

Letters Of Clara Schumann And Johannes Brahms 1853 1896

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Brahms in the Home and the Concert Hall - Katy Hamilton 2014-09-11

This collection explores the boundaries between Brahms' professional identity and his lifelong engagement with private and amateur music-making.

CLARA & JOHANNES - Myla Lichtman-Fields 2021-05-06

CLARA & JOHANNES follows the relationship between composer/musicians Johannes Brahms and Clara Wieck Schumann over a time period of 35 years. The play is based on the letters of Clara and Johannes.

Johannes Brahms - Heather Platt 2004-03

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Letters of Clara Schumann and Johannes Brahms, 1853-1896 - Clara Schumann 1971

Letters of Clara Schumann and Johannes Brahms, 1853-1896 - Clara Schumann 1971

Schumann - Eric Frederick Jensen 2012-02-13 Robert Schumann is one of the most intriguing-and enigmatic-composers of the nineteenth century. Extraordinarily gifted in both music and literature, many of his compositions were inspired by poetry and novels. For much of his life he was better known as a music critic than as a composer. But whether writing as critic or composer, what he produced was created by him as a reflection of his often turbulent life. Best known was the tempestuous courtship of his future wife, the pianist Clara Wieck. Though

marriage and family life seemed to provide a sense of constancy, he increasingly experienced periods of depression and instability. Mounting criticism of his performance as music director at Dusseldorf led to his attempted suicide in 1854. Schumann was voluntarily committed to an insane asylum near Bonn where, despite indications of improvement and dissatisfaction with his treatment, he spent the final two years of his life. Drawing on original research and newly published letters and journals from the time, author Eric Frederick Jensen presents a balanced portrait of the composer with both scholarly authority and engaging clarity. Biographical chapters alternate with discussion of Schumann's piano, chamber, choral, symphonic, and operatic works, demonstrating how the circumstances of his life helped shape the music he wrote. Chronicling the romance of Robert and Clara, Jensen offers a nuanced look at the evolution of their relationship, one that changed dramatically after marriage. He also follows Schumann's creative musical criticism, which championed the burgeoning careers of Chopin, Liszt, and Brahms and challenged the musical tastes of Europe.

Clara Schumann - Berthold Litzmann 1913

Johannes Brahms - Jan Swafford 2012-01-11 An illuminating new biography of one of the most beloved of all composers, published on the hundredth anniversary of his death, brilliantly written by a finalist for the 1996 National Book Critics Circle Award. Johannes Brahms has

consistently eluded his biographers. Throughout his life, he attempted to erase traces of himself, wanting his music to be his sole legacy. Now, in this masterful book, Jan Swafford, critically acclaimed as both biographer and composer, takes a fresh look at Brahms, giving us for the first time a fully realized portrait of the man who created the magnificent music. Brahms was a man with many friends and no intimates, who experienced triumphs few artists achieve in their lifetime. Yet he lived with a relentless loneliness and a growing fatalism about the future of music and the world. The Brahms that emerges from these pages is not the bearded eminence of previous biographies but rather a fascinating assemblage of contradictions. Brought up in poverty, he was forced to play the piano in the brothels of Hamburg, where he met with both mental and physical abuse. At the same time, he was the golden boy of his teachers, who found themselves in awe of a stupendous talent: a miraculous young composer and pianist, poised between the emotionalism of the Romantics and the rigors of the composers he worshipped--Bach, Mozart, Beethoven. In 1853, Robert Schumann proclaimed the twenty-year-old Brahms the savior of German music. Brahms spent the rest of his days trying to live up to that prophecy, ever fearful of proving unworthy of his musical inheritance. We find here more of Brahms's words, his daily life and joys and sorrows, than in any other biography. With novelistic grace, Swafford shows us a warm-blooded but guarded genius who hid behind jokes and prickliness, rudeness and intractability with his friends as well as his enemies, but who was also a witty drinking companion and a consummate careerist skillfully courting the powerful. This is a book rich in secondary characters as well, including Robert Schumann, declining into madness as he hailed the advent of a new genius; Clara Schumann, the towering pianist, tormented personality, and great love of Brahms's life; Josef Joachim, the brilliant, self-lacerating violinist; the extraordinary musical amateur Elisabet von Herzogenberg, on whose exacting criticism Brahms relied; Brahms's rival and shadow, the malevolent genius Richard Wagner; and Eduard Hanslick, enemy of Wagner and apostle of Brahms, at once the most powerful and most wrongheaded music critic of

