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Archaeoastronomy in Archaeology and Ethnography - European Society for Astronomy in Culture. Meeting 2007

Papers from the annual meeting of SEAC (European Society for Astronomy in Culture) held in Kecskemet in Hungary in 2004. The essays are concerned with the influence which celestial phenomena have had on ancient cultures. Papers range from the chronology of the Exodus period of the Bible to the orientation of Greek temples, burial mounds and megaliths. The ethnography section includes several essays on eastern European folk traditions.

Romanitas - Christianitas - Gerhard Wirth
1982-01-01

Fixed Stars Govern a Life - Julia Gordon-Bramer
2014

"Fixed stars govern a life: decoding Sylvia Plath aligns Plath's great poetry collection, Ariel, with the tarot and Qabalah"--back cover.

The Life of Breath in Literature, Culture and Medicine - David Fuller 2021-10-01

This open access book studies breath and breathing in literature and culture and provides crucial insights into the history of medicine, health and the emotions, the foundations of beliefs concerning body, spirit and world, the connections between breath and creativity and the phenomenology of breath and breathlessness. Contributions span the classical, medieval, early modern, Romantic, Victorian,

modern and contemporary periods, drawing on medical writings, philosophy, theology and the visual arts as well as on literary, historical and cultural studies. The collection illustrates the complex significance and symbolic power of breath and breathlessness across time: breath is written deeply into ideas of nature, spirituality, emotion, creativity and being, and is inextricable from notions of consciousness, spirit, inspiration, voice, feeling, freedom and movement. The volume also demonstrates the long-standing connections between breath and place, politics and aesthetics, illuminating both contrasts and continuities.

Астрология и рождение науки. Схема небес - Александр Боксер 2022-03-21

Люди — существа, от природы склонные во всем искать паттерны, повторяющиеся закономерности. А астрология — это величайшая во Вселенной игра в поиск и сопоставление закономерностей. В этой свежей и яркой работе специалист по анализу данных Александр Боксер исследует историю астрологии, а также ее естественно-научные и математические основы. Астрология, утверждает он, была самой амбициозной задачей прикладной математики древнего мира, грандиозным предприятием по анализу данных, в которое внесли свой вклад многие блестящие умы, от Птолемея до аль-Кинди и Кеплера. Сегодня гороскопы считаются лженаукой, но когда-то они были самым

передовым научным инструментом нашей цивилизации. А. Боксер проверяет их достоверность, используя современные статистические методы, и наглядно демонстрирует, что работа современных дата-аналитиков по своей сути удивительно похожа на работу астрологов былых времен. Критичная, научно скрупулезная и увлекательно написанная, эта книга помещает астрологию в новый контекст, рассматривая ее как гигантский технологический проект, охватывающий континенты и столетия и во многом предвосхитивший наш сегодняшний мир, управляемый большими данными.
Newsletter - Society for Ancient Medicine 1976

[Astrology through History: Interpreting the Stars from Ancient Mesopotamia to the Present](#) - William E. Burns 2018-07-31

Alphabetically arranged entries cover the history of astrology from ancient Mesopotamia to the 21st century. In addition to surveying the Western tradition, the book explores Islamic, Indian, East Asian, and Mesoamerican astrology.

- Provides alphabetically arranged reference entries that delineate the historical and cultural significance of astrology from ancient Mesopotamia to the present
- Directs direct users to additional sources of information via entry bibliographies
- Offers sidebars offer additional facts from primary source documents
- Incorporates a timeline to help readers to place astrological developments in chronological context
- Features an introductory essay for a narrative overview of the history of astrology, priming readers on its cultural relevance

The Twelve Constellations in the Tribes - Theo B. Wilson 2020-12-01

In "The Twelve," we explore the twelve zodiac signs as they relate to the Bible's twelve tribes of Israel and, in so doing, uncover messages defining the true purpose of the Zodiac. More than 6,000 stars are visible from any given point on planet earth, and we have learned that these stars serve many purposes. Humans used them to navigate their lands and seas and to discover places unknown. Ancient civilizations used the stars to mark the times and seasons. From a biblical perspective, the stars are said to provide humanity with "signs and wonders." The

constellations are widely used in the secular world as an attempt to predict the future or answer some specific question about a subject. But this belief misses the transcendent truth of the stars and their connection to the Creator. We will discover that these heavenly creations are actually designed to serve a greater purpose to lead us to life-altering truths about who we are and how we can live lives of purpose and power.
The Cambridge History of Science: Volume 1, Ancient Science - Alexander Jones 2018-12-13
This volume in the highly respected Cambridge History of Science series is devoted to the history of science, medicine and mathematics of the Old World in antiquity. Organized by topic and culture, its essays by distinguished scholars offer the most comprehensive and up-to-date history of ancient science currently available. Together, they reveal the diversity of goals, contexts, and accomplishments in the study of nature in Mesopotamia, Egypt, Greece, Rome, China, and India. Intended to provide a balanced and inclusive treatment of the ancient world, contributors consider scientific, medical and mathematical learning in the cultures associated with the ancient world.

