

Leonard Bernstein Candide 1989 Scottish Opera Edition

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Candide - Leonard Bernstein
1974

Focus On: 100 Most Popular Deaths from Pneumonia -
Wikipedia contributors

Candide - Voltaire
2014-05-25T00:00:00Z
Candide is the picaresque tale of the titular character's fantastical journey from an insular, idealized life in a

picturesque castle through the difficulties and evils of the real world. Satirical, comical, witty, and cutting, Candide was widely banned in its day for containing blasphemous and seditious concepts. Despite that, it survived controversy to become an important book in the Western literary heritage. Today Candide remains a breezy and darkly funny read. This book is part of the

Standard Ebooks project, which produces free public domain ebooks.

Richard Wilbur in Conversation with Peter Dale - Richard Wilbur 2000

On the Road and Off the Record with Leonard Bernstein
- Charlie Harmon 2019-06-18
Celebrating Leonard Bernstein's centenary with an intimate and detailed look at the public and private life of the Maestro written by his former assistant. Foreword by Broadway legend Harold Prince. "An affectionate portrait of an eminent musician who was driven by demons."
—Kirkus Reviews "Harmon's personable and warm account of what it was like to work for one of the twentieth century's musical giants casts new light on Bernstein and his world."
—Booklist "This multifaceted perspective gives readers plenty of salacious gossip paired with insight into Leonard Bernstein's remarkable artistic achievements later in life."
—Library Journal *On the Road*

is a colorfully written, unforgettably entertaining and unputdownable book, and is available just in time for LB's 100th birthday. Unreservedly recommended. —Fanfare Magazine Leonard Bernstein reeked of cheap cologne and obviously hadn't showered, shaved, or slept in a while. Was he drunk to boot? He greeted his new assistant with "What are you drinking?" Yes, he was drunk. Charlie Harmon was hired to manage the day-to-day parts of Bernstein's life. There was one additional responsibility: make sure Bernstein met the deadline for an opera commission. But things kept getting in the way: the centenary of Igor Stravinsky, intestinal parasites picked up in Mexico, teaching all summer in Los Angeles, a baker's dozen of young men, plus depression, exhaustion, insomnia, and cut-throat games of anagrams. Did the opera get written? For four years, Charlie saw Bernstein every day, as his social director, gatekeeper, valet, music copyist, and itinerant orchestra librarian.

He packed (and unpacked) Bernstein's umpteen pieces of luggage, got the Maestro to his concerts, kept him occupied changing planes in Zurich, Anchorage, Tokyo, or Madrid, and learned how to make small talk with mayors, ambassadors, a chancellor, a queen, and a Hollywood legend or two. How could anyone absorb all those people and places? Because there was music: late-night piano duets, or the Maestro's command to accompany an audition, or, by the way, the greatest orchestras in the world. Charlie did it, and this is what it was like, told for the first time.

The American Musical and the Performance of Personal Identity - Raymond Knapp
2010-06-21

The American musical has long provided an important vehicle through which writers, performers, and audiences reimagine who they are and how they might best interact with the world around them. Musicals are especially good at this because they provide not only an opportunity for us to

enact dramatic versions of alternative identities, but also the material for performing such alternatives in the real world, through songs and the characters and attitudes those songs project. This book addresses a variety of specific themes in musicals that serve this general function: fairy tale and fantasy, idealism and inspiration, gender and sexuality, and relationships, among others. It also considers three overlapping genres that are central, in quite different ways, to the projection of personal identity: operetta, movie musicals, and operatic musicals. Among the musicals discussed are Camelot, Candide; Chicago; Company; Evita; Gypsy; Into the Woods; Kiss Me, Kate; A Little Night Music; Man of La Mancha; Meet Me in St. Louis; The Merry Widow; Moulin Rouge; My Fair Lady; Passion; The Rocky Horror Picture Show; Singin' in the Rain; Stormy Weather; Sweeney Todd; and The Wizard of Oz. Complementing the author's earlier work, *The American*

Musical and the Formation of National Identity, this book completes a two-volume thematic history of the genre, designed for general audiences and specialists alike.

