

# Never A Hero To Me An Innocent Girl A Father S Sins And The Men Who Closed Ranks Against Her

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**The Epworth Herald** - 1921

**Innocent Abroad** - Jerome Meckier 2021-12-14

In 1842, Victorian England's foremost novelist visited

America, naively expecting both a return to Eden and an ideal republic that would demonstrate progress as a natural law. Instead, Charles Dickens suffered a traumatic

disappointment that darkened his vision of society and human nature for the remainder of his career. His second tour, in 1867-68, ostensibly more successful, proved no antidote for the first. Using new materials—letters, diaries, and publishers' records—Jerome Meckier enumerates the reasons for the failure of Dickens's American tours. During the first, an informal conspiracy of newspaper editors frustrated his call for copyright protection. More important, he grew less equalitarian and more British daily, a disillusioned novelist discovering his true self. His *American Notes* (1842) and *Martin Chuzzlewit* (1843-44) repudiated travel books by Tocqueville, Mrs. Trollope, and Martineau that had either viewed America as civilization's new dawn or voiced insufficient reservations. Having plumbed man's tainted hear abroad, the creator of *Mr. Pickwick* saw everything more satirically at home: he became a radical pessimist, a dedicated reformer who nevertheless ruled out a

utopian future. Dickens's return visit, the reading tour intended to make his fortune, was an ironic second coming. Thanks to poor planning and management, ticket scalpers benefited as greatly as the much-lionized performer. Meckier argues that Dickens's business dealings with his American publishers were neither as smooth nor as lucrative as legend holds, but that the novelist's health problems and his eagerness to bring along his mistress have been much exaggerated. In fascinating counterpoint, Meckier charts the ticket speculators' systematic successes, the ups and downs of Dickens's catarrh, and the steady inroads he made into the heart of Annie Fields, his American publisher's young wife. This critical/biographical study reshapes our view of the life and career of the giant of Victorian Literatures.

*Why Kill the Innocent* - C. S. Harris 2019-02-26

In this paperback reprint, a brutal murder draws nobleman Sebastian St. Cyr into the

tangled web of the British royal court in this gripping historical mystery from the national bestselling author of *Where the Dead Lie*. London, 1814. As a cruel winter holds the city in its icy grip, the bloody body of a beautiful young musician is found half-buried in a snowdrift. Jane Ambrose's ties to Princess Charlotte, the only child of the Prince Regent and heir presumptive to the throne, panic the palace, which moves quickly to shut down any investigation into the death of the talented pianist. But Sebastian St. Cyr, Viscount Devlin, and his wife, Hero, refuse to allow Jane's murderer to escape justice. Untangling the secrets of Jane's world leads Sebastian into a maze of dangerous treachery where each player has his or her own unsavory agenda and no one can be trusted. As the Thames freezes over and the people of London pour onto the ice for a Frost Fair, Sebastian and Hero find their investigation circling back to the palace and building to a chilling crescendo of deceit and death . . .

## **A Companion to Japanese Cinema** - David Desser

2022-04-22

Go beyond Kurosawa and discover an up-to-date and rigorous examination of historical and modern Japanese cinema In *A Companion to Japanese Cinema*, distinguished cinematic researcher David Desser delivers insightful new material on a fascinating subject, ranging from the introduction and exploration of under-appreciated directors, like Uchida Tomu and Yoshimura Kozaburo, to an appreciation of the Golden Age of Japanese cinema from the point of view of little-known stars and genres of the 1950s. This Companion includes new resources that deal in-depth with the issue of gender in Japanese cinema, including a sustained analysis of Kawase Naomi, arguably the most important female director in Japanese film history. Readers will appreciate the astute material on the connections and relationships that tie together Japanese television and cinema, with

implications for understanding the modern state of Japanese film. The Companion concludes with a discussion of the Japanese media's response to the 3/11 earthquake and tsunami that devastated the nation. The book also includes: A thorough introduction to the History, Ideology, and Aesthetics of Japanese cinema, including discussions of Kyoto as the cinematic center of Japan and the Pure Film Movement and modern Japanese film style An exploration of the background to the famous story of Taki no Shiraito and the significant and underappreciated contributions of directors Uchida Tomu, as well as Yoshimura Kozaburo A rigorous comparison of old and new Japanese cinema, including treatments of Ainu in documentary films and modernity in film exhibition Practical discussions of intermediality, including treatments of scriptwriting in the 1930s and the influence of film on Japanese television Perfect for upper-level undergraduate and graduate

students studying Japanese and Asian cinema, A Companion to Japanese Cinema is a must-read reference for anyone seeking an insightful and contemporary discussion of modern scholarship in Japanese cinema in the 20th and 21st centuries.

