

Mail Men The Unauthorized Story Of The Daily Mail The Paper That Divided And Conquered Britain

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Power, Privilege and the Post - Carol Felsenthal 2011-01-04

Katharine Graham's story has all the elements of the phoenix rising from the ashes, and in Carol Felsenthal's unauthorized biography, *Power, Privilege, and the Post*, Graham's personal tragedies and triumphs are revealed. The homely and insecure daughter of the Jewish millionaire and owner of The Washington Post, Eugene Myer, Kay married the handsome, brilliant and power hungry Phillip Graham in 1940. By 1948 Kay's father had turned control of The Washington Post over to Phil, who spent the next decade amassing a media empire that included radio and TV stations. But, as Felsenthal shows, he mostly focused on building the reputation of the Post and positioning himself as a Washington power-player. Plagued by manic depression, Phil's behavior became more erratic and outlandish, and his downward spiral ended in 1963 when he took his own life. Surprising the newspaper industry, Kay Graham took control of the paper, beginning one of the most unprecedented careers in media history. Felsenthal weaves her exhaustive research into a perceptive portrayal of the Graham family and an expert dissection of the internal politics at the Post, and a portrait of one of a unique, tragic, and ultimately triumphant figure of twentieth-century America.

David Merrick, the Abominable Showman - Howard Kissel 1993

(Applause Books). David Merrick is the most astonishing showman of our time, and perhaps of all time. No other producer, not even Florenz Ziegfeld nor the combined lights of the Shubert brothers, has equalled his percentage of hits or his demonic flair for publicity. In this first-ever biography, Howard Kissel from his decade-long investigation reveals the man, the mask, and the myth of David Merrick. The charismatic and reclusive mogul emerges as a Broadway version of Howard Hughes, with his own panoply of eccentricities, genius and neuroses. Merrick's much publicized and oftentimes staged battles and feuds are re-ignited here full force with such major personalities as Barbra Streisand, Jackie Gleason, Ethel Merman, Lena Horne, Woody Allen, Peter Ustinov, Andy Griffith, Anthony Newley, Peter Brook, and Carol Channing. Over a hundred interviews with the major players in Merrick's drama from his pre-Merrick St. Louis childhood as David Margoules to his latest divorce has yielded the first serious interrogation of a life that until now has been the sole creation of Merrick's own invention and press wizardry.

Ian Fleming's Inspiration - Edward Abel Smith 2020-05-30

James Bond is possibly the most well known fictional character in history. What most people don't know is that almost all of the characters, plots and gadgets come from the real life experiences of Bond's creator - Commander Ian Fleming. In this book, we go through the plots of Fleming's novels explaining the real life experiences that inspired them. The reader is taken on a journey through Fleming's direct involvement in World War II intelligence and how this translated through his typewriter into James Bond's world, as well as the many other factors of Fleming's life which were also taken as inspiration. Most notably, the friends who Fleming kept, among whom were Noel Coward and Randolph Churchill and the influential people he would mingle with, British Prime Ministers and American Presidents. Bond is known for his exotic travel,

most notably to the island of Jamaica, where Fleming spent much of his life. The desk in his Caribbean house, Goldeneye, was also where his life experiences would be put onto paper in the guise of James Bond. As the island was highly influential for Fleming, it features heavily in this book, offering an element of escapism to the reader, with tales of a clear blue sea, Caribbean climate and island socialising. Ian Fleming might have died prematurely aged 53, but so much of him lives on to this day through the most famous spy in the world, James Bond.

The Rise and Fall of Olympic Amateurism - Matthew P Llewellyn 2016-08-15

For decades, amateurism defined the ideals undergirding the Olympic movement. No more. Today's Games present athletes who enjoy open corporate sponsorship and unabashedly compete for lucrative commercial endorsements. Matthew P. Llewellyn and John Gleaves analyze how this astonishing transformation took place. Drawing on Olympic archives and a wealth of research across media, the authors examine how an elite-white, wealthy, often Anglo-Saxon-controlled and shaped an enormously powerful myth of amateurism. The myth assumed an air of naturalness that made it seem unassailable and, not incidentally, served those in power. Llewellyn and Gleaves trace professionalism's inroads into the Olympics from tragic figures like Jim Thorpe through the shamateur era of under-the-table cash and state-supported athletes. As they show, the increasing acceptability of professionals went hand-in-hand with the Games becoming a for-profit international spectacle. Yet the myth of amateurism's purity remained a potent force, influencing how people around the globe imagined and understood sport. Timely and vivid with details, *The Rise and Fall of Olympic Amateurism* is the first book-length examination of the movement's foundational ideal.