[Europe, What's in a Name](#) - Peter H. Gommers 2001

Europe is a word that is almost daily on our lips. But how far do we have to go back in order to find the origins of its name? The first part of this beautifully illustrated book traces the geographical and mythological basis of Europe's name. Who came up with the idea to distinguish the world in continents with proper names? The search will bring the reader back to the early history of mankind. How did the ancient Egyptians see the world and populations around them? Where did the Hebrews get the idea to split the world in three? And what was the world-picture in ancient Greece, laid down in geographic treatises and fragments? Where did the name 'Europe' originate from? Could it be from a person, either mortal or divine? In ancient Greek literature the name 'Europa' appears quite frequently for Greek goddesses and Greek women. Strangely enough, the best known Europa myth concerns a Phoenician princess, loved by the Greek god Zeus. Many mythographers doubt the Asian descent of the Phoenician Europa. Is her real origin to be

located on mainland Greece? How can the contradicting Greek myths be interpreted, and was the name universally accepted as the name for the continent? In the second part of this book, the author tells the amazing story of how the Arts have treated the Europa myths for almost three millennia. He shows the extraordinary influence of the personification of the geographic continent Europe on literature, music, sculpture, painting, tapestry and other applied arts. All this clearly demonstrates the vivid interest in Europe for the subject throughout the ages and illustrates, according to Karel van Miert in his Foreword, our common European culture.

Scientific and Technical Books and Serials in Print - 1989

The Lamb Christology of the Apocalypse of John - Loren L. Johns 2014-11-10

Revision of the author's thesis (Ph.D.)--Princeton Theological Seminary, 1998.

Forgotten Stars - Steven J. Green 2011

"The 'Astronomica' of Manilius is a poem in five books, at least partly written under Augustus, which purports to teach the reader the art of astrology and the means by which an accurate horoscope may be cast. It is, therefore, a text from the classical age of Roman literature which deals with a topic to whose enduring popular interest any Western daily newspaper will testify. And yet, despite some notable modern exceptions, the infamously harsh verdict of Manilius' most famous twentieth-century editor, A. E. Housman, continues to cast an imposing shadow on the poem, especially for Anglophone readers. 'Forgotten Stars' seeks to lift this shadow once and for all, as it brings together an international contingent of scholars for an interdisciplinary exploration of Manilius at an auspiciously significant time, close to the bimillennial celebration of the poem's composition. The range of perspectives from which Manilius is approached in the present volume is testament both to his complexity as a writer and to the variety of fruitful avenues there are for enquiry. Matters of literary interest, especially generic affiliation and intertextuality, are complemented by approaches which assess the socio-political, philosophical, scientific, and astrological resonance of the

poem. Moreover, as a salutary counterbalance to the relative neglect of our author in recent times, the popular reception of the poem, especially in the Renaissance, is also explored"--Publisher's description, p. [4] of cover.

Lost Star of Myth and Time - Walter Cruttenden 2005-09

Skeet Shooting for Astrologers - David R. Roell 2011-02

Here is a collection of essays from AstroAmerica's acclaimed weekly Newsletter, along with an assortment of other essays of interest. Highlights include: The key to using house rulers and dispositors in reading a chart. Numerous tricks to interpret intercepted signs. Reincarnation and the natal chart. Aphorisms, what they are, how they work. The secret to politicians and their charts. The best ways to make money with astrology. A new, unique, history of astrology. How to rectify a chart using character, not math. Why Western astrology is just as good as Vedic. The surprising secret of the ancient Greek Antikythera mechanism: It's an astrological tool. Specially written for this book, a revolutionary new theory of astrology, based on planetary resonance in a defined clock-work mechanism. Discover the Earth's secret third zodiac. Interspersed, slice-of-life, stream-of-consciousness essays. What it's like to live in America in the first years of the 21st century. The author was introduced to astrology in the early 1980's and has studied intensely since the mid-1990's. He previously published AstroAmerica's Daily Ephemeris. This is his first book of essays.

