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Interior Design Master Class - Carl Dellatore 2016-10-11

With one hundred essays from one hundred interior designers, spanning stylistic genres from classic to modern, on subjects as varied as "Collecting," "White," "Portals," and "Layering", this book highlights the knowledge, experience, expertise, insight, and work of established design legends, as well as members of the new guard, spanning over four decades of work. Unique in the quality of its contributors, this book will be a landmark publication in the field, helpful and inspirational for the home decorator, as well as students of design and design professionals. Poised to become the essential book on design, Interior Design Master Class collects the expertise and knowledge of the best interior designers working today. Opening Interior Design Master Class is like sitting down to the best dinner party you've ever attended. A classic in the making, the book features one hundred essays by America's top designers—from established design legends to members of the new guard—that explore in detail the process of designing a home, from the fundamentals to the finishing touches. Grouped by theme, the subjects range from practical considerations (Bunny Williams on "Comfort," Etienne Coffinier and Ed Ku on "Floor Plans") and details (Victoria Hagan on "Light," Rose Tarlow on "Books") to inspiration (Jeffrey Bilhuber on "America" and Charlotte Moss on "Couture") and style (Kelly Wearstler on "Glamour," Thomas O'Brien on "Vintage Modern"). Each piece is paired with images of

the designer's work to illustrate the principles being discussed, annotated with informative captions. Unique in the quality of its contributors, this is a book that readers will refer to again and again for advice and inspiration, an invaluable resource for practical tips and thought-provoking design. Select Contributors and their Topics: Vicente Wolf on Teachers; Barry Dixon on Relationships; Barbara Barry on Awareness; Amanda Nisbet on Intuition; Madeline Stuart on Trends; Suzanne Tucker on Archaeology; Bobby McAlpine on Intimacy; Stephen Sills on Aspirations; Mark Cunningham on Symmetry; Richard Mishaan on Portals; Campion Platt on Proportion; Cindy Smith and Jane Schwab on Editing; Juan Montoya on Scale; Amy Lau on Commissions; Suzanne Kasler on Style; Thomas O'Brien on Vintage Modern; Alan Wanzenberg on Modernity; Alexa Hampton on Tradition; Kelly Wearstler on Glamour; Anthony Baratta on Exuberance; Tom Scheerer on Luxury; Suzanne Rheinstein on Nuance; Timothy Corrigan on Welcoming Spaces; Bunny Williams on Comfort; Miles Redd on Reinvention; Martyn Lawrence Bullard on Sex; Mario Buatta on Color; Darryl Carter on White; Alessandra Branca on Red; Alex Papachristidis on Layering; Victoria Hagan on Light; Thad Hayes on Quality; Kathryn Ireland on Textiles; Windsor Smith on Communication; Nancy Braithwaite on Collecting; Kathryn Scott on Patina; Timothy Whealon on Antiques; Rose Tarlow on Books; Thomas Jayne on Provenance; Emily Summers on Sourcing Furniture; Thomas Pheasant on

Inspiration; Sandra Nunnerley on Jazz; Penny Drue Baird on Paris; Jeffrey Bilhuber on America; Robert Couturier on Fashion; Ann Pyne on Poetry; Alan Tanksley on Destinations; Charlotte Moss on Couture

Felder's Comprehensive - Nick Felder 2005

A Day at Château de Vaux-le-Vicomte - Alexandre de Vogüé 2015-09-08

An insider's tour of the magnificent seventeenth-century castle and gardens, conceived by Le Vau, Le Brun, and Le Nôtre, that inspired the great châteaux of Europe. Vaux le Vicomte's rich history began in 1641, when infamous finance minister Nicolas Fouquet bought the estate and enlisted architect Louis Le Vau, decorator Charles Le Brun, and garden designer André Le Nôtre to transform it into a lavish residence. His extravagance piqued Louis XIV's jealousy, and he was thrown into prison for mishandling funds. The château inspired the design of Versailles and was later home to the great chef Vatel, who famously died for his art. This volume traces the château's history from the seventeenth century through the Belle Époque, World War I, and its public opening in 1968. Exclusive photography and archival documents offer unprecedented access to the château, furnishings, and gardens, and illuminate the extraordinary secrets of court life and centuries of celebrations that include the enchanting candlelit tours held today.

