

Nosotras Que Nos Queremos Tanto

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Ten Women - Marcela Serrano 2014-01-07

"Listening to stories gives you many lives, telling them dims loneliness."
—Marcela Serrano
Nine Chilean women from vastly different backgrounds have been brought together by their beloved therapist, Natasha, to talk about their lives and help each other heal. From a teenage computer whiz confronting her sexual identity, to a middle-aged recluse who prefers the company of her dog over that of most humans, the women don't have much in common on the surface. And yet as they tell their stories, unlikely common threads are discovered, bonds are formed, and lives are transformed. The women represent the many cultural, racial, and social groups that modern Chile is composed of—from housekeeper to celebrity television personality—and together their stories form a pastiche that is at times achingly sad, and at other times funny and inspiring. This is an intricately woven, beautifully rendered tale of the universal bonds between women from one of Latin America's most celebrated novelists.

[The Uncomfortable Dead](#) - Subcomandante Marcos 2010-02-01

"Great writers by definition are outriders, raiders of a sort, sweeping down from wilderness territories to disturb the peace, overrun the status quo and throw into question everything we know to be true. . . . On its face, the novel is a murder mystery, and at the book's heart, always, is a deep love of Mexico and its people." —Los Angeles Times

Subcomandante Marcos is a spokesperson and strategist for the Zapatistas, an indigenous insurgency movement based in Mexico. Paco Ignacio Taibo II is the author of numerous works of award-winning fiction and nonfiction, which have been published in many languages around the world. He lives in Mexico City.

Lo que está en mi corazón - Marcela Serrano 2013-10-21

Una novela donde la revolución mexicana sirve de paisaje de fondo para una conmovedora historia que invita a reflexionar, desde el punto de vista de lo femenino, sobre temas como la pérdida de los hijos, de la pasión y las pequeñas cobardías cotidianas.

Albricia - Verónica Cortínez 2000

[Breastfeeding is a Bitch](#) - Cassi Clark 2014-09-01

We cheer "Breastfeeding! Yay!" on social media, and around our female friends with feminist pride. But at 3 a.m. you may be cudgeling yourself with, "Oh, dear god, what have we done?" Intellectually, we all know it's better for our babies, and instinctually, many of us want to do it. But our pregnant daydreaming does little to prepare us for the pain, frustration, self-judgment, and fear that we may experience by choosing to breastfeed. Breastfeeding can be all angels and rainbows. But more often it is an unlatching baby screaming at you, cracked nipples that feel like they're being held in a vice-grip and licked by a cat, 3 a.m. freak-outs,

explosively painful engorged boobs, flu-like mastitis. And then there's pumping. And that is why, even considering breastfeeding makes you a saint. We tell ourselves that breastfeeding is natural, and therefore we should all be able to do it. While it is natural, it is not easy. This book is for every woman who found the truth of breastfeeding to be somewhat askew from her pre-baby fantasies, and for every woman who does not want to be taken by surprise by the latch - or lack thereof. This book is not intended for diagnosis, but for entertainment and commiseration. Includes topics like: Latching onto Latching Screaming at the Breast Nursing Mothers Do it in Groups The Good, the Bad and the Ugly of Pumping Woman vs the Cover And Then There Were Teeth The Bottle Battle Mastitis, Engorgement and Other Pains in the Boob *Nosotras que nos queremos tanto / We That Love Each Other So Much* - Marcela Serrano 2021-07-20

La obra de Serrano está repleta de descripciones fantasmagóricas y del exuberante lirismo que distinguió las obras de Carlos Fuentes e Isabel Allende. - Publisher's Weekly Cuatro mujeres chilenas, a las puertas de la madurez y a orillas de un lago, dan curso sin inhibiciones al relato apasionado de sus historias personales. Vidas marcadas a fuego por la experiencia socialista durante el gobierno de Salvador Allende y el golpe militar de 1973, pero también por la huella más íntima del amor y del dolor, el desengaño y la compasión. Los hilos de estas biografías están entrelazados con las vidas de otras mujeres - amigas, primas, hermanas -, planteando página a página los dilemas de la sumisión, la infidelidad y el matrimonio, el trabajo y el sexo. Apagados el fragor de las utopías y la explosión del feminismo, Marcela Serrano ilumina la relación hombre - mujer desde una óptica femenina inédita y enfrenta sin concesiones los claroscuros de la condición existencial de la mujer. ENGLISH DESCRIPTION Serrano's work is full of ghostly descriptions and the exuberant lyricism that set apart the famed works of Carlos Fuentes and Isabel Allende. -Publishers Weekly Four Chilean women, at the gates of maturity and on the shores of a lake, narrate, without any inhibitions, the passionate accounts of their personal stories. Lives marked by their socialist experience during the Salvador Allende government and the

