

Liquid Love On The Frailty Of Human Bonds Zygmunt Bauman

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The End of Love - Eva Illouz 2021-09-15

Western culture has endlessly represented the ways in which love miraculously erupts in people's lives, the mythical moment in which one knows someone is destined for us, the feverish waiting for a phone call or an email, the thrill that runs down our spine at the mere thought of him or her. Yet, a culture that has so much to say about love is virtually silent on the no less mysterious moments when we avoid falling in love, where we fall out of love, when the one who kept us awake at night now leaves us indifferent, or when we hurry away from those who excited us a few months or even a few hours before. In *The End of Love*, Eva Illouz documents the multifarious ways in which relationships end. She argues that if modern love was once marked by the freedom to enter sexual and emotional bonds according to one's will and choice, contemporary love has now become characterized by practices of non-choice, the freedom to withdraw from relationships. Illouz dubs this process by which relationships fade, evaporate, dissolve, and break down "unloving." While sociology has classically focused on the formation of social bonds, *The End of Love* makes a powerful case for studying why and how social bonds collapse and dissolve. Particularly striking is the role that capitalism plays in practices of non-choice and "unloving." The unmaking of social bonds, she argues, is connected to contemporary capitalism which is characterized by practices of non-commitment and non-choice, practices that enable the quick withdrawal from a transaction and the quick realignment of prices and the breaking of loyalties. Unloving and non-choice have in turn a profound impact on society and economics as they explain why people may be having fewer children, increasingly living alone, and having less sex. *The End of Love* presents a profound and original analysis of the effects of capitalism and consumer culture on personal relationships and of what the dissolution of personal relationships means for capitalism.

Wasted Lives - Zygmunt Bauman 2013-04-26

The production of 'human waste' - or more precisely, wasted lives, the 'superfluous' populations of migrants, refugees and other outcasts - is an inevitable outcome of modernization. It is an unavoidable side-effect of economic progress and the quest for order which is characteristic of modernity. As long as large parts of the world remained wholly or partly unaffected by modernization, they were treated by modernizing societies as lands that were able to absorb the excess of population in the 'developed countries'. Global solutions were sought, and temporarily found, to locally produced overpopulation problems. But as modernization has reached the furthest lands of the planet, 'redundant population' is produced everywhere and all localities have to bear the consequences of modernity's global triumph. They are now confronted with the need to seek - in vain, it seems - local solutions to globally produced problems. The global spread of the modernity has given rise to growing quantities of human beings who are deprived of adequate means of survival, but the planet is fast running out of places to put them. Hence the new anxieties about 'immigrants' and 'asylum seekers' and the growing role played by diffuse 'security fears' on the contemporary political agenda. With characteristic brilliance, this new book by Zygmunt Bauman unravels the impact of this transformation on our contemporary culture and politics and shows that the problem of coping with 'human waste' provides a key for understanding some otherwise baffling features of our shared life, from the strategies of global domination to the most intimate aspects of human relationships.