[Liaigre 12 Projects](#) - Christian Liaigre 2015-05-26

Over the past twenty-five years, Christian Liaigre has built his reputation on the refined quality of his furniture and interiors. With a keen sensibility for space and light, design inspiration drawn from local cultures and traditions, an affinity for artisanal work, and meticulous attention given to the sourcing of materials, the designer combines the art of understatement with great elegance. According to Liaigre, interior architecture and design should not be a reflection of fashion and trends, but should instead embody timelessness, tranquil beauty, and subtle luxury. For Liaigre, comfort resides in delicacy and rareness. Featuring private and public spaces from Nantucket to Malibu, from Athens to Korea, and from the Caribbean to London, this book takes the reader inside his rarefied world to reveal his signature style.

Highlights of his freshest creations encompass the full range of his talents in furniture and interior design. This handsome large-format volume is a visual feast of exquisitely reproduced images, offering inspiration for professional architects and interior designers, as well as home chic aficionados

Pacific Natural at Home - Jenni Kayne 2021-10-12

Jenni Kayne, the creator of the laid-back, luxe California lifestyle brand, shows us how to create spaces that encourage living well in comfort and style by featuring beautiful and inspiring interiors along with practical room-by-room tips. A known tastemaker and authority on style, Jenni Kayne spans the worlds of fashion, interiors, and entertaining. Inspired by organic textures, thoughtful simplicity, and natural landscapes, Kayne embodies an earthy and effortless aesthetic—one that is intentional and where beauty and authenticity exist in every detail. In her second book Kayne turns to interior design, sharing her beautifully designed interiors as well as the homes of other creative women who embrace a similar natural design ethos. The book introduces the homes by location, spanning varied landscapes and design characteristics: houses by the ocean, desert-style spaces, mountain homes, and abodes in the city. Lovely photographs illustrate how the women live in these spaces, room by room, and include smaller styling vignettes showcasing collectibles and personal objects. Interviews discuss each woman's design philosophy and her ideas for living well at home. With a mix of visual inspiration and practical tips and resources, Kayne encourages us to express our individual style through decor, showing us how to create beautiful interiors that help us to live joyfully and mindfully, treating life's details with creativity and care.

[Catalogue of Exhibitors](#) - 2007

Everyday Decorating - Jeffrey Bilhuber 2019-03-19

Jeffrey Bilhuber, one of the most sought-after voices in interior design, offers practical advice and easy-to-follow tips that inspire and empower the reader to make enlightened design decisions. Jeffrey Bilhuber has created the ultimate decorating handbook for those who love

to go to Instagram or Pinterest for inspiration and design knowledge. Kicking aside the standard interior decorator format of showcasing work house by house, the book is divided into chapters that illustrate how to make your home more comfortable, happy, colorful, personal, lighter and brighter, sexy, charming, and cozy. Using iconic images spanning the breadth of his illustrious career, each page sings with a practical takeaway that leaves the reader thinking, "Well, I never thought of it like that." Bilhuber's classically informed point of view mixed with his tell-it-like-it-is humor make for memorable tips that will prove valuable the next time you're shopping for a sofa, making a bed, or considering paint colors. From sleek city townhouses to rambling country manors, he's found that ultimately all clients have the same goals regardless of interests, budget, or location. Those clients have included bold-face names like Anna Wintour, Iman, Mariska Hargitay, and Elsa Peretti. And the same advice he shared with them, he now shares with you.

The Way We Live with Colour - Stafford Cliff
2008

Divided into five main sections, this book showcases Gilles de Chabaneix's eye for the telling use of colour in interiors in a multitude of places and cultures, from startling coastal blues to the subtle monochromes of minimalist urban styles, from the sumptuous reds and purples to the sunlit yellows of country life.

New England Style - Anna Kasabian 2003

Organized by season and anchored by authentic, classic New England houses, this book will show the real New England, capturing the experience of each place; its people, culture, and history. 200+ color photos.

