

# Lord Byron The Major Works Oxford Worlds Classics

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**Lord Byron: Six Plays** - Lord George Gordon Byron 2007-06-01

Although known primarily for his poetry, Lord Byron (1788-1824) also had a keen interest in the theatre and wrote a number of verse dramas, mostly during his Italian exile. While these plays went largely unnoticed during Byron's lifetime, they have since been recognized by critics for their sublime poetic and dramatic qualities. This collection brings together six of Byron's finest plays: Manfred, Cain, Heaven and Earth, Marino Faliero, Sardanapalus, and The Two Foscari.

**A Book of Love Poetry** - Jon Stallworthy 1986-12-11

Poets through the ages offer interpretations of love's changing moods and forms

The Cambridge Companion to Byron - Bone 2004-11-18

Byron's life and work have fascinated readers around the world for two hundred years, but it is the complex interaction between his art and his politics, beliefs and sexuality that has attracted so many modern critics and students. In three sections devoted to the historical, textual and literary contexts of Byron's life and times, these specially commissioned essays by a range of eminent Byron scholars provide a compelling picture of the diversity of Byron's writings. The essays cover topics such as Byron's interest in the East, his relationship to the publishing world, his attitudes to gender, his use of Shakespeare and eighteenth-century literature, and his acute fit in a post-modernist world. This

Companion provides an invaluable resource for students and scholars, including a chronology and a guide to further reading.

The Major Works - Alfred Tennyson 2009-08-13  
Originally published in 2000 under title: Alfred Tennyson.

**William Blake** - William Blake 1995-02-15  
The Bloomsbury Classic Series has established itself as the preeminent hardcover poetry and literary collection -- books to be cherished, savored, and given on special occasions. To this series we now add two works by Oscar Wilde to herald the coming centenary of his death in Paris, at the age of 46, in 1900. Oscar Wilde: Selected Poems collects 33 of Wilde's finest poems, many of which were first published in 1881 in a book called Poems. Also included is The Ballad of Reading Jail, written after his friendship with Alfred Douglas, and his imprisonment in 1895 for homosexual offences. Oscar Wilde: The Fisherman and His Soul and Other Fairy Tales collects ten of Wilde's finest fairy tales into one magical volume. Culled from The Happy Prince and The House Of Pomegranates, these stories were first read to Wilde's sons and all are mesmerizing and heart-breaking to the end. True gems, these two Wilde volumes now bring to 12 the number of Bloomsbury Classics that St. Martin's has made available for years to come.

**The Complete Miscellaneous Prose** - George Gordon Byron Baron Byron 1991  
For the first time all Byron's miscellaneous prose

writings are collected together, including his speeches in the House of Lords, short stories, reviews, critical articles, and Armenian translations, as well as such shorter pieces as memoranda, notes, reminiscences, and marginalia. Although some of this material has been published before - most notably in the appendices to Prothero's edition of the Letters and Journals (1898-1901) - a considerable proportion is here published for the first time. For the first time too, the prose works are presented with full scholarly apparatus. The texts are reproduced from their original manuscripts wherever these are still extant; and the notes provide an introduction to each item, detailing the circumstances of its composition, its publication history, and its historical and literary background, as well as providing comprehensive annotation of individual points of obscurity, allusions, and other matters of content.

*Vampyre Tales* - Charles Harrigan 2021-05-31  
Fifteen diverse vampire stories from the Victorian era

*The Complete Poetical Works of Lord Byron* - George Gordon Byron Baron Byron 1886

**The Complete Poetical Works of Byron** - George Gordon Byron Baron Byron 1933

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Byron - Fiona MacCarthy 2014-10-23  
Fiona MacCarthy makes a breakthrough in interpreting Byron's life and poetry drawing on John Murray's world-famous archive. She brings a fresh eye to his early years: his childhood in Scotland, embattled relations with his mother, the effect of his deformed foot on his development. She traces his early travels in the Mediterranean and the East, throwing light on his relationships with adolescent boys - a hidden subject in earlier biographies. While paying due attention to the compelling tragicomedy of Byron's marriage, his incestuous love for his half-sister Augusta and the clamorous attention of his female fans, she gives a new importance to his close male friendships, in particular that with his publisher John Murray. She tells the full story of their famous disagreement, ending as a rift between them as Byron's poetry became

more recklessly controversial. Byron was a celebrity in his own lifetime, becoming a 'superstar' in 1812, after the publication of *Childe Harold*. The Byron legend grew to unprecedented proportions after his death in the Greek War of Independence at the age of thirty-six. The problem for a biographer is sifting the truth from the sentimental, the self-serving and the spurious. Fiona MacCarthy has overcome this to produce an immaculately researched biography, which is also her refreshing personal view.

