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A Critical History of French Children's Literature - Penelope E. Brown 2011-01-07

This two-volume critical history of French children's literature from 1600 to the present helps bring awareness of the range, quality, and importance of French children's literature to a wider audience. The works of a number of French writers, notably La Fontaine, Charles Perrault, Jules Verne, and Saint-Exupéry were, and continue to be, widely translated and adapted, and have influenced the development of the genre in other countries.

The Time of Secrets - Marcel Pagnol 1962

Screenwriters in French cinema - Sarah Leahy 2021-03-16

Screenwriters have been central figures in French cinema since the conversion to sound, from early French-language talkies for the domestic market to lavish literary adaptations of the notorious 'quality tradition' of the 1950s, and from the 'aesthetic revolution' of the New Wave to the contemporary popular and auteur film in the 2000s. The first English language study to address screenwriters in French cinema, this volume will be of particular interest to scholars and students of French film and screenwriting. Taking a diachronic approach, it includes case studies drawn from the early sound period to the present day in order to offer an alternative historiography of French cinema, shed light on these overlooked figures and revisit the vexed question of film authorship.

French XX Bibliography - William J. Thompson 2006-09

Provides a listing available of books, articles, and book reviews concerned with French literature since 1885. This work is a reference source in the study of modern French literature and culture. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema.

Postcolonialism and Migration in French Comics - Mark McKinney 2021-01-14

Profound analysis of French comics through a postcolonial lens Postcolonialism and migration are major themes in contemporary French comics and have roots in the Algerian War (1954-62), antiracist struggle, and mass migration to France. This volume studies comics from the end of the formal dismantling of French colonial empire in 1962 up to the present. French cartoonists of ethnic-minority and immigrant heritage are a major focus, including Zeina Abirached (Lebanon), Yvan Alagbé (Benin), Baru (Italy), Enki Bilal (former Yugoslavia), Farid Boudjellal (Algeria and Armenia), José Jover (Spain), Larbi Mechkour (Algeria), and Roland Monpierre (Guadeloupe). The author analyzes comics representing a gamut of perspectives on immigration and postcolonial ethnic minorities, ranging from staunch defense to violent rejection.

Individual chapters are dedicated to specific artists, artistic collectives, comics, or themes, including avant-gardism, undocumented migrants in comics, and racism in far-right comics.

How the French Think - Sudhir Hazareesingh 2015-09-22

In France, perhaps more so than anywhere else, intellectual activity is a way of life embraced by the majority of society, not just a small group of elite thinkers. And because French thought has also shaped the Western world, Sudhir Hazareesingh argues in *How the French Think*, we cannot hope to understand modern history without first making sense of the French mind-set. Hazareesingh traces the evolution of

French thought from Descartes and Rousseau to Sartre and Derrida. In the French intellectual tradition, he shows, recurring themes have pervaded nearly every aspect of French life, from the rhetorical flair once embodied by the philosophes to the country's modern embrace of secularism. Sweeping aside generalizations and easy stereotypes, Hazareesingh offers an erudite portrait of the venerated tradition of French thought and the people who embody it.

A Companion to Contemporary French Cinema - Alistair Fox 2015-01-27

A Companion to Contemporary French Cinema presents a comprehensive collection of original essays addressing all aspects of French cinema from 1990 to the present day. Features original contributions from top film scholars relating to all aspects of contemporary French cinema Includes new research on matters relating to the political economy of contemporary French cinema, developments in cinema policy, audience attendance, and the types, building, and renovation of theaters Utilizes groundbreaking research on cinema beyond the fiction film and the cinema-theater such as documentary, amateur, and digital filmmaking Contains an unusually large range of methodological approaches and perspectives, including those of genre, gender, auteur, industry, economic, star, postcolonial and psychoanalytic studies Includes essays by important French cinema scholars from France, the U.S., and New Zealand, many of whose work is here presented in English for the first time

The Colonial Legacy in France - Nicolas Bancel 2017-05-01

Debates about the legacy of colonialism in France are not new, but they have taken on new urgency in the wake of recent terrorist attacks. Responding to acts of religious and racial violence in 2005, 2010, and 2015 and beyond, the essays in this volume pit French ideals against government-sponsored revisionist decrees that have exacerbated tensions, complicated the process of establishing and recording national memory, and triggered divisive debates on what it means to identify as French. As they document the checkered legacy of French colonialism, the contributors raise questions about France and the contemporary role of Islam, the banlieues, immigration, race, history, pedagogy, and the future of the Republic. This innovative volume reconsiders the cultural, economic, political, and social realities facing global French citizens today and includes contributions by Achille Mbembe, Benjamin Stora, Françoise Vergès, Alec Hargreaves, Elsa Dorlin, and Alain Mabanckou, among others.