Stuffocation - James Wallman 2015-03-17

Stuffocation is a movement manifesto for "experiential" living, a call to arms to stop accumulating stuff and start accumulating experiences, and a road map for a new way forward with the potential to transform our lives. Reject materialism. Embrace experientialism. Live more with less. Stuffocation is one of the most pressing problems of the twenty-first century. We have more stuff than we could ever need, and it isn't making us happier. It's bad for the planet. It's cluttering up our homes. It's making us stressed—and it might even be killing us. A rising number of us are already turning our backs on all-you-can-get consumption. We are choosing access over ownership, and taking our business to companies like Zipcar, Spotify, and Netflix. Fed up with materialism, we are ready for a new way forward. Trend forecaster James Wallman traces our obsession with stuff back to the original *Mad Men*, who first created desire through advertising. He interviews anthropologists studying the clutter crisis, economists searching for new ways of measuring progress, and psychologists who link stuffocation to declining well-being. And he introduces us to the innovators who are already living more consciously and with more meaning by choosing experience over stuff. Experientialism does not mean giving up all of our possessions. It is a solution that is less extreme but equally fundamental. It's about transforming what we value. Stuffocation is a paradigm-shifting look at our habits and an inspiring call for living more with less. It's the one important book you won't be able to live without. Praise for *Stuffocation* "The revelations come fast and furious as he asserts that acquiring 'stuff' is often just an easy way to ignore the tougher questions of life, dodging 'why am I here?' and 'how should I live?' for 'will that go with the top I bought last week?' Tart and often funny . . . [Stuffocation] will be an eye-opener for those long ago persuaded that more is better. A scintillating read that will provoke conversation (or at least closet cleaning)." —Booklist "James Wallman deftly hits upon a major insight for our times: that acquiring 'stuff' and 'things' is not nearly as meaningful as collecting experiences. Some of the happiest days of my life were when I had nothing and lived on a houseboat. Without stuff to tie me down, I felt completely free." —Blake Mycoskie, founder of TOMS and author of the New York Times bestseller *Start Something That Matters* "A must-read . . . We think that more stuff will make us happier, but as the book nicely shows, we're just plain wrong. A great mix of stories and science, *Stuffocation* reveals the downside of more, and what we can do about it." —Jonah Berger, author of the New York Times bestseller *Contagious* "Wallman offers a deeply important message by weaving contemporary social science into very engaging stories. Reading the book is such a pleasure that you hardly recognize you're being told that you should change how you live your life." —Barry Schwartz, author of *The Paradox of Choice* "With a sociologist's eye and a storyteller's ear, Wallman takes us on a tour of today's experience economy from the perspective not of businesses, nor even of consumers per se, but of everyday people." —B. Joseph Pine II and James H. Gilmore, authors of *The Experience Economy*

The Book of Tea - Kakuzo Okakura 2012

This is the extended and annotated edition including * an extensive annotation of more than 10,000 words about the history and basics of Buddhism, written by Thomas William Rhys Davids *The Book of Tea* by Okakura Kakuzo (1906), is a long essay linking the role of tea (Teaism) to the aesthetic and cultural aspects of Japanese life. Addressed to a western audience, it was originally written in English and is one of the great English Tea classics. Okakura had been taught at a young age to speak English and was proficient at

communicating his thoughts to the Western mind. In his book, he discusses such topics as Zen and Taoism, but also the secular aspects of tea and Japanese life. The book emphasizes how Teism taught the Japanese many things; most importantly, simplicity. Kakuzō argues that this tea-induced simplicity affected art and architecture, and he was a long-time student of the visual arts. He ends the book with a chapter on Tea Masters, and spends some time talking about Sen no Rikyū and his contribution to the Japanese Tea Ceremony. (from wikipedia.com)

About Grace - Anthony Doerr 2015-10-06

Includes a preview from the author's "All the light we cannot see."

Retrotopia - Zygmunt Bauman 2017-05-23

We have long since lost our faith in the idea that human beings could achieve human happiness in some future ideal state—a state that Thomas More, writing five centuries ago, tied to a topos, a fixed place, a land, an island, a sovereign state under a wise and benevolent ruler. But while we have lost our faith in utopias of all hues, the human aspiration that made this vision so compelling has not died. Instead it is re-emerging today as a vision focused not on the future but on the past, not on a future-to-be-created but on an abandoned and undead past that we could call retrotopia. The emergence of retrotopia is interwoven with the deepening gulf between power and politics that is a defining feature of our contemporary liquid-modern world—the gulf between the ability to get things done and the capability of deciding what things need to be done, a capability once vested with the territorially sovereign state. This deepening gulf has rendered nation-states unable to deliver on their promises, giving rise to a widespread disenchantment with the idea that the future will improve the human condition and a mistrust in the ability of nation-states to make this happen. True to the utopian spirit, retrotopia derives its stimulus from the urge to rectify the failings of the present human condition—though now by resurrecting the failed and forgotten potentials of the past. Imagined aspects of the past, genuine or putative, serve as the main landmarks today in drawing the road-map to a better world. Having lost all faith in the idea of building an alternative society of the future, many turn instead to the grand ideas of the past, buried but not yet dead. Such is retrotopia, the contours of which are examined by Zygmunt Bauman in this sharp dissection of our contemporary romance with the past.