military coup of 1973, but also by the most intimate trace of love and pain, disillusion and compassion. The threads of their biographies are intertwined with the lives of other women -friends, cousins, sisters- presenting, page after page, the dilemmas of submission, infidelity and marriage, work and sex. When, a few years before the end of the century - turned off by the clamor of utopias and the explosion of feminism, Marcela Serrano sheds a light on the man-woman relationship from an unprecedented feminine perspective and faces without concessions the chiaroscuro of the existential condition of women.

Rosario Tijeras - Jorge Franco 2011-01-04

"Since they shot her at point-blank range while she was being kissed, she confused the pain of love with that of death." Rosario Tijeras is the violent, violated character at the center of Jorge Franco's study of contrasts, set in self-destructing 1980s Medellín. Her very name-evoking the rosary, and scissors-bespeaks her conflict as a woman who becomes a contract killer to insulate herself from the random violence of the streets. Then she is shot, gravely wounded, and the circle of contradiction is closed. From the corridors of the hospital where Rosario is fighting for her life, Antonio, the narrator, waits to learn if she will recover. Through him, we reconstruct the friendship between the two, her love story with Emilio, and her life as a hitwoman. Rosario Tijeras has been recognized as an admirable continuation of a literary subject that was first treated by Gabriel García Márquez and then by Fernando Vallejo. A work in the Latin American social realist tradition, Rosario Tijeras is told in fast and vibrant prose and with poetic flourish.

Historical Dictionary of Chile - Salvatore Bizzarro 2017-02-13

This fourth edition of Historical Dictionary of Chile contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Chile.

Papers in the Wind - Eduardo Sacheri 2014-05-20

From the best-selling author of *The Secret in Their Eyes*, an adventure

about friendship, soccer, and good humor When Alejandro “Mono” dies of cancer, his brother and two closest friends, a tight-knit group since childhood, are left to figure out how to take care of his young daughter, Guadalupe. They want to give her all the love they felt for Mono and secure her future, but there isn’t a single peso left in the bank. Mono invested all of his money in a promising soccer player whose talents haven't panned out, and the three hundred thousand dollars Mono spent on his transfer is soon to be lost for good. How do you sell a forward who can’t score a goal? How do you negotiate in a world whose rules you don’t know? How do you maintain relationships when repeated failures create fissures in lifelong loyalties? Fernando, Mauricio, and Ruso pool the few resources in their arsenal to come up with strategies—from harebrained to inspired—in their desperate attempt to recoup Mono’s investment for Guadalupe. Following the lives of four distinct characters, who, despite their great differences, still manage to find solace and pride in one another, *Papers in the Wind* is a tribute to friendship and proof that love and humor can triumph over sadness.

All the Women Inside Me - Jana Elhassan 2021-04-07

SHORTLISTED FOR THE INTERNATIONAL PRIZE OF ARABIC FICTION
Surviving a cold childhood, overshadowed by her parents' unhappiness and their distant relationship to her, Sahar expects to escape through marriage when she meets the compelling and charming Sami, who is interested in every detail of her life. But what seemed at first to be his loving interest rapidly becomes controlling and ultimately abusive. Sahar yearns for a way out of her intertwined experiences of loss and loneliness. In *All the Women Inside Me*, Jana Elhassan presents an intricate psychological portrait of a woman, as well as the complexities of interpersonal relationships. The novel's innovative structure allows it to plumb psychological and philosophical depths beyond the specific characters revealing a profound humanity. Sahar's father is the lapsed leftist who masks his boredom by busying himself with great causes. Her depressed mother's nerves are as delicate as the crystal she keeps immaculately polished in her home. A charlatan sheikh trades in religious magic, making a profit off of people's misery. A boyfriend leaves

