

Nobody Passes Rejecting The Rules Of Gender And Conformity

Mattilda Bernstein Sycamore

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That's Revolting! - Mattilda Bernstein Sycamore 2008-04-22

As the gay mainstream prioritizes the attainment of straight privilege over all else, it drains queer identity of any meaning, relevance, or cultural value, writes Matt Bernstein Sycamore, aka Mattilda, editor of *That's Revolting!*. This timely collection shows what the new queer resistance looks like. Intended as a fistful of rocks to throw at the glass house of Gaylandia, the book challenges the commercialized, commodified, and hyperobjectified view of gay/queer identity projected by the mainstream (straight and gay) media by exploring queer struggles to transform gender, revolutionize sexuality, and build community/family outside of traditional models. Essays include "Dr. Laura, Sit on My Face," "Gay Art Guerrillas," "Legalized Sodomy Is Political Foreplay," and "Queer Parents: An Oxymoron or Just Plain Moronic?"

Visible - Jennifer Clare Burke 2009

Visible: A Femmethology, the only two-volume anthology devoted to femme identity, calls the LGBTQI community on its prejudices and celebrates the diversity of individual femmes. Award-winning authors, spoken-word artists, and new voices come together to challenge conventional ideas of how disability, class, nationality, race, aesthetics, sexual orientation, gender identity and body type intersect with each contributor's concrete notion of femmedom.

Trans Rights and Wrongs - Isabel C. Jaramillo 2021-06-23

This book maps various national legal responses to gender mobility, including sex and name registration, access to gender modification interventions, and anti-discrimination protection (or lack thereof) and regulations. The importance of the underlying legislation and history is underlined in order to understand the law's functions concerning discrimination, exclusion, and violence, as well as the problematic nature of introducing biology into the regulation of human relations, and using it to justify pain and suffering. The respective chapters also highlight how various governmental authorities, as well as civil society, have been integral in fostering or impeding the welfare of trans persons, from judges and legislators, to medical commissions and law students. A collective effort of scholars scattered around the globe, this book recognizes the international trend toward self-determination in sex classification and a generous guarantee of rights for individuals expressing diverse gender identities. The book advocates the dissemination of a model for the protection of rights that not only focuses on formal equality, but also addresses the administrative obstacles that trans persons face in their daily lives. In addition, it underscores the importance of courts in either advancing or obstructing the realization of individual rights.

Gender Outlaws - Kate Bornstein 2010-08-31

Collects and contextualizes the work of transgendered and genderqueer thinkers, and includes essays, art, commentary, and personal narratives from people across the transsexual spectrum who believe in living barrier-breaking lives.

So Many Ways to Sleep Badly - Mattilda Bernstein Sycamore 2008-07-15

Highly anticipated new novel from the Lambda Award finalist

Enactive Cognition at the Edge of Sense-Making - M. Cappucio 2014-11-25

The enactive approach replaces the classical computer metaphor of mind with emphasis on embodiment and social interaction as the sources of our goals and concerns. Researchers from a range of disciplines unite to address the challenge of how to account for the more uniquely human aspects of cognition, including the abstract and the nonsensical.

Decolonizing Trans/Gender 101 - B. Binaohan 2014-06-01

tired of reading yet another trans/gender 101 entirely centered around white people and their normative narratives? tired of feeling like you

must be this tall to be trans enough to belong in the community ? tired of feeling like the white trans community is erasing your experiences? having gender feels but not understanding how they fit into the current white hegemonic discourse on gender? decolonizing trans/gender 101 is a short, accessible (and non-academic) critique of many of the fundamental concepts in white trans/gender theory and discourse. written for the indigenous and/or person of colour trying to understand how their gender is/has been impacted by whiteness and colonialism.