Moral Blindness - Zygmunt Bauman 2013-04-24

Evil is not confined to war or to circumstances in which people are acting under extreme duress. Today it more frequently reveals itself in the everyday insensitivity to the suffering of others, in the inability or refusal to understand them and in the casual turning away of one's ethical gaze. Evil and moral blindness lurk in what we take as normality and in the triviality and banality of everyday life, and not just in the abnormal and exceptional cases. The distinctive kind of moral blindness that characterizes our societies is brilliantly analysed by Zygmunt Bauman and Leonidas Donskis through the concept of *adiaphora*: the placing of certain acts or categories of human beings outside of the universe of moral obligations and evaluations. *Adiaphora* implies an attitude of indifference to what is happening in the world - a moral numbness. In a life where rhythms are dictated by ratings wars and box-office returns, where people are preoccupied with the latest gadgets and forms of gossip, in our 'hurried life' where attention rarely has time to settle on any issue of importance, we are at serious risk of losing our sensitivity to the plight of the other. Only celebrities or media stars can expect to be noticed in a society stuffed with sensational, valueless information. This probing inquiry into the fate of our moral sensibilities will be of great interest to anyone concerned with the most profound changes that are silently shaping the lives of everyone in our contemporary liquid-modern world.

Consuming Life - Zygmunt Bauman 2013-05-08

With the advent of liquid modernity, the society of producers is transformed into a society of consumers. In this new consumer society, individuals become simultaneously the promoters of commodities and the commodities they promote. They are, at one and the same time, the merchandise and the marketer, the goods and the travelling salespeople. They all inhabit the same social space that is customarily described by the term the market. The test they need to pass in order to acquire the social prizes they covet requires them to recast themselves as products capable of drawing attention to themselves. This subtle and pervasive transformation of consumers into commodities is the most important feature of the society of

consumers. It is the hidden truth, the deepest and most closely guarded secret, of the consumer society in which we now live. In this new book Zygmunt Bauman examines the impact of consumerist attitudes and patterns of conduct on various apparently unconnected aspects of social life politics and democracy, social divisions and stratification, communities and partnerships, identity building, the production and use of knowledge, and value preferences. The invasion and colonization of the web of human relations by the worldviews and behavioural patterns inspired and shaped by commodity markets, and the sources of resentment, dissent and occasional resistance to the occupying forces, are the central themes of this brilliant new book by one of the worlds most original and insightful social thinkers.

The Transformation of Intimacy - Anthony Giddens 2013-04-23

The sexual revolution: an evocative term, but what meaning can be given to it today? How does 'sexuality' come into being and what connections does it have with the changes that have affected personal life on a more general plane? In answering these questions, Anthony Giddens disputes many of the dominant interpretations of the role of sexuality in modern culture. The emergence of what the author calls plastic sexuality - sexuality freed from its intrinsic relation to reproduction - is analysed in terms of the long-term development of the modern social order and social influences of the last few decades. Giddens argues that the transformation of intimacy, in which women have played the major part, holds out the possibility of a radical democratization of the personal sphere. This book will appeal to a large general audience as well as being essential reading for students and professionals.