his great love to marry a "more appropriate" good girl. Sahar navigates her way through so many relationships, ill-prepared by her parents and unhappy childhood home. Her imagination is what allows her to act out all of the desires she has been denied throughout her whole life, from her childhood to her abusive marriage. But she also finds solace in her best friend, Hala, who has faced her own difficult childhood and adolescence and later a series of destructive relationships. At the same time that this novel is able to capture the intensity of emotions and experiences in women's lives, it is not merely a story about the power of imagination to enrich the lives of oppressed women. Elhassan's novel is a stark appraisal of how far women are pushed and the length to which women will go to escape a reality that is rotten at the core.

We Are Okay - Nina LaCour 2019-02-26

Nina LaCour's award-winning, achingly beautiful novel is now available in paperback! -Includes a new foreword by Nicola Yoon, #1 bestselling author of *The Sun is Also a Star* and *Everything, Everything*- Winner of the Michael L. Printz Award “Short, poetic and gorgeously written.” -The New York Times Book Review “A beautiful, devastating piece of art.” -Bookpage You go through life thinking there’s so much you need. . . . Until you leave with only your phone, your wallet, and a picture of your mother. Marin hasn’t spoken to anyone from her old life since the day she left everything behind. No one knows the truth about those final weeks. Not even her best friend Mabel. But even thousands of miles away from the California coast, at college in New York, Marin still feels the pull of the life and tragedy she’s tried to outrun. Now, months later, alone in an emptied dorm for winter break, Marin waits. Mabel is coming to visit and Marin will be forced to face everything that’s been left unsaid and finally confront the loneliness that has made a home in her heart. An intimate whisper that packs an indelible punch, *We Are Okay* is Nina LaCour at her finest. This gorgeously crafted and achingly honest portrayal of grief will leave you urgent to reach across any distance to reconnect with the people you love. Praise for *We Are Okay* “Nina LaCour treats her emotions so beautifully and with such empathy.” —Bustle □ “Exquisite.” —Kirkus □ “LaCour paints a captivating depiction

of loss, bewilderment, and emotional paralysis . . . raw and beautiful.”
—Booklist □ “Beautifully crafted A quietly moving, potent novel.”
—SLJ □ “A moving portrait of a girl struggling to rebound after everything she’s known has been thrown into disarray.” —Publishers Weekly □ “Bittersweet and hopeful . . . poetic and skillfully crafted.”
—Shelf Awareness “So lonely and beautiful that I could hardly breathe. This is a perfect book.” —Stephanie Perkins, bestselling author of *Anna and the French Kiss* “As beautiful as the best memories, as sad as the best songs, as hopeful as your best dreams.” —Siobhan Vivian, bestselling author of *The Last Boy and Girl in the World* “You can feel every peak and valley of Marin’s emotional journey on your skin, in your gut. Beautifully written, heartfelt, and deeply real.” —Adi Alsaid, author of *Never Always Sometimes and Let’s Get Lost*

Desiring God - John Piper 1996

Insightful and heart-warming, this classic book is written for those who seek to know God better. It unfolds life-impacting, biblical truths and has been called a "soul-stirring celebration of the pleasures of knowing God."

Hasta siempre, mujercitas - Marcela Serrano 2013-10-21

En esta novela Marcela Serrano evidencia una vez más su capacidad para reconocer las características femeninas más propias y reflejarlas en historias que cautivan y conmueven.

