

# Moby Dick English Center

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**Herman Melville's Moby-Dick** - Harold Bloom  
2007

Eleven critical essays examine the symbolism, philosophy, and themes in Moby-Dick.

**The Condensed Moby Dick (Herman Melville's Classic Abridged)** - Herman Melville  
2011

This book is annotated. Moby Dick is one of the

greatest American novels ever wrote. If you've always wanted to read the classic, but just don't have the time, this abridged version can help. At just 20,000 words long, this version of the classic novel will let you read Melville's classic in just hours, and provide you with an excellent overview of the entire novel. The story tells the adventures of the wandering sailor Ishmael, and

his voyage on the whaleship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab seeks one specific whale: Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab's boat and bit off his leg. Ahab intends to take revenge.

**Moby Dick (Complete Unabridged Edition)** - Herman Melville 2017-10-16

"Moby-Dick" is considered to be one of the Great American Novels and a treasure of world literature, one of the great epics in all of literature. The story tells the adventures of wandering sailor Ishmael, and his voyage on the whaleship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab has one purpose on this voyage: to seek out Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab's boat and bit off his leg, which now drives Ahab to take revenge... Herman Melville (1819-1891) was an American novelist, short story writer,

and poet of the American Renaissance period. His best known works include Typee (1846), a romantic account of his experiences in Polynesian life, and his whaling novel Moby-Dick (1851).

Heggie and Scheer's Moby-Dick - Robert K. Wallace 2013

"Book describes the world premiere of the American opera based on Melville's novel Moby-Dick, with the same name. Wallace describes the creative process of writing the music and libretto, the rehearsals and stage design, and the opening night in Dallas in May 2010."--ECIP Data View, Summary.

*Kit* - Herman Melville 2018-12

Priča o nemilosrdnom luđaku koji progoni nepoželjni rat protiv bica kao ogromne i opasne i nepoznate kao i sam more. No, vise nego samo roman avanture, vise od enciklopedije prirode i predaje o lovu kitolova, knjiga se moze promatrati kao dio svoje cjelovite meditacije na Americi. Napisano s čudesnim otkupiteljskim

humorom, kit je također temeljito ispitivanje karaktera, vjere i prirode percepcije.

**Moby-Dick; Or, the Whale. By: Herman Melville, this Book Is Inscribed to Nathaniel Hawthorne (complete Aet Volume 1, And 2).** -

Herman Melville 2017-01-06

Moby-Dick; or, The Whale is a novel by American writer Herman Melville, published in 1851 during the period of the American Renaissance. Sailor Ishmael tells the story of the obsessive quest of Ahab, captain of the whaler the Pequod, for revenge on Moby Dick, the white whale that on the previous whaling voyage bit off Ahab's leg at the knee. The novel was a commercial failure and out of print at the time of the author's death in 1891, but during the 20th century, its reputation as a Great American Novel was established. William Faulkner confessed he wished he had written it himself, and D. H. Lawrence called it "one of the strangest and most wonderful books in the world," and "the greatest book of the sea ever written." "Call me

Ishmael" is among world literature's most famous opening sentences. The product of a year and a half of writing, the book draws on Melville's experience at sea, on his reading in whaling literature, and on literary inspirations such as Shakespeare and the Bible. The white whale is modeled on the notoriously hard to catch actual albino whale Mocha Dick, and the ending is based on the sinking of the whaler Essex by a whale. The detailed and realistic descriptions of whale hunting and of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. In addition to narrative prose, Melville uses styles and literary devices ranging from songs, poetry, and catalogs to Shakespearean stage directions, soliloquies, and asides. Dedicated to Nathaniel Hawthorne, "in token of my admiration for his genius," the work was first published as *The Whale* in London in October 1851, and under its definitive title in

New York in November. Hundreds of differences, mostly slight and some important, are seen between the two editions. The London publisher censored or changed sensitive passages and Melville made revisions, as well, including the last-minute change in the title for the New York edition. The whale, however, appears in both editions as "Moby Dick," with no hyphen. Because the British edition lacked the Epilogue, which accounts for Ishmael's survival, it seemed that the story was told by someone who was supposed to have perished. Many reviewers in British magazines recognized a violation of the rules of fiction and criticized the author for a serious flaw. Other reviewers, however, found the book too fascinating to dismiss it for these reasons. Some of the scornful British reviews were either reprinted or quoted in American periodicals, wrongfooting the American readers though the Epilogue was present in Moby-Dick. About 3,200 copies were sold during the author's life..... Nathaniel