his time. Among the characters in the book are two great cities: the stolid North German harbor town of Hamburg where Johannes grew up, which later spurned him; and glittering, fickle, music-mad Vienna, where Brahms the self-proclaimed vagabond finally settled, to find his sweetest triumphs and his most bitter failures. Unique to this book is the way in which musical scholarship and biography are combined: in a style refreshingly free of pretentiousness, Jan Swafford takes us deep into the music--from the grandeur of the First Symphony and the intricacies of the chamber work to the sorrow of the German Requiem--allowing us to hear these familiar works in new and often surprising ways. This is a clear-eyed study of a remarkable man and a vivid portrait of an era in transition. Ultimately, Johannes Brahms is the story of a great, backward-looking artist who inspired musical revolutionaries of the following generations, yet who was no less a prophet of the darkness and violence of our century. A biographical masterpiece at once wholly original and definitive.

Alive Together: New and Selected Poems -
Lisel Mueller 1996

Rethinking Brahms - Nicole Grimes
2022-10-28

As one of the most significant and widely performed composers of the nineteenth century, Brahms continues to command our attention. Rethinking Brahms counterbalances prevailing scholarly assumptions that position him as a conservative composer (whether musically or politically) with a wide-ranging exploration and re-evaluation of his significance today. Drawing on German- and English-language scholarship, it deploys original approaches to his music and pursues innovative methodologies to interrogate the historical, cultural, and artistic contexts of his creativity. Empowered by recent theoretical work on form and tonality, it offers fresh analytical insights into his music, including a number of corpus studies that interrogate the relationships between Brahms and other composers, past and present. The book brings into sharp focus the productive tension that exists between the perceived fixedness of musical texts and the ephemerality of performance by considering how historical and

modern performers shape established understandings of Brahms and his music. Rethinking Brahms invites the reader to hear familiar pieces anew as they are refracted through historical, artistic, and philosophical prisms. Bringing us up to the present day, it also gives sustained attention to the resounding impact of Brahms's compositions on new music by exploring works by recent composers who have engaged deeply with his oeuvre. Combining awareness of overarching contexts with perceptive insights into Brahms's music, this book enlivens our understanding of Brahms, providing a dynamic, multifaceted, complex, and invigoratingly fresh portrait of the composer.

Clara Schumann - Nancy Reich 2013-07-15

This absorbing and award-winning biography tells the story of the tragedies and triumphs of Clara Wieck Schumann (1819-1896), a musician of remarkable achievements. At once artist, composer, editor, teacher, wife, and mother of eight children, she was an important force in the musical world of her time. To show how Schumann surmounted the obstacles facing female artists in the nineteenth century, Nancy B. Reich has drawn on previously unexplored primary sources: unpublished diaries, letters, and family papers, as well as concert programs. Going beyond the familiar legends of the Schumann literature, she applies the tools of musicological scholarship and the insights of psychology to provide a new, full-scale portrait. The book is divided into two parts. In Part One, Reich follows Clara Schumann's life from her early years as a child prodigy through her marriage to Robert Schumann and into the forty years after his death, when she established and maintained an extraordinary European career while supporting and supervising a household and seven children. Part Two covers four major themes in Schumann's life: her relationship with Johannes Brahms and other friends and contemporaries; her creative work; her life on the concert stage; and her success as a teacher. Throughout, excerpts from diaries and letters in Reich's own translations clear up misconceptions about her life and achievements and her partnership with Robert Schumann. Highlighting aspects of Clara Schumann's personality and character that have been neglected by earlier biographers, this candid

and eminently readable account adds appreciably to our understanding of a fascinating artist and woman. For this revised edition, Reich has added several photographs and updated the text to include recent discoveries. She has also prepared a Catalogue of Works that includes all of Clara Schumann's known published and unpublished compositions and works she edited, as well as descriptions of the autographs, the first editions, the modern editions, and recent literature on each piece. The Catalogue also notes Schumann's performances of her own music and provides pertinent quotations from letters, diaries, and contemporary reviews.