**Major Works** - John Clare 2004

After years of indifference and neglect, John Clare (1793-1864) is now recognized as one of the greatest English Romantic poets. This authoritative edition brings together a generous selection of Clare's poetry and prose, including autobiographical writings and letters and illustrates all aspects of his talent.

**The Poetical Works of Lord Byron** - George Gordon Byron Baron Byron 1847

Selected poems of Byron - George Gordon Byron Baron Byron 1966

**Selected Poems and Prose** - Matthew Arnold 1964

*Byron and the Jews* - Sheila A. Spector 2010  
A full-length critical inquiry into the complex interrelationship between the British poet and the Jews.

**Don Juan** - Byron 2004-08-26

Byron's exuberant masterpiece tells of the adventures of Don Juan, beginning with his illicit love affair at the age of sixteen in his native Spain and his subsequent exile to Italy. Following a dramatic shipwreck, his exploits take him to Greece, where he is sold as a slave, and to Russia, where he becomes a favourite of the Empress Catherine who sends him on to England. Written entirely in ottava rima stanza form, Byron's *Don Juan* blends high drama with earthy humour, outrageous satire of his contemporaries (in particular Wordsworth and Southey) and sharp mockery of Western societies, with England coming under particular attack.

**The Graveyard School** - Robert Blair 2015-07-07

The poetry of the Graveyard School - gloomy meditations on mortality, often composed in churchyards - was immensely popular in 18th-century England and was an important forerunner of the Romantic period and a major influence on the development of the Gothic novel. Yet, despite the unquestioned significance of the Graveyard Poets, critical attention has been scant, and until now there has been no critical anthology of their works. "The Graveyard School: An Anthology" features works by thirty-three authors and provides a broad and comprehensive examination of the phenomenon of Graveyard poetry. Included are seminal works, such as Robert Blair's "The Grave," Thomas Parnell's "A Night Piece on Death," and excerpts from Edward Young's "Night Thoughts," as well as once-popular but now little-remembered poems by authors like Mark Akenside, James Beattie, and James Hervey. Of particular interest in this collection is its inclusion and discussion of authors not normally associated with the Graveyard School, such as Alexander Pope and Washington Irving, as well as a number of female poets, among them Susanna Blamire and Charlotte Smith. Edited by Prof. Jack G. Voller, who provides an introduction and extensive annotations throughout, this volume of melancholy and macabre verse is certain to be welcomed by scholars and students of 18th-century and Gothic literature, as well as those readers interested in the darker side of literature.

**The Poems of William Dunbar** - William Dunbar 1893

*The Love Poems of Lord Byron* - George Gordon Byron 1990-10-15

A collection of forty-three love poems that span the development of Lord Byron's works includes some of his early awkward pieces as well as his more mature later poems

*The Major Works* - William Wordsworth 2008-07-10

This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the

essence of his work and thinking.