European Music Catalog of Scores - 1995

In My Own Time - Humphrey Burton 2021

Sir Humphrey Burton is one of Britain's most influential post-war music and arts broadcasters. Witty, humorous and full of humanity, Burton's account presents us with never before recorded perspectives on the world of British cultural broadcasting and classical music. Burton worked with such outstanding directing talents as Ken Russell and John Schlesinger, before becoming the BBC's Head of Music and the Arts. Already in the 1960s, in conversations with Glenn Gould for instance, Burton helped to create innovative ways of presenting music to new audiences. Following Sir David Frost's call to LWT/ITV, Burton rose to prominence with presenting the award-

winning arts series Aquarius (1970-1975). The early 1970s saw the beginning of Burton's long association with Leonard Bernstein. Burton was at hand filming the maestro's educational programs, as well as concerts with the Vienna Philharmonic. Unforgettable are his chronicles of Bernstein's last years, culminating in a worldwide broadcast of the conductor's Berlin Freedom Concert after the fall of the Berlin Wall. Burton's gift for communicating music turned him into a celebrated Bernstein biographer. With multi award-winning television programmes to his name, such as the BBC's Young Musician of the Year, Burton left an indelible mark on Britain's music and arts broadcasting history. Sir Humphrey Burton offers us many encounters with twentieth century classical music's superstars and former broadcasting colleagues. What transpires is a creative mind at work that never lost sight of the demand that the appropriate presentation of

music can only go hand-in-hand with a deep understanding of music itself. This long-awaited autobiography is a must-read for classical musical enthusiasts and those fascinated by some of the twentieth century's star performers. It also offers unique insights into the history of music, the BBC and arts broadcasting in twentieth-century Britain.

Leonard Bernstein - Paul Laird
2013-10-11

Beginning with an introductory essay on his achievements, it continues with annotations on Bernstein's voluminous writings, performances, educational work, and major secondary sources.

Candide - Leonard Bernstein
2002-02-01

(Vocal Score). Complete vocal score to the Scottish Opera 1989 edition.

Historical Dictionary of Leonard Bernstein - Paul R. Laird
2019-07-31

Historical Dictionary of Leonard Bernstein contains a chronology, an introduction, an appendix, and an extensive

bibliography. The dictionary section has over 700 cross-referenced entries encompassing people whom he befriended or worked with, institutions, orchestras, performance venues, cities, compositional methods, and compositions.

The New Pocket Kobbé's Opera Book - Earl Of Harwood
2011-11-30

The New Pocket Kobbé's Complete Opera Book is the world's leading reference work on opera, and (in the words of Bernard Levin) 'no single-volume operatic guide can possibly compare with it'. Kobbé is the only book which summarizes the libretti of the world's opera, describes their music and gives a history of their performance within a single volume. But it is a large and relatively expensive book. The new pocket edition, at a price accessible to the huge new audience for opera, has been redesigned and extended, existing entries have been rewritten, and new operas included. The total number of works covered is now over 200,

including important new works like John Adams Nixon in China, Harrison Birtwistle's Gawain and Thomas Ades's Powder Her Face, and a number of half-forgotten works that are now undergoing revival. Unlike the previous edition, it is now simply arranged, alphabetically by composer. Lord Harewood's strongly individual commentaries, together with his unparalleled knowledge of and enthusiasm for opera, make the New Pocket Kobbe a book no opera-goer can afford to be without.

Bernstein on Broadway - Leonard Bernstein 2007 (P/V/G Composer Collection). 30 songs from Leonard Bernstein's revered Broadway shows, including West Side Story, Candide, On the Town, Wonderful Town, Peter Pan, and more, with plot notes, insightful facts, quotes from Bernstein and a bio. Includes a foreword by conductor John Mauceri, and the hits: America * I Feel Pretty * Lonely Town * Maria * New York, New York * Ohio * One Hand, One Heart *

Somewhere * Tonight * and more.

International Who's who in Music and Musicians' Directory - David M. Cummings 2000

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Operas in English - Margaret Ross Griffel 2012-12-21
Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each

opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and

libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A-Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

Carrie: The Musical - Vocal Selections - 2014-01-01

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won

the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine.

Maestros and Their Music - John Mauceri 2018-11-06

John Mauceri, who has stood on podiums before storied symphonies, operas, and ballets around the world, brings a lifetime of experience to bear in this informative, brilliantly entertaining exploration of his profession. As Mauceri traces the lineage of his craft, from Felix

Mendelssohn (the first to use a baton) to the present day, he shows us how conducting is itself a composition: of legacy and tradition, of techniques handed down—and more than a trace of ineffable magic. Weaving clear musical explanations together with memorable accounts of working alongside masters like Bernstein and Stokowski, Mauceri reveals how conductors approach a piece with a combination of personal interpretation, imagination, and insight into the composer's intent; what it takes to communicate solely through gesture, with sometimes hundreds of performers at once; and the occasionally glamorous, often challenging life of the itinerant maestro. Illuminating and instructive, inflected with candor, humor, and grace, Maestros and Their Music is the perfect guide to the allure and theater, passion and drudgery, rivalries and relationships of the conducting life.

