, coins, jewels, timepieces, silver knickknacks, and other curiosa. Period rooms, from canal houses that had been demolished when Raadhuisstraat was driven through, helped create a presentable whole. The museum's renowned furniture collection was not begun until 1934, but since then it has grown to include more than 1000 objects from circa 1850 to the present,

with an accent on the twentieth century. Chairs, settees, tables, folding screens, cabinets, and even complete interiors are included. This publication provides a comprehensive overview of the Stedelijk Museum's furniture collecting activities from 1934 to 2000. It charts the museum's rich collection, which includes work by H.P. Berlage, K.P.C de Bazel, Piet Kramer, Gerrit T. Rietveld, Martin Visser, Piet Hein Eek and Marcel Wanders, as well as international furniture classics designed by Michael Thonet, Charlotte Perriand, Ludwig Mies van der Rohe, Marcel Breuer, Joe Colombo, Arne Jacobsen, Ettore Sottsass, Philippe Starck and Ron Arad. Besides a complete overview of the furniture collection, this annotated catalogue includes an introduction to the history of the collection and its exhibition activities. In addition, the volume explores various themes, such as international and Dutch icons, and contrasts and evolutions, in greater depth in a number of short essays.

**Design Book Review** - 1995

**Women Artists and Designers in Europe Since 1800** - Penny McCracken 1997

Identifies and describes published sources on some of the women artists and designers of the past two centuries from Ireland to Russia and Finland to Portugal and Greece. Several European languages are represented, but the annotations are all in English. The first volume covers women working in bookbinding, ceramics, fashion, glass, textiles, garden design, interiors, furniture, wallpaper, and metal; the second covers graphic art, illustration, printmaking, painting, video, performance, mixed media and installations, photography, and sculpture. For over 1,800 artists, includes publications, main sources, exhibitions, and other sources. Well cross-referenced. No index. Annotation copyrighted by Book News, Inc., Portland, OR  
*Library Journal* - 2000

*Landmarks of Twentieth-century Design* - Kathryn B. Hiesinger 1993

Hiesinger and Marcus (Phila. Museum of Art) have assembled 400 examples of industrial and graphic design, furniture, lighting, appliances, and decorative objects (100 photos in color). Arrangement is chronological. About half the average page is given to photos. Artifacts are related back and forward in time (direct cross-references would save index use). Good book. The title is accurate; landmarks does not suggest beauty (the 20th c. has produced myriad design horrors). Annotation copyright by Book News, Inc., Portland, OR

Introduction to Modern Design - George H. Marcus 2019-12-26

With some 280 colour illustrations, Introduction to Modern Design takes us on a visual survey of design from the Industrial Revolution of the eighteenth century to the Maker Movement of today. It offers a new understanding of the birth of modern design in the early twentieth century and chronicles the way its meaning has changed over the decades. The narrative is supported by twenty-six readings from significant texts by designers and critics, offering readers an opportunity to learn about design from those who created it and those who commented on it as it was done. The focus of this book is on the objects themselves-from industrial design, furniture, ceramics, textiles, graphics, electronics, to automobiles-and explores the development of these designs in relation to industrialization, technology, environmental responsibility, consumerism, individual needs, and the expression of the social values of their day. Clearly written and

accessible, Introduction to Modern Design provides a succinct history of, and fascinating insights into, the world of design.

**Encountering Things** - Leslie Atzmon 2017-10-19

Encountering Things brings together leading design scholars to explore the relationship between thing theory and design, exploring production processes and offering an engaging, theoretical perspective about the social and cultural lives of objects. Focusing on the themes of process and product, the contributors investigate the productive interplay between the activity of design and the objects that design uses and produces. Chapters span the design disciplines and essays examine the processes by which objects, things, and artifacts are made; the lives of design objects; and things in their cultural contexts. Theoretical discussion is encouraged by in-depth case studies of things themselves. Each chapter includes an informational sidebar per essay and a useful glossary of key terms.

**Ethics in Design and Communication** - Laura Scherling 2020-02-20

This timely collection brings together critical, analytic, historical, and practical studies to address what ethics means in the practice of design. Designers face the same challenges as everyone else in the complex conditions of contemporary cultural life-choices about consumption, waste, exploitation, ecological damage, and political problems built into the supply chains on which the global systems of inequity currently balance precariously. But designers face the additional dilemma that their paid work is often entangled with promoting the same systems such critical approaches seek to redress: how to reconcile this contradiction, among others, in seeking to chart an ethical course of action while still functioning effectively in the world. Ethics in Design and Communication acknowledges the complexity of this subject matter, while also demonstrating that in the ongoing struggle towards an equitable and sustainable world, the talents of design and critical thought are essential. Featured case studies include graphic design internships today, the dark web, and media coverage of the 2016 US presidential election. The fact that within this book such a wide array of practitioners, scholars, critics, and professionals commit to addressing current injustices is already a positive sign. Nonetheless, it is essential that we guard against confusing the coercive force of moral imperatives with ethical deliberation when conceiving a foundation for action.

