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Hugonis Grotii De Jure Belli Ac Pacis Libri Tres - Hugo Grotius
2018-10-15

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The History of Fossils Over Centuries - Maurizio Forli 2022-08-22
This book discusses the history of invertebrate fossil understanding and classification by exploring fossil studies between the 15th and 18th centuries. Before the modern age, the understanding of fossil findings

went through several phases. The treatment by philologists, philosophers and historians of natural sciences involved religious, sometimes folkloristic, aspects before scientific ones. This work showcases and assesses these original findings by carrying out a bibliographical, and above all iconographical research, aimed at finding the first printed images of the objects that we now know as fossils. From here, the authors provide an understanding of the true nature of fossils by analyzing them through modern academic viewpoints, and describing each fossil group from a paleontological and taxonomic point of view, retracing their treatment in the course of the centuries. As a point of reference for each fossil group treated, the authors have considered indispensable the use of ancient prints as evidence of the first iconographic sources dedicated to fossils, starting from those in the late fifteenth century, dedicated to the most common groups of invertebrates without neglecting a necessary exception, the ichthyodontolites, fundamental in the discussion in Italy on the interpretation of the organic origin of fossils, and from the end of the sixteenth century to about half of the eighteenth century. The abundant iconographic apparatus used, often unpublished or specially reworked, is essential and functional to

the understanding of the various aspects addressed, a visual complement to the text and vice versa, designed and used taking its cue from the need imposed on early scholars to document their discoveries visually. Among the chosen images there is no shortage of original attributions to fossil finds that have been poorly understood or misidentified until now. The English translation of this book from its Italian original manuscript was done with the help of artificial intelligence (machine translation by the service provider DeepL.com). A subsequent human revision of the content was done by the authors.

This Bridge Will Not Be Gray - Dave Eggers 2018-03-13

In this delightfully original take on nonfiction, bestselling author Dave Eggers tackles one of the most famous architectural and natural monuments in the world: the Golden Gate Bridge. Cut-paper illustrations by Tucker Nichols ensures that this book feels like a special object, and the revised edition includes real-life letters from constituents making the case for keeping the bridge orange. The narrative's sly humor makes the topic perfectly accessible for kids enthusiastic about nonfiction. This one-of-a-kind book transports readers to the glorious Golden Gate, no matter where they live.

Cultural Attractions and European Tourism - Greg Richards
2001-01-01

This book reviews the cultural tourism market in Europe from a survey carried out in 1997. It analyzes the way in which cultural attractions are produced for, and used by, cultural tourists and how such cultural attractions as museums, art galleries, monuments and heritage attractions are marketed.

Folklore modenese - 1976

Memories of Class - Zygmunt Bauman 2009-10-28

A discussion of the mechanism of class formation and institutionalisation of class conflict. It traces the formation of a class society back to the patterns of 'surveillance power' and control, and shows how these patterns preceded and made possible the industrial system.

The Body Impolitic - Michael Herzfeld 2004

The Body Impolitic is a critical study of tradition, not merely as an ornament of local and national heritage, but also as a millstone around the necks of those who are condemned to produce it. Michael Herzfeld takes us inside a rich variety of small-town Cretan artisans' workshops to show how apprentices are systematically thwarted into learning by stealth and guile. This harsh training reinforces a stereotype of artisans as rude and uncultured. Moreover, the same stereotypes that marginalize artisans locally also operate to marginalize Cretans within the Greek nation and Greece itself within the international community. What Herzfeld identifies as "the global hierarchy of value" thus frames the nation's ancient monuments and traditional handicrafts as evidence of incurable "backwardness." Herzfeld's sensitive observations offer an intimately grounded way of understanding the effects of globalization and of one of its most visible offshoots, the heritage industry, on the lives of ordinary people in many parts of the world today.

Style and Social Identities - Peter Auer 2007-01-01

This volume presents an interactional perspective on linguistic variability that takes into account the construction of social identities through the formation of social communicative styles. It shows that style is a useful category in bridging the gap between single parameter variation and social identity. Social positioning, i.e., finding one's place in society, is one of its motivating forces. Various aspects of the expression of stylistic features are focused on, from language choice and linguistic variation in a narrow sense to practices of social categorization, pragmatics patterns, preferences for specific communicative genres, rhetorical practices including prosodic features, and aesthetic choices and preferences for specific forms of taste (looks, clothes, music, etc.). These various features of expression are connected to multimodal stylistic indices through talk; thus, styles emerge from discourse. Styles are adapted to changing contexts, and develop in the course of social processes. The analytical perspective chosen proposes an alternative to current approaches to variability under the influence of the so-called variationist paradigm.