Hathorne; July 4, 1804 - May 19, 1864) was an American novelist, Dark Romantic, and short story writer. He was born in 1804 in Salem, Massachusetts, to Nathaniel Hathorne and the former Elizabeth Clarke Manning. His ancestors include John Hathorne, the only judge involved in the Salem witch trials who never repented of his actions. Nathaniel later added a "w" to make his name "Hawthorne" in order to hide this relation. ... Herman Melville (August 1, 1819 - September 28, 1891) was an American novelist, short story writer, and poet of the American Renaissance period. His best known works include Typee (1846), a romantic account of his experiences in Polynesian life, and his whaling novel Moby-Dick (1851). His work was almost forgotten during his last thirty years.....

Moby Dick - Herman Melville 2010

Retells in graphic novel format Melville's story about Captain Ahab's search for Moby Dick, the great white whale that crippled him.

*Moby Dick* - Herman Melville 2020-12-15

The novel *Moby Dick* by Herman Melville is an epic tale of the voyage of the whaling ship the *Pequod* and its captain, Ahab, who relentlessly pursues the great Sperm Whale (the title character) during a journey around the world. The narrator of the novel is Ishmael, a sailor on the *Pequod* who undertakes the journey out of his affection for the sea. *Moby Dick* begins with Ishmael's arrival in New Bedford as he travels toward Nantucket. He rests at the Spouter Inn in New Bedford, where he meets Queequeg, a harpooner from New Zealand who will also sail on the *Pequod*. Although Queequeg appears dangerous, he and Ishmael must share a bed together and the narrator quickly grows fond of the somewhat uncivilized harpooner. Queequeg is actually the son of a High Chief who left New Zealand because of his desire to learn among Christians. The next day, Ishmael attends a church service and listens to a sermon by Father Mapple, a renowned preacher who delivers a sermon considering Jonah and the whale that

concludes that the tale is a lesson to preacher Truth in the face of Falsehood.

*Moby Dick* - Herman Melville 1955-01-02

A young seaman joins the crew of the fanatical Captain Ahab in pursuit of the white whale *Moby Dick*.

*New Essays on Moby-Dick* - Richard H. Brodhead 1986-11-28

An introductory critical guide with five specialised essays analysing Melville's classic *Moby-Dick*.

*Moby Dick / Spanish Edition* - Herman Melville 2017-01-31

Nominada por los estadounidenses como una de las 100 mejores novelas en la serie de PBS *The Great American Read*. A través de este clásico, Melville logra convertir la historia de la caza de un cachalote en toda una metáfora sobre la condición humana y sus conflictos. *Moby Dick*, la novela que William Faulkner hubiera querido escribir, va siempre acompañada del reconocimiento y el elogio que merece toda

construcción narrativa impecable. La lucha del capitán Ahab, su terrible obsesión y la mítica persecución de la enorme ballena ha traspasado fronteras, consiguiendo así la indiscutible categoría de obra maestra de la literatura universal. Esta edición cuenta con la introducción del especialista y director del Departamento de Estudios Americanos, Andrew Delbanco, autor de *Melville (2005)*, la biografía de referencia del autor de *Moby Dick*. Asimismo, incorpora una serie de ilustraciones tales como el mapa de la travesía, un plano del ballenero Pequod y otras curiosidades que enriquecen la experiencia de la lectura y proyectan la imaginación del lector. «Pero tú, oh ballena, nadas con esa calma hechicera ante quien te ve por primera vez, después de haber engañado y destruido a tantos hombres...» ENGLISH DESCRIPTION *Moby-Dick* is the story of Captain Ahab's quest to avenge the whale that 'reaped' his leg. The quest is an obsession and the novel is a diabolical study of how a man becomes a

fanatic. But it is also a hymn to democracy. Bent as the crew is on Ahab's appalling crusade, it is equally the image of a co-operative community at work: all hands dependent on all hands, each individual responsible for the security of each. Among the crew is Ishmael, the novel's narrator, ordinary sailor, and extraordinary reader.

Digressive, allusive, vulgar, transcendent, the story Ishmael tells is above all an education: in the practice of whaling, in the art of writing.

