

Magnum Photos 100 Postcards

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Magnum Magnum: the Postcards - Magnum Magnum Photos 2016-03

100 postcards featuring iconic images by some of the greatest Magnum photographers

Bright Nights - Tod Seelie 2013

Don't send anyone these postcards from New York. In Tod Seelie's city, cars burst into flames, punks knock each other off mutant bicycles, and women crowd surf in high heels. *Bright Nights: Photographs of Another New York* compiles a decade and a half of pictures from a roiling underground of music and art and noise and mess. Organized aesthetically, the collection features friends and comrades tromping through basement rock shows and dirty parties, climbing up bridges, and descending into live subway tunnels. Short essays from Seelie's collaborators, including Ian Vanek of the band Japanther and street artist Swoon, make sense of the senseless. These are not the snapshots New York City wants you to see.

Discoveries: Henri Cartier-Bresson - Clément Chéroux 2008-11

Born in 1908 in France, Henri Cartier-Bresson is considered to be the father of modern photojournalism. Early on he adopted the versatile 35mm format and helped develop the popular "street photography" style, influencing generations of photographers that followed. In his own words, he expressed that "the camera is a sketch book, an instrument of intuition and spontaneity, the master of the instant which, in visual terms, questions and decides simultaneously. . . . It is by economy of means that one arrives at simplicity of expression." In 1947 Cartier-Bresson founded Magnum Photos with four other photographers. August 22 will be the 100th anniversary of his birth.

Magnum Photos: Field Notebook - Magnum Photos 2016-03-29

A beautifully-produced photographer's field notebook, created in collaboration with Magnum Photos The legendary Magnum photo agency is a universally recognized brand with an influential global presence, and its photographers are known for their vision, brilliance, and originality. To celebrate their seventieth anniversary in 2017, Magnum Photos has joined forces with Thames & Hudson to produce an official line of paper-based gift products. The beautifully-designed photographer's field notebook features ruled pages for logging assignments and projects as well as blank boxes for note taking and sketching.

American Photography - Vicki Goldberg 1999

The companion book to the PBS television series traces the role of photography in American society, from early snapshots of family members to advertising, fine art, documentary journalism, and the Internet

Magnum Magnum - Brigitte Lardinois 2009

Presents more than four hundred photographs taken by the photographers of Magnum Photos.

Martin Parr: Bad Weather - Michael Fish 2014-03

Martin Parr's *Bad Weather* is the debut book from Britain's most world-renown and prolific photographers. Armed with wry humor (and a water-proof camera), Parr captured the social landscape of the UK during downpours, snow storms and the most challenging elements. Published in 1982, *Bad Weather* has been long out of print and is one of Parr's most sought after books. Books on Books # 17 offers an in-depth study of this important photobook including a new essay by Thomas Weski called *Even the Queen Gets Wet*.-- Publisher.

[The Martin Parr Coloring Book!](#) - 2017-10-26

Photography and pop-culture buffs, get out your crayons and colored pencils! Martin Parr's colorful and tongue-in-cheek photographs--his comedy of contemporary manners--have been transformed into a coloring

book. Here is Parr's affectionate and hilarious catalogue of human foibles--bad fashion choices, messy foods, trashy souvenirs and the tourists who buy them--rendered afresh. The book's eighty pages are packed with the most iconic and beloved Parr images, made into original drawings by Jane Mount, offering hours of coloring entertainment.

Josef Koudelka - Josef Koudelka 2014-01-01

A retrospective catalog featuring vintage prints as well as recent, unpublished work by an internationally acclaimed photographer This retrospective catalog features vintage prints as well as recent, unpublished work by internationally acclaimed photographer Josef Koudelka (b. 1938). A leading member of the photo agency Magnum, co-founded by his close friend Henri Cartier-Bresson, Koudelka has been a legend since the publication of his unforgettable eyewitness photographs taken during the invasion of Czechoslovakia by Soviet-led troops in 1968. In addition to *Invasion* and *Exiles*, Koudelka's most ambitious project, *Gypsies*, is featured with the complete set of twenty-two prints first exhibited in 1967. Koudelka's impressive imagery is accompanied here by five essays that provide a thorough understanding of and appreciation for this outstanding artist, willfully independent and reclusive despite his renown.

