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**Epic in American Culture** -  
Christopher N. Phillips 2012-05  
This book investigates the concept of what it means to be 'epic' and its form in American life, literature, and art from the country's early days.  
Standard for Telephone Equipment - Underwriters Laboratories, Incorporated  
1995-09-01

**The Dictator's Seduction** -

Lauren H. Derby 2009-01-01  
The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. The Dictator's Seduction is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state

domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a “vernacular politics” based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo’s exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking

the twenty-fifth year of Trujillo’s regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator’s Seduction sheds new light on the cultural contrivances of autocratic power.

**Art and Rhetoric in Roman Culture** - Jaś Elsner

2014-10-02

Rhetoric was fundamental to education and to cultural aspiration in the Greek and Roman worlds. It was one of the key aspects of antiquity that slipped under the line between the ancient world and Christianity erected by the early Church in late antiquity. Ancient rhetorical theory is obsessed with examples and discussions drawn from visual material. This book mines this rich seam of theoretical analysis from within Roman culture to present an

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internalist model for some aspects of how the Romans understood, made and appreciated their art. The understanding of public monuments like the Arch of Titus or Trajan's Column or of imperial statuary, domestic wall painting, funerary altars and sarcophagi, as well as of intimate items like children's dolls, is greatly enriched by being placed in relevant rhetorical contexts created by the Roman world.

**Botnets** - Craig Schiller  
2011-04-18

The book begins with real world cases of botnet attacks to underscore the need for action. Next the book will explain botnet fundamentals using real world examples. These chapters will cover what they are, how they operate, and the environment and technology that makes them possible. The following chapters will analyze botnets for opportunities to detect, track, and remove them. Then the book will describe intelligence gathering efforts and results obtained to date.

Public domain tools like OurMon, developed by Jim Binkley of Portland State University, will be described in detail along with discussions of other tools and resources that are useful in the fight against Botnets. This is the first book to explain the newest internet threat - Botnets, zombie armies, bot herders, what is being done, and what you can do to protect your enterprise. Botnets are the most complicated and difficult threat the hacker world has unleashed - read how to protect yourself

**On the Way to the Web** - Michael Banks 2012-11-05  
On the Way to the Web: The Secret History of the Internet and Its Founders is an absorbing chronicle of the inventive, individualistic, and often cantankerous individuals who set the Internet free. Michael A. Banks describes how the online population created a new culture and turned a new frontier into their vision of the future. This book will introduce you to the innovators who laid the

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foundation for the Internet and the World Wide Web, the man who invented online chat, and the people who invented the products all of us use online every day. Learn where, when, how and why the Internet came into being, and exactly what hundreds of thousands of people were doing online before the Web. See who was behind it all, and what inspired them.

Virgil, Aeneid, 4.1-299 - Ingo Gildenhard 2012

Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere,

dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

**The Cambridge Companion to Virgil** - Charles Martindale 1997-10-02

Virgil became a school author in his own lifetime and the centre of the Western canon for the next 1800 years, exerting a major influence on European literature, art, and politics. This Companion is

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designed as an indispensable guide for anyone seeking a fuller understanding of an author critical to so many disciplines. It consists of essays by seventeen scholars from Britain, the USA, Ireland and Italy which offer a range of different perspectives both traditional and innovative on Virgil's works, and a renewed sense of why Virgil matters today. The Companion is divided into four main sections, focussing on reception, genre, context, and form. This groundbreaking book not only provides a wealth of material for an informed reading but also offers sophisticated insights which point to the shape of Virgilian scholarship and criticism to come.

*Introduction to Information Systems* - R. Kelly Rainer  
2008-01-09

#### WHATS IN IT FOR ME?

Information technology lives all around us-in how we communicate, how we do business, how we shop, and how we learn. Smart phones, iPods, PDAs, and wireless devices dominate our lives, and

yet it's all too easy for students to take information technology for granted. Rainer and Turban's *Introduction to Information Systems*, 2nd edition helps make Information Technology come alive in the classroom. This text takes students where IT lives-in today's businesses and in our daily lives while helping students understand how valuable information technology is to their future careers. The new edition provides concise and accessible coverage of core IT topics while connecting these topics to Accounting, Finance, Marketing, Management, Human resources, and Operations, so students can discover how critical IT is to each functional area and every business. Also available with this edition is WileyPLUS - a powerful online tool that provides instructors and students with an integrated suite of teaching and learning resources in one easy-to-use website. The WileyPLUS course for *Introduction to Information Systems*, 2nd edition includes

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animated tutorials in Microsoft Office 2007, with iPod content and podcasts of chapter summaries provided by author Kelly Rainer.

