

# Native Guard Natasha Trethewey

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## **The Shadow Box** - Luanne Rice 2021-02

Preparing for an exhibit that includes a piece about the domestic violence she once endured at the hands of her gubernatorial candidate husband, an artist survives a home invasion only to find herself pitted against dangerous corrupt forces.

## **Life on Mars** - Tracy K. Smith 2017-01-10

Winner of the 2012 Pulitzer Prize \* Poet Laureate of the United States \*\* A New York Times Notable Book of 2011 and New York Times Book Review Editors' Choice \*\* A New Yorker, Library Journal and Publishers Weekly Best Book of the Year \* New poetry by the award-winning poet Tracy K. Smith, whose "lyric brilliance and political impulses never falter" (Publishers Weekly, starred review) You lie there kicking like a baby, waiting for God himself To lift you past the rungs of your crib. What Would your life say if it could talk? —from "No Fly Zone" With allusions to David Bowie and interplanetary travel, *Life on Mars* imagines a soundtrack for the universe to accompany the discoveries, failures, and oddities of human existence. In these brilliant new poems, Tracy K. Smith envisions a sci-fi future sucked clean of any real dangers, contemplates the dark matter that keeps people both close and distant, and revisits the kitschy concepts like "love" and "illness" now relegated to the Museum of Obsolescence. These poems reveal the realities of life lived here, on the ground, where a daughter is imprisoned in the

basement by her own father, where celebrities and pop stars walk among us, and where the poet herself loses her father, one of the engineers who worked on the Hubble Space Telescope. With this remarkable third collection, Smith establishes herself among the best poets of her generation.

## *Bloodlines* - Fred D'aguiar 2015-07-30

Like no poetry you've ever known before, Fred D'Aguiar's novel-in-verse sweeps you up in the scintillating story of a young female slave who falls in love with the son of the plantation owner and runs away with him in search of a new life. En route they are rescued by an old man who has organised a secret underground railroad to help slaves escape, but they become separated from each other: Faith, the woman, is sold back into slavery and Christy, her lover, punished with forced labour. The novel is narrated by their son who is stuck in time until their story is told. Using the intricate rhyme-scheme of Byron's wonderfully picaresque *Don Juan*, D'Aguiar wittily plays with language to create poetry that is dazzling in its inventiveness whilst being utterly readable. Despite the seriousness of its subject matter, *Bloodlines* is full of humour, satire, experiment and, above all, life. Its characters are, like the language, brim-full of energy and very sympathetic as they struggle against vicissitude. Read this book fast like a novel, savour every word like a poem, do both, the choice is yours.

*Louisiana Native Guards* - James G. Hollandsworth, Jr. 1995-12

Early in the Civil War, Louisiana's Confederate government sanctioned a militia unit of black troops, the Louisiana Native Guards. Intended as a response to demands from members of New Orleans' substantial free black population that they be permitted to participate in the defense of their state, the unit was used by Confederate authorities for public display and propaganda purposes but was not allowed to fight. After the fall of New Orleans, General Benjamin F. Butler brought the Native Guards into Federal military service and increased their numbers with runaway slaves. He intended to use the troops for guard duty and heavy labor. His successor, Nathaniel P. Banks, did not trust the black Native Guard officers, and as he replaced them with white commanders, the mistreatment and misuse of the black troops steadily increased. The first large-scale deployment of the Native Guards occurred in May, 1863, during the Union siege of Port Hudson, Louisiana, when two of their regiments were ordered to storm an impregnable hilltop position. Although the soldiers fought valiantly, the charge was driven back with extensive losses. The white officers and the northern press praised the tenacity and fighting ability of the black troops, but they were still not accepted on the same terms as their white counterparts. After the war, Native Guard veterans took up the struggle for civil rights - in particular, voting rights - for Louisiana's black population. The Louisiana Native Guards is the first account to consider that struggle. By documenting their endeavors through Reconstruction, James G. Hollandsworth places the Native Guards' military service in the broader context of a civil rights movement that predates more recent efforts by a hundred years. This remarkable work presents a vivid picture of men eager to prove their courage and ability to a world determined to exploit and demean them.

**Heritage and Hate** - Stephen M. Monroe 2021-06

"Explores how Ole Miss and other Southern universities presently contend with an inherited panoply of Southern words and symbols and "Old South" traditions, everything that publicly defines these communities--from anthems to buildings to flags to monuments to mascots"--

Belloq's Ophelia - Natasha Trethewey 2002-04

A collection of poems offers glimpses into the life and thoughts of an African American prostitute in pre-World War I New Orleans.