Directions - 1980

Library of Congress Catalogs - Library of Congress 1979

Marsilio Ficino - Angela Voss 2006-12-19

Marsilio Ficino was one of the most influential humanist philosophers of the early Italian Renaissance. Though an ordained priest, he was also a practicing astrologer and magician whose daunting life's work was to reconcile religious faith with philosophical reason — which included integrating pagan magical practice with Christianity. In a lengthy introduction, editor Angela Voss puts Ficino's achievement in

context as a complete re-visioning of traditional astrological practice and the beginning of a humanistic and psychological approach that prefigured contemporary holistic approaches to astrology as therapy.

The Star of Bethlehem and the Magi -

George H. van Kooten 2015-11-02

This book reports the results of the first ever multidisciplinary scientific conference dealing with the Star of Bethlehem, presenting the views of renowned specialists in astronomy, the ancient near-eastern and Greco-Roman worlds, and the history of science and religion.

The Light of Egypt - Thomas H. Burgoyne
1999-09

Volume Two continues where Part One left off within the areas of the zodiac and astrology. Advanced information, at a higher level than Volume One. Contains more information on astrology than any book you are likely to see. It is a small occult library in itself, commonly used as a text for esoteric knowledge, whether alone or part of a group. Both books contain spiritual truths not found elsewhere, mostly concerning man's place in the universe, both here and after death.

Da Vinci's Ghost - Toby Lester 2012-02-07

In *Da Vinci's Ghost*, critically acclaimed historian Toby Lester tells the story of the world's most iconic image, the Vitruvian Man, and sheds surprising new light on the artistry and scholarship of Leonardo da Vinci, one of history's most fascinating figures. Deftly weaving together art, architecture, history, theology, and much else, *Da Vinci's Ghost* is a first-rate intellectual enchantment."—Charles Mann, author of *1493* Da Vinci didn't summon Vitruvian Man out of thin air. He was inspired by the idea originally formulated by the Roman architect Vitruvius, who suggested that the human body could be made to fit inside a circle, long associated with the divine, and a square, related to the earthly and secular. To place a man inside those shapes was to imply that the human body could indeed be a blueprint for the workings of the universe. Da Vinci elevated Vitruvius' idea to exhilarating heights when he set out to do something unprecedented, if the human body truly reflected the cosmos, he reasoned, then studying its anatomy more thoroughly than had ever been attempted

before—peering deep into body and soul—might grant him an almost godlike perspective on the makeup of the world. Written with the same narrative flair and intellectual sweep as Lester's award-winning first book, the "almost unbearably thrilling" (Simon Winchester) *Fourth Part of the World*, and beautifully illustrated with Da Vinci's drawings, *Da Vinci's Ghost* follows Da Vinci on his journey to understanding the secrets of the Vitruvian man. It captures a pivotal time in Western history when the Middle Ages were giving way to the Renaissance, when art, science, and philosophy were rapidly converging, and when it seemed possible that a single human being might embody—and even understand—the nature of the universe.

Books in Print - 1994

The Lost Constellations - John C. Barentine

2015-10-23

Casual stargazers are familiar with many classical figures and asterisms composed of bright stars (e.g., Orion and the Plough), but this book reveals not just the constellations of today but those of yesteryear. The history of the human identification of constellations among the stars is explored through the stories of some influential celestial cartographers whose works determined whether new inventions survived. The history of how the modern set of 88 constellations was defined by the professional astronomy community is recounted, explaining how the constellations described in the book became permanently "extinct." Dr. Barentine addresses why some figures were tried and discarded, and also directs observers to how those figures can still be picked out on a clear night if one knows where to look. These lost constellations are described in great detail using historical references, enabling observers to rediscover them on their own surveys of the sky. Treatment of the obsolete constellations as extant features of the night sky adds a new dimension to stargazing that merges history with the accessibility and immediacy of the night sky.

[Five Kings and a Ghost](#) - Mary Weiss 2017-03-13
Some stories are considered make-believe while others are considered "real." The question that one must ask is, "What is real?". The conflicts that characters face in all tales are real enough. The choices they make and the outcomes that

occur are certainly real. Choices are often contingent upon the current conflicts being faced, and that is undoubtedly real. Jack faced a giant who wanted to eat him while King Arthur faced Saxons who simply wanted to eat. Who is real and

A Collection of Familiar Quotations - John Bartlett 1856

Astrological World Cycles - Original First Edition, Copyright 1933 - Tara Mata

2008-01-03

Demonstrates the connection of the astronomical phenomenon known as the precession of the equinoxes with the great cycles of world history, astrology and ancient Hindu Scripture.