**Ely Jacques Kahn** - Ely Jacques Kahn 1995

Ely Jacques Kahn (1884-1972), a prolific architect through much of the 20th century, is best known for his Art Deco skyscrapers which still dot the New York skyline. His forte was designing commercial structures with colorful and inventive exterior ornament and with deluxe lobbies, themselves masterpieces of Art Deco design. Many of the works from this period, the most interesting of his career and some of the best of their genre, are illustrated in this reprint. New York architects Françoise Bollack and Tom Killian have written an introduction to this work, the only monograph on Kahn published to date. They have added a list of Kahn's work designed between the two World Wars, the first such listing assembled. Included from the original volume is a selection of Kahn's essays from various sources. -- from book jacket.

**Book Review Digest** - 1995

*The Product Book* - Catherine McDermott 1999

Thoughtful commentaries by the designers whose work fills this volume show how product design has helped to define the unique culture of our times.

**Graphic Design Time Line** - Steven Heller 2000

This matchless volume is the first to record the milestones of graphic design, from its beginnings as a viable art and craft to its most sophisticated, present-day accomplishments.

*Stylepedia* - Steven Heller 2006-11-09

A chunky, distinctive object of brilliant design in and of itself, Stylepedia is the first handy, cross-referenced desk guide to the kaleidoscope that is modern design. In hundreds of illustrated entries, Heller and Fili, the award-winning authors of Euro Deco and numerous other popular design titles, survey the designers, schools, and movements that comprise the practice today as well as take a fascinating glimpse back at some of the seminal early leaders. From the first Santa Claus to appear on a Coca-Cola bottle to the increasingly ubiquitous camouflage tee shirt, iconic everyday items of yesterday and today provide valuable inspiration to designers and design aficionados. As quirky as it is useful and positively packed with lavish

color illustrations, this designer's design compendium is the only one of its kind.

**History of Modern Design** - David Raizman 2003

An exploration of the parallel development of product and graphic design from the 18th century to the 21st. The effects of mass production and consumption, man-made industrial materials and extended lines of communication are also discussed.

**Eye** - 1993

**Design History Beyond the Canon** - Jennifer Kaufmann-Buhler 2019-02-07

Design History Beyond the Canon subverts hierarchies of taste which have dominated traditional narratives of design history. The book explores a diverse selection of objects, spaces and media, ranging from high design to mass-produced and mass-marketed objects, as well as counter-cultural and sub-cultural material. The authors' research highlights the often marginalised role of gender and racial identity in the production and consumption of design, the politics which underpins design practice and the role of designed objects as pathways of nostalgia and cultural memory. While focused primarily on North American examples from the early 20th century onwards, this collection also features essays examining European and Soviet design history, as well as the influence of Asia and Africa on Western design practice. The book is organised in three thematic sections: Consumers, Intermediaries and Designers. The first section analyses a range of designed objects and spaces through the experiences and perspectives of users. The second section considers intermediaries from both technology and cultural industries, as well as the hidden labour within the design process itself. The final section focuses on designers from multiple design disciplines including high fashion, industrial design, interior design, graphic design and design history pedagogy. The essays in all three sections utilise different research methods and a wide range of theoretical approaches, including feminist theory, critical race theory, spatial theory, material culture studies, science and technology studies and art history. Design History Beyond the Canon brings together the most recent research which stretches beyond the traditional canon and looks to interdisciplinary methodologies to better understand the practice and consumption of design.

**Blueprint** - 1993-11

*Design in the Fifties* - George H. Marcus 1998

The book describes the development of the colorful, organic style that defined the Fifties and reflected the optimism and consumerism of postwar culture in the United States and abroad, with examples ranging from architecture, building, engineering, and transport to appliances, tableware, furnishings, and dime-store novelties.

**Furniture 2000** - Leslie A. Piña 1998

Many classic furniture designs of the 20th century are still in production and available to the public. This volume, with 600 color photographs and detailed captions presenting a sampling of the best furniture available, is both a history of modern design and an international shopping catalog. Indexes of 250 designers and manufacturers and a list of sources enable readers to locate each item for purchase and additional information.

*The Library Journal* - 1993

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

*Landmarks of Twentieth-century Design* - Kathryn B. Hiesinger 1993

Coverage includes architecture, graphics, furniture, lighting, textiles, and appliances from Europe, Asia, and the Americas. Includes biographies of notable designers.