Gender Failure - Ivan Coyote 2014-03-31

"Being a girl was something that never really happened for me." —Rae Spoon Ivan E. Coyote and Rae Spoon are accomplished, award-winning writers, musicians, and performers; they are also both admitted "gender failures." In their first collaborative book, Ivan and Rae explore and expose their failed attempts at fitting into the gender binary, and how ultimately our expectations and assumptions around traditional gender roles fail us all. Based on their acclaimed 2012 live show that toured across the United States and in Europe, *Gender Failure* is a poignant collection of autobiographical essays, lyrics, and images documenting Ivan and Rae's personal journeys from gender failure to gender enlightenment. Equal parts hilarious and heartbreaking, it's a book that will touch LGBTQ readers and others, revealing, with candor and insight, that gender comes in more than two sizes. Ivan E. Coyote is the author of six story collections and the award-winning novel *Bow Grip*, and is co-editor of *Persistence: All Ways Butch and Femme*. Ivan frequently performs at high schools, universities, and festivals across North America. Rae Spoon is a transgender indie musician whose most recent CD is *My Prairie Home*, which is also the title of a new National Film Board of Canada documentary about them. Rae's first book, *First Spring Grass Fire*, was a Lambda Literary Award finalist in 2013.

The Freezer Door - Mattilda Bernstein Sycamore 2020-11-24

A meditation on the trauma and possibility of searching for connection in a world that enforces bland norms of gender, sexual, and social conformity. When you turn the music off, and suddenly you feel an unbearable sadness, that means turn the music back on, right? When you still feel the sadness, even with the music, that means there's something wrong with this music. Sometimes I feel like sex without context isn't sex at all. And sometimes I feel like sex without context is what sex should always be.--*The Freezer Door* *The Freezer Door* records the ebb and flow of desire in daily life. Crossing through loneliness in search of communal pleasure in Seattle, Mattilda Bernstein Sycamore exposes the failure and persistence of queer dreams, the hypocritical allure of gay male sexual culture, and the stranglehold of the suburban imagination over city life. Ferocious and tender, *The Freezer Door* offers a complex meditation on the trauma and possibility of searching for connection in a world that relentlessly enforces bland norms of gender, sexual, and social conformity while claiming to celebrate diversity.

The Left Hand of Darkness - Ursula K. Le Guin 2016-10-25

A deluxe hardcover edition of the queen of science fiction's trailblazing novel about a planet full of genderless beings—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition A groundbreaking work of science fiction, *The Left Hand of Darkness* tells the story of a lone human emissary's mission to Winter, an unknown alien world whose inhabitants can choose—and change—their gender. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the completely dissimilar culture that he encounters. Exploring questions of psychology, society, and human emotion in an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of science fiction.

Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. *The Once and Future King* by T. H. White *Stranger in a Strange Land* by Robert A. Heinlein *Dune* by Frank Herbert 2001: *A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le Guin *Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[Torah Queeries](#) - Gregg Drinkwater 2012-08-22

Commentaries from gay, lesbian, bisexual, transgender, and straight contributors examine modern concerns of sexuality, identity, gender, and LGBT life.

Why are Faggots So Afraid of Faggots? - Mattilda Bernstein Sycamore 2012

Disputes recent efforts by leaders within the LGBT community to assimilate into mainstream culture with essays that describe the lives and problems of individuals who do not fit into their currently acceptable norms.

[Nonbinary Gender Identities](#) - Charlie McNabb 2017-12-08

Nonbinary gender identities are those that fall outside the traditional binary of "man" and "woman." These include genderfluid, androgynous, genderqueer, and a multitude of other identity terms, some of which overlap. Although there have always been people who identify outside the gender binary, only recently have they gained popular media attention. Despite some visibility, however, nonbinary gender identities are poorly understood by the general public. It is critically important for gender minorities to find themselves in the media that they consume. Just as important is the need for those outside the minority community to understand and appreciate them. Nonbinary gender identities are represented in books and other media, but these resources prove difficult to locate, as classification vocabulary doesn't evolve as quickly as community language. Reference sources identified include archives and special collections, theses and dissertations, key journals, and related organizations and associations. This timely resource—the first reference on nonbinary gender identities—offers an accessible entry into researching this topic. Written by a nonbinary scholar and librarian, this guide includes valuable appendixes that will aid every researcher and writer: a glossary of the rich vocabulary emerging from nonbinary communities; a guide to pronoun usage; a primer on sex, sexuality, and gender; and Library of Congress Classification information.