DELSAR : The Champion & The Hero - A.D. Morway  
2021-02-05

The Queen is dead. Her country blames the very man who swore to protect her at all costs, the Queen's Champion. The hate from the people of Ithendar is pushing this Champion deeper into an inescapable darkness as he slowly becomes the very thing he's accused of being. With trolls, mercenaries, and political conspiracies all trying to smother the light, a spirited girl escapes her doomed village to find this missing Champion. She believes he's the only one who can save her village from its fate, but not as the thug he's become. Though saving her village from its impending destruction weighs heavy on her heart, she first makes it her

mission to save this Champion from himself. Unfortunately for Elidria, there are powerful forces who don't want to see the return of the Champion and make her plans seem impossible. A long sword and her innocence are her weapons-of-choice as she battles both the physical and the emotional.

**Somewhere I Have Never Travelled** - Thomas Van

Nortwick 1996

Exploring the hero's journey as a metaphor for spiritual evolution, this work offers a close reading of three major works of epic poetry: the Epic of Gilgamesh', Homer's Iliad' and Virgil's Aeneid'.

**Justice Denied** - James

Morton 2015-07-09

An incisive examination by the bestselling author of The Mammoth Book of Gangs of some of the many miscarriages of justice of this and the previous century, which have seen innocent men and women found guilty, and sometimes executed. This shocking 'manual of injustice' exposes wrongful convictions and

acquittals as a result of the chicanery of some forensic scientists, over-zealous or negligent police officers under pressure to get results, incompetent lawyers, lying witnesses, bribed juries, judicial blunders and feeble politicians. Sometimes, however, it is truculent and uncooperative defendants who prove their own worst enemies. It shows the mistakes that can be made in the face of a baying public and a rabid press, mistakes which have seen innocent men and women found guilty, and sometimes executed, while others have served lengthy sentences. It reveals critical flaws in criminal justice systems throughout the world (it is estimated, for example, that two per cent of felony cases in America result in wrongful convictions). Morton explores folk devils and moral panics, both historical such as the 'witches' of Salem and and much more recent cases like that of the West Memphis Three. It considers cases of race hatred, the impact of

DNA, fit-ups, fake 'experts', doubtful science and the long road to the court of appeal. He also looks at what happens to the victims of miscarriages of justice, whether they go on to prosper or, as is sadly so often the case, never really recover. How did the boxer Rubin 'The Hurricane' Carter come to be wrongly convicted of a triple homicide? The alibi of Joe Hill, the Industrial Workers of the World activist wrongly executed for the murder of a Utah grocer and his son, came too late to save him from execution. On the other hand, Lindy Chamberlain (famously portrayed by Meryl Streep in *A Cry in the Dark*), has finally, over thirty years after the fact, had her claim that her baby Azaria was taken by a dingo at Ayers Rock in the Australian Outback upheld by a coroner. Among many other cases, Morton also considers the 1910 case of two men convicted of the murder of a man still alive in 1926, and case of the West Memphis Three, who were convicted as teenagers in 1994 of the murders of three boys in

Arkansas and released in 2011 in a plea bargain after eighteen years, though the prosecution still refuses to accept their innocence.

**The Innocent's Emergency Wedding** - Natalie Anderson  
2019-10-01

His name might save her... But his touch will undo her! Katie Collins can't believe she's standing in front of notorious playboy Alessandro Zetticci asking him to marry her—immediately! She's frantic to escape the unwanted wedding her ruthless foster father is planning for her. Her solution? Finding her own husband! Alessandro can't ignore Katie's desperation—he'll agree to marry her if it's strictly temporary. Yet when their self-imposed boundaries are tested, one delicious caress at a time, Alessandro must ask himself: Will walking away from his virgin bride really be possible?