Arctos - 1978

Carmen Astrologicum - Dorotheus of Sidon 2005

Dorotheus of Sidon, who appears to have lived in Alexandria, flourished in the first century AD. He wrote his *Pentateuch* (five books) on astrology in Greek, in verse. This translation, from 1976 by David Pingree, is from a fourth century Pahlavi (Persian) source. The first book is on the judgement of nativities. Book two concerns marriage and children. Book three is on the length of life. Book four is on the transfer of years, i.e., forecasting. Book five is on interrogations, i.e., electional astrology. In this book are the earliest known astrological charts. Dorotheus bases much of his interpretative methods on the triplicity rulers, by day and by night. All fire signs have the same rulers. All earth signs have their rulers, as do air and water signs. He uses Egyptian terms. He, like the Greeks of his day, also uses the Dodecatemoria, which are the twelfths of a sign. And many, many lots, all defined. For the first time in this edition: Pingree's Preface newly translated. An appendix with charts in modern format. A complete table of terms and triplicity rulers. A table to calculate Dodecatemoria. Newly reset to match Pingree's original 1976 edition. Written a century before Ptolemy, here is the mainstream of Greek astrology. It will handsomely repay study.

Courting Disaster - Hilary M Carey 1992-04-12

Traditions of Theology - Dorothea Frede 2002

Articles in this volume, originally presented at the 1998 Symposium Hellenisticum in Lille, discuss theological questions that were central to the doctrines of the dominant schools in the Hellenistic age, such as the existence of the gods, their nature, and their concern for humankind.

John Upton--Notes on the Fairy Queen: Books III-VII - John Upton 1987

Sports Astrology - John Frawley 2007

There are many methods of predicting sports results with astrology. Here are some that work. Journey with a student as he makes his voyage towards knowledge at the feet of a Master Astrologer. With the assistance of his pet raven and a bad-tempered yak, the Master leads him - and you - step by step through the analysis of over 60 charts, covering a wide range of sports. This detailed engagement with the practice of chart judgement is unique in astrological writing, making this book invaluable not only to sports fans, but to anyone with an interest in predictive astrology.

Salt - Anthony Harding 2021-06-30

This Element provides a concise account of the archaeology of salt production in ancient Europe. It describes what salt is, where it is found, what it is used for, and its importance for human and animal health. The different periods of the past in which it was produced are described, from earliest times down to the medieval period. Attention is paid to the abundant literary sources that inform us about salt in the Greek and Roman world, as well as the likely locations of production in the Mediterranean and beyond. The economic and social importance of salt in human societies means that salt has served as a crucial aspect of trade and exchange over the centuries, and potentially as a means of individuals and societies achieving wealth and status.

Before Atlantis - Frank Joseph 2013-03-24

A comprehensive exploration of Earth's ancient past, the evolution of humanity, the rise of civilization, and the effects of global catastrophes • Explores biological evidence for the aquatic ape theory and 20-million-year-old evidence of pre-human cultures from which we are not descended • Traces the genesis of modern human civilization to Indonesia and the

Central Pacific 75,000 years ago after a near-extinction-level volcanic eruption • Examines the profound similarities of megaliths around the world, including Nabta Playa and Gobekli Tepe, to reveal the transoceanic civilization that built them all Exploring emerging and suppressed evidence from archaeology, anthropology, and biology, Frank Joseph challenges conventional theories of evolution, the age of humanity, the origins of civilization, and the purpose of megaliths around the world. He reveals 20-million-year-old quartzite tools discovered in the remains of extinct fauna in Argentina and other evidence of ancient pre-human cultures from which we are not descended. He traces the genesis of modern human civilization to Indonesia and the Central Pacific 75,000 years ago, launched by a catastrophic volcanic eruption that abruptly reduced humanity from two million to a few thousand individuals worldwide. Further investigating the evolutionary branches of humanity, he explores the mounting biological evidence supporting the aquatic ape theory--that our ancestors spent one or more evolutionary phases in water--and shows how these aquatic phases of humanity fall neatly into place within his revised timeline of ancient history. Examining the profound similarities of megaliths around the world, including Nabta Playa, Gobekli Tepe, Stonehenge, New Hampshire's Mystery Hill, and the Japanese Oyu circles, the author explains how these precisely placed monuments of quartz were built specifically to produce altered states of consciousness, revealing the spiritual and technological sophistication of their Neolithic builders--a transoceanic civilization fractured by the cataclysmic effects of comets. Tying in his extensive research into Atlantis and Lemuria, Joseph provides a 20-million-year timeline of the rise and fall of ancient civilizations, both human and pre-human, the evolutionary stages of humanity, and the catastrophes and resulting climate changes that triggered them all--events that our relatively young civilization may soon experience.