**The Graphic Canon, Vol. 2** - Russ Kick 2019-04-02

The Graphic Canon, Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s. Several artists—including Maxon Crumb and Gris Grimly—present their versions of Edgar Allan Poe's visions. The great American novel Huckleberry Finn is adapted uncensored for the first time, as Twain wrote it. The bad boys of Romanticism—Shelley, Keats, and Byron—are visualized here, and so are the Brontë sisters. We see both of Coleridge's most famous poems: "Kubla Khan" and "The Rime of the Ancient Mariner" (the latter by British comics legend Hunt Emerson). Philosophy and science are ably represented by ink versions of Nietzsche's Thus Spake Zarathustra and Darwin's On the Origin of Species. Frankenstein, Moby-Dick, Les Misérables, Great Expectations, Middlemarch, Anna Karenina, Crime and Punishment (a hallucinatory take on the pivotal murder scene), Thoreau's Walden (in spare line art by John Porcellino of King-Cat Comics fame), "The Drunken Boat" by Rimbaud, Leaves of Grass by Whitman, and two of Emily Dickinson's greatest poems are all present and accounted for. John Coulthart has created ten magnificent full-page collages that tell the story of The Picture of Dorian Gray by Oscar Wilde. And Pride and Prejudice has never looked this splendiferous! This volume is a special treat for Lewis Carroll fans. Dame Darcy puts her unmistakable stamp on—what else?—the Alice books in a new 16-page tour-de-force, while a dozen other artists present their versions of the most famous characters and moments from Wonderland. There's also a gorgeous silhouetted telling of "Jabberwocky," and Mahendra's Singh's surrealistic take on "The Hunting of the Snark." Curveballs in this volume include fairy tales illustrated by the untameable S. Clay Wilson, a fiery speech from freed slave Frederick Douglass (rendered in stark black and white by Seth Tobocman), a letter on reincarnation from Flaubert, the Victorian erotic classic Venus in Furs, the drug classic The Hasheesh Eater, and silk-screened illustrations for the ghastly children's classic Der Struwwelpeter. Among many other canonical works.

**The Complete Works of Lord Byron** - George

Gordon Byron Baron Byron 1831

Disaffected Parties - John Owen Havard  
2019-02-14

*Disaffected Parties* reveals how alienation from politics effected crucial changes to the shape and status of literary form. Recovering the earliest expressions of grumbling, irritability, and cynicism towards politics, this study asks how unsettled partisan legacies converged with more recent discontents to forge a seminal period in the making of English literature, and thereby poses wide-ranging questions about the lines between politics and aesthetics. Reading works including Laurence Sterne's *Tristram Shandy*, James Boswell's *Life of Johnson*, the novels of Maria Edgeworth and Jane Austen, and the satirical poetry of Lord Byron in tandem with print culture and partisan activity, this book shows how these writings remained animated by disaffected impulses and recalcitrant energies at odds with available party positions and emerging governmental norms—even as they sought to imagine perspectives that looked beyond the divided political world altogether. 'No one can be more sick of-or indifferent to politics than I am' Lord Byron wrote in 1820. Between the later eighteenth century and the Romantic age, disaffected political attitudes acquired increasingly familiar shapes. Yet this was also a period of ferment in which unrest associated with the global age of revolutions (including a dynamic transatlantic opposition movement) collided with often inchoate assemblages of parties and constituencies. As writers adopted increasingly emphatic removes from the political arena and cultivated familiar stances of cynicism, detachment, and retreat, their estrangement also promised to loop back into political engagement-and to make their works 'parties' all their own.

*Lord Byron Poetry Collection* - Lord Lord Byron  
2017-06-08

George Gordon Byron, 6th Baron Byron, FRS (22 January 1788 - 19 April 1824), commonly known simply as Lord Byron, was a British poet, peer, politician, and a leading figure in the Romantic movement. Among his best-known works are the lengthy narrative poems, *Don Juan* and *Childe Harold's Pilgrimage*, and the short lyric poem, "She Walks in Beauty". Byron is regarded as one

of the greatest British poets and remains widely read and influential. He travelled extensively across Europe, especially in Italy, where he lived for seven years with the struggling poet Percy Bysshe Shelley. Later in his brief life, Byron joined the Greek War of Independence fighting the Ottoman Empire, for which Greeks revere him as a national hero. He died in 1824 at the age of 36 from a fever contracted while in Missolonghi. Often described as the most flamboyant and notorious of the major Romantics, Byron was both celebrated and castigated in life for his aristocratic excesses, including huge debts, numerous love affairs - with men as well as women, as well as rumours of a scandalous liaison with his half-sister - and self-imposed exile. He also fathered Ada, Countess of Lovelace, whose work on Charles Babbage's Analytical Engine is considered a founding document in the field of computer science, and Allegra Byron, who died in childhood - as well as, possibly, Elizabeth Medora Leigh out of wedlock.