[Magnum Cycling](#) - Magnum Photos 2016-06-14

A remarkable work, celebrating the moments when world-class Magnum photographers turned their lenses to one of photography's most rewarding subjects: cycling It's no surprise that some of the world's finest photographers have shot a bicycle race at some point in their careers. Cycling embodies the elements of a great photograph--the human form, pushing itself to physical extremes, thrilling landscapes, the spectacle of the crowd. It also provides a perfect opportunity for reportage, social documentary, and street photography because it happens in real time, in real life, and in the public environment. The book is grouped into thematic chapters, featuring works by a range of Magnum photographers--who are among the most prestigious in the world--expertly curated and accompanied by descriptive captions. Each chapter also features a series of photographs by a single photographer, telling the story of an iconic moment, event, or scene . Chapters include: *Riders*--famous names and characters and what their work is all about; *Fans and Crowds*--the mixture of young and old, families, and late-night revelers; *Racing*--what it is to race a bike and be a part of the circus; *Events*--from the Tour de France to racing around a small Belgian town; *Settings*--the mountains, the city, and the velodrome; and *Winning*--the price and spoils of victory. *Magnum Cycling* is a celebration of a perfect union between the great artists who have captured those most fugitive elements in cycling: the personalities, emotions, and human endurance.

[The Great British Seaside](#) - ROYAL MUSEUMS GREENWICH. 2018

From the abandoned piers to the dazzling arcades, celebrate the British seaside through the lenses of Britain's most popular photographers, featuring Tony Ray-Jones, David Hurn and Simon Roberts and new work by Martin Parr.--Museum website.

[Think of England](#) - Martin Parr 2004-11

Comic, opinionated and affectionately satirical photographs of England by the Magnum photographer.

Mastering the Lens - Rahaab Allana 2012

This publication emanates from an exhibition by the same title, displayed for the first time at the Alliance Française de Delhi. It is an attempt to trace the development of photography and the other allied visual arts in Pondicherry spanning the late 19th and early 20th centuries. Drawn exclusively from The Alkazi

Collection of Photography, at the core of this initiative is the unpublished album by renowned photographer Henri Cartier-Bresson, co-founder of Magnum Photos, who visited the Sri Aurobindo Ashram in April 1950. He took the last pictures of Sri Aurobindo Ghose in the company of his spiritual companion, 'the Mother'. In addition, he meticulously penned his observations almost daily, creating a meta-text around the images, which presents a biographical and anecdotal supplement for his photographic endeavour. The visual material is further enhanced by some extraordinary images of Indian photographers from the same period such as Tara Jauhar and Venkatesh Shirodkar at Aurobindo Ashram, published here for the first time. In this catalogue a conscious effort has been made to bring out a non-linear, yet credible history of how Pondicherry has been witness to the development of a unique visual trajectory. The use of images as 'evidence' and 'document' create a subtle interplay between cultural context and artistic intent, a conceptual linking of mannerisms and tropes those of landscape, architectural and portrait photography.

Scent of a Dream - Sebastiao Salgado 2015-09-29

In this remarkable visual survey, internationally acclaimed photographer Sebastiao Salgado documents traditional methods of sustainable coffee farming across the globe, revealing rituals deeply steeped in history and pride. The book spans nearly a decade of research into the hidden world of coffee, highlighting relationships characterized by respect, fair exchange, and a shared understanding that ever-improving quality has the power to improve lives. Salgado, a native to one of Brazil's premier coffee-growing regions, is the perfect guide for a reader's journey to principal farming locations in China, Colombia, Guatemala, Ethiopia, India, Brazil, Costa Rica, and beyond."