Typographical Journal - 1921

English on the run - Rose Hollis 2020-02-25

Written with speakers of Swedish and English in mind, the author catches a glimpse of English at play with Swedish in mainstream news and international media between 2015 and 2020. What do we know about Volvo, immigrants or travel? Is Brexit part of a social practice? Why is French included as well as Norwegian wolves and wood? How do British and Swedish party leaders, US presidents and climate activists perform, and why so many elephants? When English is taken hostage to help occupy Swedish space it can affect the political direction and impact everyday lives. With curiosity and the help of other language(s) readers should get the gist of English on the run in Swedish Social Space.

Out of Bounds: Racism and the Black Athlete - Lori Latrice Martin Ph.D. 2014-04-17

This collection of essays highlights the controversies surrounding racism in sports and African American athletes, examining the racial discrimination that exists in one of the most public arenas in the 21st century. • Enables readers to comprehend how sports influence—and are influenced by—society, and grasp that both race and sports are powerful social constructions • Contains contributions from sociologist and social theorist Joe Feagin, a highly respected authority on the subject of race • Identifies and discusses the

institutional barriers and personal practices regarding African Americans that perpetuate racism in sports and our society at large

Bad Moon Rising - Hank Bordowitz 2007

Rightly called the saddest story in rock 'n' roll history, this Creedence biography--newly updated with stories from band members, producers, business associates, close friends, and families--recounts the tragic and triumphant tale of one of America's most beloved bands. Hailed as the great American rock band from 1968 to 1971, Creedence Clearwater Revival captured the imaginations of a generation with classic hits like "Proud Mary," "Down on the Corner," "Green River," "Born on the Bayou," and "Who'll Stop the Rain." Mounting tensions among bandmates over vibrant guitarist and lead vocalist John Fogerty's creative control led to the band's demise. Tracing the lives of four musicians who redefined an American roots-rock sound with unequalled passion and power, this music biography exposes the bitter end and abandoned talent of a band left crippled by debt and dissension.

Halloween - Nicholas Rogers 2003

A wide-ranging, illustrated look at the history of Halloween illuminates the holiday from ancient Celtic ritual to billion-dollar industry. 32 halftones & line illustrations.

The Language of Brexit - Steve Buckledee 2018-02-08

Investigating the 2016 EU Referendum in the UK, The Language of Brexit explores the ways in which 'Brexit' campaigners utilised language more persuasively than their 'Remain' counterparts. Drawing parallels with effective political discourse used worldwide, this book highlights the linguistic features of an increasingly popular style of political campaigning. Concentrating on the highly successful and emotive linguistic strategies employed by the Brexit campaigners against the comparatively lacklustre Remain camp, Buckledee makes a case for the contribution of language towards the narrow 52-48% Brexit victory. Using primary examples, what emerges is how urging people to have the courage to make a bid for freedom naturally invokes more grandiloquent language, powerful metaphors and rousing partisan tone than a campaign which, on balance, argues that it's best to simply stick with the status quo. Examining the huge amount of discourse generated before, during and since the June 2016 EU Referendum, The Language of Brexit looks into the role language played in the democratic process and the influence and impact it had on electors, leading to an unexpected result and uncertain future.

New York Magazine - 1993-02-22

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Simpsons - John Ortved 2010-10-12

A behind-the-scenes history of the popular animated series traces its rise from an animated short on "The Tracy Ullman Show" to a mainstream institution, while exposing alleged clashes between its studio executives and creative producers.

The Newspaper Axis - Kathryn S. Olmsted 2022-03-22

How six conservative media moguls hindered America and Britain from entering World War II "A landmark in the political history of journalism."—Michael Kazin, author of *What It Took to Win: A History of the Democratic Party* As World War II approached, the six most powerful media moguls in America and Britain tried to pressure their countries to ignore the fascist threat. The media empires of Robert McCormick, Joseph and Eleanor Patterson, and William Randolph Hearst spanned the United States, reaching tens of millions of Americans in print and over the airwaves with their isolationist views. Meanwhile in England, Lord Rothermere's *Daily Mail* extolled Hitler's leadership and Lord Beaverbrook's *Daily Express* insisted that Britain had no interest in defending Hitler's victims on the continent. Kathryn S. Olmsted shows how these media titans worked in concert—including sharing editorial pieces and coordinating their responses to events—to influence public opinion in a right-wing populist direction, how they echoed fascist and anti-Semitic propaganda, and how they weakened and delayed both Britain's and America's response to Nazi aggression.