Love & Eroticism - Mike Featherstone 1999-09-20

This major collection explores the contested nature of love and eroticism, examining the ways in which erotic bodily pleasures have become central to contemporary consumer culture. It investigates the spatial dimension of erotic life through considerations of Bohemian love, the gay city and the ways in which the urban landscape and everyday life have become sexualized - issues which have become central to the emergence of 'queer' as a new form of gender politics and more general questions of sexual citizenship. Drawing on the work of feminists, sociologists and cultural theorists, this book contains a wide-ranging and accessible set of contributions to contemporary debates on sexuality, love and eroticism. *Love & Eroticism* - Anthony Giddens 2006

This updated edition provides an ideal teaching text for first-year university and college courses.

Aspects of Romantic Love - Dr. George Vareekal 2022-03-28

Aspects of Romantic Love: Perceptions on Love and Marriage is a modest attempt to express my perceptions of romantic love and related themes. To love and to be loved are exciting aspects of a person's emotional life. The pivotal theme of the book is love, romance, marriage and those alliances which hamper a harmonious conjugal and family life. Romantic love is a fascinating passion and an ecstatic experience. The very word 'romance' captures our imagination and fills our hearts with exciting feelings. The book is not a scientific treatise on love. It only encapsulates romantic love with all its appealing themes. My effort is to describe the splendid experience called love exclusively through my impressions. The book is a product of the year 2020 marred by the Covid-19 pandemic and the terrible human exodus during the lockdown of 2020. The unexpected global and national scenario gave ample time and opportunity for reading, writing and reflection. Writing on a subject like romantic love helped overcome the lethargy and the feeling of devastation during the lockdown. It has been an exciting creative activity and a marvellous sensation of diversion.

Culture in a Liquid Modern World - Zygmunt Bauman 2013-05-08

In its original formulation, 'culture' was intended to be an agent for change, a mission undertaken with the aim of educating 'the people' by bringing the best of human thought and creativity to them. But in our contemporary liquid-modern world, culture has lost its missionary role and has become a means of seduction: it seeks no longer to enlighten the people but to seduce them. The function of culture today is not to satisfy existing needs but to create new ones, while simultaneously ensuring that existing needs remain permanently unfulfilled. Culture today likens itself to a giant department store where the shelves are overflowing with desirable goods that are changed on a daily basis - just long enough to stimulate desires whose gratification is perpetually postponed. In this new book, Zygmunt Bauman - one of the most brilliant and influential social thinkers of our time - retraces the peregrinations of the concept of culture

and examines its fate in a world marked by the powerful new forces of globalization, migration and the intermingling of populations. He argues that Europe has a particularly important role to play in revitalizing our understanding of culture, precisely because Europe, with its great diversity of peoples, languages and histories, is the space where the Other is always one's neighbour and where each is constantly called upon to learn from everyone else.

Commentary on John - Cyril of Alexandria 2015-04-02

In the latest addition to the Ancient Christian Texts series, David Maxwell renders a service to students of patristics and New Testament studies alike. The first complete English translation of Cyril of Alexandria's *Commentary on John* since the nineteenth century, this volume unveils one of the brightest lights in the Alexandrian tradition.

Orthodox Tradition and Human Sexuality - Thomas Arentzen 2022-11-15

Sex is a difficult issue for contemporary Christians, but the past decade has witnessed a newfound openness regarding the topic among Eastern Orthodox Christians. Both the theological trajectory and the historical circumstances of the Orthodox Church differ radically from those of other Christian denominations that have already developed robust and creative reflections on sexuality and sexual diversity. Within its unique history, theology, and tradition, Orthodox Christianity holds rich resources for engaging challenging questions of sexuality in new and responsive ways. What is at stake in questions of sexuality in the Orthodox tradition? What sources and theological convictions can uniquely shape Orthodox understandings of sexuality? This volume aims to create an agora for discussing sex, and not least the sexualities that are often thought of as untraditional in Orthodox contexts. Through fifteen distinct chapters, written by leading scholars and theologians, this book offers a developed treatment of sexuality in the Orthodox Christian world by approaching the subject from scriptural, patristic, theological, historical, and sociological perspectives. Chapters devoted to practical and pastoral insights, as well as reflections on specific cultural contexts, engage the human realities of sexual diversity and Christian life. From re-thinking scripture to developing theologies of sex, from eschatological views of eros to re-evaluations of the Orthodox responses to science, this book offers new thinking on pressing, present-day issues and initiates conversations about homosexuality and sexual diversity within Orthodox Christianity.