Chamber Music - James M. Keller 2011

Originally published in hardcover in 2011.

Leonard Bernstein - Paul R. Laird 2018-02-15

Leonard Bernstein was one of twentieth-century music's most successful and recognizable figures. In a career spanning five decades, he conducted many of the world's leading orchestras and composed scores for landmark musicals such as *West Side Story*. With an iron self-belief, he negotiated risky and challenging musical situations that resulted in always passionate, if sometimes mixed, reviews. Published to coincide with the hundredth anniversary of Bernstein's birth, this engaging new biography provides a concise overview of the life and work of a prodigiously talented, endlessly enthralling, and controversial musician. Drawing on more than thirty years of study, leading Bernstein scholar Paul R. Laird describes Bernstein's work as a conductor, composer, music educator, and commentator, evaluating all of his major

compositions. Laird also explores the impact of Bernstein's complicated personal life on his professional work, including his homosexuality and many affairs with men, and his strong yet difficult marriage. Featuring original insights into Bernstein's life and work, including information gleaned from a 1982 interview with Bernstein, Laird's book is the ideal introduction to Bernstein's eclectic musical style and complex character, showing how both fit within the larger world of twentieth-century music.

Candide, Leonard Bernstein - Richard Wilbur 2011

Candide - Leonard Bernstein 1994

Show Music on Record - Jack Raymond 1998

A comprehensive list of original cast and studio cast performances issued on commercial phonograph records, covering music of the American stage, screen, and television, with composer

performances and other selected collateral recordings.

Music Direction for the Stage - Joseph Church 2015

Joseph Church, one of Broadway's foremost music directors, emerges from the orchestra pit to tell how the music is put into a musical show. Part descriptive account, part instruction manual, this book offers a unique and invaluable look behind the scenes, from the point of view of the musical chief of staff, the music director.

School of Music Programs - University of Michigan. School of Music 1998

There's a Place For Us: The Musical Theatre Works of Leonard Bernstein - Helen Smith 2017-07-05

Leonard Bernstein was the quintessential American musician. Through his careers as conductor, pianist, teacher and television personality he became known across the US and the world, his flamboyance and theatricality making him a favourite with audiences, if not with critics. However, he is

perhaps best remembered as a composer, particularly of the musical West Side Story, and for songs such as 'America', 'Tonight' and 'Somewhere'. Dr Helen Smith takes an in-depth look at all eight of Bernstein's musical theatre works, from the early On the Town written by the 26-year-old composer at the start of his career, to his second and last opera A Quiet Place in 1983; in between these two pieces he composed music for Trouble in Tahiti, Wonderful Town, Candide, West Side Story, Mass and 1600 Pennsylvania Avenue. These works are analysed and considered against a background of musical and social context, as well as looking at Bernstein's other orchestral, choral and chamber works. One important aspect examined is Bernstein's use of motifs in his theatre compositions, which takes them out of the realms of Broadway and into the sphere of symphonic writing. Smith provides an indispensable overview of the musical theatre works of an eclectic composer,

and shows what it is that constitutes the Bernstein 'sound'.

The New Kobbé's Opera Book - Gustav Kobbé 1997

Summarizes the plots of operas ranging from the 17th to the 20th century and includes composers such as Mozart, Wagner, Rossini, and Benjamin Britten

Sondheim: Lyrics - Stephen Sondheim 2020-03-03

A beautiful Pocket Poets hardcover selection of the most memorable and beloved lyrics of Stephen Sondheim

Legendary composer and lyricist Stephen Sondheim made his Broadway debut with West Side Story in 1957 at the age of twenty-seven. His remarkable and wide-ranging career has spanned more than six decades since then, and he has accumulated accolades that include eight Tony Awards, an Academy Award, eight Grammy Awards, six Laurence Olivier Awards, a Pulitzer Prize, the Kennedy Center Honors, and a Presidential Medal of Freedom. Sondheim redefined musical

theater with his groundbreaking work, combining words and music in ways that are by turns challenging, moving, witty, profound, and never less than exhilarating. This volume includes a selection of lyrics from across his career, drawn from shows including West Side Story, Gypsy, Company, Follies, A Little Night Music, Sweeney Todd, Sunday in the Park with George, Into the Woods, and more. The result is a delightful pocket-sized treasury of the very best of Sondheim.