**Forged in Battle** - Joseph T. Glatthaar 2000-03-01

Sixteen months after the start of the American Civil War, the Federal government, having vastly underestimated the length and manpower demands of the war, began to recruit black soldiers. This revolutionary policy gave 180,000 free blacks and former slaves the opportunity to prove themselves on the battlefield as part of the United States Colored Troops. By the end of the war, 37,000 in their ranks had given their lives for the cause of freedom. In *Forged in Battle*, originally published in 1990, award-winning historian Joseph T. Glatthaar re-creates the events that gave these troops and their 7,000 white officers justifiable pride in their contributions to the Union victory and hope of equality in the years to come. Unfortunately, as Glatthaar poignantly demonstrates, memory of the United States Colored Troops' heroic sacrifices soon faded behind the prejudice that would plague the armed forces for another century.

**Tsigan** - Cecilia Woloch 2002

**Domestic Work** - Natasha Trethewey 2000-08

In this debut collection, Natasha Trethewey draws moving domestic portraits of families, past and present, caught in the act of earning a living and managing their households. Small moments taken from a labour-filled day reveal the equally hard emotional work of memory and forgetting, and the extraordinary difficulty of trying to live with or without someone.

Death and History - Király V. István 2015-12-10

The analyses in the book investigate the possibilities and foundations of a completely new philosophy of history, although outlined in dialogue with M. Heidegger. The fundamental questions the author asks are: Why, wherefrom is there history? Why are we humans historical? Why is there historiography? Primarily and ultimately, the response to each of these questions is: because we are MORTAL. Accordingly, the first chapter tackles the possibilities and lays the foundations of an ontology of

history. Built upon these, the second chapter analyses the being of the PAST and its existential characteristics - as NOT-BEING-ANY-MORE, as HAD-BEEN-NESS. Chapter three turns towards the FUTURE and analyses its existential characteristics as NOT-YET-BEING. Chapter four is an explicit return to the dialogue with Heidegger, which surfaces the main aspects of the essential belonging together of the fundamentals and origins of philosophy and history. The Appendix is an applied philosophical research related to the previous subjects which examines the interlacements of DEATH and SECRET in the phenomenon of TERRORISM.

**Shot in the Heart** - Mikal Gilmore 2009-09-23

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER WINNER OF THE LOS ANGELES TIMES BOOK PRIZE Haunting, harrowing, and profoundly affecting, *Shot in the Heart* exposes and explores a dark vein of American life that most of us would rather ignore. It is a book that will leave no reader unchanged. Gary Gilmore, the infamous murderer immortalized by Norman Mailer in *The Executioner's Song*, campaigned for his own death and was executed by firing squad in 1977. Writer Mikal Gilmore is his younger brother. In *Shot in the Heart*, he tells the stunning story of their wildly dysfunctional family: their mother, a black sheep daughter of unforgiving Mormon farmers; their father, a drunk, thief, and con man. It was a family destroyed by a multigenerational history of child abuse, alcoholism, crime, adultery, and murder. Mikal, burdened with the guilt of being his father's favorite and the shame of being Gary's brother, gracefully and painfully relates a murder tale "from inside the house where murder is born... a house that, in some ways, [he has] never been able to leave." *Shot in the Heart* is the history of an American family inextricably tied up with violence, and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin.

**All the Flowers Kneeling** - Paul Tran 2022-02-15

A New York Times Book Review Editors' Choice Pick Named a Best Book of 2022 by The New Yorker "Paul Tran's debut collection of poems is indelible, this remarkable voice transforming itself as you read,

eventually transforming you." —Alexander Chee, author of *How to Write an Autobiographical Novel* "This powerful debut marshals narrative lyrics and stark beauty to address personal and political violence." —New York Times Book Review A profound meditation on physical, emotional, and psychological transformation in the aftermath of imperial violence and interpersonal abuse, from a poet both "tender and unflinching" (Khadijah Queen) Visceral and astonishing, Paul Tran's debut poetry collection *All the Flowers Kneeling* investigates intergenerational trauma, sexual violence, and U.S. imperialism in order to radically alter our understanding of freedom, power, and control. In poems of desire, gender, bodies, legacies, and imagined futures, Tran's poems elucidate the complex and harrowing processes of reckoning and recovery, enhanced by innovative poetic forms that mirror the nonlinear emotional and psychological experiences of trauma survivors. At once grand and intimate, commanding and deeply vulnerable, *All the Flowers Kneeling* revels in rediscovering and reconfiguring the self, and ultimately becomes an essential testament to the human capacity for resilience, endurance, and love.