*Moby Dick* - Lew Sayre Schwartz 2002

An illustrated adaptation of Herman Melville's classic novel is accompanied by information about whales and the whaling village of New Bedford, Massachusetts.

**The Moby-Dick Blues** - Michael Strelow  
2018-03-30

Arvin Kraft loves his complicated family, but they talk about him: how slow he is, how they need to share the burden of caring for him, how tired they all are. He hides in the walls of the family's old house in Boston and listens to their

laments. And he also discovers there a lead box of old papers. Slowly he reads them and finds they are the original manuscript of Melville's Moby-Dick, long thought to have been lost in an 1850s fire at his publisher. The manuscript is valuable enough to save the family's failing construction business if marketed properly. But Arvin wants more and Professor Thorne is the Melville expert who can help. Arvin and the professor take turns telling this tale with its lyric resonances of Moby-Dick, the specter of the curse of Ahab and strange deaths, and the scramble of greed as the manuscript becomes more valuable by the hour.

Moby-Dick - Herman Melville 2018

This Norton Critical Edition includes:\* Melville's classic novel of whaling and revenge, based on Hershel Parker's revision of the 1967 text edited by Harrison Hayford and Hershel Parker.\*

Twenty-six illustrations, including maps, contemporary engravings, and diagrams of whaleboat rigging.\* Background and source

materials centering on whaling and whalecraft, Melville's international reception, the inspirations for Moby-Dick, and Melville's related correspondence.\* Forty-four reviews and interpretations of the novel spanning three centuries.\* A revised and updated Selected Bibliography.About the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

**Moby-Dick, Or, The White Whale** - Herman Melville 1991

A story of the war between man and mammal, in which the author explores his obsessions with good and evil, love and solitude, speech and

silence, using his technical knowledge of sailing and the sea to tell a story which is at once minutely realistic and powerfully symbolic.

Moby Dick - Herman Melville 1992

**Moby Dick - Large Print Edition** - Herman Melville 2015-12-15

Herman Melville's classic Great American Novel, Moby Dick, is presented here in 16 point easy-to-read type. If your eyes aren't what they should be, this is the edition for you. Experience Captain Ahab's quest for the great white whale!

**Moby Dick the Complete & Unabridged Original Classic** - Herman Melville 2015-04-12

This premium quality edition contains the complete and unabridged original classic version of "Moby Dick," printed on heavyweight, bright white paper in a large 7.44"x9.69" format, with a laminated cover featuring an original design. Also included is a detailed introductory essay discussing the life and work of Herman Melville and the history and significance of "Moby Dick,"

providing the modern reader with useful background information to enhance the enjoyment of this classic. Herman Melville is known today primarily for his iconic whaling novel, "Moby Dick" (1851), the story of the struggle between Captain Ahab and "the great white whale," which appears on many lists of "greatest books ever written" and is considered an essential part of the Western Canon. Ironically, when the novel was published it was a monumental flop and signaled the end of Melville's career as a novelist. One theory is that the omission of the epilogue from the first printing left the book open to ridicule as a first-person narrative in which the narrator did not survive to tell the tale. He published several more novels, all without success, and in 1866 became a New York customs inspector, all but forgotten for the next fifty years. It was not until the rise of the modernist movement that "Moby Dick" was recognized as a great literary work. What once were regarded as serious flaws came



to be viewed as literary innovations, and the novel went from being criticized as undisciplined and poorly crafted to being hailed as "ahead of its time" and "visionary." For the modern reader, the complex analytical theories behind "Moby Dick" may get in the way of enjoying the novel for its own sake. Taking "Moby Dick" at face value, it is an interesting tale, rich with diverse characters and evocative themes like friendship, class and social status, good and evil, isolation and community, the existence of God, obsession and human perception. A vivid depiction of life aboard ship in the nineteenth century it is perhaps the most detailed and accessible existing picture of what was, for a time, the richest industry in the United States. If at times the text seems stilted or antiquated, as might be expected from any work from this era, it is equally true that at times the text attains a soaring, almost lyric tone. The most casual reader cannot fail to appreciate the unforgettable characters, compelling storyline