**Almost Innocent** - Jane Feather  
2009-11-04

Dear Reader, *Almost Innocent* is a romance that is particularly dear to me, with a

heroine who surprised me with her strength and resourcefulness, and a hero who will always be one of my favorites. Growing up behind the impenetrable walls of an English fortress, young Magdalen does not know that she is the illegitimate daughter of a powerful English prince and his murdered French mistress -- or that she has been a pawn in the struggle between England and France ever since she slipped from her dying mother's womb. All she knows is that she longs for excitement. And then one day, as if in answer to her prayers, the splendid figure of Guy de Gervais, a true knight in shining armor, rides into her cloistered world and spirits her away. For Magdalen it is love at first sight. The one and only love of her life. Yet Guy sees only his responsibility to keep Magdalen safe until she can be wed to his nephew and thus fulfill her political destiny. Then duty calls Guy to the bloody battlefields of France, and when he returns, time has transformed Magdalen into a

stunningly sensual beauty. Suddenly the noble knight is fighting the fiercest battle of his life: against a searing desire for a woman he cannot have. I hope that you will be thrilled by Magdalen and Guy's passionate love story, and that you will have as much pleasure reading it as I had writing it. Warmest wishes, Jane Feather  
P.S. Don't miss my latest novel, *The Widow's Kiss*, featuring an enchantress who has been widowed no less than four times ... and the formidable hero who finds himself reluctantly falling under her spell.

*Once More Unto the Speech, Dear Friends: The comedies - William Shakespeare 2006* (Applause Books). There has been a great change in the last twenty years to actor auditions, which now require the demonstration of enormous flexibility. The actor is often expected to show more range than ever before, and often several shorter audition speeches are asked for instead of one or two longer ones. To stay at the top of his or her

game, the Shakespearean actor needs more knowledge of what makes the play tick, especially since the early plays demand a different style from the later ones. Each genre (comedy, history, tragedy) has different requirements. No current monologue book deals directly with the bulk of these concerns. One More unto the Speech, Dear Friends now fills that gap. This three volume set will help actors discover the extra details of humanity that the original folio texts automatically offer. Of Shakespeare's 37 plays, only Pericles is not included. In the trilogy of books there are over 900 separate audition possibilities. This represents about 600 more monologues than are available in any other series. There are four parts to each speech: \* A background giving context and approximate timing; \* A modern text version; \* The original folio version; \* Commentary to explain the differences between the two texts including full discussion of the devices peculiar to that

speech's genre, the age and gender of the character, and more.

### **His Innocent's Passionate Awakening** - Melanie

Milburne 2020-06-01

USA TODAY bestselling author Melanie Milburne reimagines The Sleeping Beauty in this fairy tale Italian marriage of convenience romance...

Untouched and

unawakened...until the

charming Italian's proposal!

Rather than lose her beloved

estate to ultrarich playboy

Luca Ferrantelli, Artemisia

agrees to wed him...on paper.

Traumatized by a devastating

accident, the heiress hasn't left

the castello in years. She

knows nothing of the world

outside—nothing of a man's

touch. If there's a chance that

marrying Artie will give his

grandfather the will to live,

Luca must do it. But he's

determined to resist the

addictive pull of Artie's

vibrancy and vulnerability.

Until their scorching wedding

kiss stirs the beauty to sensual

new life! From Harlequin

Presents: Escape to exotic



locations where passion knows no bounds. Read all of the Once Upon a Temptation books: Cinderella's Royal Secret by Lynne Graham Beauty and Her One-Night Baby by Dani Collins Shy Queen in the Royal Spotlight by Natalie Anderson Claimed in the Italian's Castle by Caitlin Crews Expecting His Billion-Dollar Scandal by Cathy Williams Taming the Big Bad Billionaire by Pippa Roscoe The Flaw in His Marriage Plan by Tara Pammi His Innocent's Passionate Awakening by Melanie Milburne

**Never Apart** - Romily Bernard  
2017-10-03

What if you had to relive the same five days over and over? And what if at the end of it, your boyfriend is killed... And you have to watch. Every time. You don't know why you're stuck in this nightmare. But you do know that these are the rules you now live by: Wake Up. Run. Die. Repeat. Now, the only way to escape this loop is to attempt something crazy. Something dangerous. Something completely

unexpected. This time...you're not going to run. Combining heart-pounding romance and a thrilling mystery, Never Apart is a stunning story you won't soon forget.