The Materiality of Love - Anna Malinowska 2017-09-27

Drawing on love studies and research in material cultures, this book seeks to re-examine love through materiality studies, especially their recent incarnations, new materialism and object-oriented philosophy, to spark a debate on the relationship between love, objects and forms of materializing affection. It focuses on love as a material form and traces connections between feelings and materiality, especially in relation to the changing notion of the material as marked by digital culture, as well as the developments in understanding the nature of non-human affect. It provides insight into how materiality, in its broadest sense, impacts the understanding of the meanings and practices of love today and reversely, how love contributes to the production and transformation of the material world.

The River - Peter Heller 2020-03-03

NATIONAL BESTSELLER • From the best-selling author of *The Dog Stars* comes the story of two college students on a wilderness canoe trip—a gripping tale of a friendship tested by fire, white water, and violence. "A fiery tour de force ... I could not put this book down. It truly was terrifying and unutterably beautiful."—The Denver Post Wynn and Jack have been best friends since college orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. One night, with the fire advancing, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the same man they heard? And if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

The Conscience of the Eye: The Design and Social Life of Cities - Richard Sennett 1992-08-17

Sennett's brilliant study of the physical fabric of the city as a mirror of Western society and culture was originally published (cloth) in 1990 by Alfred A. Knopf. Annotation copyrighted by Book News, Inc., Portland, OR

The Book of the Courtier - conte Baldassarre Castiglione 1903

Liquid Times - Zygmunt Bauman 2013-04-17

The passage from 'solid' to 'liquid' modernity has created a new and unprecedented setting for individual life pursuits, confronting individuals with a series of challenges never before encountered. Social forms and institutions no longer have enough time to solidify and cannot serve as frames of reference for human actions and long-term life plans, so individuals have to find other ways to organise their lives. They have to splice together an unending series of short-term projects and episodes that don't add up to the kind of sequence to which concepts like 'career' and 'progress' could meaningfully be applied. Such fragmented lives require individuals to be flexible and adaptable - to be constantly ready and willing to change tactics at short notice, to abandon commitments and loyalties without regret and to pursue opportunities according to their current availability. In liquid modernity the individual must act, plan actions and calculate the likely gains and losses of acting (or failing to act) under conditions of endemic uncertainty. Zygmunt Bauman's brilliant writings on liquid modernity have altered the way we think about the contemporary world. In this short book he explores the sources of the endemic uncertainty which shapes our lives today and, in so doing, he provides the reader with a brief and accessible introduction to his highly original account, developed at greater length in his previous books, of life in our liquid modern times.

Self and Other in an Age of Uncertain Meaning - Timothy Stephen 2021-11-26

Self and Other in an Age of Uncertain Meaning explores the nature and origins of widespread problems of self in modern societies. It examines the paradoxical interplay between the modern world's many benefits and freedoms, and its mounting social challenges and psycho-emotional impacts. Over time the character of consciousness has shifted in concert with societal trends. The experienced world has become more nuanced, fragmented, and uncertain, as well as increasingly personal and intimate, reshaping social relationships. Chapters analyze the interdependence of language, mind, intimacy, the self, and culture, arguing that as the coevolution of these five factors produced the modern world, many features of contemporary culture have become disruptive to security of being. The book explores the importance to the vital sense of self in constructing relationships based in mutual recognition of moral and intellectual equality between partners. Rich with examples from everyday experience, this text offers profound insights for those interested in sociology, psychoanalysis, psychology, communication, history, and culture.