Drugged - Richard J. Miller 2013-11-04

"Morphine," writes Richard J. Miller, "is the most significant chemical substance mankind has ever encountered." So ancient that remains of poppies have been found in Neolithic tombs, it is the most effective drug ever discovered for treating pain. "Whatever advances are made in medicine," Miller adds, "nothing could really be more important than that." And yet, when it comes to mind-altering substances, morphine is only a cc or two in a vast river that flows through human civilization, ranging LSD to a morning cup of tea. In DRUGGED, Miller takes readers on an eye-opening tour of psychotropic drugs, describing the various kinds, how they were discovered and developed, and how they have played multiple roles in virtually every culture. The vast scope of chemicals that cross the blood-brain barrier boggle the very brain they reach: cannabis and cocaine, antipsychotics and antidepressants, alcohol, amphetamines, and Ecstasy-and much more. Literate and wide-ranging, Miller weaves together science and history, telling the story of the undercover theft of 20,000 tea plants from China by a British spy, for example, the European discovery of coffee and chocolate, and how James Wolfgang von Goethe, the famous man of letters, first isolated the alkaloid we now know as caffeine. Miller explains what scientists know-and don't-about the impact of each drug on the brain, down to the details of neurotransmitters and their receptors. He clarifies the differences between morphine and heroin, mescaline and LSD, and other similar substances. Drugged brims with surprises, revealing the fact that antidepressant

drugs evolved from the rocket fuel that shot V2 rockets into London during World War II, highlighting the role of hallucinogens in the history of religion, and asking whether Prozac can help depressed cats. Entertaining and authoritative, *Drugged* is a truly fascinating book.

Johannes Brahms - Johannes Brahms 2001

This book is the first comprehensive collection of the letters of Johannes Brahms ever to appear in English. Over 550 are included, virtually all uncut, and there are over a dozen published here for the first time in any language. Although he corresponded throughout his life with some of the great performers, composers, musicologists, writers, scientists, and artists of the day, and although thousands of his letters have survived, English readers have until now had scant opportunity to meet Brahms in person, through his words, and in his own voice. The letters in this volume range from 1848 to just before his death. They include most of Brahms's letters to Robert Schumann, over a hundred letters to Clara Schumann, and the complete Brahms-Wagner correspondence. They are joined by a running commentary to form an absorbing narrative, documented with scholarly care, provided with comprehensive notes, but written for the general music lover--the result is a lively biography. The work is generously illustrated, and contains several detailed appendices and an index.

Letters to Colleagues and Friends - Edvard Grieg 2000

Edvard Grieg (1843-1907) is known and loved throughout the world as one of the most important composers of the late nineteenth century. His music seems to embody the spectacular beauty of the mountains and fjords of his beloved Norway as well as the undercurrent of melancholy in the soul of its people. Scholars have long been aware that Grieg was a prolific and skillful letter-writer, but only recently have his letters been gathered from libraries and archives all over the world and made available in published form. Over 500 of the most important of these letters are presented in English in the present volume. Make no mistake about it: The author of this book is Edvard Grieg himself. This book constitutes a kind of autobiography. Not least, it

provides a fascinating insight into what he was thinking, how he was feeling when he wrote this or that piece of music. The recipients of Grieg's letters included some of the most renowned people of his day -- Johannes Brahms, Henrik Ibsen, Clara Schumann, Peter Tchaikovsky -- as well as many unheralded colleagues and friends whose lives touched his in one way or another. To different correspondents, at different times, in different moods, he revealed various sides of his personality.

