

Larte Della Guerra Nella Vita Quotidiana Piemme Ora Vol 3

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Far from Mogadishu - Shirin Ramzanali Fazel
2016-04-15

There was time when my country was the country of fairy tales, a country where every child would want to grow and play. This is the

story of the author's physical and emotional journey from her war-torn homeland, Somalia. Some time after the military coup in 1969 Shirin left Mogadishu and moved to Italy to make a new life and home for herself and her family.

Since then she has crossed continents and lived in several cities, facing the challenge of integrating with many different kind of society before settling in England in 2010. This book encapsulates her reflections on the Somali diaspora.

Panorama - 1997-07

Catalogo dei libri in commercio - 2003

Fish is Fish - Leo Lionni 2015-07-14

Leo Lionni's spirited story about a minnow and a tadpole is now available as a Step 3 Step into Reading book—perfect for children who are ready to read on their own!

Generating Traces in the History of the World - Luigi Giussani 2010-09-30

Generating Traces in the History of the World is a synthesis of Monsignor Luigi Giussani's reflection on the Christian experience. His exploration of Christianity as an unforeseen and unforeseeable event in which the mystery

became a man reveals how, by acknowledging this fact, an individual is simultaneously able to use reason and be moved by affection.

Discussing the ways in which Christ continues to be present in history through the companionship of those whom He joins to himself in Baptism, Giussani illuminates how a sense of Christ's mercy can overcome negativity and encourage a useful life. A profound and moving work, *Generating Traces in the History of the World* will interest all those who have been inspired by Giussani's thought.

L'arte della guerra nella vita quotidiana - Sun Tzu, 2013-06-25

L'antica sapienza di Sun Tzu distillata in un affascinante percorso di attualizzazione pratica.

Ancient Chinese Wisdom to Transform Your Business - Michael Teng 2014-07-03

China is known as being a modern super economic power; however, the philosophers by whom the businessmen in China follow are anything but modern. Chinese businesses have

adapted the teachings of ancient philosophers and use their wisdom to transform themselves into excellent companies. Several Chinese companies are Fortune 500 companies - and these companies have gotten to their positions because of adapting these philosophies. Overseas Chinese are early adopters of the ancient Chinese philosophers have benefited and controlled the economies in Singapore, Indonesia, Malaysia, Taiwan, Thailand, Hong Kong, etc. One of the greatest transformational leaders in China was Admiral Zheng He. His experiences and lessons learnt have echoed down throughout history. His approach to peace, in a time of war, is actually utilized quite regularly in boardrooms albeit not as well known as Sun Zi. Zheng He is considered a business transformation guru and his techniques used to garner hundreds of fleet of ships and thousands of people to take the risk to travel with him in treacherous seas and faraway lands. And Zheng He left behind goodwill with all the countries

that he visited. This is corporate transformation at its best. By gleaning from Zheng He, we can follow his footsteps for our business life. Zheng He, along with several other Chinese philosophers have transformed the way the Chinese do business. This book looks at his life and teachings, along with several other well-known philosophers' lives such as Sun Zi, Confucius etc, and shows how we can utilise these great teachers' techniques and teachings in our business life . May the wisdom and lessons of ancient Chinese teachings guide you and prepare you for business and beyond.

The Storyteller's Secret - Sejal Badani 2019-08
Nothing prepares Jaya, a New York journalist, for the heartbreak of her third miscarriage and the slow unraveling of her marriage in its wake. Desperate to assuage her deep anguish, she decides to go to India to uncover answers to her family's past.

Rivisteria - 2001

Chiara Corbella Petrillo - Simone Troisi
2015-09

Chiara Petrillo was seated in a wheel chair looking lovingly toward Jesus in the tabernacle. Her husband, Enrico, found the courage to ask her a question that he had been holding back. Thinking of Jesus's phrase, "my yoke is sweet and my burden is light," he asked: "Is this yoke, this cross, really sweet, as Jesus said?" A smile came across Chiara's face. She turned to her husband and said in a weak voice: "Yes, Enrico, it is very sweet." At 28 years old, Chiara passed away, her body ravaged by cancer. The emotional, physical, and spiritual trials of this young Italian mother are not uncommon. It was her joyful and loving response to each that led one cardinal to call her "a saint for our times." Chiara entrusted her first baby to the blessed Virgin, but felt as though this child was not hers to keep. Soon, it was revealed her daughter had life-threatening abnormalities. Despite universal pressure to abort, Chiara gave birth to a