Bringing Nature Home - Douglas W. Tallamy
2009-09-01

"If you cut down the goldenrod, the wild black cherry, the milkweed and other natives, you eliminate the larvae, and starve the birds. This simple revelation about the food web—and it is an intricate web, not a chain—is the driving force in Bringing Nature Home." —The New York Times As development and subsequent habitat destruction accelerate, there are increasing pressures on wildlife populations. But there is an important and simple step toward reversing this alarming trend: Everyone with

access to a patch of earth can make a significant contribution toward sustaining biodiversity. There is an unbreakable link between native plant species and native wildlife—native insects cannot, or will not, eat alien plants. When native plants disappear, the insects disappear, impoverishing the food source for birds and other animals. In many parts of the world, habitat destruction has been so extensive that local wildlife is in crisis and may be headed toward extinction. Bringing Nature Home has sparked a national conversation about the link between healthy local ecosystems and human well-being, and the new paperback edition—with an expanded resource section and updated photos—will help broaden the movement. By acting on Douglas Tallamy's practical recommendations, everyone can make a difference.

Vintage Living - Bob Richter 2019-03-19

Vintage lifestyle expert and interior designer Bob Richter shows us how to find the best vintage treasures and how living with them brings beauty, comfort and personal meaning into our homes. Bob Richter has been thrifting and collecting vintage treasures for more than forty years, since the age of six. With a true passion for antiques, or any object with a past and a story, Richter speaks to our desire to surround ourselves with belongings that impart beauty and meaning to our lives. Drawing on his years of experience as a stylist and interior designer, Richter takes us through a trove of beautiful historic homes, illustrating how to live stylishly with our vintage finds and collections (hint: buy what you love, express yourself, and don't be afraid to mix periods!). A celebration of the art of thrifting and decorating with antiques of every era, Vintage Living is a full-service guide to treasure hunting, from flea markets, antique shows, and estate sales to country auctions, yard sales and the on-line marketplace. Richter also imparts hard-won practical tips, such as how best to negotiate and haggle. With chapters on vintage entertaining and cooking; vintage holiday décor for all seasons (including Valentine's Day, Easter, and Halloween among others); giving vintage gifts; embracing vintage ways (write letters, repurpose and recycle); and caring for your old treasures, this bible of vintage living will inspire you to take a personal

and creative approach to your décor.

At Home with Art - Olivia de Fayet 2022-06-28

A beginner's guide on how to start your own art collection on any budget—to create a unique home that reflects your individual style. A work of art—whether it is unexpected, groundbreaking, or one of a kind—can personalize your interior and transform it into a place like no other. But actually purchasing a signature piece—or even crossing the threshold into a gallery—can be a daunting act. How can you develop your own taste or gauge whether you're making a worthwhile investment?

Drawing on a decade of experience at Christie's, Olivia de Fayet and Fanny Saulay know that the world is full of artistic talents waiting to be discovered and they want to reframe who can access original works. On a mission to make art accessible to everyone, they compiled their advice into this step-by-step guide that takes the guesswork out of purchasing, guiding amateurs to cultivate an eye and to select favorite pieces. They cover everything you need to know about starting your own collection, from how to find artists and galleries to how to define your collection, along with advice on purchasing, framing, hanging, maintaining, and conserving the value of your artworks. With tips for designing unique interiors with paintings, sculptures, photographs, and other decorative objects, this essential book will give art aficionados the confidence to select pieces they will love forever.

Felder's Comprehensive, 2005 Edition - Nick Felder 2005-07-14

Every industry has its standard professional directory -- advertising has its Black Book, manufacturing its Thomas's Register -- except, that is, for architecture...and design...and construction. While there are dozens of smaller directories, each addressing a specific market niche, none speak to all three industries in a comprehensive way. And larger product directories, like Sweets, are advertising driven and therefore incomplete. Felder's Comprehensive is the first pan-industry guide of its kind, and it is many times more comprehensive than the nearest competitor. It is an annual desk reference, directory, and product source guide with more reference information than any other title currently available. It

contains thousands of listings of time-sensitive and timeless reference information for anyone involved in the business or practice of architecture, design, design/build, construction, interior design, facility management, and real-estate development. For example, readers can find listings for more than 12,000 manufacturers of furnishings, fixtures, equipment, and materials listed alphabetically, and, most importantly, by product category. Felder's also lists design competitions, domestic and international trade shows, trade publications and other media, trade associations, professional organizations, and more. Most sections are indexed and cross-referenced for easy referral and identification. Felder's is the first truly comprehensive reference guide of its kind for the A/E/C marketplace and is certain to become the industry standard.