Dvorak to Duke Ellington -

Maurice Peress 2004-03-25
Prominent symphony conductor Maurice Peress describes his career conducting the premiers of such works as Leonard Bernstein's 'Mass' and Duke Ellington's 'Queenie Pie'. He traces the great impact of African American music on American music, beginning with the work of Antonin Dvořák.

Performing Arts - 1992

Dearest Lenny - Mari

Yoshihara 2019-08-02

Much has been written about Leonard Bernstein, a musician of extraordinary talent who was legendary for his passionate love of life and many relationships. In this work, Mari Yoshihara reveals the deeply emotional connections Bernstein formed with two little-known Japanese individuals, which she narrates through their personal letters that have never been seen before. *Dearest Lenny* interweaves an intimate story of love and art with a history of Bernstein's transformation from an American icon to a world maestro during the second half of the twentieth century. The articulate, moving letters of Kazuko Amano--a woman who began writing fan letters to Bernstein in 1947 and became a close family friend--and Kunihiko Hashimoto--a young man who fell in love with the maestro in 1979 and later became his business representative--convey the meaning Bernstein and his music had at various

stages of their lives. The letters also shed light on how Bernstein's compositions, recordings, and performances touched his audiences around the world. The book further traces the making of a global Bernstein amidst the shifting landscape of classical music that made this American celebrity turn increasingly to Europe and Japan. The dramatic change in Japan's place in the world and its relationship to the United States during the postwar decades shaped Bernstein's connection to the country. Ultimately, *Dearest Lenny* is a story of relationships--between the two individuals and Bernstein, the United States and the world, art and commerce, artists and the state, private and public, conventions and transgressions, dreams and realities--that were at the core of Bernstein's greatest achievements and challenges and that made him truly a maestro of the world. *Dearest Lenny* paints a poignant portrait of individuals

connected across cultures, languages, age, and status through correspondence and music--and the world that shaped their relationships.

Opera in a Multicultural

World - Mary Ingraham

2015-06-19

Through historical and contemporary examples, this book critically explores the relevance and expressions of multicultural representation in western European operatic genres in the modern world. It reveals their approaches to reflecting identity, transmitting meaning, and inspiring creation, as well as the ambiguities and contradictions that occur across the time and place(s) of their performance. This collection brings academic researchers in opera studies into conversation with previously unheard voices of performers, critics, and creators to speak to issues of race, ethnicity, and culture in the genre. Together, they deliver a powerful critique of the perpetuation of the values and practices of dominant cultures in operatic

representations of intercultural encounters. Essays accordingly cross methodological boundaries in order to focus on a central issue in the emerging field of coloniality: the hierarchies of social and political power that include the legacy of racialized practices. In theorizing coloniality through intercultural exchange in opera, authors explore a range of topics and case studies that involve immigrant, indigenous, exoticist, and other cultural representations and consider a broad repertoire that includes lesser-known Canadian operas, Chinese- and African-American performances, as well as works by Haydn, Strauss, Puccini, and Wagner, and in performances spanning three continents and over two centuries. In these ways, the collection contributes to the development of a more integrated understanding of the interdisciplinary fields inherent in opera, including musicology, sociology, anthropology, and others connected to Theatre, Gender, and Cultural Studies.

So You Want to Sing Light Opera - Linda Lister

2018-01-15

So You Want to Sing Light Opera is a concise handbook for singers, teachers, and performers who want to learn more about the magnificent genre of light opera. This resource provides information on the history of light opera and offers advice on auditions, style, performances, and skills, including dissections of select operas and their characters.

The Joy of Music - 2004 (Amadeus). This classic work is perhaps Bernstein's finest collection of conversations on the meaning and wonder of music. This book is a must for all music fans who wish to experience music more fully and deeply through one of the most inspired, and inspiring, music intellects of our time. Employing the creative device of "Imaginary Conversations" in the first section of his book, Bernstein illuminates the importance of the symphony in America, the greatness of Beethoven, and the art of composing. The book also

includes a photo section and a third section with the transcripts from his televised Omnibus music series, including "Beethoven's Fifth Symphony," "The World of Jazz," "Introduction to Modern Music," and "What Makes Opera Grand."