Why Are Faggots So Afraid of Faggots? - Mattilda Bernstein Sycamore 2012-01-31

Gay culture has become a nightmare of consumerism, whether it's an endless quest for Absolut vodka, Diesel jeans, rainbow Hummers, pec implants, or Pottery Barn. Whatever happened to sexual flamboyance and gender liberation, an end to marriage, the military, and the nuclear family? As backrooms are shut down to make way for wedding vows, and gay sexual culture morphs into "straight-acting dudes hangin' out," what are the possibilities for a defiant faggotry that challenges the assimilationist norms of a corporate-cozy lifestyle? *Why Are Faggots So Afraid of Faggots?* challenges not just the violence of straight homophobia but the hypocrisy of mainstream gay norms that say the only way to stay safe is to act straight: get married, join the military, adopt kids! Mattilda Bernstein Sycamore reinvents the anger, flamboyance, and subversion once thriving in gay subcultures in order to create something dangerous and lovely: an exploration of the perils of assimilation; a call for accountability; a vision for change. A sassy and splintering emergency intervention! Called "startlingly bold and provocative" by Howard Zinn, and described as "a cross between Tinkerbell and a honky Malcolm X with a queer agenda" by *The Austin Chronicle*, Mattilda Bernstein Sycamore is undoubtedly one of America's most outspoken queer critics. She is the author of two novels, including, most recently, *So Many Ways to Sleep Badly*, and is the editor of four

nonfiction anthologies, including *Nobody Passes: Rejecting the Rules of Gender and Conformity* and *That's Revolting! Queer Strategies for Resisting Assimilation*.

[The Routledge Handbook of Gender Politics in Sport and Physical Activity](#) - Győző Molnár 2022-07-28

This progressive and broad-ranging handbook offers a comprehensive overview of the complex intersections between politics, gender, sport and physical activity, shining new light on the significance of gender, sport and physical activity in wider society. Featuring contributions from leading and emerging researchers from around the world, the book makes the case that gender studies and critical thinking around gender are of particular importance in an era of increasingly intolerant populist politics. It examines important long-term as well as emerging themes, such as recent generational shifts in attitudes to gender identity in sport and the socio-cultural expectations on men and women that have traditionally influenced and often disrupted their engagement with sport and physical activity, and explores a wide range of current issues in contemporary sport, from debates around the contested gender binary and sex verification, to the role of the media and social media, and the significance of gender in sport leadership, policy and decision-making. This book is an authoritative survey of the current state of play in research connecting gender, sport, physical activity and politics, and is an important contribution to both sport studies and gender studies. It is fascinating reading for any student, researcher, policy-maker or professional with an interest in sport, physical activity, social studies, public health or political science.

[Gender](#) - Laura Erickson-Schroth 2021

"Gender is all around us. Beliefs about gender impact our jobs, families, schools, religions, laws, politics, relationships, sports, clothes, and so much more. Gender permeates almost every aspect of our lives as humans. Although this book is part of a series called "What Everyone Needs to Know," it would be impossible to cover everything known about gender in one book, and, since gender is something we all have in common and at the same time all experience differently, a consensus on the "most important" parts of gender differs based on personal experience and interest. In this book we've tried to give you the highlights, so that you can dig deeper on your own if you hit a topic that's interesting to you"--

The Psychology of Gender - Gary Wood 2018-03-15

What is the difference between sex and gender? What is the impact of gender-role stereotypes on our lives, our relationships and the world? What does gender mean to you? *The Psychology of Gender* looks at our biology, history and culture to consider the impact of gender roles and stereotypes, and addresses the 'dilemmas' we have regarding gender in a post-modern world. It offers a unique perspective on gender through storytelling and explores ideas around transgender and cisgender identities and androgyny, tackling hidden assumptions and helping us make sense of the world of gender. By examining the future of gender, *The Psychology of Gender* offers a platform for further exploration, and arrives at a new psychology of gender that emphasises relationships and helps us to understand our own gender identity and that of those around us.