Coming Home to Nature - Gesa Hansen 2022-04-26

The call of the wild has never looked as stylish as in these homes nestled in the French countryside, crafted by families pursuing a new form of country living. A manor next to an elegant seventeenth-century castle in a picturesque village, a restored four-hundred-year-old windmill, or a ruin in the Barbizon forest transformed into a contemporary timber house—our trio of authors saw the potential in these rural homes and took the leap into a life rhythmmed by nature. But how did these urban dwellers step away from the glamour of Paris, and why haven't they looked back? A calmer life enriched by its surroundings, with more space at home, a burgeoning garden, and a relaxed ambiance is a seductive combination. But a country house is different from a cozy apartment, just steps from modern conveniences. In their search for a deeper experience, they embarked on a long-term project that required planning and effort, but it brought unexpected joy along with the challenges. Life in the countryside takes adjustment and there is much to be learned—from furnishing and organizing your home to getting the most from nature and your garden, and from dressing to suit your new setting to hosting relaxed soirées where you'll linger over dinner with your guests. This is the art of countryfication. Alongside portraits of

similar-minded individuals and families who have adopted country living, this book provides insight, practical advice, and recipes that celebrate life in the countryside, all while retaining a Parisian flair.

Rooms to Inspire by the Sea - Annie Kelly
2012

A collection of color photos showcases homes in such beach areas as Southern California, Florida, the Hamptons and Puerto Vallarta, in a book that looks at stunning interiors, as well as gardens, swimming pool areas and patios.

London Interiors: Bold, Elegant, Refined -
Barbara Stoeltie 2016-09-06

From Sloane Square to Notting Hill and from Spitalfields to Piccadilly, discover the most original and exceptional homes that London has to offer. Barbara and Rene Stoeltie take readers on a diverse and personalized journey through London in this selection of the most elegant, quirky, bold, and original residences of the capital city. Take a tour through the homes of the interior design elite, from Christopher Gibbs's classic English home on Cheyne Walk to David Gill's cavernous renovated glove factory in Vauxhall; from Gabrielle Cross's extensive collection of inherited art to Sera Hersham-Loftus's ultra-feminine Victorian house in St. John's Wood; and from Anthony Redmile's antique-filled abode to Duggie Fields's post-modernist art collection housed in Earls Court. Readers can integrate ideas into their own home, as the Stoelties, true connoisseurs of the world of interior decoration, dissect the style of

each home in concise and enlightening texts accompanied by exquisite photography. This volume presents an exclusive array of London homes that perfectly reflects the diversity and eclecticism of the city's inhabitants and will also provide a source of inspiration for contemporary interiors.

Amelia Handegan - Amelia Handegan
2016-10-18

This book will appeal to interior design lovers who bought Suzanne Kasler and *The Welcoming House*, it is an appealing approach to creating fresh interiors rooted in warmth and comfort. Leading Southern interior designer Amelia Handegan is known for her sophisticated eclectic interiors and for her restoration of nationally recognized historic houses. Like the legendary Albert Hadley, Handegan fearlessly embraces a mix of Old World elements, such as antiques, wall murals, luxurious fabrics and passementerie, and stenciled floors, with modern furnishings and well-chosen cultural objects, such as vibrant hand-woven textiles and carved deities. Several artfully designed homes are profiled, including a colorful beach cottage on Folly Island, South Carolina, a rustic cabin in the Blue Ridge Mountains, an apartment in a 1920s neoclassical revivalist style in Charleston, South Carolina, and Rose Hill, a refurbished eighteenth-century Virginian plantation house. These rooms illustrate her painterly sensibility, quiet drama, and artisanal touches. Beautifully photographed, this book is a must-have for interior design and historic architecture enthusiasts.