**Heartbreak Hero** - Frances Housden 2010-10-01

HE LOOKED BIG, BAD AND DANGEROUS TO KNOW But Ngaire Two Feathers McKay had little to lose to a heartbreaker like Kel. Couldn't she allow herself today--in his arms, his bed--when she might not have tomorrow? He'd known her for trouble the first time he saw her. What he hadn't known was how hard it would be to lie to this woman, to keep his cover...to not protect her with his life as danger threatened hers. He had to remember she was a Hapkido master, capable of defending herself, and he had a job to do--one that didn't involve falling for his target.

**The Innocent** - David Baldacci  
2012-04-17

America has enemies--ruthless people that the police, the FBI, even the military can't stop. That's when the U.S.

government calls on Will Robie, a stone cold hitman who never questions orders and always nails his target. But Will Robie may have just made the first--and last--mistake of his career . . . THE INNOCENT It begins with a hit gone wrong. Robie is dispatched to eliminate a target unusually close to home in Washington, D.C. But something about this mission doesn't seem right to Robie, and he does the unthinkable. He refuses to kill. Now, Robie becomes a target himself and must escape from his own people. Fleeing the scene, Robie crosses paths with a wayward teenage girl, a fourteen-year-old runaway from a foster home. But she isn't an ordinary runaway--her parents were murdered, and her own life is in danger. Against all of his professional habits, Robie rescues her and finds he can't walk away. He needs to help her. Even worse, the more Robie learns about the girl, the more he's convinced she is at the center of a vast cover-up, one that may explain her parents'

deaths and stretch to unimaginable levels of power. Now, Robie may have to step out of the shadows in order to save this girl's life . . . and perhaps his own.

*Be My Hero* - Linda Kage 2014

Once upon a time, there was this pampered rich girl who was kind of full of herself. She really only cared about appearances and hiding all her dark, ugly secrets under the guise of an opinionated snob. But then Eva Mercer got pregnant, shot by a psycho, and kicked out of the only home she knew. Now she's broke, unemployed, and has to start anew with a newborn to raise. But how? On the other side of town, sexy, tattooed orphan, Patrick Ryan, can't get a break. He's out on parole for defending the last damsel in distress while trying to help her support her child, but all he wants is to find his one true love. He knows this woman by scent, smile, and laugh, but he's never actually met her. He doesn't even know her name. He just knows she's the key to fixing everything. One kind of

hero can save you from physical harm. Another can rescue you from a different kind of doom. To reach their dreams, Eva and Pick can save each other. But first, they must open their hearts and learn how to trust.

**Innocent Sins** - Anne Mather  
2014-08-15

Innocence betrayed...  
Memories of a long-ago summer night still taunt Laura Neill. With all the provocative innocence of youth, she stole into her stepbrother Oliver's bedroom, and discovered love and fleeting happiness in his arms. Driven away by his apparent betrayal, it's been eight long years since Laura last visited home. Can she now face Oliver without confessing the aching love she still feels for him—or the secrets she's held all this time?

*The Hero's Trail* - Peter C. Mowrey  
2022-06-17

The great American Westerns can be profoundly meaningful when read metaphorically. More than mere shoot 'em up entertainment, they are an essential part of a vibrant,

evolving national mythology. Like other versions of the archetypal Hero's Journey, these films are filled with insights about life, love, nature, society, ethics, beauty and what it means to be human, and are key to understanding American culture. Part film guide, part historical survey, this book explores the mythic and artistic elements in 52 great Westerns--some orthodox, some subversive--from the genre's first half-century. Each film is given detailed critical analysis, from the earliest silent movies to Golden Age classics like *Red River* (1948), *High Noon* (1952) and *Shane* (1953).

*Monthly Packet of Evening Readings for Members of the English Church (earlier "for Younger Members of the English Church")* - 1883

**Ka-mi-akin, the Last Hero of the Yakimas** - A. J. Splawn  
1917

*Ka-Mi-Akin, The Last Hero of the Yakimas* by Andrew Splawn Jackson, first published in 1917, is a rare manuscript, the

original residing in one of the great libraries of the world.

This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation.

Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

**Never a Hero To Me** - Tracy Black 2011-05-12

Tracy Black was only five years old when her mother was hospitalised for the first of many occasions, leaving Tracy in the care of her father. His behaviour, seemingly overnight, changed from indifferent to violently abusive and, for the next seven years, Tracy was sexually and physically abused by her father, his friends and her own brother. All of the men were in

the British Armed Forces.