**The Hacker Crackdown -**

Bruce Sterling 2020-08-11

The bestselling cyberpunk author “has produced by far the most stylish report from the computer outlaw culture since Steven Levy’s Hackers” (Publishers Weekly). Bruce Sterling delves into the world of high-tech crime and punishment in one of the first books to explore the cyberspace breaches that threaten national security. From the crash of AT&T’s long-distance switching system to corporate cyberattacks, he investigates government and law enforcement efforts to break the back of America’s electronic underground in the 1990s. In this modern classic, “Sterling makes the hackers—who live in the ether between terminals under noms de net such as VaxCat—as vivid as Wyatt Earp and Doc Holliday. His book goes a long way towards explaining the

emerging digital world and its ethos” (Publishers Weekly).

This edition features a new preface by the author that analyzes the sobering increase in computer crime over the twenty-five years since The Hacker Crackdown was first published. “Offbeat and brilliant.” —Booklist

“Thoroughly researched, this account of the government’s crackdown on the nebulous but growing computer-underground provides a thoughtful report on the laws and rights being defined on the virtual frontier of cyberspace. . . . An enjoyable, informative, and (as the first mainstream treatment of the subject) potentially important book . . .

Sterling is a fine and knowledgeable guide to this strange new world.” —Kirkus Reviews “A well-balanced look at this new group of civil libertarians. Written with humor and intelligence, this book is highly recommended.” —Library Journal

**Democracy Incorporated -**

Sheldon S. Wolin 2017-08-29

Democracy is struggling in

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America--by now this statement is almost cliché. But what if the country is no longer a democracy at all? In *Democracy Incorporated*, Sheldon Wolin considers the unthinkable: has America unwittingly morphed into a new and strange kind of political hybrid, one where economic and state powers are conjoined and virtually unbridled? Can the nation check its descent into what the author terms "inverted totalitarianism"? Wolin portrays a country where citizens are politically uninterested and submissive--and where elites are eager to keep them that way. At best the nation has become a "managed democracy" where the public is shepherded, not sovereign. At worst it is a place where corporate power no longer answers to state controls. Wolin makes clear that today's America is in no way morally or politically comparable to totalitarian states like Nazi Germany, yet he warns that unchecked economic power risks verging

on total power and has its own unnerving pathologies. Wolin examines the myths and mythmaking that justify today's politics, the quest for an ever-expanding economy, and the perverse attractions of an endless war on terror. He argues passionately that democracy's best hope lies in citizens themselves learning anew to exercise power at the local level. *Democracy Incorporated* is one of the most worrying diagnoses of America's political ills to emerge in decades. It is sure to be a lightning rod for political debate for years to come. Now with a new introduction by Pulitzer Prize-winning journalist Chris Hedges, *Democracy Incorporated* remains an essential work for understanding the state of democracy in America.

### **Participatory Politics -**

Elisabeth Soep 2014-01-31

An examination of the mix of face-to-face and digital methods that young people use in their experiments with civic engagement. Although they may disavow politics as such,

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civic-minded young people use every means and media at their disposal to carry out the basic tasks of citizenship. Through a mix of face-to-face and digital methods, they deliberate on important issues and debate with peers and powerbrokers, redefining some key dynamics that govern civic life in the process. In *Participatory Politics*, Elisabeth Soep examines the specific tactics used by young people as they experiment with civic engagement. Drawing on her scholarly research and on her work as a media producer and educator, Soep identifies five tactics that are part of effective, equitable participatory politics among young people: Pivot Your Public (mobilizing civic capacity within popular culture engagements); Create Content Worlds (using inventive and interactive storytelling that sparks sharing); Forage for Information in public data archives; Code Up (using computational thinking to design tools, platforms, and spaces for public good); and

Hide and Seek (protecting privacy and information sources). After describing these tactics as they manifest themselves in a range of youth-driven activities—from the runaway spread of the video Kony 2012 to community hackathons—Soep discusses concrete ideas for cultivating the new literacies that will enable young people to participate in public life. She goes on to consider some risks associated with these participatory tactics, including simplification and sensationalism, and ways to avoid them, and concludes with implications for future research and practice.