and vivid depictions of whales, whalers and whaling, and the obsession-driven quest after the great white whale upon which Ahab leads, and the crew follows, to their doom. And this, without anything more, makes Moby Dick essential reading. Herman Melville (1819-1891) was an author of the American Renaissance, or Romantic, period. Born in New York City, he was the third child of a successful merchant. He worked as a schoolteacher before going to sea for the first time in 1839. Serving on a whaler in 1842, he jumped ship and spent a month living among South Pacific islanders. His first novel, "Typee" (1846), a bestseller, was based in part on his experiences in the South Pacific as was the successful sequel, "Omoo" (1847). The same year Melville, now a successful novelist, married Elizabeth Knapp Shaw. They would have four children between 1849 and 1855. "Mardi" and "Redburn," both published in 1849, met with limited success. "Mardi" in particular was criticized as so thematically dense as to be

incomprehensible. "White-Jacket" (1850), based on Melville's brief service in the U.S. Navy, was his most influential work during his lifetime, with graphic descriptions of flogging that led directly to banning the practice on naval vessels. "Moby Dick" and several additional failed novels and poetry collections followed. Melville sank into obscurity and died in 1891, about 20 years before "Moby Dick" was recognized as a literary classic.

*Moby-Dick, Or The Whale* - Herman Melville  
1988-09-09

The classic American novel about the doomed voyage of the Pequod in pursuit of the enigmatic white whale

Moby Dick; or, The Whale - Herman Melville  
2016-12-16

Desiring to go on a whaling expedition to make a bit of money, Ishmael ignorantly signs up for the crew captained by Ahab. Once out to sea, the mysterious captain emerges proclaiming his desire to seek revenge on the white sperm whale

that took his leg. Ishmael protests but is put in place by the god-like Ahab. The boat veers for the Pacific Ocean to catch this whale and Ishmael must put his hunting skills to the test.

**Moby-Dick; Or, the Whale**.by - Herman Melville 2017-01-06

Moby-Dick; or, The Whale is a novel by American writer Herman Melville, published in 1851 during the period of the American Renaissance. Sailor Ishmael tells the story of the obsessive quest of Ahab, captain of the whaler the Pequod, for revenge on Moby Dick, the white whale that on the previous whaling voyage bit off Ahab's leg at the knee. The novel was a commercial failure and out of print at the time of the author's death in 1891, but during the 20th century, its reputation as a Great American Novel was established. William Faulkner confessed he wished he had written it himself, and D. H. Lawrence called it "one of the strangest and most wonderful books in the world," and "the greatest book of the sea ever written." "Call me

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*New York* in November. Hundreds of differences, mostly slight and some important, are seen between the two editions. The London publisher censored or changed sensitive passages and Melville made revisions, as well, including the last-minute change in the title for the New York edition. The whale, however, appears in both editions as "Moby Dick," with no hyphen. Because the British edition lacked the Epilogue, which accounts for Ishmael's survival, it seemed that the story was told by someone who was supposed to have perished. Many reviewers in British magazines recognized a violation of the rules of fiction and criticized the author for a serious flaw. Other reviewers, however, found the book too fascinating to dismiss it for these reasons. Some of the scornful British reviews were either reprinted or quoted in American periodicals, wrongfooting the American readers though the Epilogue was present in *Moby-Dick*. About 3,200 copies were sold during the author's life.... Nathaniel

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[Why Read Moby-Dick?](#) - Nathaniel Philbrick  
2013-09-24

A “brilliant and provocative” (The New Yorker) celebration of Melville’s masterpiece—from the bestselling author of *In the Heart of the Sea*,

*Valiant Ambition*, and *In the Hurricane's Eye*. One of the greatest American novels finds its perfect contemporary champion in *Why Read Moby-Dick?*, Nathaniel Philbrick’s enlightening and entertaining tour through Melville’s classic. As he did in his National Book Award-winning bestseller *In the Heart of the Sea*, Philbrick brings a sailor’s eye and an adventurer’s passion to unfolding the story behind an epic American journey. He skillfully navigates Melville’s world and illuminates the book’s humor and unforgettable characters—finding the thread that binds Ishmael and Ahab to our own time and, indeed, to all times. An ideal match between author and subject, *Why Read Moby-Dick?* will start conversations, inspire arguments, and make a powerful case that this classic tale waits to be discovered anew.