Butch Is a Noun - S. Bear Bergman 2010-11-26

Butch Is a Noun, the first book by activist, gender-jammer, and performer S. Bear Bergman, won wide acclaim when published by Suspect Thoughts in 2006: a funny, insightful, and purposely unsettling manifesto on what it means to be butch (and not). In thirty-four deeply personal essays, Bear makes butchness accessible to those who are new to the concept, and makes gender outlaws of all stripes feel as though they have come home. From girls' clothes to men's haircuts, from walking with girls to hanging with young men, *Butch Is a Noun* chronicles the perplexities, dangers, and pleasures of living life outside the gender binary. This new edition includes a new introduction by the author.

Excluded - Julia Serano 2013-10-01

While many feminist and queer movements are designed to challenge sexism, they often simultaneously police gender and sexuality—sometimes just as fiercely as the straight, male-centric mainstream does. Among LGBTQ activists, there is a long history of lesbians and gay men dismissing bisexuals, transgender people, and other gender and sexual minorities. In each case, exclusion is based on the premise that certain ways of being gendered or sexual are more legitimate, natural, or righteous than others. As a trans woman, bisexual, and femme activist, Julia Serano has spent much of the last ten years challenging various forms of exclusion within feminist and queer/LGBTQ movements. In *Excluded*, she chronicles many of these instances of

exclusion and argues that marginalizing others often stems from a handful of assumptions that are routinely made about gender and sexuality. These false assumptions infect theories, activism, organizations, and communities—and worse, they enable people to vigorously protest certain forms of sexism while simultaneously ignoring and even perpetuating others. Serano advocates for a new approach to fighting sexism that avoids these pitfalls and offers new ways of thinking about gender, sexuality, and sexism that foster inclusivity rather than exclusivity.

So Many Ways to Sleep Badly - Mattilda Bernstein Sycamore 2021-07-29
"Sycamore kicks mainstream literature in the teeth."—The San Francisco Bay Guardian
Mattilda Bernstein Sycamore's exhilarating novel is about struggling to find hope in the ruins of everyday San Francisco—battling roaches, Bikram Yoga, chronically bad sex, NPR, internet cruising, tweakers, the cops, \$100 bills, chronic pain, the gay vote, vegan restaurants and incest, with the help of air-raid sirens, herbal medicine, late-night epiphanies, sea lions and sleeping pills. *So Many Ways to Sleep Badly* unveils a gender-bending queer world where nothing flows smoothly, except for those sudden moments when everything becomes lighter or brighter or easier to imagine. Mattilda Bernstein Sycamore is the gender-bending author of the highly praised novel *Pulling Taffy* and the editor of the anthology *Nobody Passes: Rejecting the Rules of Gender and Conformity*. Sycamore writes regularly for a variety of publications, including *Bitch*, *Utne Reader*, *AlterNet*, *Make/Shift* and *MaximumRocknRoll*.

Non-Binary Lives - Jos Twist 2020-04-21

What does it mean to be non-binary in the 21st Century? Our gender identity is impacted by our personal histories; the cultures, communities and countries we are born into; and the places we go and the people we meet. But the representation of contemporary non-binary identities has been limited, until now. Pushing the narrative around non-binary identities further than ever before, this powerful collection of essays represents the breadth of non-binary lives, across the boundaries of race, class, age, sexuality, faith and more. Leading non-binary people share stories of their intersecting lives; how it feels to be non-binary and neurodiverse, the challenges of being a non-binary pregnant person, what it means to be non-binary within the Quaker community, the joy of reaching gender euphoria. This thought-provoking anthology shows that there is no right or wrong way to be non-binary.