*The Book of Celtic Verse* - John Matthews 2011-05-01

The Celts have always loved words. They called their earliest bards 'Carpenters of Song' and 'People of Skill', and established a tradition which began with the intricate magical poems of Taliesin in the 6th century AD, continued in the rich Medieval works of Dafydd ap Gwilym and Rhys Goch, and in the 19th century work by Gerald Manley Hopkins, and can be found in the of 20th century work of writers such as R.J. Stewart, Robin Williamson and Catherine Fisher as well as a legion of other Celtic song-smiths, who have carried the torch of verse-craft and vision into our own time. John Matthews has chosen the finest works by these writers, and has translated many of the oldest for this volume. His selection reflects aspects of the Celtic tradition which are unique to these people: a love of nature, of history, and of the rich heritage of myth, legend, magic and spirituality which is among the finest in the world. \_We are the music-makers And we are the dreamers of dreams, Wandering by lone sea-breakers, And sitting by desolate streams; World-

losers and world-forsakers, On whom the pale moon gleams; Yet we are the movers and shakers Of the world for ever, it seems

Revolutionizing Romance - Nadine T Fernandez 2010-02-18

Scholars have long heralded mestizaje, or race mixing, as the essence of the Cuban nation. *Revolutionizing Romance* is an account of the continuing significance of race in Cuba as it is experienced in interracial relationships. This ethnography tracks young couples as they move in a world fraught with shifting connections of class, race, and culture that are reflected in space, racialized language, and media representations of blackness, whiteness, and mixedness. As one of the few scholars to conduct long-term anthropological fieldwork in the island nation, Nadine T. Fernandez offers a rare insider's view of the country's transformations during the post-Soviet era. Following a comprehensive history of racial formations up through Castro's rule, the book then delves into more intimate and contemporary spaces. Language, space and place, foreign tourism, and the realm of the family each reveal, through the author's deft analysis, the paradox of living a racialized life in a nation that celebrates a policy of colorblind equality.

*A Study Guide for Natasha Trethewey's "Native Guard"* - Cengage Learning Gale 2017-07-25

A Study Guide for Natasha Trethewey's "Native Guard," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

**Best American Poetry 2017** - David Lehman 2017-09-05

Edited by Pulitzer Prize-winner and nineteenth US Poet Laureate Natasha Trethewey, *The Best American Poetry 2017* brings together the most notable poems of the year in the series that offers "a vivid snapshot of what a distinguished poet finds exciting, fresh, and memorable" (Robert Pinsky). Librarian of Congress James Billington says Natasha Trethewey "consistently and dramatically expanded the power" of the role of US Poet Laureate, holding office hours with the public, traveling

the country, and reaching millions through her innovative PBS NewsHour segment "Where Poetry Lives." Marilyn Nelson says "the wide scope of Trethewey's interests and her adept handling of form have created an opus of classics both elegant and necessary." With her selections and introductory essay for *The Best American Poetry 2017*, Trethewey will be highlighting even more "elegant and necessary" poems and poets, adding to the national conversation of verse and its role in our culture. *The Best American Poetry* is not just another anthology; it serves as a guide to who's who and what's happening in American poetry and is an eagerly awaited publishing event each year. With Trethewey's insightful touch and genius for plumbing the depths of history and personal experience to shape striking verse, *The Best American Poetry 2017* is another brilliant addition to the series.

**Bird of Paradise** - Vicki Covington 1990

Septuagenarian Honey Shugart's life in a sleepy Alabama town is changed by the arrival of a handsome stranger.

Memorial Drive - Natasha Trethewey 2020-07-28

An Instant New York Times Bestseller A New York Times Notable Book One of Barack Obama's Favorite Books of 2020 Named One of the Best Books of the Year by: The Washington Post, NPR, Shelf Awareness, Esquire, Electric Literature, Slate, The Los Angeles Times, USA Today, and InStyle A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize-winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother's life and the way her own life has been

shaped by a legacy of fierce love and resilience. Moving through her mother's history in the deeply segregated South and through her own girlhood as a "child of miscegenation" in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. Memorial Drive is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet's attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers.

