

Michel Petrucciani Transcriptions

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The Billy Childs Collection - Billy Childs 1996 (Artist Transcriptions). Artist Transcriptions Billy Childs is a composer/ pianist of remarkable skill and inspiration who draws from many musical sources to create his unique compositions. This folio of 17 selections from six albums includes piano solos and sketch scores drawn from Billy's

original manuscripts. Includes: Take for Example This * Jazzmania * Mt. Olympus * Like Father, Like Son * I've Known Rivers * and 12 more.
Musician - 1997

JazzTimes - 1995-09

JazzTimes has been published continuously since

1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view *JazzTimes* as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, *JazzTimes* provides uncompromising coverage of the American jazz scene.

Birth of the cool - Miles Davis 2002

Pop/Rock Guitar/Fretted Instrument Solos

Thelonious Monk plays standards - Thelonious Monk 2002

Transskriptioner efter Thelonious Monk-indspilninger 1954-1971

Bossa novas - Stan Getz 1998

Transskriptioner efter indspilninger med Stan Getz

[The Herbie Hancock collection](#) - Herbie Hancock 2002

(Artist Transcriptions). One of American music's

most gifted and eclectic artists, Hancock's talent as a pianist and composer is highlighted in these 8 note-for-note solo piano transcriptions of his performances. Includes: Autumn Leaves (Les Feuilles Mortes) * Butterfly * Cantelope Island * Dolphin Dance * Maiden Voyage * 'Round Midnight * Speak like a Child * and Watermelon Man, plus a biography.

Originals - Miles Davis 2001

(Artist Transcriptions). An essential songbook for all jazz fans, this collection features note-for-note transcriptions of 15 classic Miles Davis originals including his solos. Includes: Agitation * All Blues * Blue in Green * Circle * Flamenco Sketches * Freddie Freeloader * Green Haze * Half Nelson * Miles * Milestones * Sid's Ahead * So What * Solar * Theme * and Tune Up, plus a biography, discography, and notes on the music.

Stan Getz standards - Stan Getz 1997

"Focuses primarily on Stan Getz's groundbreaking recordings of standards from the 1950s"--P. 11.

Thelonious Monk - Collection (Songbook) -

Thelonious Monk 2006-05-01

(Artist Transcriptions). Now you can play exactly what Monk played on 12 jazz classics! This folio features note-for-note transcriptions from Monk recordings as well as a bio and discography showing which recordings were used. Pieces include: Blue Monk * Eronel * Evidence * Hackensack * Jackie-ing * Little Rootie Tootie * Monk's Point * North of the Sunset * Pannonica * 'Round Midnight * Ruby, My Dear * Trinkle-Tinkle.

Kind of Blue - Miles Davis 2000

Original vinyl release on Columbia CL 1355 (CS 8163-stereo). Performers: Miles Davis, trumpet ; Julian "Cannonball" Adderley, alto saxophone ; John Coltrane, tenor saxophone ; Bill Evans or Wynton Kelly, piano ; Paul Chambers, bass.

Jazz Forum - 1988

Standards - Miles Davis 2001

Transskriptioner efter Miles Davis' indspilninger

The Art Tatum Collection - Art Tatum 1996 (Artist Transcriptions). This fabulous songbook features note-for-note transcriptions of pianist supreme Art Tatum's interpretations of 15 jazz standards: After You've Gone * Ain't Misbehavin' * Aunt Hagar's Blues * Blue Skies * Body and Soul * Cocktails for Two * Honeysuckle Rose * How High the Moon * Jitterbug Waltz * The Man I Love * St. Louis Blues * Sweet Lorraine * Tea for Two * Tiger Rag (Hold That Tiger) * Willow Weep for Me.

Michel Petrucciani - Michel Petrucciani 1992

This book features 6 original piano transcriptions from this internationally renowned French jazz pianist. Includes: Beautiful But Why? * Big Sur, Big On * Cold Blues * Hommage a Enelram * Atenig * Mike P. * To Erlinda.