Francophone Post-colonial Cultures - International Francophone Conference (1999 : Leeds, England) 2003 Organized by region, boasting an international roster of contributors, and including summaries of selected creative and critical works and a guide to selected terms and figures, Salhi's volume is an ideal introduction to French studies beyond the canon.

The Rise of the French Novel - Martin Turnell 1978

Disalienation - Camille Robcis 2021-05-10

From 1940 to 1945, forty thousand patients died in French psychiatric hospitals. The Vichy regime's "soft extermination" let patients die of cold, starvation, or lack of care. But in Saint-Alban-sur-Limagnole, a small village in central France, one psychiatric hospital attempted to resist. Hoarding food with the help of the local population, the staff not only worked to keep patients alive but began to rethink the practical and

theoretical bases of psychiatric care. The movement that began at Saint-Alban came to be known as institutional psychotherapy and would go on to have a profound influence on postwar French thought. In *Disalienation*, Camille Robcis grapples with the historical, intellectual, and psychiatric meaning of the ethics articulated at Saint-Alban by exploring the movement's key thinkers, including François Tosquelles, Frantz Fanon, Félix Guattari, and Michel Foucault. Anchored in the history of one hospital, Robcis's study draws on a wide geographic context—revolutionary Spain, occupied France, colonial Algeria, and beyond—and charts the movement's place within a broad political-economic landscape, from fascism to Stalinism to postwar capitalism.

[Narrative Responses to the Trauma of the French Revolution](#) - Katherine Astbury 2017-07-05

During the French Revolution, traditional literary forms such as the sentimental novel and the moral tale dominate literary production. At first glance, it might seem that these texts are unaffected by the upheavals in France; in fact they reveal not only a surprising engagement with politics but also an internalised emotional response to the turbulence of the period. In this innovative and wide-ranging study, Katherine Astbury uses trauma theory as a way of exploring the apparent contradiction between the proliferation of non-political literary texts and the events of the Revolution. Through the narratives of established bestselling literary figures of the Ancien Regime (primarily Marmontel, Madame de Genlis and Florian), and the early works of first generation Romantics Madame de Stael and Chateaubriand, she traces how the Revolution shapes their writing, providing an intriguing new angle on cultural production of the 1790s. Katherine Astbury is Senior Lecturer in French Studies at the University of Warwick.

[Catalog of Copyright Entries](#) - Library of Congress. Copyright Office 1976

Abjectly Boundless - Trudy Rudge 2016-03-16

Within a variety of practice environments, health professionals often experience feelings of disgust and repulsion towards the presence of an abject object. Cadaverous, sick, disabled bodies, troubled minds, wounds, vomit and so forth are all part of health and care work and threaten the clean and proper bodies of those who undertake it, yet this 'unclean' side of health work is rarely accounted for in academic literature. This volume employs the work of Julia Kristeva through a range of case studies drawn from care and nursing settings around the world. It brings together work from researchers and practitioners within the social and health sciences, the caring professions and psychotherapy, to expose and highlight the important impact of the concept of abjection, which historically has been silenced in the health sciences.

The Culture of Translation in Early Modern England and France, 1500-1660 - T. Demetriou 2015-03-18

This book explores modalities and cultural interventions of translation in the early modern period, focusing on the shared parameters of these two translation cultures. Translation emerges as a powerful tool for thinking about community and citizenship, literary tradition and the classical past, certitude and doubt, language and the imagination.