Johannes Brahms - Jan Swafford 1999-12-07

A New York Times Notable Book "This brilliant and magisterial book is a very good bet to...become the definitive study of Johannes Brahms."--The Plain Dealer Judicious, compassionate, and full of insight into Brahms's human complexity as well as his music, Johannes Brahms is an indispensable biography. Proclaimed the new messiah of Romanticism by Robert Schumann when he was only twenty, Johannes Brahms dedicated himself to a long and extraordinarily productive career. In this book, Jan Swafford sets out to reveal the little-known Brahms, the boy who grew up in mercantile Hamburg and played piano in beer halls among prostitutes and drunken sailors, the fiercely self-protective man who thwarted future biographers by burning papers, scores and notebooks late in his life. Making unprecedented use of the remaining archival material, Swafford offers richly expanded perspectives on Brahms's youth, on his difficult romantic life--particularly his longstanding relationship with Clara Schumann--and on his professional rivalry with Liszt and Wagner. "[Johannes Brahms] will no doubt stand as the definitive work on Brahms, one of the monumental biographies in the entire musical library."--London Weekly Standard "It is a measure of the accomplishment of Jan Swafford's biography that Brahms's sadness becomes palpable.... [Swafford] manages to construct a full-bodied human being."--The New York Times Book Review

The Complete Correspondence of Clara and Robert Schumann - Clara Schumann 1994

Allusion as Narrative Premise in Brahms's Instrumental Music - Jacquelyn E. C. Sholes 2018-05-24

Who inspired Johannes Brahms in his art of

writing music? In this book, Jacquelyn E. C. Sholes provides a fresh look at the ways in which Brahms employed musical references to works of earlier composers in his own instrumental music. By analyzing newly identified allusions alongside previously known musical references in works such as the B-Major Piano Trio, the D-Major Serenade, the First Piano Concerto, and the Fourth Symphony, among others, Sholes demonstrates how a historical reference in one movement of a work seems to resonate meaningfully, musically, and dramatically with material in other movements in ways not previously recognized. She highlights Brahms's ability to weave such references into broad, movement-spanning narratives, arguing that these narratives served as expressive outlets for his complicated, sometimes conflicted, attitudes toward the material to which he alludes. Ultimately, Brahms's music reveals both the inspiration and the burden that established masters such as Domenico Scarlatti, J. S. Bach, Haydn, Mozart, Schubert, Schumann, Wagner, and especially Beethoven represented for him as he struggled to emerge with his own artistic voice and to define and secure his unique position in music history.

The Letters of Robert Schumann - Robert Schumann 1907

The Music Division - Library of Congress 1972

Johannes Brahms, Free But Alone -

Constantin Floros 2010

Johannes Brahms was until now widely regarded as the archetype of the «absolute musician». Based on new research, the study shows how close autobiographic and poetic elements are in fact linked to his oeuvre. Like Robert Schumann, Brahms subscribed to an aesthetic of «poetic» music. In many of his compositions he got his inspiration from personal experiences, poems or images, as is shown by hitherto unpublished documents, letters, and diary entries, as well as from close analyses of individual works. Brahms's personality, too, is seen in a new way. He adopted Joseph Joachim's motto «Frei, aber einsam», «Free but Alone». The tonal code F - A - E, the musical symbol of this, recurs frequently in his works. Not least, the English version of the book, originally published in German in

1997, includes four additional chapters that investigate novel aspects by dealing in detail with the First Symphony, the German Requiem, Nänie and the Four Serious Songs. The American Brahms Society stressed the importance of the study for all those who want to come to know the unknown Brahms.

Longing - J. D. Landis 2014-12-16

Longing tells the story of the greatest artistic couple in history, Robert Schumann and Clara Wieck. They met when she was eight years old and he was seventeen, drawn together first by music and then by their passion for each other. Drawing on their letters and remarkably frank journals, J. D. Landis writes of Clara and Robert's enforced separations, their marriage, their artistic triumphs and failures, and finally their shared devotion to, and love for, a young genius who both came between them and brought them together for the last time. Longing was a New York Times Notable Book. It was also named by The Guardian (London) as the second finest novel about music (the first being Thomas Bernhard's *Loser*, a judgment with which Mr. Landis is delighted to concur).