Love and Politics in the Contemporary Spanish American Novel - Aníbal González 2010-02-01

The Latin American Literary Boom was marked by complex novels steeped in magical realism and questions of nationalism, often with themes of surreal violence. In recent years, however, those revolutionary projects of the sixties and seventies have given way to quite a different narrative vision and ideology. Dubbed the new sentimentalism, this trend is now keenly elucidated in *Love and Politics in the Contemporary Spanish American Novel*. Offering a rich account of the rise of this new mode, as well as its political and cultural implications, Aníbal González delivers a close reading of novels by Miguel Barnet, Elena Poniatowska, Isabel Allende, Alfredo Bryce Echenique, Gabriel García Márquez, Antonio Skármeta, Luis Rafael Sánchez, and others. González proposes

that new sentimental novels are inspired principally by a desire to heal the division, rancor, and fear produced by decades of social and political upheaval. Valuing pop culture above the avant-garde, such works also tend to celebrate agape—the love of one's neighbor—while denouncing the negative effects of passion (eros). Illuminating these and other aspects of post-Boom prose, *Love and Politics in the Contemporary Spanish American Novel* takes a fresh look at contemporary works.

Bad Vibes - Alberto Fuguet 1997

A privileged teenager in Santiago, Chile, Matias seems oblivious to the benefits of being a member of the wealthy class, but underneath Matias's apathy lies an emotional turmoil that comes out as he grows up and becomes father to a child.

Things We Lost in the Fire - Mariana Enriquez 2017-02-21

In these wildly imaginative, devilishly daring tales of the macabre, internationally bestselling author Mariana Enriquez brings contemporary Argentina to vibrant life as a place where shocking inequality, violence, and corruption are the law of the land, while military dictatorship and legions of desaparecidos loom large in the collective memory. In these stories, reminiscent of Shirley Jackson and Julio Cortázar, three young friends distract themselves with drugs and pain in the midst a government-enforced blackout; a girl with nothing to lose steps into an abandoned house and never comes back out; to protest a viral form of domestic violence, a group of women set themselves on fire. But alongside the black magic and disturbing disappearances, these stories are fueled by compassion for the frightened and the lost, ultimately bringing these characters—mothers and daughters, husbands and wives—into a surprisingly familiar reality. Written in hypnotic prose that gives grace to the grotesque, *Things We Lost in the Fire* is a powerful exploration of what happens when our darkest desires are left to roam unchecked, and signals the arrival of an astonishing and necessary voice in contemporary fiction.

Mosaico literario - Lydia H. Rodríguez 2008

Compañeras: Latina Lesbians (An Anthology), Lesbianas

Latinoamericanas - Juanita Ramos 2022-09-12

Originally published in 1987 and revised in 2004, *Compañeras* speaks with the voices of Latina lesbians who are puertorriqueñas, chicanas, cubanas, chilenas, hondureñas, brasileñas, colombianas, argentinas, peruanas, costarricenses, mexicanas, ecuatorianas, bolivianas, dominicanas, and nicaragüenses; women who met to speak about what it implies to be both Latina and lesbian in our communities, whether we live in Latin America or the US. Each time a woman begins to speak, a liberating process begins, one that is unavoidable and has powerful political implications. In these pages we see repeated the process of self-discovery, of affirmation in coming out of the closet, the search for a definition of our identity within the family and our community, the search for answers, for meaning in our personal struggle, and the commitment to a political struggle to end all forms of oppression. The stages of increasing awareness become clear when we begin to recount the story of our lives to someone else, someone who has experienced the same changes. When we write or speak about these changes, we establish our experience as valid and real, we begin to analyze, and that analysis gives us the necessary perspective to place our lives in a context where we know what to do next. *Compañeras* becomes an instrument of unity, a political tool. *Compañeras* habla a través de la voz de lesbianas latinoamericanas, chicanas, puertorriqueñas, cubanas, chilenas, hondureñas, brasileñas, colombianas, argentinas, peruanas, costarricense, mexicanas, ecuatorianas, bolivianas, dominicanas, y nicaragüenses; mujeres que se encontraron para hablar sobre lo que significa en nuestra comunidad ser ambas cosas, latinoamericanas y lesbianas, sea que vivamos en América Latina o en los Estados Unidos. Cada vez que una mujer comienza a hablar, comienza el proceso de liberación; es algo inevitable que tiene implicaciones políticas ponderosas. En estas páginas vemos repetido nuestro propio proceso de descubrimiento, la afirmación al asumirnos ante los demás, la búsqueda de una definición de identidad dentro de la familia y de nuestra comunidad, la búsqueda de repuestas significativas a las muchas personales y el compromiso en la lucha política para acabar con toda

forma de opresión. Las etapas de crecimiento o de desarrollo de nuestra conciencia se hacen claras cuando comenzamos a recontar la historia de nuestras vidas en alguien más, alguien que ha experimentado los mismos cambios. Cuando hablamos sobre estos cambios afirmamos nuestra experiencia como válida y real, y ese análisis nos da la perspectiva necesaria para colocar nuestras vidas dentro de un contexto que nos permita saber cuál es el próximo paso que tememos que dar. *Compañeras* viene a ser un instrumento de unidad, una herramienta política.