**Plato and the Hero** - Angela Hobbs 2000-10-12  
Examines Plato's critique of the notions and embodiments of manliness prevalent in his culture.

*Virtual Art* - Oliver Grau 2004-09-17  
An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although

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many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Primaporta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional

methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner's 1883 The Battle of Sedan, Grau shows how immersion produced emotional responses. He traces immersive cinema through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also a

theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

**Realtor Magazine - 1998**

Cicero, Philippic 2, 44-50,

78-92, 100-119 - Ingo

Gildenhard 2018-09-03

Cicero composed his incendiary Philippics only a few months after Rome was rocked by the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar's death, Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero's response to a verbal attack from Antony in the Senate, Philippic 2 is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical ambitions. Vituperatively brilliant and politically committed, it is both

a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero's own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero's politics of verbal (and physical) violence.

*Feminist Thought* - Rosemarie Putnam Tong 1998-02-27

In this second edition of her 1989 survey on feminist theory, Rosemarie Tong provides a more comprehensive and substantially redrawn map of twentieth-century feminist thinking. Besides providing up-to-date coverage of liberal, radical (libertarian and

cultural), and Marxist-socialist schools of feminism, she covers psychoanalytic, existentialist, and postmodern feminism. All the chapters have been rethought and new chapters on ecofeminism and multicultural and global feminism have been added. In the clear-sighted and accessible style for which has become known, Tong guides the reader through the complexities of even the most notoriously difficult thinkers. Students will become familiar with many of the essential figures in the feminist tradition as well as some of the issues that have been of special concern to women (e.g., pornography, reproductive technology, housework, the environment, and militarism). Moreover, students are repeatedly urged to consider the many differences that separate women (class, race, ethnicity, age, nationality, religion) as well as the sameness that continue to unite women. Tong treats all views with respect and encourages the reader to think both sympathetically and

critically about what feminism is and what relevance it has to their own lives. As valuable as the first edition of *Feminist Thought*, this second edition surpasses its predecessor in depth and breadth. Clearly, Tong believes that feminist thought is still developing even as it approaches the millennium.

**Commerce Business Daily - 2000**

*The Undersea Network* - Nicole Starosielski 2015-02-25

In our "wireless" world it is easy to take the importance of the undersea cable systems for granted, but the stakes of their successful operation are huge, as they are responsible for carrying almost all transoceanic Internet traffic. In *The Undersea Network* Nicole Starosielski follows these cables from the ocean depths to their landing zones on the sandy beaches of the South Pacific, bringing them to the surface of media scholarship and making visible the materiality of the wired network. In doing so, she

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charts the cable network's cultural, historical, geographic and environmental dimensions. Starosielski argues that the environments the cables occupy are historical and political realms, where the network and the connections it enables are made possible by the deliberate negotiation and manipulation of technology, culture, politics and geography. Accompanying the book is an interactive digital mapping project, where readers can trace cable routes, view photographs and archival materials, and read stories about the island cable hubs.

**Tragedy and Myth in Ancient Greece** - Jean-Pierre Vernant 1981

**Economic Freedom and Interventionism** - Ludwig Von Mises 1990

Serves as a primer of the fundamental thought of Ludwig von Mises and an anthology of the writings of the best-known exponent of the Austrian School of economics. This volume contains forty-seven articles, and includes Mises's

expositions of the role of government, his discussion of inequality of wealth, inflation, socialism, welfare, and more. This work serves as both a primer of the fundamental thought of Ludwig von Mises and an anthology of the writings of perhaps the best-known exponent of what is now known as the Austrian School of economics. This volume contains forty-seven articles edited by Mises scholar Bettina Bien Greaves. Among them are Mises's expositions of the role of government, his discussion of inequality of wealth, inflation, socialism, welfare, and economic education, as well as his exploration of the 'deeper' significance of economics as it affects seemingly non-economic relations between human beings. These papers are essential reading for students of economic freedom and the science of human action

**Telematic Embrace** - Roy Ascott 2007-12-07

This is a compilation of more than three decades of the philosophies of pioneering