Actress - Madison Ava Jones 2021-05-02

First International Edition - May 2021 In the spirit of *The Handmaid's Tale* comes this explicit autobiographical account of a young actress's initiation into a hidden society of dominating film industry power brokers. Told in an intelligent and unfiltered voice by the young ingénue herself as she learns what a select group of talent agents really wants in exchange for her ascent to notoriety, it is an unapologetic erotically-charged confession unlike anything ever written about life behind the silver screen. The author recounts an intense period of her life when an audition for a film triggers an offer from an elite Hollywood agency to sign her on as a client. When she becomes personally involved with Wyatt, her charismatic agent, she falls madly in love, only to discover the insane world of control and power that he expects her to submit to if she wants to make it. From the unfiltered eroticism to the provocative psychology behind her cult-like ownership to the secretive inner-workings of global movie agencies, Actress tells it all and doesn't leave anything out. Chapters: The Factory The Audition The Agency The Private, Private Gym True Cinematic Romance Complete Career Control Sky-High Obedience Training The War for Fame Discipline and Punishment A Dream of Slavery A Break from Reality The Grand Auction From The Book: I gave him a swift glance, but he quickly looked away. I put the glass to my lips and could taste that it was vodka. I tipped it to my mouth and gulped it down. The liquor sent a chill through my body and caused my eyes to water. There was a moment of silence as I looked at all the men standing there in front of a long row of windows and the dirty blue skyscape of Los Angeles in the background. I had certainly never been to any meeting like this. "Do you really want to be famous, Madison?" I closed my eyes and opened them again, suddenly realizing what was happening here. There was no way I could do this, I thought. There was no way I was going to be manhandled like this, I told myself. "Yes," I said to him. "In this business, power is all about who owns the stars. The stars are our propaganda and their obedience to us is our collateral," he went on. "And obedience is a very difficult thing to be sure of." "You don't have to worry about me," I insisted. He put his legs against my thighs and pushed them open so I was spread wide for everyone there to see. He began to casually fondle me, rolling his fingers up and down my bare legs. I could feel Wyatt looking at me. I wanted to look back and see that he was in control of what was happening here and that he would protect me. It was just last night that he had been so tender. "Do you understand you need to submit without hesitation?" "Yes," I said again. I wanted more than anything else just to scream out that I couldn't do this, that this wasn't me and I couldn't be controlled by men like this. "Do you understand that you need to be broken in?" he asked, abruptly grabbing me by the hair. There was a sense of exhilaration in his words that made me want to just stop thinking about anything. I had never been treated so roughly before, yet it wasn't that. It was more the looming expectation that this was going to be some kind of ritualistic force. It was as if I was going through a trial of submission that had been established long before I walked into the room and long before I had even started down the path to becoming an actress. "Yes," I told him again in a hesitant attempt to sound confident, yet not having any idea what his words truly meant. I couldn't believe this was happening.

Changes in Attitudes to Immigrants in Britain, 1841-1921 - Ben Braber 2020-11-25

This book reviews changes in attitudes to immigrants in Britain and the language that was used to put these feelings into words between 1841 and 1921. Using a historical and linguistic method for an analysis of so far for this purpose relatively unused primary sources, it offers novel findings. It has found that changes in the meaning and use of the word alien in Britain coincided during the period between 1841 and 1921 with the expression of changing attitudes to immigrants in this country and the modification of the British variant of the English language. When people in Britain in these years used the term 'an alien', they meant most likely a foreigner, stranger, refugee or immigrant. In 1841 an alien denoted a foreigner or a stranger, notably a person residing or working in a country who did not have the nationality or citizenship of that country. However, by 1921 an alien mainly signified an immigrant in Britain - a term which, as this book shows, had in the course of the years since 1841 acquired very negative connotations.

News and How to Use It - Alan Rusbridger 2020-11-26

A society that isn't sure what's true can't function, but increasingly we no longer seem to know who or what to believe. We're barraged by a torrent of lies, half-truths and propaganda: how do we even identify good journalism any more? At a moment of existential crisis for the news industry, in our age of information

chaos, News and How to Use It shows us how. From Bias to Snopes, from Clickbait to TL;DR, and from Fact-Checkers to the Lamestream Media, here is a definitive user's guide for how to stay informed, tell truth from fiction and hold those in power accountable in the modern age.