Liquid Modernity - Zygmunt Bauman 2013-07-10

In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and un-reachability of global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This book is dedicated to this task. Bauman selects five of the basic concepts which have served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning. *Liquid Modernity* concludes the analysis undertaken in Bauman's two previous books *Globalization: The Human Consequences* and *In Search of Politics*. Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today.

Modernity and Ambivalence - Zygmunt Bauman 2013-05-08

Modern civilization, Bauman argues, promised to make our lives understandable and open to our control. This has not happened and today we no longer believe it ever will. In this book, now available in paperback, Bauman argues that our postmodern age is the time for reconciliation with ambivalence, we must learn how to live in an incurably ambiguous world.

Greeniology 2020 - Tanya Ha 2011

Do you want to live well, be green and make a difference? There's never been a better time to reduce your personal impact on the environment and prepare for change as our society moves towards sustainability. With topics covering everything from green cleaning and ecofashion to growing food and saving energy and water, *Greenology 2020* is a practical, fun guide to changing your lifestyle for a healthier home and healthier planet. Award-winning environmentalist and television presenter Tanya Ha provides green living advice, tips and ideas for the beginner and committed tree-hugger alike. They will compel you to change your life, and to be part of the solution to our planet's problems. Find out how to reduce the impact of your lifestyle and help the planet flourish, make your home more comfortable all year round, save money on energy and water bills, go green at work, and make your home safer and healthier for your family.

On Garbage - John Scanlan 2005-03-01

How do we decide what is junk? The discarded remnants of our daily lives may no longer be useful to us, yet John Scanlan proposes in *On Garbage* that our trash is actually a treasure trove of artifacts that reveals intriguing insights into the modern human condition and the evolution of Western culture. *On Garbage* is the first book to examine the detritus of Western culture in full range—not only material waste and ruin, but also residual or "broken" knowledge and the lingering remainders of cultural thought systems. Scanlan considers how Western philosophy, science, and technology attained mastery over nature through what can be seen as a prolonged act of cleansing, as scientists and philosophers weeded out incorrect, outmoded, or superseded knowledge. He also analyzes how disposal not only produces overwhelming mountains of waste, but creates dead bits of useless knowledge that permeate the reality of modern Western societies. He argues that physical and intellectual debris reveal new insights into the basic tenets of Western culture and, ultimately, that the abject reality of our disposable lives has led to us becoming the "garbage" of our times.

Contemporary Perspectives on Relational Wellness - Floriana Irtelli 2018-07-13

This book proposes new perspectives on relational wellness and the contemporary family—combining a psychoanalytic overview with scientific research about the burgeoning popularity of divorce, the increase in “stepfamilies,” and the use of social networks as well as other technologies. In this day and age, psychoanalysis has become increasingly interested in hyper-modern scenarios; for example, social networks and apps provide matching algorithms, which allow users to connect with people of similar interests. These networks have become one of the places where dissatisfied partners seek “more satisfactory situations.” In the United Kingdom, cohabitation lasts for up to two years, on average, and 40% of marriages end in divorce. In the United States, the percentage rises: it has now reached 50%. Today the value of temporariness, in which everything is fragmented, is exalted. On the other hand, is it wrong to deny the natural ebb and flow of human feeling?

Strangers at Our Door - Zygmunt Bauman 2016-06-20

Refugees from the violence of wars and the brutality of famished lives have knocked on other people's doors since the beginning of time. For the people behind the doors, these uninvited guests were always strangers, and strangers tend to generate fear and anxiety precisely because they are unknown. Today we find ourselves confronted with an extreme form of this historical dynamic, as our TV screens and newspapers are filled with accounts of a 'migration crisis', ostensibly overwhelming Europe and portending the collapse of our way of life. This anxious debate has given rise to a veritable 'moral panic' - a feeling of fear spreading among a large number of people that some evil threatens the well-being of society. In this short book Zygmunt Bauman analyses the origins, contours and impact of this moral panic - he dissects, in short, the present-day migration panic. He shows how politicians have exploited fears and anxieties that have become widespread, especially among those who have already lost so much - the disinherited and the poor. But he argues that the policy of mutual separation, of building walls rather than bridges, is misguided. It may bring some short-term reassurance but it is doomed to fail in the long run. We are faced with a crisis of humanity, and the only exit from this crisis is to recognize our growing interdependence as a species and to find new ways to live together in solidarity and cooperation, amidst strangers who may hold opinions and preferences different from our own.