*Circe, After Hours* - Marilyn Kallet 2005

Poetry. "Through vivid characters, she examines Jewish life in the American South, in New York, and in the death camps of Europe. She employs the historian's tools in 'speaking the past,' and then, through these poems, the past speaks to us"--Robin Becker. "In this marvelous collection, the process of art illuminates life's path"--Yusef Komunyakaa. *Native Guard (enhanced Audio Edition)* - Natasha Trethewey 2012-08-28 Included in this audio-enhanced edition are recordings of the U.S. Poet Laureate Natasha Trethewey reading *Native Guard* in its entirety, as well as an interview with the poet from the HMH podcast *The Poetic Voice*, in which she recounts what it was like to grow up in the South as the daughter of a white father and a black mother and describes other influences that inspired the work. Experience this Pulitzer Prize-winning collection in an engaging new way. Growing up in the Deep South, Natasha Trethewey was never told that in her hometown of Gulfport, Mississippi, black soldiers had played a pivotal role in the Civil War. Off the coast, on Ship Island, stood a fort that had once been a Union prison housing Confederate captives. Protecting the fort was the second regiment of the Louisiana Native Guards -- one of the Union's first official black units. Trethewey's new book of poems pays homage to the soldiers who served and whose voices have echoed through her own life. The title poem imagines the life of a former slave stationed at the fort, who is charged with writing letters home for the illiterate or invalid POWs and

his fellow soldiers. Just as he becomes the guard of Ship Island's memory, so Trethewey recalls her own childhood as the daughter of a black woman and a white man. Her parents' marriage was still illegal in 1966 Mississippi. The racial legacy of the Civil War echoes through elegiac poems that honor her own mother and the forgotten history of her native South. *Native Guard* is haunted by the intersection of national and personal experience.

**Great Houses of Mississippi** - Mary Carol Miller 2004

Presents an evocative series of ninety-five photographs that capture the beauty of Mississippi's exceptional antebellum houses, accompanied by a lively, informative text that describes each home's architecture including Federal town houses, Greek Revival plantation homes, and Gothic villas. *Thrall* - Natasha D. Trethewey 2012

Collects the author's poems as she reflects on her own interracial ancestry, her estrangement from her father, and their place in the history of race in America.

**Salvage the Bones** - Jesmyn Ward 2012-04-12

A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family. Esch and her three brothers are stocking up on food, but there isn't much to save. Lately, Esch can't keep down what food she gets; at fifteen, she has just realized that she's pregnant. Her brother Skeetah is sneaking scraps for his prized pit bull's new litter, dying one by one. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day.

*Rodney Scott's World of BBQ* - Rodney Scott 2021-03-16

In the first cookbook by a Black pitmaster, James Beard Award-winning chef Rodney Scott celebrates an incredible culinary legacy through his life story, family traditions, and unmatched dedication to his craft.

NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY TIME OUT AND TASTE OF HOME • “BBQ is such an important part of African American history, and no one is better at BBQ than Rodney.”—Marcus Samuelsson, chef and restaurateur Rodney Scott was born with barbecue in his blood. He cooked his first whole hog, a specialty of South Carolina barbecue, when he was just eleven years old. At the time, he was cooking at Scott's Bar-B-Q, his family's barbecue spot in Hemingway, South Carolina. Now, four decades later, he owns one of the country's most awarded and talked-about barbecue joints, Rodney Scott's Whole Hog BBQ in Charleston. In this cookbook, co-written by award-winning writer Lolis Eric Elie, Rodney spills what makes his pit-smoked turkey, barbecued spare ribs, smoked chicken wings, hush puppies, Ella's Banana Puddin', and award-winning whole hog so special. Moreover, his recipes make it possible to achieve these special flavors yourself, whether you're a barbecue pro or a novice. From the ins and outs of building your own pit to poignant essays on South Carolinian foodways and traditions, this stunningly photographed cookbook is the ultimate barbecue reference. It is also a powerful work of storytelling. In this modern American success story, Rodney details how he made his way from the small town where he worked for his father in the tobacco fields and in the smokehouse, to the sacrifices he made to grow his family's business, and the tough decisions he made to venture out on his own in Charleston. Rodney Scott's World of BBQ is an uplifting story that speaks to how hope, hard work, and a whole lot of optimism built a rich celebration of his heritage—and of unforgettable barbecue.