British artist and theorist Roy Ascott, on aesthetics, interactivity and the sense of self and community in the telematic world of cyberspace. *American Airpower Comes Of Age—General Henry H. “Hap” Arnold’s World War II Diaries Vol. II [Illustrated Edition]* - Gen. Henry H. “Hap.” Arnold 2015-11-06

Includes the Aerial Warfare In Europe During World War II illustrations pack with over 180 maps, plans, and photos. Gen Henry H. “Hap.” Arnold, US Army Air Forces (AAF) Chief of Staff during World War II, maintained diaries for his several journeys to various meetings and conferences throughout the conflict. Volume 1 introduces Hap Arnold, the setting for five of his journeys, the diaries he kept, and evaluations of those journeys and their consequences. General Arnold’s travels brought him into strategy meetings and personal conversations with virtually all leaders of Allied forces as well as many AAF troops around the world. He

recorded his impressions, feelings, and expectations in his diaries. Maj Gen John W. Huston, USAF, retired, has captured the essence of Henry H. Hap Arnold—the man, the officer, the AAF chief, and his mission. Volume 2 encompasses General Arnold’s final seven journeys and the diaries he kept therein.

[Africa's Lions](#) - Haroon Borhat 2016-11-08

Examining the economic forces that will shape Africa's future. Africa’s Lions examines the economic growth experiences of six fast growing and/or economically dominant African countries. Expert African researchers offer unique perspectives into the challenges and issues in Ethiopia, Ghana, Kenya, Mozambique, Nigeria, and South Africa. Despite a growing body of research on African economies, very little has focused on the relationship between economic growth and employment outcomes at the detailed country level. A lack of empirical data has deprived policymakers of a robust

evidence base on which to make informed decisions. By harnessing country-level household, firm, and national accounts data together with existing analytical country research—the authors have attempted to bridge this gap. The growth of the global working-age population to 2030 will be driven primarily by Africa, which means that the relationship between growth and employment should be understood within the context of each country’s projected demographic challenge and the associated implications for employment growth. A better understanding of the structure of each country’s workforce and the resulting implications for human capital development, the vulnerably employed, and the working poor, will be critical to informing the development policy agenda. As a group, the six countries profiled in Africa’s Lions will largely shape the continent's future. Each country chapter focuses on the complex interactions between economic growth and employment

outcomes, within the individual Africa’s Lions context.

*Reconstructing Ancient Linen Body Armor* - Gregory S. Aldrete 2013-05-01

News and World Report, MSNBC Online, and other international venues, this groundbreaking work will be a landmark in the study of ancient warfare.

Refiguring Tragedy - Ioanna Karamanou 2019-05-20

This book brings together case studies delving into different, unstudied aspects of the *Nachleben* of selected lost tragedies either in their once extant form or in their fragmentary state in later periods of time. It seeks to explore the ways in which the plays in question were reworked, discussed, represented or reperformed within varying frameworks. Notably enough, research on the reception of tragic fragments could yield insight not only into the receiving work, but also into the facets of the source text that have attracted attention in its subsequent refigurations. It

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could thus shed light on the ideological and cultural routes through which these fragmentary tragedies were received by the poet, the scholar, the artist, the viewer, the reader and the spectator in each case. The complex process of the refiguration of a fragmentarily preserved play within different contexts could form a yardstick of its cultural power and elucidate the dynamics of fragmentation in modern times. The volume is of particular interest to scholars in the fields of classics, reception, cultural and performance studies, as well as to readers fascinated by Greek tragedy and its vibrant afterlife.

The Media Book - Chris Newbold 2002

The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource

for students in their third year to graduate level courses in the U.S.