Nosotras Que Nos Queremos Tanto - Marcela Serrano 2000-12-01

Women Who Love Too Much - Robin Norwood 2008-04-08

Updated with a new foreword and revised text, a twentieth anniversary release of a top-selling reference counsels women on how to end destructive cycles of co-dependence and misogyny, in a guide that shares case histories of women who have ended or improved relationships with emotionally unavailable, addicted, or unfaithful partners. Reprint. 50,000 first printing.

Dulce enemiga mía - Marcela Serrano 2013-04-03

Veinte relatos que invitan a recorrer un mapa del mundo interior femenino. Desde las calles de los Balcanes hasta Santiago de Chile pasando por La Mancha, hay hilos capaces de unir el mundo interior de las mujeres: a veces serán la fuerza de la risa, el valor de la amistad, el amor o el sexo; otras, los miedos ante un matrimonio vacío, la hipocresía, la soledad o el temor al abandono. Marcela Serrano vuelve a demostrar su talento para penetrar el alma y la psicología femeninas con un grupo de veinte relatos protagonizados por mujeres frágiles, poderosas, aventureras o temerosas, amas de casa o intelectuales, jóvenes o maduras, cuyas voces e historias se graban a fuego en la memoria. Reseñas: «Las mujeres de Marcela Serrano tienen la capacidad de cambiar de piel como las víboras, liberándose de la servidumbre de tiempos pasados.» Carlos Fuentes «Marcela Serrano tiene el ideario y el corazón amueblados con una firmeza que es capaz de esquivar todas las contradicciones.» Ángela López, *El Mundo* «Marcela Serrano, una de las

voces latinoamericanas más populares, invita a recorrer un mapa del mundo interior femenino.» Mercedes Bermejo, Agencia EFE

Hectic Ethics - Francisco Hinojosa 1998-11

Eight stories deal with life's rises and declines, including an artist who accidentally finds success, and a multi-family feud

Diez mujeres - Marcela Serrano 2011-09-14

Un retrato implacable del alma femenina por la autora de El albergue de las mujeres tristes. Nueve mujeres, muy distintas entre sí y que nunca se han visto antes, comparten sus historias. Natasha, su terapeuta, ha decidido reunir las en la convicción de que las heridas empiezan a sanar cuando se rompen las cadenas del silencio. No importa el origen ni la extracción social, la edad o la profesión: todas acarrean sobre sus hombros el peso del miedo, la soledad, el deseo, las inseguridades. A veces ante un pasado que no pueden dejar atrás; otras, ante un presente que no se parece a lo que habrían deseado, o un futuro que las asusta. Madres, hijas, esposas, viudas, amantes: guiadas por Natasha, las protagonistas aceptan el desafío de comprender y reinventar sus vidas. Una novela que sorprende, conmueve y deja en vilo: una mirada reveladora y valiente a las relaciones humanas en el mundo de hoy.

El albergue de las mujeres tristes - Marcela Serrano 1998

"Floreana, una historiadora aun joven y mas atractiva de lo que ella misma quiere creer, llega a un albergue ""sui generis"" en la isla de Chiloe. Allí, en medio de los paisajes del sur profundo chileno, acuden mujeres diversas para curar las heridas de un dolor comun: el desamor de los hombres."

The House on Mango Street - Sandra Cisneros 2013-04-30

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is

a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

The Bitch - PILAR. QUINTANA 2020-08-06

Colombia's Pacific coast, where everyday life entails warding off the brutal forces of nature. Damaris lives with her fisherman husband in a shack on a bluff overlooking the sea. Childless and at that age 'when women dry up,' as her uncle puts it, she is eager to adopt an orphaned puppy. But this act may bring more than just affection into her home. *The Bitch* is written in a prose as terse as the villagers, with storms - both meteorological and emotional - lurking around each corner. Beauty and dread live side by side in this poignant exploration of the many meanings of motherhood and love.