Trans* in College - Z Nicolazzo 2016-11-29

WINNER of 2017 AERA DIVISION J OUTSTANDING PUBLICATION AWARD
This is both a personal book that offers an account of the author's own trans* identity and a deeply engaged study of trans* collegians that reveals the complexities of trans* identities, and how these students navigate the trans* oppression present throughout society and their institutions, create community and resilience, and establish meaning and control in a world that assumes binary genders. This book is addressed as much to trans* students themselves – offering them a frame to understand the genders that mark them as different and to address the feelings brought on by the weight of that difference – as it is to faculty, student affairs professionals, and college administrators, opening up the implications for the classroom and the wider campus. This book not only remedies the paucity of literature on trans* college students, but does so from a perspective of resiliency and agency. Rather than situating trans* students as problems requiring accommodation, this book problematizes the college environment and frames trans* students as resilient individuals capable of participating in supportive communities and kinship networks, and of developing strategies to promote their own success. Z Nicolazzo provides the reader with a nuanced and illuminating review of the literature on gender and sexuality that sheds light on the multiplicity of potential expressions and outward representations of trans* identity as a prelude to the ethnography she conducted with nine trans* collegians that richly documents their interactions with, and responses to, environments ranging from the unwittingly offensive to explicitly antagonistic. The book concludes by giving space to the study's participants to themselves share what they want college faculty, staff, and students to know about their lived experiences. Two appendices respectively provide a glossary of vocabulary and terms to address commonly asked questions, and a description of the study design, offered as guide for others considering working alongside marginalized population in a manner that foregrounds ethics, care, and reciprocity.

Transfeminist Perspectives in and beyond Transgender and Gender Studies - Finn Enke 2012-05-04

Lambda Literary Award for Best Book in Transgender Nonfiction, 2013 If

feminist studies and transgender studies are so intimately connected, why are they not more deeply integrated? Offering multidisciplinary models for this assimilation, the vibrant essays in *Transfeminist Perspectives in and beyond Transgender and Gender Studies* suggest timely and necessary changes for institutions of higher learning. Responding to the more visible presence of transgender persons as well as gender theories, the contributing essayists focus on how gender is practiced in academia, health care, social services, and even national border patrols. Working from the premise that transgender is both material and cultural, the contributors address such aspects of the university as administration, sports, curriculum, pedagogy, and the appropriate location for transgender studies. Combining feminist theory, transgender studies, and activism centered on social diversity and justice, these essays examine how institutions as lived contexts shape everyday life.

Queer X Design - Andy Campbell 2019-05-07

The first-ever illustrated history of the iconic designs, symbols, and graphic art representing more than 5 decades of LGBTQ pride and activism—from the evolution of Gilbert Baker's rainbow flag to the NYC Pride typeface launched in 2017 and beyond. Organized by decade beginning with Pre-Liberation and then spanning the 1970s through the millennium, *QUEER X DESIGN* will be an empowering, uplifting, and colorful celebration of the hundreds of graphics—from shapes and symbols to flags and iconic posters—that have stood for the powerful and ever-evolving LGBTQ movement over the last five-plus decades. Included in the collection will be everything from Gilbert Baker's original rainbow flag, ACT-UP's Silence = Death poster, the AIDS quilt, and Keith Haring's "Heritage of Pride" logo, as well as the original Lavender Menace t-shirt design, logos such as "The Pleasure Chest," protest buttons such as "Anita Bryant Sucks Oranges," and so much more. Sidebars throughout will cover important visual grouping such as a "Lexicon of Pride Flags," explaining the now more than a dozen flags that represent segments of the community and the evolution of the pink triangle.

Gender - Mary Evans 2013

This book draws on a wide range of fields, theories and thinkers to provide a complete introduction to the study of gender. Each entry presents a critical definition of its subjects, examining origins, usage and major contributors. Presented in A-Z format, it explores those terms most central to gender studies including: Agency, The body, Class, Disability, Femininities, Gender and development, Men, masculinity and masculinities, New reproductive technologies, Power and Representation.