Originals: Agitation ; All blues ; Blue in green ; Circle ; Flamenco sketches ; Freddie Freeloader ; Green haze ; Half Nelson ; Miles ; Milestones ; Sid's ahead ; So what ;

Solar ; Theme ; Tune up - Miles Davis 2001

Jazz Times - 2004

Annual Review of Jazz Studies - 1996-04-09
Provides articles on Ornette Coleman, Thelonius Monk, Billie Holliday, and Fats Waller and explores the distinctions between jazz and the underpinnings of European musical forms.

Ella Fitzgerald - Stuart Nicholson 2014-07-22
Stuart Nicholson's biography of Ella Fitzgerald is considered a classic in jazz literature. Drawing on original documents, interviews, and new information, Nicholson draws a complete picture of Fitzgerald's professional and personal life. Fitzgerald rose from being a pop singer with chart-novelty hits in the late '30s to become a bandleader and then one of the greatest interpreters of American popular song. Along with Billie Holiday, she virtually defined the female voice in jazz, and countless others followed in her wake and acknowledged her

enormous influence. Also includes two 8-page inserts.

Jazz Index - 1983

The New Grove Dictionary of Jazz - Barry Dean Kernfeld 2002

The New Grove Dictionary of Jazz, second edition will be the definitive resource for any serious lover & listener of jazz. This 3 volume hardcover second edition builds upon the impressive foundation laid by its predecessor in 1988 to become the most comprehensive jazz reference work ever published. Editor Barry Kernfeld, a well-known jazz authority & scholar, has brought together the world's leading experts in jazz, ensuring the accuracy, breadth, & depth expected from Grove's.

The Physical Basis of Piano Touch and Tone
- Otto Ortmann 1925

200 of the Best Songs from Ragtime & Early Jazz - Rob DuBoff 1997

This great fake book features 200 songs, including: Ain't Misbehavin' * All of Me * Autumn in New York * Basin Street Blues * Blue Skies * Body and Soul * Can't Help Lovin' Dat Man * Cocktails for Two * Everybody Loves My Baby * Falling in Love with Love * Gee Baby, Ain't I Good to You * Have You Met Miss Jones? * How Deep Is the Ocean * It Don't Mean a Thing (If It Ain't Got That Swing) * Just a Gigolo * Mood Indigo * Moonglow * My Blue Heaven * My Romance * Ol' Man River * Puttin' On the Ritz * Remember * Solitude * St. Louis Blues * When I Take My Sugar to Tea * When My Baby Smiles at Me * Why Was I Born? * You Made Me Love You * You Took Advantage of Me * You're My Everything * more!

The Art Pepper Collection - Art Pepper 1995
inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James, Contact Magazine) A novel and comprehensive approach

to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of •Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

Georgia on My Mind (Sheet Music) - Ray Charles 1997-11-01
(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the

vocal line.

The International Who's Who in Popular Music 2002 - Andy Gregory 2002

The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

The Jackie McLean Collection - Jackie McLean

2004

(Artist Transcriptions). Fifties and '60s bop saxophonist Jackie McLean has such a signature sound, the All Music Guide maintains that his playing is recognizable in two notes! This deluxe songbook features his note-for-note transcriptions of 14 super standards, as well as a bio and discography. Songs: Bird Lives * Bluesnik * A House Is Not a Home * I Can't Get Started with You * I Remember You * I'll Take Romance * Let's Face the Music and Dance * Little Melonae * Melody for Melonae * My Old Flame * Nature Boy * A Nightingale Sang in Berkeley Square * Sentimental Journey * What's New'.

The Biographical Encyclopedia of Jazz - the late Leonard Feather 2007-04-01

Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings to television specials,

Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3.300 jazz musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the "cool jazz" that became one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry

of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, The Biographical Encyclopedia of Jazz is, quite simply, the most comprehensive jazz encyclopedia available.