Sula - Toni Morrison 2007-07-24

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who

become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

ThirdWay - 2003

Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

Arousal - Michael J. Bader 2003-01-18

Based on his twenty-five years of experience as a psychotherapist, a renowned doctor furnishes a new theory of sexual desire that allows readers to comprehend their own sexual preferences and fantasies, and those of their partners. Reprint.

Liquid Life - Zygmunt Bauman 2013-04-18

'Liquid life' is the kind of life commonly lived in our contemporary, liquid-modern society. Liquid life cannot stay on course, as liquid-modern society cannot keep its shape for long. Liquid life is a precarious life, lived under conditions of constant uncertainty. The most acute and stubborn worries that haunt this liquid life are the fears of being caught napping, of failing to catch up with fast moving events, of overlooking the 'use by' dates and being saddled with worthless possessions, of missing the moment calling for a change of tack and being left behind. Liquid life is also shot through by a contradiction: it ought to be a (possibly unending) series of new beginnings, yet precisely for that reason it is full of worries about swift and painless endings, without which new beginnings would be unthinkable. Among the arts of liquid-modern living and the skills needed to practice them, getting rid of things takes precedence over their acquisition. This and other challenges of life in a liquid-modern society are traced and unravelled in the successive chapters of this new book by one of the most brilliant and original social thinkers of our time.

Birdsong - Sebastian Faulks 2012-03-21

#1 INTERNATIONAL BESTSELLER • A mesmerising story of love and war spanning three generations and the unimaginable gulf between the First World War and the 1990s In this "overpowering and beautiful novel" (The New Yorker), the young Englishman Stephen Wraysford passes through a tempestuous love affair with Isabelle Azaire in France and enters the dark, surreal world beneath the trenches of No Man's Land. Sebastian Faulks creates a world of fiction that is as tragic as *A Farewell to Arms* and as sensuous as *The English Patient*, crafted from the ruins of war and the indestructibility of love.

Liquid Love - Zygmunt Bauman 2013-05-03

This book is about the central figure of our contemporary, 'liquid modern' times - the man or woman with no bonds, and particularly with none of the fixed or durable bonds that would allow the effort of self-definition and self-assertion to come to a rest. Having no permanent bonds, the denizen of our liquid modern society must tie whatever bonds they can to engage with others, using their own wits, skill and dedication. But none of these bonds are guaranteed to last. Moreover, they must be tied loosely so that they can be untied again, quickly and as effortlessly as possible, when circumstances change - as they surely will in our liquid modern society, over and over again. The uncanny frailty of human bonds, the feeling of insecurity that frailty inspires, and the conflicting desires to tighten the bonds yet keep them loose, are the principal themes of this important new book by Zygmunt Bauman, one of the most original and influential social thinkers of our time. It will be of great interest to students and scholars in sociology and in the social sciences and humanities generally, and it will appeal to anyone interested in the changing nature of human relationships.

Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Love and the Politics of Intimacy - Stanislava Dikova 2023-01-12

Love and the Politics of Intimacy articulates the concept of love within the relationship between the intimate and the social, rethinking how intimacy is conceived and experienced in the context of 21st-century neoliberalism. Reflecting on experiences of intimate, romantic and sexual love, and the role of individual identity, these essays explore historical trajectories that have culminated in particular, contemporary experiences of intimate love. Politically, this work links identity and articulation of the self to liberatory practices in the arenas of friendship, romance and sex. This interdisciplinary exploration of what love means in the 21st century incorporates academic writing and original creative work from established and emerging scholars around the globe. Essays from across the humanities and social sciences - including literary studies, sociology, psychology, philosophy and gender studies - interrogate the role of relational intimacy on topics of 'Love and Romance', 'Love and Liberation' and 'Love and Technologies of Intimacy'. The volume looks at the past, present and future in search of inspiration for transforming and re-charting the pathways of love, seeking a more diverse and emancipatory model of social life and what it would take to restore love to social and institutional spaces.