Tracy's father compounded the abuse by sending her to baby-sit for his paedophile friends - whilst their own children slept in other rooms, these men would find excuses to leave later or return earlier than their wives in order to abuse her, with her own father's blessing. When she sought help and safety the doors were closed as the authorities closed ranks. In this shocking and compelling book, Tracy Black pieces together the jigsaw of a story that has haunted her for the past forty years. She reveals the horrific betrayal of trust perpetrated by men who were considered upstanding citizens and heroes. Tracy's tale reminds us all of the terrible ways in which paedophiles work and the secrets too many children are forced to carry alone. It is only now that she can tell her full story of recovery.

**Guilty Until Proven Innocent** - Jon Robins 2018-05-08

Whenever a miscarriage of justice hits the headlines, it is tempting to dismiss it as an

anomaly - a minor hiccup in an otherwise healthy judicial system. Yet the cases of injustice that feature in this book reveal that they are not just minor hiccups, but symptoms of a chronic illness plaguing the British legal system. Massive underfunding, catastrophic failures in policing and shoddy legal representation have all contributed to a deepening crisis - one that the watchdog set up for the very purpose of investigating miscarriages of justice has done precious little to remedy. Indeed, little has changed since the 'bad old days' of the Guildford Four and Birmingham Six. Award winning journalist Jon Robins lifts the lid on Britain's legal scandals and exposes the disturbing complacency that has led to many innocent people being deemed guilty, either in the eyes of the law or in the court of public opinion.

Antony and Hero - Simmie  
1899

From Agent to Spectator -  
Emily Allen-Hornblower

2016-03-07

This book looks at witnesses to suffering and death in ancient Greek epic (Homer's Iliad) and tragedy. Internal spectators abound in both genres, and have received due scholarly attention. The present monograph covers new ground by dealing with a specific subset of characters: those who are put in the position of spectator to (and, often, commentator on) their own deed(s). By their very nature, protagonists are confined to the role of witness to the suffering (or deaths) they have caused only for brief stretches of time — often a single scene or even just the length of a speech — but every instance is of central importance, not just to our understanding of the characters in question, but also to the articulation of fundamental themes within the poetic works under examination. As they shift from the status of agent to that of witness, these protagonists, qua spectators to the consequences of their actions, give voice to, dramatize, and

enact the tragic motifs of human helplessness and mortal fallibility that lie at the core of Homeric epic and Greek tragedy and that define the human condition, in a manner that leads the audience looking on to ponder their own.

*The Innocent* - Ian McEwan  
2010-12-22

A member of a British-American surveillance team in Cold War Berlin finds himself in too deep in this masterful work from the author of *Atonement*. Twenty-five-year-old Leonard Marnham's intelligence work—tunneling under a Russian communications center to tap the phone lines to Moscow—offers him a welcome opportunity to begin shedding his own unwanted innocence, even if he is only a bit player in a grim international comedy of errors. His relationship with Maria Eckdorf, an enigmatic and beautiful West Berliner, likewise promises to loosen the bonds of his ordinary life. But the promise turns to horror in the course of one terrible evening—a night when

Marnham learns just how much of his innocence he's willing to shed.

**Never Such Innocence** -  
Martin Stephen 1988

*The Sheikh's Innocent Bride* -  
Lynne Graham 2015-08-01

Desert prince Shahir bin Harith al Assad has three simple rules: never sleep with a virgin, never get involved with an employee and never get married... But rules are made to be broken! Kirsten Ross is innocent and penniless, and Shahir can't resist her. Soon she's pregnant with the sheikh's baby! Prince Shahir's honour dictates only one thing - Kirsten must become his bride!

*Vanity Fair. A Novel Without a Hero. With Illustrations on Steel and Wood by the Author* -  
William Makepeace Thackeray  
1848

**Innocent Justice** - Douglas  
Tennant 2012-03-01

Little could anyone fathom just what this beautiful young woman was capable of with her two tiny pistols. Most ruled her tiny guns out as hardly a threat

and even warned her not to shoot anyone or at most she would make them mad. Cory Ander fully knew what she was capable of; but just had not been placed in the position of needing to call upon her abilities. Her father, Lee Ander, had been a Civil War hero for the wrong side and now had to make a life for his family in a hostile land. He used his superior abilities with a pistol to provide for his family at the various shows and fairs. However, his reputation quickly got around; leaving him with fewer and fewer opportunities to make a profit. He just knew that his small daughter could be as good if not better than he ever was, but her hands were just so tiny. Talking Colt into building some tiny 32 caliber Peace Makers was the solution and a dream began. Lee Ander fell in love with the game and ran it until the very day he died. Cory had no life except for the one with her father and now she found herself very alone. Being beautiful, young, and well off only spelled trouble for Cory.