“Gracefully written [with an] infectious enthusiasm...”—New York Times Book Review

**The Errant Art of Moby-Dick** - William V. Spanos 1995

In *The Errant Art of "Moby-Dick,"* one of America's most distinguished critics reexamines Melville's monumental novel and turns the occasion into a meditation on the history and implications of canon formation. In *Moby-Dick*—a work virtually ignored and discredited at the time of its publication—William V. Spanos uncovers a text remarkably suited as a foundation for a "New Americanist" critique of the ideology based on Puritan origins that was codified in the canon established by "Old Americanist" critics from F. O. Matthiessen to Lionel Trilling. But Spanos also shows, with the novel still as his focus, the limitations of this "New Americanist" discourse and its failure to escape the totalizing imperial perspective it finds in its predecessor. Combining Heideggerian ontology with a sociopolitical perspective derived primarily from Foucault, the reading of *Moby-Dick* that forms the center of this book demonstrates that the traditional identification of Melville's novel as a "romance"

renders it complicitous in the discourse of the Cold War. At the same time, Spanos shows how New Americanist criticism overlooks the degree to which *Moby-Dick* anticipates not only America's self-representation as the savior of the world against communism, but also the emergent postmodern and anti-imperial discourse deployed against such an image. Spanos's critique reveals the extraordinary relevance of Melville's novel as a post-Cold War text, foreshadowing not only the self-destructive end of the historical formation of the American cultural identity in the genocidal assault on Vietnam, but also the reactionary labeling of the current era as "the end of history." This provocative and challenging study presents not only a new view of the development of literary history in the United States, but a devastating critique of the genealogy of ideology in the American cultural establishment.

**Dominoes: Starter: Moby-Dick** - Herman Melville 2014-02

Four-level graded readers series, perfect for reading practice and language skills development at upper-primary and lower-secondary levels. Dominoes is a full-colour, interactive readers series that offers students a fun reading experience while building their language skills. With integrated activities, an interactive MultiROM, and exciting, fully dramatized audio for every story, the new edition of the series makes reading motivating for students while making it easy for you to develop their reading and language skills.

**Reading in a Participatory Culture:  
Remixing Moby-Dick in the English**

**Classroom** - Henry Jenkins 2013-03-22

EDUCATION / Teaching Methods & Materials /  
Language Arts

*Moby Dick* - Herman Melville 2008

Classic / British English Moby Dick is the most dangerous whale in the oceans. Captain Ahab fought him and lost a leg. Now he hates Moby Dick. He wants to kill him. But can Captain Ahab

and his men find the great white whale? A young sailor, Ishmael, tells the story of their exciting and dangerous trip.

*Reading in a Participatory Culture* - Henry Jenkins 2015-04-18

Building on the groundbreaking research of the MacArthur Foundation's Digital Media and Learning initiative, this book crosses the divide between digital literacies and traditional print culture to engage a generation of students who can read with a book in one hand and a mouse in the other. *Reading in a Participatory Culture* tells the story of an innovative experiment that brought together playwright and director Ricardo Pitts-Wiley, Melville scholar Wyn Kelley, and new media scholar Henry Jenkins to develop an exciting new curriculum to reshape the middle- and high-school English language arts classroom. This book offers highlights from the resources developed for teaching Herman Melville's *Moby-Dick* and outlines basic principles of design, implementation, and

assessment that can be applied to any text.

**Moby Dick Herman Melville** - Herman Melville 2013-11

The classic book, Moby Dick by Herman Melville! There's a reason why Moby Dick is one of the best books of all time. If you haven't read this classic, then you'd better pick up a copy of Moby Dick by Herman Melville today!

Herman Melville: Redburn, White-Jacket, Moby-Dick (LOA #9) - Herman Melville 1983-04-15

Well over a century after its publication, Moby-Dick still stands as an indisputable literary classic. It is the story of an eerily compelling madman pursuing an unholy war against a creature as vast and dangerous and unknowable as the sea itself. But more than just a novel of adventure, more than an encyclopedia of whaling lore and legend, Moby-Dick is a haunting, mesmerizing, and important social commentary populated with several of the most unforgettable and enduring characters in literature. Written with wonderfully redemptive

humor, Moby-Dick is a profound and timeless inquiry into character, faith, and the nature of perception. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**Dominoes: Starter: Moby-Dick MultiROM Pack** - Herman Melville 2014-02

Penguin English Library Moby-dick - Herman Melville 2012-05-29

The Penguin English Library Edition of Moby-Dick by Herman Melville "The frail gunwales bent in, collapsed, and snapped, as both jaws, like an enormous shears, sliding further aft, bit

the craft completely in twain...' Moby-Dick is one of the most expansive feats of imagination in the whole of literature: the mad, raging, Shakespearean tale of Captain Ahab's insane quest to kill a giant white whale that has taken his leg, and upon which he has sworn vengeance, at any cost. A creation unlike any other, this is an epic story of fatal monomania and the deepest dreams and obsessions of mankind. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War.