Postcards - Miklós Radnóti 1969

Frida Kahlo - 2015-03-03

"Originally published in 2013 Albin Michel" -- Colophon.

Real Food - 2016-03-21

A fun collection of Martin Parr's food pictures, which documents the simple notion that 'we are what we eat'. Real Food celebrates all things food through the eyes of the renowned British photographer Martin Parr - a kaleidoscope of foods the world over, from hot dogs to sticky buns and langoustine to lemon meringue pie. Featuring photographs taken throughout Martin Parr's prolific career to-date, Real Food will comprise the very best of Parr's iconic imagery - a collection of close-up food shots, in typical garish colour, taken by Parr throughout his travels across the world. Introduced with an essay by Fergus Henderson, British chef and founder of the restaurant St John's in London, which considers Parr's photographs in the context of global cuisine, and Parr's fascination with the social aspect of food that is at the heart of these photographs.

Earth and Space - 2017

Niagara - Alec Soth 2006

Evolving from a series of road trips along the Mississippi River, Alec Soth's "Sleeping by the Mississippi captures America's iconic yet oft-neglected "third coast." Soth's richly descriptive, large-format color photographs present an eclectic mix of individuals, landscapes, and interiors. Sensuous in detail and raw in subject, "Sleeping by the Mississippi elicits a consistent mood of loneliness, longing, and reverie." In the book's 46 ruthlessly edited pictures, "writes Anne Wilkes Tucker, "Soth alludes to illness, procreation, race, crime learning art, music, death, religion, redemption, politics, and cheap sex." Like Robert Frank's classic "The Americans, Sleeping by the Mississippi merges a documentary style with a poetic sensibility. The Mississippi is less the subject of the book than its organizing structure. Not bound by a rigid concept or ideology, the series is created out of a quintessentially American spirit of wanderlust.

The Non-conformists - Martin Parr 2013

The Non-Conformists' features Martin Parr's first major body of work from the mid-1970s, published here for the first time in book form. A wonderful and charming surprise for Parr enthusiasts and fans of traditional reportage, this body of black-and-white imagery predates the cutting colour work that earned him his fame in the 1980s. In 1975, fresh out of art school, Martin Parr found poor footing in the London photography scene, so he moved to the picturesque Yorkshire Pennine mill town of Hebden Bridge. Over a

period of five years, he documented the town in photographs, showing in particular the aspects of traditional life that were beginning to decline. Susie Parr, whom he had met in Manchester, joined him in documenting a year in the life of a small Methodist chapel, together with its farming community. In words and pictures, the Parrs vividly and affectionately document cobbled streets, flat-capped mill workers, hardy gamekeepers, henpecked husbands, and jovial shop owners.

Loving - Hugh Nini 2020-10-14

Loving: A Photographic Story of Men in Love, 1850-1950 portrays the history of romantic love between men in hundreds of moving and tender vernacular photographs taken between the years 1850 and 1950. This visual narrative of astonishing sensitivity brings to light an until-now-unpublished collection of hundreds of snapshots, portraits, and group photos taken in the most varied of contexts, both private and public. Taken when male partnerships were often illegal, the photos here were found at flea markets, in shoe boxes, family archives, old suitcases, and later online and at auctions. The collection now includes photos from all over the world: Australia, Bulgaria, Canada, Croatia, France, Germany, Japan, Greece, Latvia, the United States, the United Kingdom, Russia, and Serbia. The subjects were identified as couples by that unmistakable look in the eyes of two people in love - impossible to manufacture or hide. They were also recognized by body language - evidence as subtle as one hand barely grazing another - and by inscriptions, often coded. Included here are ambrotypes, daguerreotypes, glass negatives, tin types, cabinet cards, photo postcards, photo strips, photomatics, and snapshots - over 100 years of social history and the development of photography. Loving will be produced to the highest standards in illustrated book publishing, The photographs - many fragile from age or handling - have been digitized using a technology derived from that used on surveillance satellites and available in only five places around the world. Paper and other materials are among the best available. And Loving will be manufactured at one of the world's elite printers. Loving, the book, will be up to the measure of its message in every way. In these delight-filled pages, couples in love tell their own story for the first time at a time when joy and hope - indeed human connectivity - are crucial lifelines to our better selves. Universal in reach and overwhelming in impact, Loving speaks to our spirit and resilience, our capacity for bliss, and our longing for the shared truths of love.