Hellenistic Astrology - Chris Brennan

2017-02-10

Hellenistic astrology is a tradition of horoscopic astrology that was practiced in the Mediterranean region from approximately the

first century BCE until the seventh century CE. It is the source of many of the modern traditions of astrology that still flourish around the world today, although it is only recently that many of the surviving texts of this tradition have become available again for astrologers to study. **Hellenistic Astrology: The Study of Fate and Fortune** is one of the first comprehensive surveys of this tradition in modern times. The book covers the history, philosophy, and techniques of ancient astrology, with a special focus on demonstrating how many of the fundamental concepts underlying the practice of western astrology originated during the Hellenistic period.

Lucretius Poet and Philosopher - Philip R. Hardie
2020-07-06

Six hundred years after Poggio's retrieval of the *De rerum natura*, and with the recent surge of interest in Lucretius and his influence, there has never been a better time to fully assess and recognize the shaping force of his thought and poetry over European culture from antiquity to modern times. This volume offers a multidisciplinary and updated overview of Lucretius as philosopher and as poet, with special attention to how these two aspects interact. The volume includes 18 contributions by established as well as early career scholars working on Lucretius' philosophical and poetic work, and his reception both in ancient and early modern times. All the chapters present new and original research. Section I explores core issues of Epicurean-Lucretian epistemology and ethics. Section II expounds much new material on ancient response to and reception of Lucretius. Section III presents new material and analysis on the immediate, fraught early modern reception of the poem. Section IV offers a wide collection of new and original papers on Lucretius' fortunes in the period from Machiavelli up to Victorian times. Section V explores little known aspects of the iconographical and biographical motifs related to the *De rerum natura*.

Astronomy and Astrology - Rudolf Steiner
2013-04-03

In the Middle Ages, *Astronomia* - one of the Seven Liberal Arts - was as much about astrology as astronomy. In fact the two disciplines only parted company in the

seventeenth century, as the materialistic world-view gained greater prominence. Where once human destiny was connected to stars and planets, and spiritual or soul qualities were associated with the natural world, now the cosmos was seen as consisting of gases, fire and dead rock. Rudolf Steiner brings a new spiritual perspective to our study of the heavens. Humanity, he says, is intimately connected to cosmic beings, who in turn are related to planets and stars. There is meaning in the cosmos. Although Steiner rejects the simplistic notion of the planets determining our lives and behaviour, he makes a clear connection between the heavenly bodies and human beings. Whilst criticizing the superficial nature of much astrology, Steiner shows that as individuals, and with the guidance of spiritual beings, we choose an appropriate time of birth to match the destiny we are to live. This enlightening anthology, expertly collated by Margaret Jonas, features excerpts of Steiner's work on the spiritual individualities of the planets, the determination of human characteristics by the constellation at birth, the cultural epochs and the passage of the equinox, cosmic influences on the individual and humanity, life in the planetary spheres between death and rebirth, solar and lunar eclipses,

comets, and much more.

Astronomical Thought in Renaissance England - Francis Rarick Johnson 1976

Eternal Rome - Grant Showerman 1924

Biographical Encyclopedia of Astronomers - Virginia Trimble 2007-09-18

The Biographical Encyclopedia of Astronomers is a unique and valuable resource for historians and astronomers alike. The two volumes include approximately 1550 biographical sketches on astronomers from antiquity to modern times. It is the collective work of about 400 authors edited by an editorial board of 9 historians and astronomers, and provides additional details on the nature of an entry and some summary statistics on the content of entries. This new reference provides biographical information on astronomers and cosmologists by utilizing contemporary historical scholarship. Individual entries vary from 100 to 1500 words, including the likes of the superluminaries such as Newton and Einstein, as well as lesser-known astronomers like Galileo's acolyte, Mario Guiducci. A comprehensive contributor index helps researchers to identify the authors of important scientific topics and treatises.