beautiful girl who died within the hour. A year later, the death of her second child came even more quickly. Yet God was preparing their hearts for more—more sorrow and more grace. While pregnant a third time, Chiara developed a malignant tumor. She refused to jeopardize the life of her unborn son by undergoing treatments during the pregnancy. Chiara waited until after Francesco was safely born, and then began the most intense treatments of radiation and chemotherapy, but it was soon clear that the cancer was terminal. Almost immediately after giving birth to Francesco, Chiara's tumor became terminal and caused her to lose the use of her right eye. Her body was tested, and so was her soul as she suffered through terrible dark nights. She said "yes" to everything God sent her way, becoming a true child of God. And as her days on earth came to an end, Enrico looked down on his wife and said, "If she is going to be with Someone who loves her more than I, why should I be upset?" Each saint has a

special charisma, a particular facet of God that is reflected through her. Chiara's was to be a witness to joy in the face of great adversity, the kind which makes love overflow despite the sorrow from loss and death.

La stella nel pugno - Robert Sharenow
2012-01-24

Una grande storia di persecuzione, riscatto e amore, ambientata a Berlino negli anni '30.

the art of war in italy - Frederick Lewis Taylor
1924

Notiziario bibliografico toscano - 2005

Dare il meglio, sempre e comunque -

Massimo Buccioli 2020-09-02

Ho studiato i migliori uomini - quelli realizzati - e le migliori aziende - quelle di successo. Cosa c'era dietro i loro risultati e cosa avevano in comune. Ho confrontato metodi, tecniche, comportamenti, valori e modelli organizzativi sperimentandone diversi. Cercavo una via

pratica e concreta per rendere migliore la mia vita fin da subito. Il risultato, la sintesi è in questo libro. È rivolto a chi non vuole solo rincorrere le opportunità o lasciarsi vivere ma sta provando a reagire ed in particolare in questo difficile momento storico si troverà, spesso per necessità, a dover ridisegnare o a rivedere la propria vita professionale. Perché è diverso? Esistono tanti buoni libri e corsi di formazione che offrono idee e spunti interessanti ma scivolano via, non si radicano nella mente ed in fondo con ci cambiano la vita. Invece questo libro ci vuole prendere per mano e sostenere nel tempo necessario lungo un percorso guidato autobiografico.

Giornale della libreria - 2002

Noah Barleywater Runs Away - John Boyne
2011-05-10

Eight-year-old Noah's problems seem easier to deal with if he doesn't think about them. So he runs away, taking an untrodden path through

the forest. Before long, he comes across a shop. But this is no ordinary shop: it's a toyshop, full of the most amazing toys, and brimming with the most wonderful magic. And here Noah meets a very unusual toymaker. The toymaker has a story to tell, and it's a story of adventure and wonder and broken promises. He takes Noah on a journey. A journey that will change his life.

L'espresso - 2002

Politica, cultura, economia.

Il guerriero il saggio il clown - Cesare Gallarini 2021-02-22

Questo manuale breve ed essenziale, per ORATORI - INSEGNANTI - COMUNICATORI - POLITICI - VENDITORI - CIARLATANI - COMICI, diventerà indispensabile ogni qual volta dovrete affrontare un uditorio e sarete presi da quell'ansia da prestazione o peggio dal panico più totale. È frutto della mia esperienza di comico, pedagogo teatrale e formatore esperienziale. Non troverete certamente la soluzione definitiva a tutte le vostre difficoltà ad

affrontare il vostro agguerrito capo, o a gestire un gruppo di scatenati studenti, o a discutere con il politico conservatore del vostro paese; spero invece troverete degli stimoli e delle tecniche per migliorarvi, per raffinare quella che è la vostra esperienza o modificare quelli che sono i vostri preconcetti. Piccoli suggerimenti che potrebbero cambiare il vostro modo di comunicare. Naturalmente in meglio. Ancora oggi, dopo oltre cinquemila spettacoli, (non ridete, ho la mia età), vado in scena sempre con un pizzico di timore e ansia. Anzi, a volte, con vero terrore. Chaplin diceva che il pubblico è un mostro senza testa: non sai mai da che parte andrà. Cosa faccio allora? Mi fermo, respiro, mi rilasso e cerco di concentrarmi pensando alla mia passione di stare sul palco e alla soddisfazione di sentire ridere (o piangere) il pubblico. Così entro in scena con calma guardando chi mi sta di fronte e sfoggiando un bel, grande, sincero sorriso (ecco un primo suggerimento) Andare in scena significa dover