The Marriage Diaries of Robert & Clara Schumann - Robert Schumann 1993

The Schumann Marriage diaries provide a vivid portrait of the unique artistic and personal union between two renowned musicians. For the first four years of their marriage, Robert and Clara Schumann kept a joint diary, recording their entries, at least initially, on alternate weeks. Begun on September 13, 1840, the day after their marriage, the diary opens with guidance from Robert: "This little book . . . has a very intimate meaning; it shall be a diary about everything that touches us mutually in our household and marriage." The diaries reflect the harmony as well as the discord in their marriage. Robert and Clara describe in intimate detail their honeymoon period, the births of their children, their busy social lives, travels throughout Europe, financial problems, separations, and reunions. The book also evokes the artistic milieu of nineteenth-century Germany. The Schumanns came in contact with many musicians, including their close friends Felix Mendelssohn and Franz Liszt, and recorded their insightful reactions to the artists and their music. The marriage diaries cover a

fertile period in Robert Schumann's life, during which he wrote the Spring Symphony, the Piano Concerto, most of his chamber music, his first oratorio, "Paradise and the Peri," and numerous songs. They reflect the frenetic pace at which he worked, as well as his growing bouts of depression, his ambivalent response to Clara's decision to return to the concert stage after a prolonged hiatus, and her anxiety in the face of Robert's changing moods. This edition includes the couple's travel book, written during their stressful concert tour of Russia in 1844, which marked the end of the marriage diaries; Robert Schumann's descriptions of Russian customs; and the poems he wrote in Moscow - all of which provide a fascinating and uniquely detailed glimpse at what it was like to travel in Russia at the time.

A History of Stringed Keyboard Instruments

- Stewart Pollens 2022-04-21

The first comprehensive technical and historical study of stringed keyboard instruments from their fourteenth-century origins to modern times.

1853-1871 - Clara Schumann 1927

Brahms and His World - Walter Frisch 2009-07-06

Since its first publication in 1990, *Brahms and His World* has become a key text for listeners, performers, and scholars interested in the life, work, and times of one of the nineteenth century's most celebrated composers. In this substantially revised and enlarged edition, the editors remain close to the vision behind the original book while updating its contents to reflect new perspectives on Brahms that have developed over the past two decades. To this end, the original essays by leading experts are retained and revised, and supplemented by contributions from a new generation of Brahms scholars. Together, they consider such topics as Brahms's relationship with Clara and Robert Schumann, his musical interactions with the "New German School" of Wagner and Liszt, his influence upon Arnold Schoenberg and other young composers, his approach to performing his own music, and his productive interactions with visual artists. The essays are complemented by a new selection of criticism and analyses of Brahms's works published by the composer's

contemporaries, documenting the ways in which Brahms's music was understood by nineteenth- and early twentieth-century audiences in Europe and North America. A new selection of memoirs by Brahms's friends, students, and early admirers provides intimate glimpses into the composer's working methods and personality. And a catalog of the music, literature, and visual arts dedicated to Brahms documents the breadth of influence exerted by the composer upon his contemporaries.

Johannes Brahms - Heather Anne Platt 2011

First published in 2011. Routledge is an imprint of Taylor & Francis, an informa company.

A Passionate Friendship: Clara Schumann and Brahms - Clara Schumann 1956

Letters selected from correspondence of Clara and Robert Schumann and Brahms.

Letters of Clara Schumann and Johannes

Brahms, 1853-1896 - Clara Schumann 1927

Letters from and to Joseph Joachim - Joseph Joachim 1914

German Lieder in the Nineteenth Century - Rufus Hallmark 2009-09-10

German Lieder in the Nineteenth-Century provides a detailed introduction to the German lied. Beginning with its origin in the literary and musical culture of Germany in the nineteenth-century, the book covers individual composers, including Schubert, Schumann, Brahms, Strauss, Mahler and Wolf, the literary sources of lieder, the historical and conceptual issues of song cycles, and issues of musical technique and style in performance practice. Written by eminent music scholars in the field, each chapter includes detailed musical examples and analysis. The second edition has been revised and updated to include the most recent research of each composer and additional musical examples.

Letters of Clara Schumann and Johannes Brahms, 1853-1896 - Clara Schumann 1927

1872-1896 - Clara Schumann 1927

Women Making Music - Jane M. Bowers 1987

"Do look after my music!" Irene Wienawska Polowski exclaimed before her death in 1932. And from the urgency of that sentiment the authors here have taken their cue to reveal and

"look after" the previously neglected contributions of women throughout the history of Western art music. The first work of its kind, *Women Making Music* presents biographies of outstanding performers and composers, as well as analyses of women musicians as a class, and provides examples of music from all periods including medieval chant, Renaissance song, Baroque opera, German lieder, and twentieth-century composition. Unlike most standard historical surveys, the book not only sheds light upon the musical achievements of women, it also illuminates the historical contexts that shaped and defined those achievements.