The SAGE Encyclopedia of Journalism - Gregory A. Borchard 2022-01-28

Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted. Whether it is National Public Radio in the morning or the lead story on the Today show, the morning newspaper headlines, up-to-the-minute Internet news, grocery store tabloids, Time magazine in our mailbox, or the nightly news on television, journalism pervades our lives. The Encyclopedia of Journalism covers all significant dimensions of journalism, such as print, broadcast, and Internet journalism; U.S. and international perspectives; and history, technology, legal issues and court cases, ownership, and economics. The encyclopedia will consist of approximately 500 signed entries from scholars, experts, and journalists, under the direction of lead editor Gregory Borchard of University of Nevada, Las Vegas.

Mail Men - Adrian Addison 2017-03

Star Trek - Robert Greenberger 2012-11-08

This is the first book to combine an authoritative history of the Star Trek franchise—including all six television series and eleven feature films—with anecdotes about the show from those who helped shape it from the outside in: the fans. Star Trek expert Robert Greenberger covers everything from show creator Gene Roddenberry's initial plans for a series combining science-fiction and Western elements, the premiere of the original series in 1966, its cancellation, the franchise's return in an animated series, and its subsequent history on television and film, up to expectations for the 2013 J.J. Abrams film. Along the way, Greenberger analyzes Star Trek's unique cultural impact and tremendous cult following, including the famous (and first ever) save-the-show mail campaign. But this isn't a sugarcoated history; this book chronicles the missteps as well as the achievements of Roddenberry and others behind the franchise. Approximately two dozen sidebars provide personal experiences of dedicated Trekkies who influenced or became a part of the franchise. Star Trek fandom is unparalleled in the effects it has had on the franchise itself. The book is illustrated with a large collection of photographs of memorabilia, many of which have never been seen before in print.

Tabloidizing the Truth - Steve Buckledee 2020-06-09

What skills do journalists exhibit in sensationalising, exaggerating and otherwise 'tabloidizing' the truth, while usually stopping short of stating unambiguous falsehoods? Why has the tabloid news not collapsed as predicted, but thrived as a medium in an age of interaction and online commentary? This book is a comprehensive and accessible exploration of the British tabloid newspapers from the 1960s to the present day. Examining topics such as sex and the representation of women, national stereotypes and Britain's relationship with Europe, war coverage, celebrities, investigative journalism and instances where the tabloids have misread the public mood, the author draws on Critical Discourse Analysis and Stylistics to take a language-led approach to the UK tabloids. With its interdisciplinary approach and readable prose style, this book will be of interest to a wide range of readers across language and linguistics, media and communication, journalism, political science and British cultural studies.

Missouri Legends: Famous People from the Show-Me State, 2nd Edition - John W. Brown 2021-10-01
Walt Disney, Brad Pitt, Jack Dorsey, Payne Stewart. Josephine Baker. Samuel Clemens. George Washington Carver. What do these icons have in common? They were all raised in the Show-Me State. This second edition of Missouri Legends brings renowned politicians, authors, artists, athletes, performers, and historical figures to life. The book profiles more than 200 famous Missourians with dozens of new entries. Each profile includes a brief account of their formative years in Missouri and how they became legendary. With the second edition, readers will learn even more about the historically significant (Jesse James, Gen. John J. Pershing, Laura Ingalls Wilder), major politicians (Harry S Truman, Jack Danforth, Bill Bradley), groundbreaking artists (Scott Joplin, Thomas Hart Benton, T.S. Eliot), business innovators (Dale Carnegie, Sam Walton, J.C. Penney), sports legends (Yogi Berra, Albert Pujols, Grant Wistrom), iconic entertainers (Redd Foxx, Steve McQueen, Sheryl Crow) and world-famous leaders in science, technology, broadcasting, and other fields. From the smallest towns to the big cities, there are legends all around us. This book is a

celebration of our Show-Me State heroes who have made an impact on the world... and it all started in Missouri.