England/Scotland, 1960 - Bruce Davidson 2005

England/Scotland 1960 offers a visionary insight into the very heart of English and Scottish cultures. Reflecting a postwar era in which the revolutions of the 1960s had hardly yet filtered into the mainstream, Davidson's photographs reveal countries driven by difference--the extremes of city and country life, of the landed gentry and the common people--and lucidly portrays the mood of these times in personal and provocative imagery that is as fresh today as it was in that time.

This is the Day - Leonard Freed 2013

Compiles the photographs taken by Leonard Freed of the 1963 March on Washington for Jobs and Freedom, during which Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech.

Magnum Manifesto - Magnum Photos 2017-07-25

The official publication celebrating Magnum Photos' 70th anniversary with a fresh and insightful view of Magnum's history and archive, accompanying a landmark exhibition showing in New York at the International Center of Photography in 2017 before touring worldwide In this landmark photography publication and accompanying exhibition celebrating the 70th anniversary of the renowned photo agency, Clément Chéroux and Clara Bouveresse demonstrate how Magnum Photos owes its preeminence to the ability of its photographers to encompass and navigate the points between photography as art object and photography as documentary evidence. Magnum Manifesto is organized into three parts: Part 1, Human Rights and Wrongs (1947-1968), views the Magnum archive through a humanist lens, focusing on postwar ideals of commonality and utopianism. Part 2, An Inventory of Differences (1969-1989), shows a world fragmenting, with a focus on subcultures, minorities, and outsiders. Part 3, Stories About Endings (1990-present day), charts the ways in which Magnum photographers have captured—and continue to capture—a world in flux and under threat. Featuring both group and individual projects, this volume includes magazine spreads, newspaper features, and letters, putting some of the world's most recognizable images in creative context. Magnum Manifesto is an expertly curated, essential collection of images and commentary.

Impounded - Dorothea Lange 2008-01-29

"Unflinchingly illustrates the reality of life during this extraordinary moment in American history."—Dinitia Smith, *The New York Times* Censored by the U.S. Army, Dorothea Lange's unseen photographs are the extraordinary photographic record of the Japanese American internment saga. This indelible work of visual and social history confirms Dorothea Lange's stature as one of the twentieth century's greatest American photographers. Presenting 119 images originally censored by the U.S. Army—the majority of which have never been published—Impounded evokes the horror of a community uprooted in the early 1940s and the stark reality of the internment camps. With poignancy and sage insight, nationally known historians Linda Gordon and Gary Okihiro illuminate the saga of Japanese American internment: from life before Executive Order 9066 to the abrupt roundups and the marginal existence in the bleak, sandswept camps. In the tradition of Roman Vishniac's *A Vanished World*, Impounded, with the immediacy of its photographs, tells the story of the thousands of lives unalterably shattered by racial hatred brought on by the passions of war. *A San Francisco Chronicle* Best Book of 2006.

Good Morning, America - Mark Power 2019-05-07

The American landscape as viewed through the lens of an outsider.