The problems began immediately and she was forced to run for her life. She finally happened across the one and only person who could become the perfect soul mate she so badly needed. With this the adventure just begins and is one of the most amazing stories that has ever been documented. Yes documented, as our story starts out with Cory relating her life's adventures to an unbelieving future daughter-in-law, who thinks she wants to be a writer. *The Green Book Magazine* - 1917

**Hero or Villain?** - Abigail G. Scheg 2017-11-07

One dimensional television characters are a thing of the past--today's popular shows feature intricate storylines and well developed characters. From the brooding Damon Salvatore in *The Vampire Diaries* to the tough-minded Rick Grimes in *The Walking Dead*, protagonists are not categorically good, antagonists often have relatable good sides, and heroes may act as

antiheroes from one episode to the next. This collection of new essays examines the complex characters in Orange Is the New Black, Homeland, Key & Peele, Oz, Empire, Breaking Bad, House, and Buffy the Vampire Slayer.

*The Athenaeum* - 1916

His Innocent Mate - Jenika Snow 2019-07

As a wolf shifter, mating with a human isn't allowed. But I'm not about to let her go again. She's Mine. Wyatt's a shifter. A big bad wolf. I'm a human girl. I may be back in town to take care of my sick grandmother, but this is no fairytale. I love him. I've loved him for years, but he's forbidden to me. I'll never belong to him and if I tried, he'd not only devour me, eventually his one true mate would come along. Even knowing that, I still seek him out-only wanting one small taste to live on before I return back to the city and leave him behind forever. But something has changed. Wyatt is refusing to let me walk away again. It can never work. Nowhere in

the bedtime stories does the girl get to keep her wolf. I try to resist, to be logical. Then, he whispers two little words that makes my heart stutter in my chest. Two little words that promises me everything I've ever wanted. My mate. Will it be safe to share my basket of goodies when the wolf I love flashes those big teeth at me, promising forever? If you've read books these authors have done together before you know what to expect. Over the top alpha who will stop at nothing to claim the women they love. This time the hero just has a little extra bite. Please note this book was previously published as "The Wolf's Innocent Mate", but contains some all new content.

**Bayou Hero** - Marilyn Pappano 2015-01-01

In this book from USA TODAY bestselling author Marilyn Pappano, one family's scandal is responsible for a rising body count... Even for an experienced NCIS agent like Alia Kingsley, the murder scene is particularly gruesome. Someone killed in a fit of rage.



Being the long-estranged son of the deceased, Landry Jackson quickly becomes a person of interest. But does Landry loathe his father as much as the feds suspect? It's clear to Alia that Landry Jackson has secrets, but his hatred for his father isn't one of them. Alia feels sure Landry isn't the killer, but once more family members start dying, she's forced to question herself. What if the fierce attraction between her and Landry has compromised Alia's instincts?

*Innocent Heroes* - Sigmund Brouwer 2020-05-19

A unique celebration of the important role animals play in war, and an insightful look at the taking of Vimy Ridge from the perspective of 3 men in a Canadian platoon. Never before have the stories of animal war heroes been collected in such a special way. This book consists of eight connected fictional stories about a Canadian platoon in WW1. The Storming Normans have help from some very memorable animals: we meet a

dog who warns soldiers in the trench of a gas attack, a donkey whose stubbornness saves the day, a cat who saves soldiers from rat bites, and many more. Each story is followed by nonfiction sections that tell the true story of these animals from around the world and of the Canadian soldiers who took Vimy Ridge. Through the friendship that grows between three of these soldiers in particular, we get a close-up look at life in the trenches, the taking of Vimy Ridge, the bonds between soldiers and their animals and what it meant to be Canadian in WW1.

**Hero For Hire** - Laura Kenner 2011-07-15

His job was to prove she was unfaithful... When seasoned P.I. Will Riggs was hired by a suspicious attorney to test his fiancée's fidelity, Will knew in a heartbeat that Sara Haradaway would pass with flying colors. Trouble was, Will was terribly attracted to the woman he'd been hired to seduce.... Sara thought her fiancé was the perfect man—until she found out he'd hired Will Riggs.