Demons, Spirits, Witches - Gábor Klaniczay 2005

This is the first of three volumes based on the topics of the interdisciplinary conference held in Budapest on demons, spirits and witches. Historians, ethnologists and folklorists from four continents present their research on the forms and techniques of communication with representatives from other worlds and the basic religious and ethnological concepts used for interpreting this experience. The contributors also analyze and compare the historical archetypes of trance prophecy, divination and shamanism. Distributed by Books International. Annotation :2005 Book News, Inc., Portland, OR (booknews.com).

Machiavelli's Children - Richard J. Samuels 2019-06-30

Two late-developing nations, Japan and Italy, similarly obsessed with achieving modernity and with joining the ranks of the great powers, have traveled parallel courses with very different national identities. In this audacious book about leadership and historical choices, Richard J. Samuels emphasizes the role of human ingenuity in political change. He draws on interviews and archival research in a fascinating series of paired biographies of political and business leaders from Italy and Japan. Beginning with the founding of modern nation-states after the Meiji Restoration and the Risorgimento, Samuels traces the developmental dynamic in both countries through the failure of early liberalism, the coming of fascism, imperial adventures, defeat in wartime, and reconstruction as American allies. Highlights of Machiavelli's Children include new accounts of the making of postwar Japanese politics—using American money and Manchukuo connections—and of the collapse of Italian political parties in the Clean Hands (Mani Pulite) scandal. The author also tells the more recent stories of Umberto Bossi's regional experiment, the Lega Nord, the different choices made by Italian and Japanese communist party leaders after the collapse of the USSR, and the leadership of Silvio Berlusconi and Ishihara Shintar on the contemporary right in each country.

Art Cities, Cultural Districts and Museums - Luciana Lazzeretti 2004

"The subject of economic valorisation has become a current topic and the idea that culture can be considered a factor of economic production, able

to generate wealth, appears to have been generally accepted. The book consists of a series of essays about the economic valorisation of the cultural, artistic and environmental heritage of the art city of Florence using a business economics approach and will appeal to scholars and researchers focusing on the cultural economics and managerial economics of art and to practitioners in the cultural sector and policy makers." -- Publisher's description.

Tourism and Gastronomy - Anne-Mette Hjalager 2003-08-27

This book draws together a group of international experts in order to develop a better understanding of the role, development and future of gastronomy and culinary heritage in tourism.

The Complete Book of Spirits - Anthony Dias Blue 2010-05-18

An indispensable follow-up to his classic Complete Book of Mixed Drinks, Anthony Dias Blue presents The Complete Book of Spirits, a comprehensive collection of history, lore, and tasting tips, along with recipes for select cocktails. Here, in one concise and easy-to-use volume, is all the information a consumer needs to shop, mix, and sip like a spirits expert. From bathtub gin to mojito madness, Blue brings the dynamic history of the spirits industry alive, demonstrating that spirit making is not only one of mankind's oldest pursuits but also perhaps its most colorful. In ten captivating chapters, readers are treated to everything they ever wanted to know about their favorite liquors, including vodka, aquavit, tequila, and whiskey. Blue also provides step-by-step instructions on how to host spirit tastings to educate your palate and to help you and your friends discover your favorite brands and blends. For every chapter and every spirit, there is also a handy tasting-notes section, with Blue's expert comments and his favorites, along with price points. If you've ever wondered about the difference between potato and wheat vodkas, or between mescal and tequila or American and Irish whiskeys, or what makes single malt Scotch so desirable, look no further. With Anthony Dias Blue, America's leading wine and spirits expert, and The Complete Book of Spirits as your guides, you will take your enjoyment to a new level.

The Avant-garde in Exhibition - Bruce Altshuler 1998

00 Throughout this century the visual avant-garde has met the public through provocative exhibitions, where partisans confronted anger and derision in reaction to the new art. Bruce Altshuler provides an account of more than twenty key exhibitions in Europe, America, and Asia from 1905 through the 60s, presenting a new perspective on advanced art through a focus on critical moments of interaction among artists, dealers, collectors, critics and public. Throughout this century the visual avant-garde has met the public through provocative exhibitions, where partisans confronted anger and derision in reaction to the new art. Bruce Altshuler provides an account of more than twenty key exhibitions in Europe, America, and Asia from 1905 through the 60s, presenting a new perspective on advanced art through a focus on critical moments of interaction among artists, dealers, collectors, critics and public.