The Changing Image of Beethoven -

Alessandra Comini 2008

In this unique study of the myth-making process across two centuries, Comini examines the contradictory imagery of Beethoven in contemporary verbal accounts, and in some 200 paintings, prints, sculptures, and monuments.

Johannes Brahms and Klaus Groth - Peter Russell 2006

The relationship between the composer Johannes Brahms and the poet Klaus Groth was a very special one, and one that deserves greater recognition. Peter Russell has made careful selections from the 89 letters between the two that illuminate the personalities, lives and works of both men. Alongside the letters, Russell provides a substantial commentary that includes analyses of Brahms's music and critical assessment of Groth's poems.

Brahms Studies - David Lee Brodbeck 1998-12-01

The eight essays in *Brahms Studies 2* provide a rich sampling of contemporary Brahms research. In his examination of editions of Brahms's music, George Bozarth questions the popular notion that most of the composer's music already exists in reliable critical editions. Daniel Beller-McKenna reconsiders the younger Brahms's involvement in musical politics at midcentury. The cantata *Rinaldo* is the centerpiece of Carol Hess's consideration of Brahms's music as autobiographical statement. Heather Platt's exploration of the twentieth-century reception of Brahms's Lieder reveals that advocates of Hugo Wolf's aesthetics have shaped the discourse concerning the composer's songs and calls for an approach more clearly

based on Brahms's aesthetics. In his examination of the rise of the "great symphony" as a critical category that carried with it a nearly impossible standard to meet, Walter Frisch provides a rich context in which to understand Brahms's well-known early struggle with the genre. Kenneth Hull suggests that Brahms used ironic allusions to Bach and Beethoven in the tragic Fourth Symphony in order to subvert the enduring assumption that a minor-key symphony will end triumphantly in the major mode. Peter H. Smith examines Brahms's late style by concentrating on Neapolitan tonal relations in the Clarinet Sonata in F Minor. Finally, David Brodbeck delineates the complex evolution of Brahms's reception of Mendelssohn's music.

The Booklist - 1927

Clara Schumann Studies - Joe Davies

2021-12-02

Develops a holistic and gender-aware understanding of Clara Schumann as pianist, composer and teacher in nineteenth-century Germany.

Schumann - Judith Chernaik 2018-09-18

Drawing on previously unpublished sources, this groundbreaking biography of Robert Schumann sheds new light on the great composer's life and work. With the rigorous research of a scholar and the eloquent prose of a novelist, Judith Chernaik takes us into Schumann's nineteenth-century Romantic milieu, where he wore many "masks" that gave voice to each corner of his soul. The son of a book publisher, he infused his pieces with literary ideas. He was passionately original but worshipped the past: Bach and Beethoven, Shakespeare and Byron. He believed in artistic freedom but struggled with constraints of form. His courtship and marriage to the brilliant pianist Clara Wieck—against her father's wishes—is one of the great musical love stories of all time. Chernaik freshly explores his troubled relations with fellow composers Mendelssohn and Chopin, and the full medical diary—long withheld—from the Endenich asylum where he spent his final years enables her to look anew at the mystery of his early death. By turns tragic and transcendent, Schumann shows how this extraordinary artist turned his tumultuous life into music that speaks directly—and timelessly—to the heart.

Five Straight Lines - Andrew Gant 2021-11-18
'Fascinating ... Composer Andrew Gant is a masterful guide, introducing readers to the major players and key themes of an entrancing topic.' BBC History Magazine Whether you prefer Baroque or pop, Theremins or violins, the music you love and listen to shapes your world. But what shaped the music? Ranging across time and space, this book takes us on a grand musical tour from music's origins in prehistory right up to the twenty-first century. Charting the leaps in

technology, thought and practice that led to extraordinary revolutions of music in each age, the book takes us through medieval Europe, Renaissance Italy and Jazz era America to reveal the rich history of music we still listen to today. From Mozart to McCartney, Schubert to Schoenberg, Professor Andrew Gant brings to life the people who made the music, their techniques and instruments, as well as the places their music was played, from sombre churches to rowdy taverns, stately courts to our very own homes.