Born Liquid - Zygmunt Bauman 2018-11-26

Born Liquid is the last work by the great sociologist and social theorist Zygmunt Bauman, whose brilliant analyses of liquid modernity changed the way we think about our world today. At the time of his death, Bauman was working on this short book, a conversation with the Italian journalist Thomas Leoncini, exactly sixty years his junior. In these exchanges with Leoncini, Bauman considers, for the first time, the world of those born after the early 1980s, the individuals who were 'born liquid' and feel at home in a society of constant flux. As always, taking his cue from contemporary issues and debates, Bauman examines this world by discussing what are often regarded as its most ephemeral features. The transformation of the body - tattoos, cosmetic surgery, hipsters - aggression, bullying, the Internet, online dating, gender transitions and changing sexual preferences are all analysed with characteristic brilliance in this concise and topical book, which will be of particular interest to young people, natives of the liquid modern world, as well as to Bauman's many readers of all generations.

Teaching, Friendship and Humanity - Nuraan Davids 2020-08-27

This book extends liberal understandings in and about democratic citizenship education in relation to university pedagogy, more specifically higher teaching and learning. The authors' argument is in defence of cultivating humanity through (higher) educational encounters on the basis of virtues that connect with the idea of love. Unlike romantic and erotic love, the book examines love in relation to educational encounters whereby humans or citizens can engage autonomously, deliberately and responsibly, yet lovingly. The rationale for focussing on the notion of *philia* (love) in educational encounters, the authors argue, is that

doing so allows our current understandings of such encounters to be expanded beyond mere talk of reasonable engagements—autonomous action, deliberative iterations, and simple action—toward emotive enactments that could enhance human relations in educational encounters.

Culture and Art - Zygmunt Bauman 2021-06-11

The sociological imagination and the artistic imagination have been historically intertwined, at once reciprocal and conflicting, complementary and tensional. This connection is nowhere more apparent than in the work of Zygmunt Bauman. His conception and practice of sociology were always infused with a literary and artistic sensibility. He wrote extensively on the relationship between sociology and the arts, and especially on sociology and literature; he frequently drew on literary writers in his exploration and elucidation of sociological problems; and he was an avid and passionate consumer and practitioner of art, especially film and photography. This volume brings together hitherto unknown or rare pieces by Bauman on the themes of culture and art, including previously unpublished material from the Bauman Archive at the University of Leeds. A substantial introduction by the editors provides readers with a lucid guide through this material and develops connections to Bauman's other works. The first volume in a series of books that will make available the lesser-known writings of one of the most influential social thinkers of our time, *Culture and Art* will be of interest to students and scholars across the arts, humanities and social sciences, and to a wider readership.

The Second Media Age - Mark Poster 2018-03-08

This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

Social Science, Philosophy and Theology in Dialogue - Pierpaolo Donati 2019-04-09

This volume explores the potential of employing a relational paradigm for the purposes of interdisciplinary exchange. Bringing together scholars from the social sciences, philosophy and theology, it seeks to bridge the gap between subject areas by focusing on real phenomena. Although these phenomena are studied by different disciplines, the editors demonstrate that it is also possible to study them from a common relational perspective that connects the different languages, theories and perspectives which characterize each discipline, by going beyond their differences to the core of reality itself. As an experimental collection that highlights the potential that exists for cross-disciplinary work, this volume will appeal to scholars across a range of field concerned with critical realist approaches to research, collaborative work across subjects and the manner in which disciplines can offer one another new insights.