Refugees from Militarism - René G. Kasinsky 1976-01-01

Culture Wars - James Curran 2018-07-11

Culture Wars investigates the relationship between the media and politics in Britain today. It focusses on how significant sections of the national press have represented and distorted the policies of the Labour Party, and particularly its left, from the Thatcher era up to and including Ed Miliband's and Jeremy Corbyn's leaderships. Revised and updated, including five brand new chapters, this second edition shows how press hostility to the left, particularly newspaper coverage of its policies on race, gender and sexuality, has morphed into a more generalised campaign against 'political correctness', the 'liberal elite' and the so-called 'enemies of the people'. Combining fine-grained case studies with authoritative overviews of recent British political and media history, Culture Wars demonstrates how much of the press have routinely attacked Labour and, in so doing, have abused their political power, distorted public debate, and negatively impacted the news agendas of public service broadcasters. The book also raises the intriguing question of whether the rise of social media, and the success of its initial exploitation by Corbyn supporters, followed by Labour as a whole in the 2017 General Election, represent a major shift in the balance of power between Labour and the media, and in particular the right-wing press. Culture Wars will be of considerable interest to students and researchers in the fields of media, politics and contemporary British history, and will also attract those with a more general interest in current affairs in the UK.

The Advertising Age Encyclopedia of Advertising - John McDonough 2015-06-18

For a full list of entries and contributors, a generous selection of sample entries, and more, visit the The "Advertising Age" Encyclopedia of Advertising website. Featuring nearly 600 extensively illustrated entries, The Advertising Age Encyclopedia of Advertising provides detailed historic surveys of the world's leading agencies and major advertisers, as well as brand and market histories; it also profiles the influential men and women in advertising, overviews advertising in the major countries of the world, covers important issues affecting the field, and discusses the key aspects of methodology, practice, strategy, and theory. Also includes a color insert.

Me and Ted Against the World - Reese Schonfeld 2001-02-01

The co-founder of CNN offers a behind-the-scenes account of the tumultuous launch of the world's first twenty-four-hour, all-news network.

American Hoops - Carson Cunningham 2014-05-14

Those who avidly followed the on-court acrobatics and off-court celebrity of the OC Dream TeamOCO in Barcelona in 1992 would hardly recognize what passed as basketball fifty-six years earlier, when the United States first played the game in the 1936 Olympics. In those early days of menOCOs Olympic basketball, many teams lacked basic skills, games were played in the pouring rain, only seven players could suit up, and the rules allowed only two substitutions and no time-outs. How this slow, low-scoring sport became the breakneck game that enraptures millions worldwide is the story of American Hoops. In this fascinating history of Olympic basketball on the world stage and behind the scenes, Carson Cunningham presents a kaleidoscopic picture of the evolution into the twenty-first century of one of AmericaOCOs most popular sports. From clashes between celebrated egos and thrilling action on the court to the intense rivalries of the Cold War and technological advances in everything from television to sports equipment off the court, American Hoops follows the fortunes of Olympic basketball, in the United States and internationally, as it developed and emerged as one of the most challenging and entertaining sports in the world. Cunningham traces how the modifications made by the International Olympic Committee and the International Basketball Federation have transformed the game of basketball over the years, from the Berlin to the Beijing Olympics. His book offers a remarkable view of the changing world through the prism of Olympic sport."

The Sports Shoe - Thomas Turner 2019-02-21

The story of the sneaker's rise from the first Victorian tennis shoes to the Nike Air Max and beyond Moving from the athletic field to the shopping mall, Thomas Turner tells a fresh story of the evolution of the sports

shoe against the changing landscape of society, sport, fashion, industry, and technology. The Sports Shoe takes us on a journey from the first Victorian tennis shoes to the adidas Superstar and the innovative technologies of Nike Air Max. Featuring newly uncovered archival material and historic images showcasing key personalities, vintage marketing and common perceptions of this hugely desirable product, this book is a must-have for any sneaker collector, historian of popular culture, or anyone interested in the place of athletic footwear in our lives today.

Dare to be Great - Rudy Maxa 1977

Deeper City - Joe Ravetz 2020-05-19

Deeper City is the first major application of new thinking on 'deeper complexity', applied to grand challenges such as runaway urbanization, climate change and rising inequality. The author provides a new framework for the collective intelligence – the capacity for learning and synergy – in many-layered cities, technologies, economies, ecologies and political systems. The key is in synergistic mapping and design, which can move beyond smart 'winner-takes-all' competition, towards wiser human systems of cooperation where 'winners-are-all'. Forty distinct pathways 'from smart to wise' are mapped in Deeper City and presented for strategic action, ranging from local neighbourhoods to global finance. As an atlas of the future, and resource library of pathway mappings, this book expands on the author's previous work, City-Region 2020. From a decade of development and testing, Deeper City combines visual thinking with a narrative style and practical guidance. This book will be indispensable for those seeking a sustainable future – students, politicians, planners, systems designers, activists, engineers and researchers. A new postscript looks at how these methods can work with respect to the 2020 pandemic, and asks, 'How can we turn crisis towards transformation?'