*Interrogation Palace* - David Wojahn 2006

A career-spanning selection of work by a widely respected American poet, including a generous gathering of new poems.

*Conversations with Natasha Trethewey* - Joan Wylie Hall 2013-09

Collected interviews with the United States Poet Laureate, Pulitzer Prize winner, and author of *Domestic Work*, *Beyond Katrina*, and *Thrall*

**Don't Read Poetry** - Stephanie Burt 2019-05-21

An award-winning poet offers a brilliant introduction to the joys--and challenges--of the genre In *Don't Read Poetry*, award-winning poet and

literary critic Stephanie Burt offers an accessible introduction to the seemingly daunting task of reading, understanding, and appreciating poetry. Burt dispels preconceptions about poetry and explains how poems speak to one another--and how they can speak to our lives. She shows readers how to find more poems once they have some poems they like, and how to connect the poetry of the past to the poetry of the present. Burt moves seamlessly from Shakespeare and other classics to the contemporary poetry circulated on Tumblr and Twitter. She challenges the assumptions that many of us make about "poetry," whether we think we like it or think we don't, in order to help us cherish--and distinguish among--individual poems. A masterful guide to a sometimes confounding genre, *Don't Read Poetry* will instruct and delight ingénues and cognoscenti alike.

**Postcolonial Love Poem** - Natalie Diaz 2020-03-03

Natalie Diaz's highly anticipated follow-up to *When My Brother Was an Aztec*, winner of an American Book Award *Postcolonial Love Poem* is an anthem of desire against erasure. Natalie Diaz's brilliant second collection demands that every body carried in its pages—bodies of language, land, rivers, suffering brothers, enemies, and lovers—be touched and held as beloveds. Through these poems, the wounds inflicted by America onto an indigenous people are allowed to bloom pleasure and tenderness: “Let me call my anxiety, desire, then. / Let me call it, a garden.” In this new lyrical landscape, the bodies of indigenous, Latinx, black, and brown women are simultaneously the body politic and the body ecstatic. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dunefields and forests where pleasure and love are both grief and joy, violence and sensuality. Diaz defies the conditions from which she writes, a nation whose creation predicated the diminishment and ultimate erasure of bodies like hers and the people she loves: “I am doing my best to not become a museum / of myself. I am doing my best to breathe in and out. // I am begging: Let me be lonely but not invisible.” *Postcolonial Love Poem* unravels notions of American goodness and creates something more powerful than hope—in it, a future is built, future being a matrix of the choices we make now,

and in these poems, Diaz chooses love.

The Best of It - Kay Ryan 2010-03-09

Kay Ryan's recent appointment as the Library of Congress's sixteenth poet laureate is just the latest in an amazing array of accolades for this wonderfully accessible, widely loved poet. Salon has compared her poems to "Fabergé eggs, tiny, ingenious devices that inevitably conceal some hidden wonder." The two hundred poems in Ryan's *The Best of It* offer a stunning retrospective of her work, as well as a swath of never-before-published poems of which are sure to appeal equally to longtime fans and general readers.

**A Study Guide for Natasha Trethewey's "Native Guard"** - Gale, Cengage Learning 2016

A Study Guide for Natasha Trethewey's "Native Guard," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

*Monument* - Natasha D. Trethewey 2018

Two-time U.S. Poet Laureate and Pulitzer Prize winner Natasha Trethewey's new and selected poems, drawing upon *Domestic Work*, *Bellocq's Ophelia*, *Native Guard*, *Congregation*, and *Thrall*, while also including new work written over the last decade.

**The Hidden Wound** - Wendell Berry 2010-04-28

An impassioned, thoughtful, and fearless essay on the effects of racism on the American identity by one of our country's most humane literary voices. Acclaimed as "one of the most humane, honest, liberating works of our time" (*The Village Voice*), *The Hidden Wound* is a book-length essay about racism and the damage it has done to the identity of our country. Through Berry's personal experience, he explains how remaining passive in the face of the struggle of racism further corrodes America's great potential. In a quiet and observant manner, Berry opens up about how his attempt to discuss racism is rooted in the hope that someday the historical wound will begin to heal. Pulitzer prize-winning