Pensamiento, cultura y literatura en América Latina - Patricia Cabrera López 2004

Gonzalez and Daughter Trucking Co. - María Amparo Escandón 2005-04-19

From the author of *L.A. Weather* comes "a whimsical, humorous, and passionate mystery that explores the love and hurt of a father and daughter on the run" (Jorge Ramos, News Anchor for Univision). "1,001 nights in a Mexicali women's prison . . . González and Daughter Trucking Co. is about our compulsion to make events into stories and stories into bridges of understanding."—John Sayles, Screenwriter and Director
Serving a sentence in a prison in Mexico, Libertad González finds a clever way to pass the time with the weekly Library Club, reading to her fellow inmates from whatever books she can find in the prison's meager supply. The story that emerges, though, has nothing to do with the words printed on the pages. She tells of a former literature professor and fugitive of the Mexican government who reinvents himself as a trucker in the United States. There he falls in love with a wild woman with whom he

shares his truck and his life—that is until Joaquín González unexpectedly finds himself alone on the road with a baby girl and González & Daughter Trucking Co. is born. Joaquín and his daughter make the cab of an 18-wheeler their home, sharing everything—adventures, books, truck-stop chow, and memories of the girl’s mother—until one day the girl grows into a woman, and a chance encounter with one man causes her to rebel against another. With her stories, Libertad enthralls a group of female prisoners every bit as eccentric as the tales she tells. In González and Daughter Trucking Co., bestselling author María Amparo Escandón seamlessly blends together these elements into one compelling and unexpected conclusion that will have you cheering for Libertad and filled with joy.

At the Entrance to the Garden of Eden - Yossi K. Halevi 2002-06-18

A brilliantly observed memoir of an unprecedented and remarkable spiritual journey. While religion has fuelled the often violent conflict plaguing the Holy Land, Yossi Klein Halevi wondered whether it could be a source of unity as well. To find the answer, this religious Israeli Jew began a two-year exploration to discover a common language with his Christian and Muslim neighbours. He followed their holiday cycles, befriended Christian monastics and Islamic mystics, and joined them in prayer in monasteries and mosques in Israel, the West Bank, and Gaza. At the Entrance to the Garden of Eden traces that remarkable spiritual journey. Halevi candidly reveals how he fought to reconcile his own fears and anger as a Jew to relate to Christians and Muslims as fellow spiritual seekers. He chronicles the difficulty of overcoming multiple obstacles [eological, political, historical, and psychological]at separate believers of the three monotheistic faiths. And he introduces a diverse range of people attempting to reconcile the dichotomous heart of this sacred place[struggle central to Israel, but which resonates for us all.

Antigua vida mía - Marcela Serrano 2012-03-17

El amor y la traición, la sexualidad y el dolor, la utopía y las perversiones de la modernidad, la tensión entre lo público y lo privado. Ser mujer en América Latina cuando muere el siglo XX.

Nosotras que nos queremos tanto - Marcela Serrano 2016-11-01

Una historia de amistad.

Little Women - Louisa May Alcott 2019-10-11

Originally published in two volumes in 1868 and 1869, “Little Women” is a novel by American author Louisa May Alcott. Based on her own life, the story follows the four sisters—Meg, Jo, Beth and Amy—and chronicles their transition from childhood to womanhood. “Little Women” became incredibly popular when first published and remains widely-read today. Louisa May Alcott (1832 - 1888) was an American short story writer, novelist, and poet most famous for writing this novel, as well as its sequels “Little Men” and “Jo’s Boys”. She grew up in New England and became associated with numerous notable intellectuals of her time, including Nathaniel Hawthorne, Ralph Waldo Emerson, Henry Wadsworth Longfellow, and Henry David Thoreau. Other notable works by this author include: “An Old-Fashioned Girl” (1886), “Eight Cousins” (1869), and “A Long Fatal Love Chase” (1875). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

Women Who Run with the Wolves - Clarissa Pinkola Estés Phd 1995-08-22

NEW YORK TIMES BESTSELLER • One million copies sold! “A deeply spiritual book [that] honors what is tough, smart and untamed in women.”—The Washington Post Book World Book club pick for Emma Watson’s Our Shared Shelf Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society’s attempt to “civilize” us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine,

love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul.