affrontare, non per vincerlo ma perallearsi, un nemico con la determinazione di un vero guerriero. Significa comunicare valori e pensieri come un filosofo, e significa proporre questipensieri in modo efficace, divertito e divertente, mai prolisso, dove la passione traspare sempre! Perché il GUERRIERO, il SAGGIO e CLOWN? Perché rappresentano i ruoli che interpretiamo quando parliamo in pubblico o andiamo in scena per uno spettacolo, che in fondo sono la stessa cosa. La parola stessa Persona ci chiarisce che tutti interpretiamo dei Ruoli. Che tutti siamo attori. Infatti la parola persona deriva dall'Etrusco Phersu che indicava la maschera teatrale e letimologia latina si compone della preposizione per (attraverso) e sonare (risuonare). Così infatti era chiamata la maschera indossata dagli attori, che copriva il volto (e indicava il carattere) e amplificava la voce.

The Battle - Alessandro Barbero 2009-05-26
At Waterloo, some 70,000 men under Napoleon

and an equal number under Wellington faced one another in a titanic and bloody struggle. In the end, as John Keegan notes, contemporaries felt that Napoleon's defeat had "reversed the tide of European history." Even 190 years later, the name Waterloo resounds. Italian historian Alessandro Barbero's majestic new account stands apart from previous British and French histories by giving voice to all the nationalities that took part. Invoking the memories of British, French, and Prussian soldiers, Barbero meticulously re-creates the conflict as it unfolded, from General Reille's early afternoon assault on the chateau of Hougoumont, to the desperate last charge of Napoleon's Imperial Guard as evening settled in. From privates to generals, Barbero recounts individual miracles and tragedies, moments of courage and foolhardiness, skillfully blending them into the larger narrative of the battle's extraordinary ebb and flow. One is left with indelible images: cavalry charges against soldiers formed in

squares; the hand-to-hand combat around farmhouses; endless cannon balls and smoke. And, finally, a powerful appreciation of the inevitability and futility of war. To be published on the 190th anniversary of Waterloo, *The Battle* is a masterpiece of military history.

[Pezzettino](#) - Leo Lionni 2012-01-10

A classic fable about the search for identity, from Caldecott Honor winning picture book creator Leo Lionni. Pezzettino lives in a world in which everyone is big and does daring and wonderful things. But he is small, just a "little piece," which is the meaning of pezzettino in Italian. "I must be a piece of somebody. I must belong to someone else," he thinks. How Pezzettino learns that he belongs to no one but himself is the joyous and satisfying conclusion to this beautiful mosaic style picture book.

Mohammed and Charlemagne - Henri Pirenne 2013-03-07

This posthumous work of the renowned scholar Henri Pirenne (originally published in 1939)

offered a new and decisive explanation of the evolution of Europe from the time of Constantine to that of Charlemagne. His revolutionary ideas overthrew many of the most cherished conceptions concerning the Middle Ages: namely that "the Germanic invasions destroyed neither the Mediterranean unity of the ancient world, nor the essential features of Roman culture" and that "the cause of the break with the tradition of antiquity was the advance of Islam..."

China and Strategic Culture - Andrew Scobell 2002

When the Guns Fall Silent - James Riordan 2001

Jack Loveless attempts to avert his grandson's questions about his role in World War I by taking him to visit the battlefield graveyards in France. While there he meets a German soldier from the past and vividly remembers the Christmas truce, a miraculous moment when the guns fell silent and horrors of war were temporarily forgotten in

a football match. Suggested level: secondary.