Mise En Scene French Theatre Now - Annie Sparks 2014-05-29

A invaluable survey of French theatre since 1968 *Mise en Scène* is a book in two parts. The first half is a probing look at French theatre now, providing an historical and critical survey of drama and theatre in France since 1968. It explores playwrights such as Samuel Beckett, Marguerite Duras, Michel Vinaver and Bernard-Marie Koltès and directors of international reputation such as Peter Brook, Robert Wilson, Roger Planchon, Antoine Vitez, Patrice Chereau and Ariane Mnouchkine. The second part of *Mise en Scène* features a comprehensive listings guide to major theatre companies, institutions, festivals, training schools and invaluable A-Z profiles of contemporary playwrights and directors from France.

The French in London - Isabelle Janvrin 2016-07-24

Ever since 1066 there has been a substantial French presence in London. It is now said to be the sixth most populous French city and this book illustrates, explains, and exposes how this came about over more than a 1000 years. Full of individual stories and overlooked details covering a common history, from William the Conqueror to Charles de Gaulle.

Historicizing Colonial Nostalgia - P. Lorcin 2011-12-15

Comparative study of the writings and strategies of European women in two colonies, French Algeria and

British Kenya, during the twentieth century. Its central theme is women's discursive contribution to the construction of colonial nostalgia.

Writings by Pre-Revolutionary French Women - Colette H. Winn 2017-09-29

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Works of Fiction in the French Language - Boston Public Library 1892

Les aventures d'Isabelle - Karen Rowan 2011

Renaut de Bâgé, 'Le Bel Inconnu' - Karen L. Fresco 2021-09-10

Originally published in 1992, *Le Bel Inconnu* edited and with an introduction by Karen L. Fresco, presents on facing pages the original Old French text and the English translation of this significant medieval romance poem by Renaut de Bâgé. The extensive introduction to the text includes an exploration into the life of the author, Renaut de Bâgé, as well as a detailed assessment of the poem, its sources and influences, and the broader genre of medieval romance. It is also equipped with close textual notes, an index of proper nouns, and an examination of Renaut's *Song Leals Amors Q'est Dedanz Fin Cuer Mise*, including the musical scores.

The Invention of Hugo Cabret - Brian Selznick 2015-09-03

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

Performing Homer: The Voyage of Ulysses from Epic to Opera - Wendy Heller 2019-07-23

The epic poems the *Iliad* and the *Odyssey*, attributed to Homer, are among the oldest surviving works of literature derived from oral performance. Deeply embedded in these works is the notion that they were intended to be heard: there is something musical about Homer's use of language and a vivid quality to his images that transcends the written page to create a theatrical experience for the listener. Indeed, it is precisely the theatrical quality of the poems that would inspire later interpreters to cast the *Odyssey* and the *Iliad* in a host of other media—novels, plays, poems, paintings, and even that most elaborate of all art forms, opera, exemplified by no less a work than Monteverdi's *Il ritorno di Ulisse in patria*. In *Performing Homer: The Voyage of Ulysses from Epic to Opera*, scholars in classics, drama, Italian literature, art history, and musicology explore the journey of Homer's *Odyssey* from ancient to modern times. The book traces the reception of the *Odyssey* through the Italian humanist sources—from Dante, Petrarch, and Ariosto—to the treatment of the tale not only by Monteverdi but also such composers as Elizabeth Jacquet de la Guerre, Gluck, and Alessandro Scarlatti, and the dramatic and poetic traditions thereafter by such modern writers as Derek Walcott and Margaret Atwood.

The French Enlightenment and its Others - D. Harvey 2012-08-06

This book explores the French Enlightenment's use of cross-cultural comparisons - particularly the figures of the Chinese mandarin and American and Polynesian savage - to praise or critique aspects of European society and to draw general conclusions regarding human nature, natural law, and the rise and decline of civilizations.

Medical Devices - Christa Altenstetter 2011-12-31

Medical devices are the bread and butter from which health care and clinical research are derived. Such devices are used for patient care, genetic testing, clinical trials, and experimental clinical investigations. Without medical devices, there is no clinical research or patient care. Without life-adjusting devices, there are no medical procedures or surgery. Without life-saving and life-maintaining devices, there is no improvement in well-being and quality of life. Without innovative medical devices and experimentation, there can be no medical progress or patient safety. Medical devices and medical technology are used to create or support many different products and medical-surgical procedures. This volume on the regulation of medical devices in the European Union, with a focus on France, tackles a topic of interdisciplinary interest and significance for policymakers in countries around the globe. The EU regulatory regime is one