Everyday Women's and Gender Studies - Ann Braithwaite 2016-08-11

Everyday Women's and Gender Studies is a text-reader that offers instructors a new way to approach an introductory course on women's and gender studies. This book highlights major concepts that organize the diverse work in this field: Knowledges, Identities, Equalities, Bodies, Places, and Representations. Its focus on "the everyday" speaks to the importance this book places on students understanding the taken-for-granted circumstances of their daily lives. Precisely because it is not the same for everyone, the everyday becomes the ideal location for cultivating students' intellectual capacities as well as their political investigations and interventions. In addition to exploring each concept in detail, each chapter includes up to five short recently published readings that illuminate an aspect of that concept. *Everyday Women's and Gender Studies* explores the idea that "People are different, and the world isn't fair," and engages students in the inevitably complicated follow-up question, "Now that we know, how shall we live?"

The End of San Francisco - Mattilda Bernstein Sycamore 2013-03-19

An elegy for the dream of a radical queer community, and the mythical city that was supposed to nurture it.

ACT for Gender Identity - Alex Stitt 2020-02-21

Increasingly adopted by therapists and mental health professionals, Acceptance and Commitment Therapy (ACT) helps clients to cope with social, emotional and mental health issues by using the six core ACT processes: Acceptance, Cognitive Defusion, Being Present, the Self as Context, Values and Committed Action. This is the go-to-guide for evidence-based ACT techniques to be used by professionals to help their transgender, genderqueer, genderfluid, third gender and agender clients. It provides the tools to help these clients develop emotional processing skills they can implement throughout their life, from coping with mental health issues and substance abuse, to navigating prejudice and social pressure, to building a career and developing a family.

Neo-Passing - Mollie Godfrey 2018-02-21

African Americans once passed as whites to escape the pains of racism.

Today's neo-passing has pushed the old idea of passing in extraordinary new directions. A white author uses an Asian pen name; heterosexuals live "out" as gay; and, irony of ironies, whites try to pass as black. Mollie Godfrey and Vershawn Ashanti Young present essays that explore practices, performances, and texts of neo-passing in our supposedly postracial moment. The authors move from the postracial imagery of Angry Black White Boy and the issues of sexual orientation and race in ZZ Packer's short fiction to the politics of Dave Chappelle's skits as a black President George W. Bush. Together, the works reveal that the questions raised by neo-passing—questions about performing and contesting identity in relation to social norms—remain as relevant today as in the past. Contributors: Derek Adams, Christopher M. Brown, Martha J. Cutter, Marcia Alesan Dawkins, Michele Elam, Alisha Gaines, Jennifer Glaser, Allyson Hobbs, Brandon J. Manning, Loran Marsan, Lara Narcisi, Eden Osucha, Gayle Wald, and Deborah Elizabeth Whaley

Transgender Architectonics - Lucas Crawford 2016-02-17

Combining transgender studies with the 'neomodernist' architectures of the internationally renowned firm, Diller Scofidio + Renfro (DS+R) and with modernist writers (Samuel Beckett and Virginia Woolf) whose work anticipates that of transgender studies, this book challenges the implicit 'spatial models' of popular narratives of transgender - interiority, ownership, sovereignty, structure, stability, and domesticity - to advance a novel theorization of transgender as a matter of exteriority, groundlessness, ornamentation, and movement. With case studies spanning the US and UK, Transgender Architectonics examines the ways in which modernist architecture can contribute to our understanding of how it is that humans are able to transform, shedding light on the manner in which architecture, space, and the spatial metaphors of gender can play significant - if often unrealized - potential roles in body and gender transformation. By remedying both the absence of actual architecture in queer theory's discussions of space and also architectural theory's marginal treatment of transgender, this volume constitutes a serious intervention in the field of 'queer space'. It draws on modernist literature in order to reckon with and rebuild the architectural ideas that already implicitly structure common understandings of the queer and transgender self. As such, it will appeal to scholars with interests in queer theory, the body and transformation, gender and sexuality, modernist writing and architectural theory.