Sutton - J.R. Moehringer 2012-09-25

"Electrifying." --Booklist (starred) Willie Sutton was born in the Irish slums of Brooklyn in 1901, and he came of age at a time when banks were out of control. Sutton saw only one way out and only one way to win the girl of his dreams. So began the career of America's most successful bank robber. During three decades Sutton became so good at breaking into banks, the FBI put him on its first-ever Most Wanted List. But the public rooted for the criminal who never fired a shot, and when Sutton was finally caught for good, crowds at the jail chanted his name. In J.R. Moehringer's retelling, it was more than need or rage that drove Sutton. It was his first love. And when he finally walked free--a surprise pardon on Christmas Eve, 1969--he immediately set out to find her. "What Hilary Mantel did for Thomas Cromwell and Paula McLain for Hadley Hemingway . . . J.R. Moehringer now does for bank robber Willie Sutton." --Newsday

"Thoroughly absorbing. . . . Filled with vibrant and colorful re-creations of not one but several times in the American past." --Kevin Baker, author of *Strivers Row* "[J.R. Moehringer] has found an historical subject equal to his vivid imagination, gimlet journalistic eye, and pitch-perfect ear for dialogue. By turns suspenseful, funny, romantic, and sad--in short, a book you won't be able to put down." --John Burnham Schwartz, author of *Reservation Road* and *The Commoner*

Rivalry - Nagai Kafu 2011

Komayo is a former geisha who, upon the death of her husband, returns to the "world of flower and willow" to escape poverty. A chance encounter with an old patron, Yoshioka, leads to a potentially profitable relationship: Yoshioka believes Komayo can restore his lost innocence; Komayo uses Yoshioka's patronage to compete in elaborate music and dance performances. As Komayo considers Yoshioka's offer, she falls in love with Segawa, a young actor who promises

to turn the talented geisha into the finest dancer in the Shimbashi quarter. Komayo is eager to become the lead performer among her peers. Her ambition even tempts her to assume a third patron known as the "Sea Monster," a repellent but wealthy antiques dealer. As she grows to realize a glittering career, Komayo becomes the target of her three lovers' bitter rivalry, which leaves her both thrilled and exhausted, brutalized and redeemed. Nagai Kafu's captivating tale moves from the intimate corners of the geisha house to the back rooms of assignation, from the dressing areas of the great kabuki theaters to the lonely country villa of a theater critic and connoisseur of Shimbashi women, detailing one woman's absorbing quest to find fame, affection, and financial security.

The Decade That Rocked - Mark Weiss
2020-06-02

"I have read pretty much every rock 'n' roll biography there is worth reading, and you never know what to expect when you pick up a new

book. Well, let me tell you Mark Weiss has raised the bar for rock 'n' roll books with *The Decade That Rocked*. Mark has always been at the top of his field, and the level of detail and quality put into this book is the ultimate testament to his rock n' roll photographic legacy." - Sebastian Bach "Mark is the real deal. He may not play the guitar, but that camera is his guitar. He's a rockstar." - Gene Simmons "Mark's energy, his creativity, his drive, his positive attitude and his enthusiasm that make him one of the legends of rock photography. It's why his work—both old and new—is still so in demand today. Mark Weiss inspires greatness in all he turns his camera lens on. But don't take my word for it. Just look at the pictures in this book." - Dee Snider "His pictures say as much as the music" - Rob Halford "He was one of the guys. He wasn't one of the 18 photographers you'd work with that day." - Alice Cooper "He had that instinct, to recognize our energy and use his technical talent to capture it." - Joe Perry "The Decade

That Rocked breaches a level of intimacy that so many music photographers are lacking today. Each and every photo exemplifies the trust and the synergy between photographer and subject. You can feel the essence of the music in the live shots, just as vibrantly as you can feel the spirit and the essence of the musicians behind the scenes.” – Screamer Magazine Mark “Weissguy” Weiss set an unmatched standard for rock photography. Starting out as a teenager by sneaking into concerts with a neighbor’s 35mm camera, he embarked on a legendary career that took him around the globe and onto some of the most memorable album and magazine covers in rock history- featuring the likes of Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N’ Roses, Bon Jovi, and KISS, and so many more. With 700+ photos, brand new interviews, and stories from Mark himself, Decade that Rocked is a monument to the photography, friendships, and legacy of an artist that helped define one of rock’s most iconic eras.