of three global regional regimes, and medical products manufactured in EU countries are sold worldwide. As countries confront an aging population on a global scale, with associated increases in chronic diseases, physical handicaps, and multi-morbidity, there will inevitably be an increase in the demand for health services and, concomitantly, the use of medical devices in medical and surgical procedures. This will be the case regardless of whether services are delivered in hospitals, doctors' offices, or at home. The associated risks of a particular device will be the same whatever the country of origin for the device, or where the need occurs. Revolutionary medical advances increase diagnostic capabilities, but they increase the potential of harm and risks to patients. Medical technologies and devices are used ethically most of the time; yet they have the potential for unethical use when scientific medicine is elevated over human life and death. Assumptions that are taken for granted can be dangerous to a patient's health. That is why our understanding of appropriate and effective regulation of medical devices is significant to all people on all continents.

The Mapmaker's Wife - Robert Whitaker 2008-11-05

In the early years of the 18th century, a band of French scientists set off on a daring, decade-long expedition to South America in a race to measure the precise shape of the earth. Like Lewis and Clark's exploration of the American West, their incredible mission revealed the mysteries of a little-known continent to a world hungry for discovery. Scaling 16,000-foot mountains in the Peruvian Andes, and braving jaguars, pumas, insects, and vampire bats in the jungle, the scientists barely completed their mission. One was murdered, another perished from fever, and a third-Jean Godin-nearly died of heartbreak. At the expedition's end, Jean and his Peruvian wife, Isabel Gramesón, became stranded at opposite ends of the Amazon, victims of a tangled web of international politics. Isabel's solo journey to reunite with Jean after their calamitous twenty-year separation was so dramatic that it left all of 18th-century Europe spellbound. Her survival-unprecedented in the annals of Amazon exploration-was a testament to human endurance, female resourcefulness, and the power of devotion. Drawing on the original writings of the French mapmakers, as well as his own experience retracing Isabel's journey, acclaimed writer Robert Whitaker weaves a riveting tale rich in adventure, intrigue, and scientific achievement. Never before told, *The Mapmaker's Wife* is an epic love story that unfolds against the backdrop of "the greatest expedition the world has ever known."

Voilà! An Introduction to French, Enhanced - L. Kathy Heilenman 2012-12-20

Renowned for its balance and integration of language learning and culture, the popular and proven VOILÀ! AN INTRODUCTION TO FRENCH, ENHANCED, Sixth Edition, emphasizes skill acquisition through progressive vocabulary and grammar activities, integrated culture, authentic spoken French, and literature. The exciting new enhanced sixth edition is packed with digital resources, including an updated eBook, trackable diagnostic study tool, web-based grammar tutorials, video-based pronunciation tutorials, culture videos, and more. In addition, a variety of innovative learning tools ensures learners get the practice they need to maximize success. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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French National Cinema - Susan Hayward 2004-01-14

This examination of France's national cinema takes its primary artefact, the feature film and discusses both popular cinema and the 'avant garde' cinema that contests it. Susan Hayward argues that writing on French national cinema has tended to focus on either 'great' film-makers or on specific movements, addressing moments of exception rather than the global picture. Her work offers a thorough and much-needed historical textualisation of those moments and relocates them in their wider political and cultural context. Beginning with an 'ecohistory' of the French film industry, she then traces the various movements in French cinema and the directors associated with them, including the avant-garde, Poetic-Realist, New Wave and today's postmodern cinema. Her analysis includes, amongst other considerations, the social and political concerns these cinemas reflect.

Voilà!: An Introduction to French (Book Only) - L. Kathy Heilenman 2009-02-05

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available in the ebook version.