Nobody Passes - Matt Bernstein Sycamore 2010-01-08

Nobody Passes is a collection of essays that confronts and challenges the very notion of belonging. By examining the perilous intersections of identity, categorization, and community, contributors challenge societal mores and countercultural norms. Nobody Passes explores and critiques the various systems of power seen (or not seen) in the act of "passing." In a pass-fail situation, standards for acceptance may vary, but somebody always gets trampled on. This anthology seeks to eliminate the pressure to pass and thereby unearth the delicious and devastating opportunities for transformation that might create. Mattilda, aka Matt Bernstein Sycamore, has a history of editing anthologies based on brazen nonconformity and gender defiance. Mattilda sets out to ask the question, "What lies are people forced to tell in order to gain acceptance as 'real'." The answers are as varied as the life experiences of the writers who tackle this urgent and essential topic.

Traversing Gender - Lee Harrington 2016-05-01

In the current age of gender identity and transgender awareness, many questions are coming to light for everyone. Whether brought about by media and cultural attention or personal journeys, individuals who have never heard of transgender, transsexual, or gender variant people can feel lost or confused. Information can be hard to find, and is often fragmented or biased. Meanwhile, trans people are getting a chance to dialogue with each other and finally be heard by the world at large. In Traversing Gender: Understanding Transgender Realities, author Lee Harrington helps make the intimate discussions of gender available for everyone to understand. Topics include: What the words "trans" "transgender" mean, differences (and crossovers) between sex, gender, and orientation, the wide array and types of trans experiences, social networking and emotional support systems for trans people, navigating medical care, from the common cold to gender-specific procedures, what "transitioning" looks like, from a variety of different approaches, how legal systems interplay with gender and trans issues, extra challenges based on gender, race, class, age and disability, skills and information on being a successful trans ally. Bringing these personal matters into the light of day, this reader-friendly resource is written for students, professionals, friends, and family members, as well as members of the transgender community itself.

Selfie Aesthetics - Nicole Erin Morse 2022-03-18

In Selfie Aesthetics Nicole Erin Morse examines how trans feminine artists use selfies and self-representational art to explore transition, selfhood, and relationality. Morse contends that rather than being understood as shallow emblems of a narcissistic age, selfies can produce politically meaningful encounters between creators and viewers. Through close readings of selfies and other digital artworks by trans feminist artists, Morse details a set of formal strategies they call selfie aesthetics: doubling, improvisation, seriality, and nonlinear temporality. Morse traces these strategies in the work of Zackary Drucker, Vivek Shraya, Tourmaline, Alok Vaid-Menon, Zinnia Jones, and Natalie Wynn, showing how these artists present improvisational identities and new modes of performative resistance by conveying the materialities of trans life. Morse shows how the interaction between selfie creators and viewers constructs collective modes of being and belonging in ways that envision trans feminist futures. By demonstrating the aesthetic depth and political potential of selfie creation, distribution, and reception, Morse deepens understandings of gender performativity and trans experience.

The Gentrification of the Mind - Sarah Schulman 2013-09-02

In this gripping memoir of the AIDS years (1981-1996), Sarah Schulman recalls how much of the rebellious queer culture, cheap rents, and a vibrant downtown arts movement vanished almost overnight to be replaced by gay conservative spokespeople and mainstream consumerism. Schulman takes us back to her Lower East Side and brings it to life, filling these pages with vivid memories of her avant-garde queer friends and dramatically recreating the early years of the AIDS crisis as experienced by a political insider. Interweaving personal reminiscence with cogent analysis, Schulman details her experience as a witness to the loss of a generation's imagination and the consequences of that loss.

Writing Queer Women of Color - Monalesia Earle 2019-08-16

Queer women of color have historically been underrepresented or excluded completely in fiction and comics. When present, they are depicted as "less than" the white, Eurocentric norm. Drawing on semiotics, queer theory, and gender studies, this book addresses the imbalanced representation of queer women of color in graphic narratives and fiction and explores ways of rewriting queer women of color back into the frame. The author interrogates what it means to be "Other" and how "Othering" can be more creatively resisted.