author Larry McMurtry calls this "a profound, passionate, crucial piece of writing . . . Few readers, and I think, no writers will be able to read it without a small pulse of triumph at the temples: the strange, almost communal sense of triumph one feels when someone has written truly well . . . The statement it makes is intricate and beautiful, sad but strong." "Mr. Berry is a sophisticated, philosophical poet in the line descending from Emerson and Thoreau." —The Baltimore Sun "[Berry's poems] shine with the gentle wisdom of a craftsman who has thought deeply about the paradoxical strangeness and wonder of life." —The Christian Science Monitor "Wendell Berry is one of those rare individuals who speaks to us always of responsibility, of the individual cultivation of an active and aware participation in the arts of life." —The Bloomsbury Review "[Berry's] poems, novels and essays . . . are probably the most sustained contemporary articulation of America's agrarian, Jeffersonian ideal." —Publishers Weekly

*Catalog of Unabashed Gratitude* - Ross Gay 2015-01-16

Winner, 2015 National Book Critics Circle Award, poetry category  
Winner, 2016 Kingsley Tufts Poetry Prize Finalist, 2015 National Book Award, poetry category Finalist, 2015 NAACP Image Awards, poetry category  
*Catalog of Unabashed Gratitude* is a sustained meditation on that which goes away—loved ones, the seasons, the earth as we know it—that tries to find solace in the processes of the garden and the orchard. That is, this is a book that studies the wisdom of the garden and orchard, those places where all—death, sorrow, loss—is converted into what might, with patience, nourish us.

**The Tradition** - Jericho Brown 2019-06-18

WINNER OF THE 2020 PULITZER PRIZE FOR POETRY Finalist for the 2019 National Book Award "100 Notable Books of the Year," *The New York Times Book Review* "By some literary magic—no, it's precision, and honesty—Brown manages to bestow upon even the most public of subjects the most intimate and personal stakes."—Craig Morgan Teicher, "I Reject Walls": A 2019 Poetry Preview" for NPR "A relentless dismantling of identity, a difficult jewel of a poem."—Rita Dove, in her introduction to Jericho Brown's "Dark" (featured in the *New York Times*)

Magazine in January 2019) “Winner of a Whiting Award and a Guggenheim Fellowship, Brown's hard-won lyricism finds fire (and idyll) in the intersection of politics and love for queer Black men.”—O, The Oprah Magazine Named a Lit Hub “Most Anticipated Book of 2019” One of BuzzFeed’s “66 Books Coming in 2019 You’ll Want to Keep Your Eyes On” The Rumpus poetry pick for “What to Read When 2019 is Just Around the Corner” One of BookRiot’s “50 Must-Read Poetry Collections of 2019” Jericho Brown’s daring new book *The Tradition* details the normalization of evil and its history at the intersection of the past and the personal. Brown’s poetic concerns are both broad and intimate, and at their very core a distillation of the incredibly human: What is safety? Who is this nation? Where does freedom truly lie? Brown makes mythical pastorals to question the terrors to which we’ve become accustomed, and to celebrate how we survive. Poems of fatherhood, legacy, blackness, queerness, worship, and trauma are propelled into stunning clarity by Brown’s mastery, and his invention of the duplex—a combination of the sonnet, the ghazal, and the blues—is testament to his formal skill. *The Tradition* is a cutting and necessary collection, relentless in its quest for survival while reveling in a celebration of contradiction.

*Intercultural Couples* - Jill M. Bystydzienski 2011-05-23

Despite the growing presence of intercultural couples in the United States and worldwide, their stories often go untold. In *Intercultural Couples*, Jill Bystydzienski provides a rare and comprehensive understanding of the multidimensional experiences of intercultural couples, drawing mainly upon in-depth interviews with persons living in domestic partnerships—heterosexual and same-sex—representing a broad spectrum of ethnic, racial, religious, socioeconomic, and national backgrounds. In these relationships, each partner brings a different set of cultural experiences that may include gender expectations, ideas about appropriate relations with family members, childrearing, financial matters, and general lifestyle. Sometimes differences may be unrecognized or seen as minimal, yet some can become salient, forming the basis for conflict, enriching diversity, or both. Bystydzienski’s findings show that, despite hurtful incidents from persons outside the

couple partnerships, intercultural unions are a source of satisfaction for the partners, and are able to bridge divisions and reduce inequalities between persons of diverse backgrounds, providing a rich portrait of how these couples negotiate their identities as individuals and as couples in relation to the outside world.