The Lester Young collection - Lester Young 2004

(Artist Transcriptions). Nicknamed "Pres" by Billie Holiday (short for President of the Tenor Sax), jazz giant Lester Young is considered to be one of the most important and influential saxophonists of all time. This great tribute folio transcribes 30 of his finest standards, together with a bio and discography. Includes: Blue Lester * Cherokee * Doggin' Around * Honeysuckle Rose * I Can't Get Started with You * Indiana * Jumpin' with Symphony Sid * Lester Leaps In * Oh, Lady Be Good! * Sometimes I'm Happy * These Foolish Things * Twelfth Street Rag * You Can Depend on Me * more.

Art Tatum solo book - Art Tatum 1998

(Artist Transcriptions). Another folio of spectacular improvisations by one of the great piano masters of the century. Includes: All the Things You Are * Caravan * Cherokee (Indian Love Song) * In a Sentimental Mood * Stormy Weather (Keeps Rainin' All the Time) * Tenderly. *Oscar Peterson - Omnibook* - Oscar Peterson 2017-03-01

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry

Dunlap.

Artistic Practice as Research in Music: Theory, Criticism, Practice - Mine Doğantan-Dack 2016-03-03

Artistic Practice as Research in Music: Theory, Criticism, Practice brings together internationally renowned scholars and practitioners to explore the cultural, institutional, theoretical, methodological, epistemological, ethical and practical aspects and implications of the rapidly evolving area of artistic research in music. Through various theoretical positions and case studies, and by establishing robust connections between theoretical debates and concrete examples of artistic research projects, the authors discuss the conditions under which artistic practice becomes a research activity; how practice-led research is understood in conservatoire settings; issues of assessment in relation to musical performance as research; methodological possibilities open to music practitioners entering

academic environments as researchers; the role of technology in processes of musical composition as research; the role and value of performerly knowledge in music-analytical enquiry; issues in relation to live performance as a research method; artistic collaboration and improvisation as research tools; interdisciplinary concerns of the artist-researcher; and the relationship between the affordances of a musical instrument and artistic research in musical performance. Readers will come away from the book with fresh insights about the theoretical, critical and practical work being done by experts in this exciting new field of enquiry.

Jazz Journal International - 2000

Scale and arpeggio manual - Walter Macfarren
1967

Bill Evans Omnibook for Piano - Bill Evans
2020-01-01

(Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily * Everything Happens to Me * Five * For Nenet * How About You? * How My Heart Sings * I Loves You, Porgy * It Could Happen to You * Just You, Just Me * Letter to Evan * My Foolish Heart * My Funny Valentine * My Romance * Nardis * Night and Day * One for Helen * Peace Piece * Peri's Scope * Quiet Now * Re: Person I Knew * Skating in Central Park * A Sleepin' Bee * Some Other Time * Stella by Starlight * Song from M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby * What Kind of Fool Am I? * Who Can I Turn to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.

The Harmony of Bill Evans - Jack Reilly

1994-05-01

(Keyboard Instruction). Bill Evans, the pianist, is a towering figure acknowledged by the jazz world, fans, musicians and critics. However Bill Evans, the composer, has yet to take his place alongside the great masters of composition. Therein lies the sole purpose of this book. A compilation of articles now revised and expanded that originally appeared in the quarterly newsletter Letter from Evans , this unique folio features extensive analysis of Evans' work. Pieces examined include: B Minor Waltz * Funny Man * How Deep Is the Ocean * I Fall in Love Too Easily * I Should Care * Peri's Scope * Time Remembered * and Twelve Tone Tune.
Cadence - Bob Rusch 1999

101 Saxophone Tips - Eric J. Morones 2004

Valuable how-to insights for saxophone players of all types and levels accompany photos, music, diagrams and a CD, in this terrific, easy-to-use resource.

Coltrane plays standards - John Coltrane 2000

(Artist Transcriptions). Coltrane's genius shines through in these stunning tenor sax transcriptions of classic solos from 14 tunes from the great American songbook: All or Nothing at All * The Inch Worm * It's Easy to Remember * My Favorite Things * My Ideal * My One and Only Love * My Shining Hour * Softly as in a Morning Sunrise * They Say It's Wonderful * What's New * and more. Includes a biography and a discography.

Keyboard - 1990