Encyclopedia of Sex and Sexuality: Understanding Biology, Psychology, and Culture [2 volumes] - Heather L. Armstrong 2021-02-28

Providing a comprehensive framework for the broad subject of human sexuality, this two-volume set offers a context of historical development, scientific discovery, and sociopolitical and sociocultural movements. The broad topic of sex—encompassing subjects as varied as sexuality, sexual and gender identity, abortion, and crimes such as sexual assault—is one of the most controversial in American society today. The two-volume encyclopedic set provides readers with more than 450 entries on the subject, offering a comprehensive overview of major sexuality issues in American and global culture. Themes that run throughout the volumes include sexual health and reproduction, sexual identity and orientation, sexual behaviors and expression, the history of sex and sexology, and sex and society. Entries cover a breadth of subjects, such as the major contributors to the field of sexology; the biological, psychological, and cultural dimensions of sex and sexuality; and how the modern-day political climate and the government play a major role in determining attitudes and beliefs about sex. Written in clear, jargon-free language, this set is ideal for high school and undergraduate students as well as general readers. Explores the important yet often controversial nature of human sexuality through a carefully curated selection of entries that provide clear yet sensitive coverage of the topic. Includes a thorough treatment of the understanding of sexual behaviors in individuals and relationships that contextualizes models of sexuality related to contemporary lifestyles. Defines common terms related to sexual and gender identity as well as their application to the modern-day understanding of sexual behavior. Further readings sections at the end of each entry guide readers toward additional information.

Passing - Lipika Pelham 2021-12-01

A slave woman in 1840s America dresses as a white, disabled man to escape to freedom, while a twenty-first-century black rights activist is 'cancelled' for denying her whiteness. A Victorian explorer disguises himself as a Muslim in Arabia's forbidden holy city. A trans man claiming to have been assigned male at birth is exposed and murdered by bigots in 1993. Today, Japanese untouchables leave home and change their

name. All of them have "passed," performing or claiming an identity that society hasn't assigned or recognized as theirs. For as long as we've drawn lines describing ourselves and each other, people have naturally fallen or deliberately stepped between them. What do their stories--in life and in art--tell us about the changing meanings of identity? About our need for labels, despite their obvious limitations? Lipika Pelham reflects on tales of fluidity and transformation, including her own. From Pope Joan to Parasite, Brazil to Bangladesh, London to Liberia, *Passing* is a fascinating, timely history of the self.

Captive Genders - Eric A. Stanley 2015-10-05

A Lambda Literary Award finalist, *Captive Genders* is a powerful tool against the prison industrial complex and for queer liberation. This expanded edition contains four new essays, including a foreword by CeCe McDonald and a new essay by Chelsea Manning. Eric Stanley is a postdoctoral fellow at UCSD. His writings appear in *Social Text*, *American Quarterly*, and *Women and Performance*, as well as various collections. Nat Smith works with Critical Resistance and the Trans/Variant and Intersex Justice Project. CeCe McDonald was unjustly incarcerated after fatally stabbing a transphobic attacker in 2011. She was released in 2014 after serving nineteen months for second-degree manslaughter.

How to Understand Your Gender - Alex Iantaffi 2017-09-21

'For anyone who's ever wished they had a smart, kind, friend with whom they could calmly and safely discuss gender issues: this most excellent book is that kind of friend'. - Kate Bornstein, author of *Gender Outlaw*
Have you ever questioned your own gender identity? Do you know somebody who is transgender or who identifies as non-binary? Do you ever feel confused when people talk about gender diversity? This down-to-earth guide is for anybody who wants to know more about gender, from its biology, history and sociology, to how it plays a role in our relationships and interactions with family, friends, partners and strangers. It looks at practical ways people can express their own gender, and will help you to understand people whose gender might be different from your own. With activities and points for reflection throughout, this book will help people of all genders engage with gender diversity and explore the ideas in the book in relation to their own lived experiences.

Pulling Taffy - Matt Bernstein Sycamore 2003

This book inhabits the boundaries between fiction, autobiography, and truth. It's about choosing to remain dangerous and unrepentant, struggling to survive this ravaging world without losing a sense of integrity and charm. Moving from mid-nineties Boston, to post-grunge Seattle, to Giuliani's New York, *Pulling Taffy* is about searching for home and not necessarily finding it.--From publisher description.