**Works of Lord Byron** - George Gordon Byron  
Baron Byron 1833

**Jane and the Madness of Lord Byron** -  
Stephanie Barron 2010-09-28

The restorative power of the ocean brings Jane Austen and her beloved brother Henry, to Brighton after Henry's wife is lost to a long illness. But the crowded, glittering resort is far from peaceful, especially when the lifeless body of a beautiful young society miss is discovered in the bedchamber of none other than George Gordon—otherwise known as Lord Byron. As a poet and a seducer of women, Byron has carved out a shocking reputation for himself—but no one would ever accuse him of being capable of murder. Now it falls to Jane to pursue this puzzling investigation and discover just how "mad, bad, and dangerous to know" Byron truly is. And she must do so without falling victim to the charming versifier's legendary charisma, lest she, too, become a cautionary example for the ages.

*Lord Byron - The Major Works* - George Gordon,  
Lord Byron 2008-09-11

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank



Kermode. It brings together a unique combination of Byron's poetry and prose - all the major poems, complemented by important letters, journals, and conversations - to give the essence of his work and thinking.

**The Major Works** - John Keats 2001

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Keats's poetry and prose - all the major poems, complemented by a generous selection of Keats's letters - to give the essence of his work and thinking. In his tragically short life Keats wrote an astonishing number of superb poems; his stature as one of the foremost poets of the Romantic movement remains unassailable. This volume contains all the poetry published during his lifetime, including *Endymion* in its entirety, the Odes, "Lamia", and both versions of "Hyperion." The poetry is presented in chronological order, illustrating the staggering speed with which Keats's work matured. Further insight into his creative process is given by reproducing, in their original form, a number of poems that were published posthumously. Keats's letters are admired almost as much as his poetry and were described by T. S. Eliot as "certainly the most notable and most important ever written by any English poet." They provide the best biographical detail available and shed invaluable light on Keats's poems.

*The Works of Lord Byron* - George Gordon Byron Baron Byron 1898

*The Major Works* - George Gordon Byron Baron Byron 1986

This volume brings together a collection of Byron's poetry and prose, including poems, letters, journals, and transcripts of conversations, and gives the reader an insight into his work and thinking.

The Major Works - Percy Bysshe Shelley 2003

Offers the fullest one-volume selection in English of Shelley's major works, including all but one of his longer poems, a wide range of shorter poems, and "A Defence of Poetry" and other major prose works.

**Love Letters of Great Men** - Ursula Doyle 2008-11-25

Remember the wonderfully romantic book of love letters that Carrie reads aloud to Big in the recent blockbuster film, *Sex and the City*? Fans raced to buy copies of their own, only to find out that the beautiful book didn't actually exist.

However, since all of the letters referenced in the film did exist, we decided to publish this gorgeous keepsake ourselves. *Love Letters of Great Men* follows hot on the heels of the film and collects together some of history's most romantic letters from the private papers of Beethoven, Mark Twain, Mozart, and Lord Byron. For some of these great men, love is "a delicious poison" (William Congreve); for others, "a nice soft wife on a sofa with good fire, & books & music" (Charles Darwin). Love can scorch like the heat of the sun (Henry VIII), or penetrate the depths of one's heart like a cooling rain (Flaubert). Every shade of love is here, from the exquisite eloquence of Oscar Wilde and the simple devotion of Robert Browning, to the wonderfully modern misery of the Roman Pliny the Younger, losing himself in work to forget how much he misses his beloved wife, Calpurnia. Taken together, these letters show that perhaps men haven't changed all that much over the last 2,000 years--passion, jealousy, hope and longing still rule their hearts and minds. In an age of e-mail and texted "i luv u"s, this timeless and unique collection reminds us that nothing can compare to the simple joy of sitting down to read a letter from the one you love.