Nature Embodied - Anthony Corbeill 2018-06-05

Bodily gesture. A Roman worshipper spins in a circle in front of a temple. Faced with death, a Roman woman tears her hair and beats her breasts. Enthusiastic spectators at a gladiatorial event gesticulate with thumbs. Examining the tantalizing glimpses of ancient bodies offered by surviving Roman sculptures, paintings, and literary texts, Anthony Corbeill analyzes the role of gesture in medical and religious ritual, in the gladiatorial arena, in mourning practice, in aristocratic competition of the late Republic, and in the court of the emperor Tiberius. Adopting approaches from anthropology, gender studies, and ecological theory, *Nature Embodied* offers both a series of case studies and an overarching narrative of the role and meanings of gesture in ancient Rome. Arguing that bodily movement grew out of the relationship between Romans and their natural, social, and spiritual environment, the book explores the ways in which an originally harmonious relationship between nature and the body was manipulated as Rome became socially and politically complex. By the time that Tacitus was writing about the reign of Tiberius, the emergence of a new political order had prompted an increasingly inscrutable equation between truth and the body--and something vital in the once harmonizing relationship between bodies and the world beyond them had been lost. *Nature Embodied* makes an

important contribution to an expanding field of research by offering a new theoretical model for the study of gesture in classical times.

CRC Handbook of Nuts - James A. Duke 2018-01-18

Over one hundred of the world's most important species of nuts are systematically accounted in this informative handbook. The text defines nuts and discusses their economic and nutritional value. For easy reference; there is an illustrated account of each nut by species, arranged alphabetically by scientific name. Each account includes the family name, several colloquial names, and paragraphs on uses, folk medicine, chemistry, germplasm, distribution, ecology, cultivation, harvesting, yields, energy, and biotic factors. Chapters Describe: Uses Folk medicine Chemistry Germplasm Distribution Ecology Cultivation Harvesting Yields and economics Energy Biotic factors

The Fifth Gospel - Mario Pomilio 2014-07-10

Mario Pomilio, author of *The Fifth Gospel*, was a novelist, editor, and literary critic. *The Fifth Gospel* tells the story of a search for a message of hope and salvation. Umberto C. Mariani and Alice J. Mariani have translated it into English for the first time.

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Law in Culture and Society - Laura Nader 1997-04-25

"A classic collection in the anthropology of law. While some exceptionally good descriptive work is presented, the volume is particularly valuable in providing a range of thoughtful, engaged, and empirically grounded theoretical explorations of issues in the comparative study of law and conflict."—Donald Brenneis, author of *Dangerous Words*

The Great Margarita Book - Al Lucero 2012-07-25

When people have asked of a place to eat in Santa Fe, I find myself referring them to Maria's. Is the food good? Yes. But the margaritas they

are the best. When you read this book, you'll know why. -Robert Redford, from the foreword On the rocks or frozen, with lemon or lime, with salt or without, nothing conjures up the festive spirit of Mexico and the Southwest quite like a margarita-especially one made with the best tequila. Al Lucero, owner of Maria's Restaurant in Santa Fe, has served up his nationally acclaimed, authentic margaritas for nearly 20 years. In this revised edition of *The Great Margarita Book*, Al offers more than 85 of his special formulas along with profiles of more than 75 premium tequilas, including discussions of the all-important blue agave and methods of tequila production, classification, and labeling. Also featuring recipes for spicy dishes from Maria's and other great tequila drinks, *The Great Margarita Book* is the quintessential guide to America's most festive cocktail. Salud! • Revised handbook to premium tequilas and margaritas with new photographs and updated tequila descriptions. • The previous edition has sold more than 50,000 copies.