*The Republic of Poetry* - Martín Espada 2006

The heart of this collection is a cycle of Chile poems by "the Pablo Neruda of North American authors" (Sandra Cisneros). In his eighth collection of poems, Martín Espada celebrates the power of poetry itself. *The Republic of Poetry* is a place of odes and elegies, collective memory and hidden history, miraculous happenings and redemptive justice. Here poets return from the dead, visit in dreams, even rent a helicopter to drop poems on bookmarks.

***Native Guard*** - Natasha Trethewey 2007-11-06

Winner of the 2007 Pulitzer Prize for poetry and former U.S. Poet Laureate, Natasha Trethewey’s elegiac *Native Guard* is a deeply personal volume that brings together two legacies of the Deep South. The title of the collection refers to the Mississippi Native Guards, a black regiment whose role in the Civil War has been largely overlooked by history. As a child in Gulfport, Mississippi, in the 1960s, Trethewey could gaze across the water to the fort on Ship Island where Confederate captives once were guarded by black soldiers serving the Union cause.? The racial legacy of the South touched Trethewey’s life on a much more immediate level, too. Many of the poems in *Native Guard* pay loving tribute to her mother, whose marriage to a white man was illegal in her native Mississippi in the 1960s. Years after her mother’s tragic death, Trethewey reclaims her memory, just as she reclaims the voices of the black soldiers whose service has been all but forgotten.

***Poetry at Work*** - Glynn Young 2013-11

There is value in taking poetry to work, and finding the poetry that's already there. Publications like "Harvard Business Review" and "FastCompany" are starting to write about the power of poetry-noting poetry's effectiveness in building creative thinkers and problem solvers. Yet there is no single source to guide those who are \*at work\* every day,



with little direction for how to explore the power of poetry in the workplace. Glynn Young's "Poetry at Work" is that guide. From discussions about how poetry is built into the very fabric of work, to practical suggestions on how to be a poet at work, this is a book that meets a very real need. Altogether—a landmark book that moves beyond David Whyte's seminal book on poetry and the corporate world. More than just philosophy, this book brings the hope of practice and surprising discovery, the benefits of stress relief and increased accomplishment. \*\*\* The Masters in Fine Living Series is designed to help people live a whole life through the power of reading, writing, and just plain living. Look for titles with the tabs "read, write, live, play, learn, " or "grow"—and join a culture of individuals interested in living deeply, richly.

**Half-light** - Frank Bidart 2017-08-15

The collected works of one of contemporary poetry's most original voices gathered together, the poems of Frank Bidart perform one of the most remarkable transmutations of the body into language in contemporary literature. His pages represent the human voice in all its extreme registers, whether it's that of the child-murderer Herbert White, the obsessive anorexic Ellen West, the tormented genius Vaslav Nijinsky, or the poet's own. And in that embodiment is a transgressive empathy, one that recognizes our wild appetites, the monsters, the misfits, the misunderstood among us and inside us. Few writers have so willingly ventured to the dark places of the human psyche and allowed themselves to be stripped bare on the page with such candor and vulnerability. Over the past half century, Bidart has done nothing less than invent a poetics

commensurate with the chaos and appetites of our experience. Half-light encompasses all of Bidart's previous books, and also includes a new collection, Thirst, in which the poet austere surveys his life, laying it plain for us before venturing into something new and unknown. Here Bidart finds himself a "Creature coterminous with thirst," still longing, still searching in himself, one of the "queers of the universe." Visionary and revelatory, intimate and unguarded, Bidart's Half-light: Collected Poems 1965-2017 are a radical confrontation with human nature, a conflict eternally renewed and reframed, restless line by restless line. [Into Each Room We Enter without Knowing](#) - Charif Shanahan 2017-01-20

In this affecting poetry debut, Charif Shanahan explores what it means to be fully human in our wounded and divided world. In poised yet unrelenting lyric poems, Shanahan—queer and mixed-race—confronts the challenges of a complex cultural inheritance, informed by colonialism and his mother's immigration to the United States from Morocco, navigating racial constructs, sexuality, family, and the globe in search of "who we are to each other . . . who we are to ourselves." With poems that weave from Marrakesh to Zürich to London, through history to the present day, this book is, on its surface, an uncompromising exploration of identity in personal and collective terms. Yet the collection is, most deeply, about intimacy and love, the inevitability of human separation and the challenge of human connection. Urging us to reexamine our own place in the broader human tapestry, [Into Each Room We Enter without Knowing](#) announces the arrival of a powerful and necessary new voice.