Lord Byron and the History of Desire - Ian Dennis 2009

*Lord Byron and the History of Desire* uses Eric Gans's "generative anthropology" and Rene Girard's theory of imitative desire to interpret Byron's major literary works. It argues that the poet learned something about centrality, identity, and desire through the course of his career, and was able to write his knowledge in ways that might still be interesting to us. He learned that there were new things that it was possible, or necessary, to want, new strategies available for obtaining them, and with these, new risks, new losses, new problems. But what he provides in some of his poetry is not just historical insight. His best poetry is also, still, and perhaps most rewardingly, a demonstration or modeling of behaviors and attitudes that work well in a market world. The most valuable

transfers in this world are effected through imitation, and through strengthening and inspiring alliances. Byron provides both, modeling and alliance, in return--fundamental bargain--for our attention, the price of his poems. This book examines the transaction, inquires into its workings, and asks why the price seemed, and might still seem, worth paying.

**The Major Works** - Percy Bysshe Shelley  
2009-02-26

A major new edition, freshly edited in many cases from manuscripts, of Shelley's poetry and prose. It contains the longer poems from *Queen Mab* to *The Triumph of Life*, including generous selections from *Laon and Cythna*, a wide range of his shorter poems, and much of his major prose, including *A Defence of Poetry*.

**Complete Works** - George Gordon Byron  
2015-08-12

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Fight and Other Writings** - William Hazlitt  
2005-07-28

Hazlitt is one of the greatest masters of English prose style and this new selection demonstrates the variety and richness of his writing. The volume includes classic pieces of drama and literature criticism, such as his essays on

Shakespeare and Coleridge, as well as less well-known material from his social and political journalism. This collection encourages the reader to reconsider the nature of critical writing, which Hazlitt transforms into an art form.

**Byron's Letters and Journals** - Richard Lansdown  
2015-04-24

Alongside Jane Austen, the Brontë sisters, and Oscar Wilde, Lord Byron possesses a star-quality unlike other classic British authors. His life as poet, philanderer, homosexual, and freedom fighter is legendary, and this new selection from his powerful letters and journals tells the story from the inside, in Byron's own racy and passionate style. Though Byron is chiefly known as a poet, his letters and journals are one of the glories of English prose literature, and one of the greatest British acts of autobiography, alongside Pepys' *Diary* and Boswell's *Journal*. This new selection, taken from the authoritative and unbowdlerized edition prepared by Leslie Marchand in the 1970s, not only provides the cream of his informal prose; it amounts to a biography in Byron's own words. No other English writer lived so remarkable an existence, from rented rooms in Aberdeen to a Nottinghamshire peerage, from European fame to English infamy, and notorious Italian exile to a glorious death in the Greek War of Independence. The letters and journals are selected, introduced, and annotated to provide a running narrative of the life and career of his remarkable man in his own unmistakable words.

**The Poems of Emily Brontë** - Emily Brontë  
1992

This new edition of Emily Brontë's poetry—the first for 50 years—contains all those poems which she herself chose to keep. It is based on the texts of the three notebooks into which she transcribed her poems supplemented by others on single sheets scattered in various collections, and the versions published in *Poems* by Currer, Ellis and Acton Bell and in Charlotte's 1850 edition of the novels. Variants between the Notebooks and the latter are listed in the Notes. The majority of the poems stand without need of explanation. However, it is helpful to be aware of the context in which they were written, and especially their relationship to the imaginary world of "gondal" shared by Emily and Anne. This and the history are explained fully in the

Introduction and Notes.

The Poet-Hero in the Work of Byron and Shelley

- Madeleine Callaghan 2019-02-28

Byron's and Shelley's experimentation with the possibilities and pitfalls of poetic heroism unites their work. The Poet-Hero in the Work of Byron and Shelley traces the evolution of the poet-hero in the work of both poets, revealing that the struggle to find words adequate to the poet's imaginative vision and historical circumstance is their central poetic achievement. Madeleine Callaghan explores the different types of poetic

heroism that evolve in Byron's and Shelley's poetry and drama. Both poets experiment with, challenge and embrace a variety of poetic forms and genres, and this book discusses such generic exploration in the light of their developing versions of the poet-hero. The heroism of the poet, as an idea, an ideal and an illusion, undergoes many different incarnations and definitions as both poets shape distinctive and changing conceptions of the hero throughout their careers.