[The Works of Elena Ferrante](#) - Grace Russo Bullaro 2016-12-11

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. *The Works of Elena Ferrante: Reconfiguring the Margins* brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

Intuition Pumps And Other Tools for Thinking - Daniel C. Dennett 2013-05-06

"The best new book I've read."—Richard Dawkins, *New York Times Book Review* Over a storied career, Daniel C. Dennett has engaged questions about science and the workings of the mind. His answers have combined rigorous argument with strong empirical grounding. And a lot of fun. *Intuition Pumps and Other Tools for Thinking* offers seventy-seven of Dennett's most successful "imagination-extendors and focus-holders"

meant to guide you through some of life's most treacherous subject matter: evolution, meaning, mind, and free will. With patience and wit, Dennett deftly deploys his thinking tools to gain traction on these thorny issues while offering readers insight into how and why each tool was built. Alongside well-known favorites like Occam's Razor and *reductio ad absurdum* lie thrilling descriptions of Dennett's own creations: *Trapped in the Robot Control Room*, *Beware of the Prime Mammal*, and *The Wandering Two-Bitser*. Ranging across disciplines as diverse as psychology, biology, computer science, and physics, Dennett's tools embrace in equal measure light-heartedness and accessibility as they welcome uninitiated and seasoned readers alike. As always, his goal remains to teach you how to "think reliably and even gracefully about really hard questions." A sweeping work of intellectual seriousness that's also studded with impish delights, *Intuition Pumps* offers intrepid thinkers—in all walks of life—delicious opportunities to explore their pet ideas with new powers.

[Flora of Cyprus](#) - R. D. Meikle 1977

A definitive descriptive account of the plants of Cyprus accompanied with line drawings.

The first (second) exercise book - Ernest L. Naftel 1877

Aesthetics of the Virtual - Roberto Diodato 2012-11-15

Reconfigures classic aesthetic concepts in relation to the novelty introduced by virtual bodies. Arguing that the virtual body is something new—namely, an entity that from an ontological perspective has only recently entered the world—Roberto Diodato considers the implications of this kind of body for aesthetics. Virtual bodies insert themselves into the space opened up by the famous distinction in Aristotle's *Physics* between natural and artificial beings—they are both. They are beings that are simultaneously events; they are images that are at once internal and external; they are ontological hybrids that exist only in the interaction between logical-computational text and human bodies endowed with technological prostheses. Pursuing this line of thought, Diodato reconfigures classic aesthetic concepts such as mimesis,

representation, the relation between illusion and reality, the nature of images and imagination, and the theory of sensory knowledge. Roberto Diodato is Associate Professor of Aesthetics at the Catholic University of the Sacred Heart in Milan, Italy. Justin L. Harmon is a teaching assistant in the Philosophy Department at the University of Kentucky. Silvia Benso is Professor of Philosophy at the Rochester Institute of Technology.

MTV Best of Mexico - Sara Lieber 2007-10-08

A quirky, entertaining, and insightful collection of hip travel guides for young travelers brings a fresh perspective to Old World destinations to offer helpful tips on the hottest cities and regions, accommodations, and eateries for a variety of budgets, the hottest things to see and do, detailed city maps, activities and nightlife, outdoor adventures, and no-cost museums, complementary entertainment, and free bar food.

Flora of Syria, Palestine and Sinai; From the Taurus to Ras Muhammad, and From the Mediterranean Sea to the Syrian Desert - George Edward Post 2018-10-11

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How to Eat Well and Stay Well the Mediterranean Way - Ancel Keys 1975

Agave Sunsets - Ann Hazard 2002-06

Fifty treasured Baja tales that will transport readers to magical places

south of the border, introduce them to characters they'll never forget and implant in them "un corazon Mexicano"--a true heart for Mexico. All stories are true, and all have a corresponding color photograph.

Sustainable food planning: evolving theory and practice - Andr  Viljoen 2012-03-30

With over half the world's population now deemed to be urbanised, cities are assuming a larger role in political debates about the security and sustainability of the global food system. Hence, planning for sustainable food production and consumption is becoming an increasingly important issue for planners, policymakers, designers, farmers, suppliers, activists, business and scientists alike. The rapid growth of the food planning movement owes much to the fact that food, because of its unique, multi-functional character, helps to bring people together from all walks of life. In the wider contexts of global climate change, resource depletion, a burgeoning world population, competing food production systems and diet-related public health concerns, new paradigms for urban and regional planning capable of supporting sustainable and equitable food systems are urgently needed. This book addresses this urgent need. By working at a range of scales and with a variety of practical and theoretical models, this book reviews and elaborates definitions of sustainable food systems, and begins to define ways of achieving them. To this end 4 different themes have been defined as entry-points into the discussion of 'sustainable food planning'. These are (1) urban agriculture, (2) integrating health, environment and society, (3) food in urban design and planning and (4) urban food governance.