**Choice** - 2000

*A History of Interior Design* - John F. Pile 2005

Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

*Made in Canada* - Canadian Museum of Civilization 2005

Leading Canadian artists, curators, and art historians from Douglas Coupland to Paul Bourassa look at questions of design and national identity in the 1960s.

**American Design** - Russell Flinchum 2008

"The story of American design, told through works selected from the collection of the Museum of Modern Art, New York" -- from back cover.

*Mediterranean Domestic Architecture in the United States* - Rexford Newcomb 1999

*The Greenwood Encyclopedia of Homes Through American History* - Thomas Wayne Paradis 2008

Provides a survey of house architecture and use in the United States from 1492 through the present.

**The Guide to Period Styles for Interiors** - Judith Gura 2015-11-19

This compact, heavily-illustrated guide makes it a snap to identify period styles from the 17th century to the present day. The Guide to Period Styles for Interiors, Second Edition is a comprehensive reference that combines depth of content with ease of use. Including examples and analysis on 17th-century Louis XIV through 20th-century Late Modern and each style in between, this new edition is also updated with the latest trends of the 21st century, including computer design, sustainable design, and modern office design. New sidebars interspersed throughout the book offer glimpses into historic design styles from around the globe. Each style section ends with a summary of key characteristics, major designers, and iconic fabrics. This book is an indispensable tool for identifying the trends throughout the history of interior design.

*Fashion Illustrator, 2nd Edition* - Bethan Morris 2010-02-01

A comprehensive, visually-led overview that covers all areas of fashion drawing, presentation, and illustration, *Fashion Illustrator* both teaches students how to draw the fashion figure and provides an extended showcase of established and emerging illustrators. A technical chapter outlines the use of different media, showing students how to use colour, and features techniques for rendering different materials and patterns. Dedicated tutorials explore both digital and traditional media through the work of leading fashion illustrators, giving the student the confidence to experiment with different illustrative styles. Later chapters outline the history of both 20th-century and contemporary fashion illustration, and profile influential fashion illustrators and other industry professionals, with interviews providing an insight into life after graduation. From initial inspiration through to finished illustration, the book teaches the student how to draw from life. There is also guidance on careers for the fashion illustrator, portfolio presentation and working with an agent.

*Accessible America* - Bess Williamson 2020-05-01

A history of design that is often overlooked—until we need it Have you ever hit the big blue button to

activate automatic doors? Have you ever used an ergonomic kitchen tool? Have you ever used curb cuts to roll a stroller across an intersection? If you have, then you've benefited from accessible design—design for people with physical, sensory, and cognitive disabilities. These ubiquitous touchstones of modern life were once anything but. Disability advocates fought tirelessly to ensure that the needs of people with disabilities became a standard part of public design thinking. That fight took many forms worldwide, but in the United States it became a civil rights issue; activists used design to make an argument about the place of people with disabilities in public life. In the aftermath of World War II, with injured veterans returning home and the polio epidemic reaching the Oval Office, the needs of people with disabilities came forcibly into the public eye as they never had before. The US became the first country to enact federal accessibility laws, beginning with the Architectural Barriers Act in 1968 and continuing through the landmark Americans with Disabilities Act in 1990, bringing about a wholesale rethinking of our built environment. This progression wasn't straightforward or easy. Early legislation and design efforts were often haphazard or poorly implemented, with decidedly mixed results. Political resistance to accommodating the needs of people with disabilities was strong; so, too, was resistance among architectural and industrial designers, for whom accessible design wasn't "real" design. Bess Williamson provides an extraordinary look at everyday design, marrying accessibility with aesthetic, to provide an insight into a world in which we are all active participants, but often passive onlookers. Richly detailed, with stories of politics and innovation, Williamson's *Accessible America* takes us through this important history, showing how American ideas of individualism and rights came to shape the material world, often with unexpected consequences.

**Reference and Subscription Books Reviews** - 1990

**History of Interior Design** - John F. Pile 2013-11-11

This classic reference presents the history of interior design from prehistory to the present. Exploring a broad range of design styles and movements, this revised and expanded edition includes coverage of non-Western design and vernacular interior architecture and features 665 photographs and drawings (color and black-and-white). A History of Interior Design is an essential resource for practicing and aspiring professionals in interior design, art history, and architecture, and general readers interested in design and the decorative arts.

*Landmarks of Twentieth-century Design* - Kathryn B. Hiesinger 1993

Coverage includes architecture, graphics, furniture, lighting, textiles, and appliances from Europe, Asia, and the Americas. Includes biographies of notable designers.

**Modernism** - Alastair Duncan 1998

Pieces from the Northwest Collection, Northwest Corporation, Minneapolis.