This career-spanning collection features: A unique lens on the golden age of rock: Never-before or rarely seen photos of legends like Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N’ Roses, Bon Jovi, and KISS, as well as countless others whose sound and image defined the era. Exclusive interviews: Ozzy Osbourne, Dee Snider, Nikki Sixx, Joe Perry, Rob Halford, and many more recall their memories of this era-defining decade. Untold Stories: Relive Mark’s unbelievable journey through rock history, from getting arrested for selling photos outside of Kiss concert to touring with legends like Van Halen, to photographing Bon Jovi’s infamous “Slippery When Wet” shoot, shooting backstage at Live Aid with Black Sabbath, and so many more. Definitive Lens: Creem magazine readers ranked Mark Weiss as rock’s top photographer of the 80s. His work has appeared on some of the most iconic album and magazine covers of all time. Captured from the unique vantage point of a photographer who

lived and breathed the '80s in all its grit and glory, *The Decade That Rocked* brings to life the no-holds-barred sounds and sights that changed the world of hard rock and metal forever.

A visual protest. The art of Banksy. Catalogo della mostra (Milano, 21 novembre 2018-14 aprile 2019) - G. Mercurio 2018

Pragmatism as Anti-Authoritarianism -

Richard Rorty 2021-08-17

The last book by the eminent American philosopher and public intellectual Richard Rorty, providing the definitive statement of his mature philosophical and political views. Richard Rorty's Pragmatism as Anti-Authoritarianism is a last statement by one of America's foremost philosophers. Here Rorty offers his culminating thoughts on the influential version of pragmatism he began to articulate decades ago in his groundbreaking *Philosophy and the Mirror of Nature*. Marking a new stage in the evolution of his thought, Rorty's final

masterwork identifies anti-authoritarianism as the principal impulse and virtue of pragmatism. Anti-authoritarianism, on this view, means acknowledging that our cultural inheritance is always open to revision because no authority exists to ascertain the truth, once and for all. If we cannot rely on the unshakable certainties of God or nature, then all we have left to go on—and argue with—are the opinions and ideas of our fellow humans. The test of these ideas, Rorty suggests, is relatively simple: Do they work? Do they produce the peace, freedom, and happiness we desire? To achieve this enlightened pragmatism is not easy, though. Pragmatism demands trust. Pragmatism demands that we think and care about what others think and care about, which further requires that we account for others' doubts and objections to our own beliefs. After all, our own beliefs are as contestable as anyone else's. A supple mind who draws on theorists from John Stuart Mill to Annette Baier, Rorty nonetheless

is always an apostle of the concrete. No book offers a more accessible account of Rorty's utopia of pragmatism, just as no philosopher has more eloquently challenged the hidebound traditions arrayed against the goals of social justice.

The Ransom of Dond - Siobhan Dowd

2013-11-07

Darra is an omen of unluck: a thirteenth child. To appease the dark god, Dond, and bring good fortune to her small island community, Darra must be sacrificed at the age of thirteen - by drowning. On the eve of her final birthday, Darra begins to dream of the twin brother she has watched from afar but never met, and dares to hope that she might escape her fate . . . The scouring wind and remorseless waves which beat against Darra's island world are matched in Pam Smy's powerful, wild and emotive illustrations. *The Ransom of Dond* is our final story from Siobhan, and a book to be treasured.

Letters Against the War - Tiziano Terzani 2002

After 30 years as a war correspondent for a major European magazine, Tiziano Terzani turns into a correspondent against all wars.

Il viaggio - 2010

The Reluctant Buddhist - William Woollard 2007

This book is about Buddhism, and the pursuit of happiness. The author takes us on an intensely personal journey into the practice of Nichiren Buddhism, which has now been embraced by many millions of people around the world. It is not in any way about a remote, abstract, inaccessible, philosophy. It is about Buddhism in daily life; about learning in a wholly practical way, how to build a better and happier life for yourself, and for those whom your life touches, no matter what the circumstances. You don't have to conform to a specific lifestyle. You don't have to be especially knowledgeable or dedicated or indeed religious in any way. Nichiren Buddhism teaches the extraordinary truth that happiness is not a matter of chance or

accident, but essentially, a matter of choice, and that we can all learn how to make that choice.