Player poems - Robert George Legge 1895

Cultural Tourism in Europe - Greg Richards 1996

Because few comparative data existed on European cultural tourism, when the European commission designated cultural tourism as a key area of tourism development in Europe, the European association for tourism and leisure education undertook a transnational study of European cultural tourism. The first five chapters address general themes (the scope and significance, the social context, the economic

context and the political context of cultural tourism). The are followed by eleven chapters on individual countries from the European Union. Re-issued in 2005 in electronic format by ATLAS, the Association for Tourism and Leisure Education.

Batch Cooking - Keda Black 2019-11-19

Cooking in large batches is the perfect way to save time and money. It also often turns out to be the healthier option – saving you from ready-meals and take-out; allows you to cook your produce when it's most fresh; and reduces how much food you throw away. In *Batch Cooking*, Keda Black shows you how to get ahead of the game by using just two hours every Sunday to plan what you are eating for the week ahead and get most of your prep out of the way. By Sunday evening, you are looking forward to five delicious weeknight meals, and enjoying an overwhelming sense of calm about the week ahead. The book covers thirteen menus, with an easy-to-follow shopping list and a handy guide for how to tweak your plans for the season or your dietary requirements. Each menu is broken down into the Sunday preparation time and a day-by-day method to finishing the recipe. Recipes include a heartening Lemongrass, Coconut, Coriander and Ginger Soup, a delightful Green Shakshuka with Feta and an astoundingly easy Pear Brownie.

Kinds Of Minds - Daniel C. Dennett 2008-08-04

Combining ideas from philosophy, artificial intelligence, and neurobiology, Daniel Dennett leads the reader on a fascinating journey of inquiry, exploring such intriguing possibilities as: Can any of us really know what is going on in someone else's mind? What distinguishes the human mind from the minds of animals, especially those capable of complex behavior? If such animals, for instance, were magically given the power of language, would their communities evolve an intelligence as subtly discriminating as ours? Will robots, once they have been endowed with sensory systems like those that provide us with experience, ever exhibit the particular traits long thought to distinguish the human mind, including the ability to think about thinking? Dennett addresses these questions from an evolutionary perspective. Beginning with the macromolecules of DNA and RNA, the author shows how, step-by-step,

animal life moved from the simple ability to respond to frequently recurring environmental conditions to much more powerful ways of beating the odds, ways of using patterns of past experience to predict the future in never-before-encountered situations. Whether talking about robots whose video-camera "eyes" give us the powerful illusion that "there is somebody in there" or asking us to consider whether spiders are just tiny robots mindlessly spinning their webs of elegant design, Dennett is a master at finding and posing questions sure to stimulate and even disturb.

My New Cocktail Book - G. F. Steele 1934

Statistical Ecology - John A. Ludwig 1988-05-18

Ecological community data. Spatial pattern analysis. Species-abundance relations. Species affinity. Community classification. Community ordination. Community interpretation.

Homosexuality and Italian Cinema - Mauro Giori 2017-11-18

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Cocktails - Simon Difford 2008-02

The 7th edition of a book that is widely regarded by members of the drinks industry as the most complete and authoritative cocktail publication available. It contains 2,250 easy to follow cocktail recipes,

each accompanied by a colour photograph. It also includes detailed instructions for beginners, tips for bar professionals, reviews of the top 100 international bars and a history of the cocktail.

Cafe Royal Cocktail Book - Frederick Carter 2008-05-01

Originally published in 1937 by the United Kingdom Bartenders Guild, Cafe Royal Cocktail Book compiled by William J Tarling offers a rare glimpse into the wide array of drinks offered in London bars between the two world wars. Tarling, head bartender at the Cafe Royal during had two goals. He wanted to extend this resource to consumers. He also wanted to raise funds for the United Kingdom Bartenders Guild Sickness Fund and the Cafe Royal Sports Club Fund. Thus, he drew from the recipes previously compiled for Approved Cocktails, and added more of his own. He also collected many more original recipes from his

contemporaries. The result was an outstanding and timely book. It did more than gather recipes, it captured a boom time in the history of cocktails, glass by glass. Sadly, there was only one printing and it became an unobtainable rarity, locking away a time capsule of drinks and knowledge. Reproduced in collaboration with the UKBG, Exposition Universelle des Vins et Spiritueux, and Mixellany Limited, this facsimile edition unlocks that knowledge for a new generation of consumers and bartenders around the world. Within these pages are some of the earliest known recipes for drinks made with tequila and vodka as well as memorable concoctions made with absinthe and other recently revived ingredients-an essential addition to every cocktail book library.

The Talisman Italian Cook Book - Ada Boni 1976