Turning the tables, she hired Will to test her untrusting fiancé. Unfortunately, he failed the test and wound up dead. Now only Will can help Sara solve the murder. But would his sincerely offered comfort lead to more?

LAWMAN—There's nothing sexier than the strong arms of the law!

**Now or Never** - Oliver Optic  
2018-05-23

Reproduction of the original:  
Now or Never by Oliver Optic  
**The Writer's Digest** - 1926

Her Rocky Mountain Hero -  
Jennifer D. Bokal 2017-11-01  
In Jennifer D. Bokal's new Rocky Mountain Justice romance, a lone agent falls for the enemy When security expert Cody Samuels finds fugitive Viktoria Mateev in hiding, he can't believe his luck. Turning her in will be the perfect revenge on the crime family who destroyed Cody's DEA career. But to his surprise, Cody is just in time to rescue Viktoria from assassins. He soon finds himself tracking her son's kidnappers—and

trying to resist his deepest desires... To keep her son from her ruthless in-laws, Viktoria went on the run. Now she's teaming up with a man she can't trust. Cody's courage and bold gambits are a temptation Viktoria can't resist—even as a risky sacrifice guarantees they may not survive to see another holiday.

Never Call Me a Hero - N. Jack "Dusty" Kleiss 2017-05-23  
Hailed as "the single most effective pilot at Midway" (World War II magazine), Dusty Kleiss struck and sank three Japanese warships at the Battle of Midway, including two aircraft carriers, helping turn the tide of the Second World War. This is his extraordinary memoir. NATIONAL BESTSELLER • "AN INSTANT CLASSIC" —Dallas Morning News On the morning of June 4, 1942, high above the tiny Pacific atoll of Midway, Lt. (j.g.) "Dusty" Kleiss burst out of the clouds and piloted his SBD Dauntless into a near-vertical dive aimed at the heart of Japan's Imperial Navy, which six months earlier had

ruthlessly struck Pearl Harbor. The greatest naval battle in history raged around him, its outcome hanging in the balance as the U.S. desperately searched for its first major victory of the Second World War. Then, in a matter of seconds, Dusty Kleiss's daring 20,000-foot dive helped forever alter the war's trajectory. Plummeting through the air at 240 knots amid blistering anti-aircraft fire, the twenty-six-year-old pilot from USS Enterprise's elite Scouting Squadron Six fixed on an invaluable target—the aircraft carrier Kaga, one of Japan's most important capital ships. He released three bombs at the last possible instant, then desperately pulled out of his gut-wrenching 9-g dive. As his plane leveled out just above the roiling Pacific Ocean, Dusty's perfectly placed bombs struck the carrier's deck, and Kaga erupted into an inferno from which it would never recover. Arriving safely back at Enterprise, Dusty was met with heartbreaking news: his best friend was missing and

presumed dead along with two dozen of their fellow naval aviators. Unbowed, Dusty returned to the air that same afternoon and, remarkably, would fatally strike another enemy carrier, Hiryu. Two days later, his deadeye aim contributed to the destruction of a third Japanese warship, the cruiser Mikuma, thereby making Dusty the only pilot from either side to land hits on three different ships, all of which sank—losses that crippled the once-fearsome Japanese fleet. By battle's end, the humble young sailor from Kansas had earned his place in history—and yet he stayed silent for decades, living quietly with his children and his wife, Jean, whom he married less than a month after Midway. Now his extraordinary and long-awaited memoir, *Never Call Me a Hero*, tells the Navy Cross recipient's full story for the first time, offering an unprecedentedly intimate look at the "the decisive contest for control of the Pacific in World War II" (New York Times)—and one man's

essential role in helping secure its outcome. Dusty worked on this book for years with naval historians Timothy and Laura Orr, aiming to publish *Never Call Me a Hero* for Midway's seventy-fifth anniversary in June 2017. Sadly, as the book neared completion in 2016, Dusty Kleiss passed away at age 100, one of the last surviving dive-bomber pilots to have fought at Midway. And yet the publication of *Never Call*

*Me a Hero* is a cause for celebration: these pages are Dusty's remarkable legacy, providing a riveting eyewitness account of the Battle of Midway, and an inspiring testimony to the brave men who fought, died, and shaped history during those four extraordinary days in June, seventy-five years ago.

**Anthony and Hero and Short Stories** - Simmie 1912