Moby-Dick, Or, The Whale - Herman Melville  
2020

"Ishmael has always been a wanderer, but as soon as he meets the mysterious harpooner Queequeg, he is drawn aboard the Pequod and under the sway of the one-legged Captain Ahab. Ahab killed a whale and took its jawbone as his new leg-but the jaw wasn't from the monstrous white whale that crippled him. Some of the

Pequod's whaling crew are there for the money, some for adventure, and some because they don't know any other life, but as the voyage progresses Ishmael realizes that Captain Ahab is using them all to find and butcher Moby Dick. This wide-ranging Canon Classic is part adventure story, part nature documentary, and part discourse on the nature of Man and his enmity with God"--

**Moby Dick by Herman Melville** - Herman Melville  
2021-01-21

This book holds an important place among the World Classics.

**Herman Melville and the American Calling** - William V. Spanos  
2008-08-21

Argues that Herman Melville's later work anticipates the resurgence of an American exceptionalist ethos underpinning the U.S.-led global "war on terror."

*Moby Dick (Graphic Novel)* - Herman Melville  
2017-02-28

A masterful adaptation of the timeless literary



classic, faithfully and beautifully rendered by an award-winning artist. In striking black-and-white illustrations, Chabouté retells the story of the Great American Novel. Captain Ahab strikes out on a voyage, obsessively seeking revenge on the great white whale that took his leg. This hardcover edition collects both of the Vents d'Ouest volumes, printed in English for the first time.

*Moby Dick* - Herman Melville 1980

For this Sesquicentennial Norton Critical Edition, the Northwestern-Newberry text of *Moby-Dick* has been generously footnoted to include dozens of biographical discoveries, mainly from Hershel Parker's work on his two-volume biography of Melville.

**Moby Dick** - Herman Melville 2017-08-22

Featured title in the 2018 PBS Great American Reads Ignoring prophecies of doom, the seafarer Ishmael joins the crew of a whaling expedition that is an obsession for the ship's captain, Ahab. Once maimed by the White Whale, *Moby Dick*,

Ahab has set out on a voyage of revenge. With godlike ferocity, he surges into dangerous waters--immune to the madness of his vision, refusing to be bested by the forces of nature. An exhilarating whaling yarn, an apocalyptic theodicy, a tragic confessional, and a profound allegory, *Moby Dick* encompasses all that it means to be human--from the physical and metaphysical to the spiritual and emotional. Full of strange wisdom and wild digressive energy, it's a singular literary performance universally regarded as one of the great American novels. Revised edition: Previously published as *Moby Dick*, this edition of *Moby Dick* (AmazonClassics Edition) includes editorial revisions.

*Moby-Dick* - Herman Melville 1982

*The Game of Creation. The Primeval Unlettered Language of Moby-Dick Or, the Whale.* - Viola Sachs 1982

*The Errant Art of Moby-Dick* - William V. Spanos

1995

In *The Errant Art of "Moby-Dick,"* one of America's most distinguished critics reexamines Melville's monumental novel and turns the occasion into a meditation on the history and implications of canon formation. In *Moby-Dick*—a work virtually ignored and discredited at the time of its publication—William V. Spanos uncovers a text remarkably suited as a foundation for a "New Americanist" critique of the ideology based on Puritan origins that was codified in the canon established by "Old Americanist" critics from F. O. Matthiessen to Lionel Trilling. But Spanos also shows, with the novel still as his focus, the limitations of this "New Americanist" discourse and its failure to escape the totalizing imperial perspective it finds in its predecessor. Combining Heideggerian ontology with a sociopolitical perspective derived primarily from Foucault, the reading of *Moby-Dick* that forms the center of

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