Parrworld - Martin Parr 2008

Boring Postcards - Martin Parr 2004-03-01

Martin Parr is a key figure in the world of photography and contemporary art. Some accuse him of cruelty, but many more appreciate the wit and irony with which he tackles such subjects as bad taste, food, the tourist, shopping and the foibles of the British. Parr has been collecting postcards for 20 years, and here is the cream of his collection - his boring postcards. With no introduction or commentary of any kind, Parr's boring postcards are reproduced straight. They are exactly what they say they are, namely boring picture postcards showing boring photographs of boring places, presumably for boring people to buy to send to their boring friends. All of them are shot in Britain, taking us on a boring tour of its motorways, ring roads, traffic interchanges, bus stations, pedestrian precincts, factories, housing estates, airports, caravan sites, convalescent homes and shopping centres. Some attempt to idealize their subjects, only to fail dismally. Others lack any apparent purpose or interest, but the resultant collection of photographic images is wholly compelling. Boring Postcards is multi-layered: a commentary on British architecture, social life and identity, a record of a folk photography which is today being appropriated by the most fashionable photographers (including Parr), an exercise in sublime minimalism and, above all, a richly comic photographic entertainment.

From Here to There - Geoff Dyer 2010

Taliban - Thomas Dworzak 2003

Kandahar, a city of Pashtuns noted for their gaiety, so to speak, where Mullah Omar had made his final headquarters, has traditions of men in high-heeled sandals, with make-up of kohl and painted nails like sultry silent-movie stars. The Magnum photographer Thomas Dworzak, on war assignment for *The New Yorker*, discovered these photographs of the Taliban days after they had fled the city. They hung among portraits of Bruce Lee, Leonardo DiCaprio and Ahmed Shah Massoud, their faces retouched by the artful brushwork of the photographer. Thomas Dworzak, originally from Koetzing, Bavaria Forest, began freelancing in Eastern Europe and the Middle East in 1991. Three years later he was based in Tbilisi, Georgia, covering the Caucasus and Chechnya.

Into the Woods - Martin Barnes 2019-12-03

An elegant introduction to the tree as photographic subject in more than 100 images. Wild or cultivated, rural or urban, solitary or within a forest, trees have long provided a compelling source of inspiration for artists and photographers alike. Both as stand-alone aesthetic objects and as symbols of broader cultural significance, trees have an understated, sometimes underappreciated, ability to evoke a deep, primal sense of wonder. Whether captured as functional botanical records or as a means of creative expression, *Into the Woods* is an elegant, informative introduction to the ways in which distinctive patterns of branch, bark, leaf, and root have continued to offer arresting subjects for photographers across the centuries. Including more than 100 photographs ranging from the nineteenth through the twenty-first century, supported by

insightful commentaries and an introduction, *Into the Woods* illustrates the marvelous world of trees in photography.

Afghan Girl Card Box - Steve McCurry 2000-02

Magnum Contact Sheets - Kristen Lubben 2014-09-16

This is the compact edition of the definitive volume on how iconic images by Magnum photographers are made. Newly re-formatted and with 16 extra pages, this publication features superb reproductions of more than 130 contact sheets and over 200 photographs taken from the sheets, bearing witness to the creative methods, strategies and editing processes used by many of the acknowledged greats of photography. Whether George Rodgers photographs of the Blitz in 1940, Philippe Halsmans memorably surreal image of a leaping Salvador Dalí, Burt Glinn capturing the end of segregation in 1950s Arkansas, David Hurn photographing the Beatles in 1964, Joseph Koudelkas extraordinary images of the invasion of Prague, Susan Meiselas in Nicaragua in the 1970s, Raymond Depardon at the fall of the Berlin Wall, Larry Towell in El Salvador, Bruce Gilden photographing classic New York scenes or Jim Goldberg creating his remarkable, experimental artworks, the contact sheets and images in this book constitute an extraordinary record of great images being captured and edited.

Magnum Paris - Magnum Photos 2017-02-04

In Flagrante - Christopher Killip 2008

Text by Gerry Badger, John Berger, Sylvia Grant, Jeffrey Ladd.