[A Soldier on the Southern Front](#) - Emilio Lussu
2014-02-25

A rediscovered Italian masterpiece chronicling the author's experience as an infantryman, newly translated and reissued to commemorate the centennial of World War I. Taking its place alongside works by Ernst Jünger, Robert Graves, and Erich Maria Remarque, Emilio Lussu's memoir is one of the most affecting accounts to come out of the First World War. A classic in Italy but virtually unknown in the English-speaking world, it reveals, in spare and detached prose, the almost farcical side of the war as seen by a Sardinian officer fighting the Austrian army on the Asiago plateau in northeastern Italy, the alpine front so poignantly evoked by Ernest Hemingway in *A Farewell to Arms*. For Lussu, June 1916 to July 1917 was a year of continuous assaults on impregnable trenches, absurd missions concocted by commanders full of

patriotic rhetoric and vanity but lacking in tactical skill, and episodes often tragic and sometimes grotesque, where the incompetence of his own side was as dangerous as the attacks waged by the enemy. A rare firsthand account of the Italian front, Lussu's memoir succeeds in staging a fierce indictment of the futility of war in a dry, often ironic style that sets his tale wholly apart from the Western Front of Remarque and adds an astonishingly modern voice to the literature of the Great War.

**Dodici passi per ottenere ciò che vuoi.
Sfruttando al massimo la tua intelligenza** -

AA. VV. 2014-06-13T00:00:00+02:00
355.1

At the Wolf's Table - Rosella Postorino
2019-01-29

The international bestseller based on a haunting true story that raises provocative questions about complicity, guilt, and survival. They called it the Wolfsschanze, the Wolf's Lair. "Wolf" was his nickname. As hapless as Little Red Riding

Hood, I had ended up in his belly. A legion of hunters was out looking for him, and to get him in their grips they would gladly slay me as well. Germany, 1943: Twenty-six-year-old Rosa Sauer's parents are gone, and her husband Gregor is far away, fighting on the front lines of World War II. Impoverished and alone, she makes the fateful decision to leave war-torn Berlin to live with her in-laws in the countryside, thinking she'll find refuge there. But one morning, the SS come to tell her she has been conscripted to be one of Hitler's tasters: three times a day, she and nine other women go to his secret headquarters, the Wolf's Lair, to eat his meals before he does. Forced to eat what might kill them, the tasters begin to divide into The Fanatics, those loyal to Hitler, and the women like Rosa who insist they aren't Nazis, even as they risk their lives every day for Hitler's. As secrets and resentments grow, this unlikely sisterhood reaches its own dramatic climax, as everyone begins to wonder if they are on the

wrong side of history.

The Huainanzi - John S. Major 2010-04-14
Compiled by scholars at the court of Liu An, king of Huainan, in the second century B.C.E, The Huainanzi is a tightly organized, sophisticated articulation of Western Han philosophy and statecraft. Outlining "all that a modern monarch needs to know," the text emphasizes rigorous self-cultivation and mental discipline, brilliantly synthesizing for readers past and present the full spectrum of early Chinese thought. The Huainanzi locates the key to successful rule in a balance of broad knowledge, diligent application, and the penetrating wisdom of a sage. It is a unique and creative synthesis of Daoist classics, such as the Laozi and the Zhuangzi; works associated with the Confucian tradition, such as the Changes, the Odes, and the Documents; and a wide range of other foundational philosophical and literary texts from the Mozi to the Hanfeizi. The product of twelve years of scholarship, this remarkable

translation preserves The Huainanzi's special rhetorical features, such as parallel prose and verse, and showcases a compositional technique that conveys the work's powerful philosophical appeal. This path-breaking volume will have a transformative impact on the field of early Chinese intellectual history and will be of great interest to scholars and students alike.

War, Progress, and the End of History, Including a Short Story of the Anti-Christ.

Three Discussions - Vladimir Sergeyevich Solovyov 2018-10-12

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved,

reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Bibliografia nazionale italiana - 2011-07

The Anonymous Novel - Alessandro Barbero 2016

The fates of a diverse set of characters intertwine in this novel set in Gorbachev's Russia. But perhaps the greatest protagonist of them all is the Russian public, as they emerge from one dismal reality and hurtle unknowingly towards another.

L'anello spezzato della storia. Dal senso della vita nelle antiche civiltà alla devastazione della vita nell'era occidentale -

Luigi Gulizia 2008