Queen Bess - Jennifer Preston 2016-03-29

This "fascinating" biography details the rise of the first Jewish Miss America, TV star, and political player—and the scandal that toppled her career (The New York Times). When Bess Myerson, the Bronx-born daughter of Jewish immigrants, was crowned Miss America in 1945, she was determined to break down gender barriers and be more than a beauty queen. Amid rampant anti-Semitism, she took advantage of her reign to call for an end to bigotry and hate. Then, after more than two decades as a glamorous television personality, Myerson took on corporate America, applying her celebrity as a consumer advocate to become an influential New York City political figure credited with helping elect Mayor Edward I. Koch. But behind the glittering public image, Myerson struggled with unhappy marriages. Then, in her early sixties, she found love with a much younger married man. The romance put her at the center of a political corruption scandal that led to federal charges brought by US Attorney Rudolph W. Giuliani, ending the reign of Queen Bess, New York's favorite daughter, after more than forty years. Award-winning investigative journalist Jennifer Preston reveals Myerson's fascinating life story in this engaging biography. Featuring interviews with Myerson herself and a new introduction from the author, Queen Bess remains the most comprehensive account of this ambitious and talented woman who inspired, entertained, and shocked millions.

Politics UK - Bill Jones 2021-07-29

This revised and updated tenth edition of the bestselling textbook Politics UK is an indispensable introduction to British politics. It provides a thorough and accessible overview of the institutions and processes of British government, an excellent grounding in British political history and an incisive introduction to the issues and challenges facing Britain today. This edition welcomes three brand new chapters - 'Elites in the United Kingdom', 'Gender and British politics' and 'UK Immigration policy in hostile environment' - alongside rigorously updated revised chapters. It delivers excellent coverage of contemporary events, with significant new material covering: the Johnson premiership and the national challenge of Covid-19, the end of the May premiership and the implementation of Brexit, the Labour Party's transition from Corbyn to Starmer, infrastructure and innovation, 'fake news', populism and nationalism, the UK's place in a post-Brexit world, climate change, social mobility and elite recruitment, devolution and regionalism, constitutional strain, the role of political advisers, abuse and incivility in politics and much more. Other features of the new edition include: A wide range of illustrative material, boxes and case

studies providing illuminating examples alongside the analysis. A comprehensive 'who's who' of politics in the form of Profile boxes featuring key political figures. And another thing . . . pieces containing short articles on salient and pressing topics, written by distinguished commentators including Sir John Curtice, Sir Simon Jenkins, Andrew Rawnsley, Baroness Julie Smith of Newnham, and Philip Collins. Online interviews on the book's website see notable figures from British political life discussing the pressing issues of today. With chapters written by highly respected scholars in the field and contemporary articles on real-world politics from well-known political commentators, this textbook is an essential guide for all students of British politics.

The Stronger Women Get, the More Men Love Football - Mariah Burton Nelson 1995

Explores the connection between sports and sex, the reflection of women's freedom in physical movement and athletics, and how men respond to those expressions of freedom

Sick Little Monkeys: The Unauthorized Ren & Stimpy Story - Thad Komorowski

The all-time greatest TV cartoon's psychotic saga! In the 1990s animation boom, The Ren & Stimpy Show stood supreme. Animation's most talented and disturbed artists created an entity for the Nickelodeon cable network that pulled the art form out of a 25-year rut. The world has never been quite the same since, and we're eternally grateful! Now you too can join the rollercoaster ride that is the fascinating, insane real-life story of art, money, and ego that gave birth to Ren Höek and Stimpson J. Cat. History Eraser Buttons need not apply. No stone has been unturned, no magic nose goblin unpicked, in this extensively detailed history of the show that defined a generation and changed an entire medium. Fully revised and bursting with new information, interviews, and illustrations, it's everything you wanted to know about Ren & Stimpy—but were afraid to ask! "A compelling cautionary tale of rags to riches success in Hollywood. Thad Komorowski's book documents the entire story behind Nickelodeon's first cartoon hit, The Ren & Stimpy Show, utilizing extensive interviews with the program's key players, justifying the show's important role in the recent history of animation. A great read." — Jerry Beck, animation historian and author, proprietor of CartoonResearch.com "Animation is a collaborative art form. When inspiration and enthusiasm are ignited among a group of gifted men and women, the results redefine the medium and hold audiences enthralled. In Sick Little Monkeys, Thad Komorowski explores the genesis of Nickelodeon's groundbreaking Ren & Stimpy Show and details how the talents, passions, and united vision of a once in a lifetime gathering of artists created, and ultimately ended, a cartoon classic." — Paul Dini, animation and comic book writer, author of Dark Night: A True Batman Story