I, Rigoberta Menchu - Rigoberta Menchu 2010-01-12

Now a global bestseller, the remarkable life of Rigoberta Menchú, a Guatemalan peasant woman, reflects on the experiences common to many Indian communities in Latin America. Menchú suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechistic work as an expression of political revolt as well as religious commitment. Menchú vividly conveys the traditional beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

La Llorona - Marcela Serrano 2017-01-01

Alfaguara recupera otra novela de la autora de Diez mujeres.

Empty Houses - Brenda Navarro 2020-10-17

Ethan Between Us - Anna Myers 2000-01-01

In an Oklahoma oil drilling camp in 1960, fifteen-year-old Clare finds her relationship with her best friend threatened by her new romance with Ethan, a boy carrying a dark secret.

Daring Greatly - Brené Brown 2013-01-17

Researcher and thought leader Dr. Brené Brown offers a powerful new vision in *Daring Greatly* that encourages us to embrace vulnerability and imperfection, to live wholeheartedly and courageously. 'It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; . . . who at best knows in the end the triumph of high achievement, and who at worst, if he fails, at least fails while daring greatly' -Theodore Roosevelt Every time we are introduced to someone new, try to be creative, or start a difficult

conversation, we take a risk. We feel uncertain and exposed. We feel vulnerable. Most of us try to fight those feelings - we strive to appear perfect. Challenging everything we think we know about vulnerability, Dr. Brené Brown dispels the widely accepted myth that it's a weakness. She argues that vulnerability is in fact a strength, and when we shut ourselves off from revealing our true selves we grow distanced from the things that bring purpose and meaning to our lives. *Daring Greatly* is the culmination of 12 years of groundbreaking social research, across the home, relationships, work, and parenting. It is an invitation to be courageous; to show up and let ourselves be seen, even when there are no guarantees. This is vulnerability. This is daring greatly. 'Brilliantly insightful. I can't stop thinking about this book' -Gretchen Rubin Brené Brown, Ph.D., LMSW is a #1 New York Times bestselling author and a research professor at the University of Houston Graduate College of Social Work. Her groundbreaking work was featured on Oprah Winfrey's Super Soul Sunday, NPR, and CNN. Her TED talk is one of the most watched TED talks of all time. Brené is also the author of *The Gifts of Imperfection* and *I Thought It Was Just Me (but it isn't)*.

Lo que esta en mi corazon - Marcela Serrano 2008-06-03

Cuando Camila llega a Chiapas con el propósito de escribir un reportaje diferente sobre la revuelta zapatista para una revista norteamericana, no sospecha que la auténtica revolución tendrá lugar en su interior. A sus treinta y cuatro años, los zarpazos de la vida la han alcanzado de lleno, y se siente derrumbada por la muerte de su hijo, todavía bebé. Pero con la llegada a San Cristóbal de las Casas, la dura realidad que debe reflejar la lleva a sentirse viva de nuevo. Arrastrada por los dramáticos acontecimientos que se van sucediendo, e indecisa ante el renacimiento de la pasión amorosa, Camila se ve obligada a replantearse su vida, especialmente la relación con su madre, defensora de la democracia chilena, y con su marido, un periodista con quien abandonó Chile para vivir en Washington. Así, mientras descubre los claroscuros del México actual, Camila se debate entre la necesidad de reconciliarse con su pasado y el renovado impulso vital que la domina.

Para que no me olvides - Marcela Serrano 2011

En esta obra se aborda de manera espontánea y singular el discurso amoroso de una mujer cuya nueva pasión derrumba su mundo de aparente seguridad. El pensamiento femenino y sus más abismales

vivencias emergen reveladoramente de la pluma de esta autora, que se ha consolidado como una de las mejores escritoras contemporáneas en lengua española.