The Suffering of Light - Alex Webb 2011

Gathering some of Alex Webb's most iconic images, many of which were taken in the far corners of the earth, "The Suffering of Light" brings a fresh perspective to his extensive catalogue. Recognized as a pioneer of American colour photography, Webb has since the 1970s consistently created photographs characterized by intense colour and light. His work, with its richly layered and complex composition, touches on multiple genres, including street photography, photojournalism and fine art, but as Webb claims, to me it all is photography. You have to go out and explore the world with a camera. Webb's ability to distil gesture, colour and contrasting cultural tensions into single, beguiling frames results in evocative images that convey a sense of enigma, irony and humour. Featuring key works alongside previously unpublished photographs, this is Webb's first comprehensive monograph and provides the most thorough examination to date of this modern master's prolific, thirty-year career.

The English Cathedral - Martin Barnes 2012-10-12

Among the most magnificent buildings of England are its Anglican cathedrals, great symbols of spiritual and architectural power. No one can fail to marvel at Durham's incomparable Romanesque masterpiece, the elegant stylistic unity of Salisbury, the world-famous stained glass of Canterbury or the striking Gothic scissor arch at Wells. In this breathtaking new book, award-winning Magnum photographer Peter Marlow has captured the nave of each of England's 42 Anglican cathedrals. Taken in natural light at dawn, usually looking towards the east end of the building, these remarkable images bring into sharp relief the full splendour of the architecture, whatever the style. Marlow's spellbinding photographs are accompanied by his commentary on the project, including sketches and preparatory shots; an introduction by curator Martin Barnes on the tradition of church photography in England, particularly the work of Frederick Evans and Edwin Smith; and a concise summary of each cathedral interior by architectural historian John Goodall. This special collector's edition comprises a blocked, cloth-bound hardback edition of the book and a signed, hand-finished print, placed together in a slip case.

Magnum Streetwise - Magnum Photos 2019-11-19

The ultimate collection of street photography from Magnum Photos. *Magnum Streetwise* is the definitive collection of street photography from Magnum Photos, and an unparalleled opportunity to follow in the footsteps of the true greats of the genre. An essential addition to the street photography canon, this volume showcases hidden gems alongside many of street photography's most famous images. Magnum photographers such as Henri Cartier-Bresson pioneered modern concepts of street photography before the term was even coined. A rich seam of street photography runs through the heart of Magnum to this day,

both in the work of recognized masters of the genre—including Elliott Erwitt, Martin Parr, Bruce Gilden, and Richard Kalvar—and in the work of those who may not think of themselves as street photographers, despite their powerful influence on the current generation of budding artists. *Magnum Streetwise* is a true visual feast, interleaving insightful text and anecdotes within an intuitive blend of photographer- and theme-focused sections. Ambitious in scope and democratic in nature, *Magnum Streetwise* is an unmissable tour through the photographs and practices that have helped define what street photography is—and what it can be.

The Last Testament - Jonas Bendiksen 2017

Imagined as a sequel to the Old and New Testaments of the Bible, *The Last Testament* features visual accounts and stories of seven men around the world who claim to be the Second Coming of Jesus Christ. Building on biblical form and structure, chapters dedicated to each Jesus include excerpts of their scriptural testaments, laying out their theology and demands on mankind in their own words. Jonas

Bendiksen takes at face value that each one is the true Messiah returned to Earth, to forge an account that is a work of apocalyptic journalism and compelling artistic imagination.

Cameraless Photography - Martin Barnes 2019-04-23

This volume is a remarkable historical survey of photographic images created without a camera. *Cameraless Photography* presents a concise historical overview of photographic images created independently of a camera. It surveys the corresponding techniques—including photograms, chemigrams, luminograms, dye destruction prints, and more—used to create those images. The book features one hundred key images from more than one hundred and seventy years of history, ranging from the earliest experiments in chemical photography, such as those by Anna Atkins in the nineteenth century, through seminal avant-garde photograms of modernists such as Man Ray in the 1920s and 1930s to the latest digital processes by Susan Derges. Visually compelling, *Cameraless Photography* is an outstanding introduction to the significant cameraless processes used throughout the history of photography and the cameraless work of some of photography's greatest names.