Damned Women - Jennifer Waelti-Walters 2000-09-15

While homosexual men are legion in the history of French literature and criticism, until now no critic writing in French or English has given the same sort of attention to lesbians. Waelti-Walters covers two hundred years of fiction, beginning with the publication of Diderot's *The Nun* in 1796 and ending with present-day lesbian writers Jocelyne François, Mireille Best, Hélène de Monferrand, and the authors connected to Geneviève Pastre's lesbian publishing house. While she deals with renowned authors such as Violette Leduc and Monique Wittig, including their respective literary and personal relationships with Simone de Beauvoir and Hélène Cixous, many of the writers discussed will be unknown to most readers. Their novels vary from the extraordinarily powerful to the utterly trite; by providing the first comprehensive guide to this body of work Waelti-Walters sheds light on French literary and cultural history. Waelti-Walters shows how the lesbian authors of this literature had little or no contact with each other, let alone with lesbians outside France. She describes their world and its effects on their work, showing how their situation differs from that of British and North American lesbians. *Damned Women* tells a story of alienation, persecution, and isolation within a culture. It is a cultural and literary commentary full of new information, forgotten or little known authors, poignant surprises, and unexpected interrelationships.

Australian Journal of French Studies - 1987

French Twentieth Bibliography - Peter C. Hoy 1992-08

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

The Cambridge History of the Novel in French - Adam Watt 2021-02-25

This History is the first in a century to trace the development and impact of the novel in French from its beginnings to the present. Leading specialists explore how novelists writing in French have responded to the diverse personal, economic, socio-political, cultural-artistic and environmental factors that shaped their worlds. From the novel's medieval precursors to the impact of the internet, the History provides fresh accounts of canonical and lesser-known authors, offering a global perspective beyond the national borders of 'the Hexagon' to explore France's colonial past and its legacies. Accessible chapters range widely, including the French novel in Sub-Saharan Africa, data analysis of the novel system in the seventeenth century, social critique in women's writing, Sade's banned works and more. Highlighting continuities and divergence between and within different periods, this lively volume offers routes through a diverse literary landscape while encouraging comparison and connection-making between writers, works and historical periods.

Climates - Andre Maurois 2012-12-04

Written in 1928 by French biographer and novelist Andre Maurois, *Climates* became a best seller in France and all over Europe. The first 100,000 copies printed of its Russian translation sold out the day they appeared in Moscow bookstores. This magnificently written novel about a double conjugal failure is imbued with subtle yet profound psychological insights of a caliber that arguably rivals Tolstoy's. Here Phillipe Marcenat, an erudite yet conventional industrialist from central France, falls madly in love with and marries the beautiful but unreliable Odile despite his family's disapproval. Soon, Phillipe's possessiveness and jealousy drive her away. Brokenhearted, Phillipe then marries the devoted and sincere Isabelle and promptly inflicts on his new wife the very same woes he endured at the hands of Odile. But Isabelle's integrity and determination to save her marriage adds yet another dimension to this extraordinary work on the dynamics and vicissitudes of love.

Encyclopedia of French Film Directors - Philippe Rège 2009-12-11

Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges Méliès, Alice Guy Blaché and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In *Encyclopedia of French Film Directors*, Philippe Rège identifies every French director who has made at least one feature film since 1895. From

undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age_Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean-Luc Godard.

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1976

Handbook of French Popular Culture - Pierre L. Horn 1991

This book presents a series of highly readable, well-documented essays describing French life styles, attitudes, and entertainments as well as the writers and performers currently favored by the French public. Several chapters explore French tastes in popular literature and other reading matter, including comics,

cartoons, mystery and spy fiction, newspapers and magazines, and science fiction. Film, popular music, radio, and television are also discussed in detail, and influences from other cultures--particularly American "imports"--are assessed. The remaining essays examine French sports, leisure, eating and drinking, and relations between men and women.

Narwhal: Unicorn of the Sea! (A Narwhal and Jelly Book #1) - Ben Clanton 2016-10-04

A New York Times Bestselling series "Hilarious and charming. The most lovable duo since Frog and Toad." —NYT-bestselling creator of the Dog Man and Captain Underpants series, Dav Pilkey Narwhal is a happy-go-lucky narwhal. Jelly is a no-nonsense jellyfish. The two might not have a lot in common, but they do they love waffles, parties and adventures. Join Narwhal and Jelly as they discover the whole wide ocean together. A wonderfully silly early graphic novel series featuring three stories. In the first, Jelly learns that Narwhal is a really good friend. Then Narwhal and Jelly form their own pod of awesomeness with their ocean friends. And finally, Narwhal and Jelly read the best book ever -- even though it doesn't have any words...or pictures! Ben Clanton showcases the joys of friendship, the benefits of working together and the power of imagination in the delightful Narwhal: Unicorn of the Sea.