The NRA - Frank Smyth 2021-04-20

For the first time, the definitive account of America's most powerful, most secretive, and most controversial nonprofit, and how far it has strayed from its origins. The National Rifle Association is unique in American life. Few other civic organizations are as old or as large. None is as controversial. It is largely due to the NRA that the U.S. gun policy differs so extremely — some would say so tragically — from that of every other developed nation. But, as Frank Smyth shows, the NRA has evolved from an organization concerned above all with marksmanship — and which supported most government efforts around gun control for a hundred years — to one that resists all attempts to restrict guns in any way. At the same time, the organization has also buried its own remarkable history. Here is that story, from the NRA's surprising roots in post-Civil War New York City to the defining event that changed its culture forever — the so called "Cincinnati Revolt" of 1977 — to the present day, where President Donald Trump is the most ardent champion in the White House the NRA has ever had. For anyone who has looked at access to guns in our society and asked "Why?", this is an unmatched account of how we got here, and who got us here.

Entertainment Journalism - Ben Falk 2018-03-09

Entertainment Journalism is a practical guide to one of the most highly visible areas of media practice. Drawing on 20 years' experience as an entertainment journalist, Ben Falk gives a comprehensive overview of journalistic reporting on the arts industries, with particular focus on film, music, TV and celebrity gossip. This is coupled with an extensive range of tips and tools to help students and young professionals hone the key skills required for a career in entertainment journalism. Interviews with industry professionals appear throughout, from current editors of the biggest entertainment brands, Hollywood bureau chiefs and critics to consumer publicists, multimedia content producers, live radio correspondents, video makers, TV

presenters and social media specialists. Topics include: breaking a story interviewing techniques working at press junkets and red carpet events working with PRs selling as a freelance using social media for reporting and networking breaking into the industry. With up-to-the-minute expert advice, accessibly written guidance on writing and reporting and invaluable perspectives from those within the entertainment world, this is an instructive and insightful book for any aspiring showbiz journalist.

Government Communications and the Crisis of Trust - Ruth Garland 2021-10-12

This book opens up the black box of government communication during the age of political spin, using archival and official documents, memoirs and biographies, and in-depth interviews with media, political and government witnesses. It argues that substantive and troubling long-term changes in the ways governments manage the media and publicly account for themselves undermine the public consent essential to democracy. Much of the blame for this crisis in public communication has been placed at the feet of politicians and their aides, but they are just part of the picture. A pervasive 'culture of mediatization' has developed within governments, leading to intended and unintended consequences that challenge the capacity of central public bureaucracies to implement public values and maintain impartiality. It concludes that public servants, elected officials and citizens have an important role to play in accounting for governments' custodianship of this most politically-sensitive of public goods - the public communications function.

Swoosh - J. B. Strasser 1993-04-28

The unauthorized national-bestselling sensation revealing the absorbing story of the rise, fall, and recovery of Nike, by a former employee and a Los Angeles Times reporter.

Visions and ruins - Joshua Davies 2018-04-11

Visions and ruins explores the production of cultural memory in the Middle Ages and the uses the medieval past has been put to in modernity. Working with texts in Old English, Middle English and Latin, as well as visual and material culture, it traces connections in time, place, language and media to explore the temporal complexities of cultural production and subject formation. The book interrogates critical, poetic, artistic and political archives to reveal exchanges of cultural energy and influence between past and present, offering new ways of knowing the medieval past and the contemporary moment.

Anthem - Ayn Rand 1946

In a future world, only one man dares to think, strive, and love as an individual in the midst of a paralyzing collective humanity.

Inside Pee-Wee's Playhouse - Caseen Gaines 2011

Provides an in-depth look at the children's television program, and includes information about the cast and production team, behind-the-scenes photos, and a comprehensive episode guide.