Experiencing Leonard Bernstein - Kenneth LaFave 2014-10-30

Leonard Bernstein is a household name. Most know him for his classic musical reworking of Shakespeare's Romeo and Juliet as Broadway's West Side Story. But Bernstein accomplished so much more as a composer, and his body of work is both broad and varied. He composed ballets (Fancy Free, Facsimile, Dybbuk), operas (Trouble in Tahiti, Candide, A Quiet Place), musicals (On the Town, Wonderful Town), film scores (On the Waterfront), symphonies, choral works, chamber music pieces, art songs, and piano works. In *Experiencing Leonard Bernstein: A Listener's Companion*, Kenneth LaFave

guides readers past Bernstein's famously tortured personal problems and into the clarity and balance of his Serenade after Plato's Symposium for Violin and Orchestra, the intense drama of his music for On the Waterfront, the existential cosmography of his three symphonies, and his vibrant works for the musical stage. Perhaps the most famous American classical musician born in the twentieth century, Bernstein divided his time between composing, conducting, writing, and teaching, a busy schedule—especially his conducting of major orchestras—that set his work as composer at a disadvantage. Often generated in short spurts, his work carries an urgency—and even an element of improvisational genius—that he flavored with his eclectic embrace of jazz, folk song, Jewish cantorial music, and innovations in contemporary classical theory. The result is a body of work that is beguilingly melodic, incomparably rhythmic, and irrepressibly

individual. Experiencing Leonard Bernstein: A Listener's Companion is the ideal work for any reader seeking to learn how to listen across the spectrum of Bernstein's musical output.

Art Songs and Arias - Leonard Bernstein 2007

(Boosey & Hawkes Voice).

These exciting collections feature new transcriptions, previously unpublished material, and some selections never before published separately from complete vocal scores. The High Voice edition features 29 songs, and the Medium/Low Voice edition has 34. Contents: Afterthought * from ARIAS AND BARCAROLLES: (Little Smary * Greeting) * La Bonne Cuisine * FOUR RECIPES: (Plum Pudding * Queues de Boeuf (Ox-Tails) * Tavouk Gueunksis * Civet a Toute Vitesse (Rabbit at Top Speed)) * I Hate Music * A CYCLE OF FIVE KID SONGS: (I. My Name Is Barbara * II. Jupiter Has Seven Moons * III. I Hate Music! * IV. A Big Indian and a Little Indian * V. I'm a Person Too) * My Twelve-Tone

Melody * Piccolo Serenata *
Silhouette (Galilee) * from
SONGFEST: (A Julia de Burgos
* Music I Heard With You *
Zizi's Lament) * TWO LOVE
SONGS: (Extinguish my eyes *
When my soul touches yours) *
Glitter and Be Gay (Candide) *
from MASS: (A Simple Song *
Thank You * The Word of the
Lord * Hurry * World Without
End * Our Father...I Go On) *
from A QUIET PLACE: (I've
been afraid * Mommy, are you
here (Dede's Aria))

**The Complete Book of 1950s
Broadway Musicals** - Dan
Dietz 2014-07-02

The Broadway musical came of age in the 1950s, a period in which some of the greatest productions made their debuts. Shows produced on Broadway during this decade include such classics as *Damn Yankees*, *Fiorello!*, *Guys and Dolls*, *The King and I*, *Kismet*, *The Most Happy Fella*, *My Fair Lady*, *The Pajama Game*, *Peter Pan*, *The Sound of Music*, and *West Side Story*. Among the performers who made their marks were Julie Andrews, Bob Fosse, Carol Lawrence, and Gwen

Verdon, while other talents who contributed to shows include Leonard Bernstein, Oscar Hammerstein II, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Stephen Sondheim. In *The Complete Book of 1950s Broadway Musicals*, Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s. In addition to providing details on every hit and flop that debuted during the decade, this book includes revivals, and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about

London and other foreign productions Besides separate entries for each production, the book offers numerous appendices, such as a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, and the New York City Opera Company. A treasure trove of information, *The Complete Book of 1950s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Theater Week - 1991

TLA Film, Video, and DVD Guide 2002-2003 - David

Bleiler 2014-04-08

The TLA Film, Video & DVD Guide 2002-2003 is the absolutely indispensable guide for the true lover of cinema. By focusing on independent and international films, and

avoiding much of the made-for-TV/made-for-cable/made-for-video dreck, this guide offers more comprehensive coverage of the films the reader may actually want to rent and see. The guide includes: * Reviews of more than 10,000 films * Four detailed indexes - by star, director, theme, genre, and country of origin * More than 450 photos throughout * A listing of all the major film awards, TLA Bests and recommended films * A comprehensive selection of cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film, video, and DVD guides. The TLA Film, Video & DVD Guide is perfect for anyone whose tastes range from *All About My Mother* to *Fight Club*; from *This Is Spinal Tap* to *Ma Vie en Rose*. *Waggon Wheels* - Katharine Colledge 1991-12-01

Bibliographic Guide to Music - New York Public Library. Music Division 1995