**Private Governance** - Edward Peter Stringham 2015-06-01  
From the first stock markets of Amsterdam, London, and New York to the billions of electronic commerce transactions today, privately produced and enforced economic regulations are more common, more effective, and more promising than commonly considered. In *Private Governance*, prominent economist Edward Stringham presents case studies of the various forms of private enforcement, self-governance, or self-regulation among private groups or individuals that fill a void that government enforcement cannot. Through analytical narratives the book provides a close examination of the world's first stock markets, key elements of which were unenforceable by law; the community of Celebration, Florida, and other private communities that show how public goods can be bundled with land and provided more

effectively; and the millions of credit-card transactions that occur daily and are regulated by private governance. Private Governance ultimately argues that while potential problems of private governance, such as fraud, are pervasive, so are the solutions it presents, and that much of what is orderly in the economy can be attributed to private groups and individuals. With meticulous research, Stringham demonstrates that private governance is a far more common source of order than most people realize, and that private parties have incentives to devise different mechanisms for eliminating unwanted behavior. Private Governance documents numerous examples of private order throughout history to illustrate how private governance is more resilient to internal and external pressure than is commonly believed. Stringham discusses why private governance has economic and social advantages over relying on government regulations and laws, and explores the different

mechanisms that enable private governance, including sorting, reputation, assurance, and other bonding mechanisms. Challenging and rigorously-written, Private Governance will make a compelling read for those with an interest in economics, political philosophy, and the history of current Wall Street regulations.

Crucifixion in Antiquity -

Gunnar Samuelsson 2013

Gunnar Samuelsson questions our textual basis for our knowledge about the death of Jesus. As a matter of fact, the New Testament texts offer only a brief description of the punishment that has influenced a whole world.

**Fearless Speech** - Michel Foucault 2001

I would like to distinguish between the 'history of ideas' and the 'history of thought.' The history of ideas involves the analysis of a notion from its birth, through its development, and in the setting of other ideas, which constitute its context. The history of thought is the analysis of the way an

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unproblematic field of experience becomes a problem, raises discussions and debate, incites new reactions, and induces crisis in the previously silent behaviors, practices, and institutions. It is the history of the way people become anxious, for example, about madness, about crime, about themselves, or about truth. Comprised of six lectures delivered, in English, by Michel Foucault while teaching at Berkeley in the Fall of 1983, *Fearless Speech* was edited by Joseph Pearson and published in 2001. Reviewed by the author, it is the last book Foucault wrote before his death in 1984 and can be read as his last testament. Here, he positions the philosopher as the only person able to confront power with the truth, a stance that boldly sums up Foucault's project as a philosopher. Still unpublished in France, *Fearless Speech* concludes the genealogy of truth that Foucault pursued throughout his life, starting with his investigations in *Madness and Civilization*, into

the question of power and its technology. The expression "fearless speech" is a rough translation of the Greek *parrhesia*, which designates those who take a risk to tell the truth; the citizen who has the moral qualities required to speak the truth, even if it differs from what the majority of people believe and faces danger for speaking it.

*Parrhesia* is a verbal activity in which a speaker expresses his personal relationship to truth through frankness instead of persuasion, truth instead of flattery, and moral duty instead of self-interest and moral apathy.

*Sons of the Gods, Children of Earth* - Peter W. Rose  
2019-03-15

In this ambitious and venturesome book, Peter W. Rose applies the insights of Marxist theory to a number of central Greek literary and philosophical texts. He explores major points in the trajectory from Homer to Plato where the ideology of inherited excellence—beliefs about descent from gods or

heroes—is elaborated and challenged. Rose offers subtle and penetrating new readings of Homer's Iliad and Odyssey, Pindar's Tenth Pythian Ode, Aeschylus's Oresteia, Sophokles' Philoktetes, and Plato's Republic. Rose rejects the view of art as a mere reflection of social and political reality—a view that is characteristic not only of most Marxist but of most historically oriented treatments of classical literature. He applies instead a Marxian hermeneutic derived from the work of the Frankfurt School and Fredric Jameson. His readings focus on illuminating a politics of form within the text, while responding to historically specific social, political, and economic realities. Each work, he asserts, both reflects contemporary conflicts over wealth, power, and gender roles and constitutes an attempt to transcend the status quo by projecting an ideal community. Following Marx, Rose maintains that critical engagement with the limitations of the utopian

dreams of the past is the only means to the realization of freedom in the present. Classicists and their students, literary theorists, philosophers, comparatists, and Marxist critics will find Sons of the Gods, Children of Earth challenging reading.

[Official Gazette of the United States Patent and Trademark Office](#) - 1998

[The Japanese Telephone Directory & Guide of Southern California](#) - 2007

### **How to Study Art Worlds -**

Hans van Maanen 2009

Hans van Maanen is professor of art and society at the Department of Arts, Culture & Media Studies of the University of Groningen, the Netherlands.

### **Feminist Thought -**

Rosemarie Tong 2009

Now a classic and written by a prominent, authoritative, philosopher, this authored text surveys the major schools of feminist thought.

### **A Brief History of Human Culture in the 20th Century**

- Qi Xin 2019-08-27

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This book examines the cultural concepts that guided the development of the “age of mankind”— the changes that took place in historical, philosophical, scientific, religious, literary, and artistic thought in the 20th century. It discusses a broad range of major topics, including the spread of commercial capitalism; socialist revolutions; the two world wars; anti-colonialist national liberation movements; scientific progress; the clashes and fusion of Eastern and Western cultures; globalization; women’s rights movements; mass media and entertainment; the age of information and the digital society. The combination of cultural phenomena and theoretical descriptions ensures a unity of culture, history and logic. Lastly, the book explores the enormous changes in lifestyles and the virtualized future, revealing cultural characteristics and discussing 21st -century trends in the context of information technology, globalization and

the digital era.

*The Phantom Image* - Patrick R. Crowley 2019-12-10

Drawing from a rich corpus of art works, including sarcophagi, tomb paintings, and floor mosaics, Patrick R. Crowley investigates how something as insubstantial as a ghost could be made visible through the material grit of stone and paint. In this fresh and wide-ranging study, he uses the figure of the ghost to offer a new understanding of the status of the image in Roman art and visual culture. Tracing the shifting practices and debates in antiquity about the nature of vision and representation, Crowley shows how images of ghosts make visible structures of beholding and strategies of depiction. Yet the figure of the ghost simultaneously contributes to a broader conceptual history that accounts for how modalities of belief emerged and developed in antiquity. Neither illustrations of ancient beliefs in ghosts nor depictions of afterlife, these images show us something about the visual

event of seeing itself. The Phantom Image offers essential insight into ancient art, visual culture, and the history of the image.

**Archaeology** - Bjørnar Olsen  
2012-11-19

“This book exhorts the reader to embrace the materiality of archaeology by recognizing how every step in the discipline’s scientific processes involves interaction with myriad physical artifacts, ranging from the camel-hair brush to profile drawings to virtual reality imaging. At the same time, the reader is taken on a phenomenological journey into various pasts, immersed in the lives of peoples from other times, compelled to engage their senses with the sights, smells, and noises of the publics and places whose remains they study. This is a refreshingly original and provocative look at the meaning of the material culture that lies at the foundation of the archaeological discipline.”—Michael Brian Schiffer, author of *The Material Life of Human Beings* “This

volume is a radical call to fundamentally rethink the ontology, profession, and practice of archaeology. The authors present a closely reasoned, epistemologically sound argument for why archaeology should be considered the discipline of things, rather than its more commonplace definition as the study of the human past through material traces. All scholars and students of archaeology will need to read and contemplate this thought-provoking book.”—Wendy Ashmore, Professor of Anthropology, UC Riverside “A broad, illuminating, and well-researched overview of theoretical problems pertaining to archaeology. The authors make a calm defense of the role of objects against tedious claims of 'fetishism.'”—Graham Harman, author of *The Quadruple Object*  
*Satiric Advice on Women and Marriage* - Warren S. Smith  
2010-02-24  
Advice on sex and marriage in the literature of antiquity and the middle ages typically

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stressed the negative: from stereotypes of nagging wives and cheating husbands to nightmarish visions of women empowered through marriage. *Satiric Advice on Women and Marriage* brings together the leading scholars of this fascinating body of literature. Their essays examine a variety of ancient and early medieval writers' cautionary and often eccentric marital satire beginning with Plautus in the third century B.C.E. through Chaucer (the only non-Latin author studied). The volume demonstrates the continuity in the Latin tradition which taps into the fear of marriage and

intimacy shared by ancient ascetics (Lucretius), satirists (Juvenal), comic novelists (Apuleius), and by subsequent Christian writers starting with Tertullian and Jerome, who freely used these ancient sources for their own purposes, including propaganda for recruiting a celibate clergy and the promotion of detachment and asceticism as Christian ideals. Warren S. Smith is Professor of Classical Languages at the University of New Mexico.

**Angry** - Susan Riley 1999-08  
A child explains what angers him and how he sometimes angers other people.