

# Our Twisted Hero By Yi Munyol

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**Endless Blue Sky** - Lee Hyoseok 2018-07-13  
Set in 1940s colonial Korea and Japanese-occupied Manchuria, *Endless Blue Sky* tells the love story between Korean writer Ilma and Russian dancer Nadia. The novel is both a thrilling melodrama set in glamorous locations that would shortly be tragically ravaged by war, and a bold piece of writing espousing new ideas on love, marriage, and race. Reading this tale of

cosmopolitan socialites finding their way in a new world of luxury hotels, racetracks, and cabarets, one gets a sense of the enthusiasm for the future that some felt in Korea at the time.

**Ten Thousand Lives** - Ko Un 2005  
Born in 1933 in a small village in Korea's North Cholla Province, Ko Un grew up in a Japanese-controlled land that was soon to experience the horrors of the Korean War. He became a

Buddhist monk in 1952 and began writing in the late 1950s. This is his major, ongoing work which began during his imprisonment with a determination to describe every person he had ever met. Maninbo, as it is known in Korea is now in its 20th volume and he has plans for five more before its completion. Collected here is a selection from the first 10 volumes.

*The Impossible Fairy Tale* - Yu-ju Han

2017-03-07

A chilling, wildly original novel from a major new voice from South Korea *The Impossible Fairy Tale* is the story of two unexceptional grade-school girls. Mia is “lucky”—she is spoiled by her mother and, as she explains, her two fathers. She gloats over her exotic imported color pencils and won’t be denied a coveted sweater. Then there is the Child who, by contrast, is neither lucky nor unlucky. She makes so little impression that she seems not even to merit a name. At school, their fellow students, whether lucky or luckless or unlucky, seem consumed by

an almost murderous rage. Adults are nearly invisible, and the society the children create on their own is marked by cruelty and soul-crushing hierarchies. Then, one day, the Child sneaks into the classroom after hours and adds ominous sentences to her classmates’ notebooks. This sinister but initially inconsequential act unlocks a series of events that end in horrible violence. But that is not the end of this eerie, unpredictable novel. A teacher, who is also this book’s author, wakes from an intense dream. When she arrives at her next class, she recognizes a student: the Child, who knows about the events of the novel’s first half, which took place years earlier. Han Yujoo’s *The Impossible Fairy Tale* is a fresh and terrifying exploration of the ethics of art making and of the stinging consequences of neglect.

*I Have the Right to Destroy Myself* - Young-ha Kim 2007-07-02

A “mesmerizing” novel of a love triangle and a mysterious disappearance in South Korea

(Booklist). In the fast-paced, high-urban landscape of Seoul, C and K are brothers who have fallen in love with the same beguiling drifter, Se-yeon, who gives herself freely to both of them. Then, just as they are trying desperately to forge a connection in an alienated world, Se-yeon suddenly disappears. All the while, a spectral, calculating narrator haunts the edges of their lives, working to help the lost and hurting find escape through suicide. When Se-yeon reemerges, it is as the narrator's new client. Recalling the emotional tension of Milan Kundera and the existential anguish of Bret Easton Ellis, *I Have the Right to Destroy Myself* is a dreamlike "literary exploration of truth, death, desire and identity" (Publishers Weekly). Cinematic in its urgency, the novel offers "an atmosphere of menacing ennui [set] to a soundtrack of Leonard Cohen tunes" (Newark Star-Ledger). "Kim's novel is art built upon art. His style is reminiscent of Kafka's and also relies on images of paintings (Jacques-Louis David's

'The Death of Marat,' Gustav Klimt's 'Judith') and film (Jim Jarmusch's 'Stranger Than Paradise'). The philosophy—life is worthless and small—reminds us of Camus and Sartre, risky territory for a young writer. . . . But Kim has the advantage of the urban South Korean landscape. Fast cars, sex with lollipops and weather fronts from Siberia lend a unique flavor to good old-fashioned nihilism. Think of it as Korean noir." —Los Angeles Times "Like Georges Simenon, [Kim's] keen engagement with human perversity yields an abundance of thrills as well as chills (and, for good measure, a couple of memorable laughs). This is a real find." —Han Ong, author of *Fixer Chao*

**The Little Black Fish and Other Modern Persian Stories** - Şamad Bihrangī 1987

A collection of stories that express criticism of the social, political, and economic structures of contemporary Iran.

*Literary Lapses* - Stephen Leacock 2022-05-28  
*Literary Lapses* is book by Stephen Leacock. It

presents a series of short humorous sketches, with themes such as: How to Make a Million Dollars, How to Live to be 200, How to Avoid Getting Married, Self-made Men and many more.

**Our Twisted Hero** - Yi Munyol 2001-02-28

Moving from Seoul to a small provincial town, a young boy is looking forward to his new school and the chance to become a leader among his elementary school peers, but he soon discovers that his classmates have fallen under the spell of a charismatic class monitor who uses fear and violence to dominate the school's social hierarchy. 12,500 first printing.

**Family** - Pa Chin 1988-11-01

From one of the most outstanding figures of modern Chinese literature . . . A moving, colorful novel that reflects a period of great turmoil in Chinese history. Originally written for and about educated Chinese youth in the 1930s, Pa Chins political ideas formed from three Western ideologies: international anarchism, Russian populism, and the French Revolution. These

influences melded with his personal exposure to civil wars, the early existence of the Communist Party in China, the war with Japan, and the New Culture Movement to become the impetus for this inspirational novel. Family is the story of the Kao family compound, consisting of four generations plus servants. It is essentially a picture of the struggle between the traditional and the modern, age and youth, Confucianism and individualism old China and the new tide rising to destroy it as manifested in the daily lives of the Kao family, particularly the three young Kao brothers. The complex passions aroused in Family and in the reader are an indication of the universality of human experience. Furthermore, anyone interested in the society and history of modern China will be captivated by both the plot and the vast amount of cultural materials displayed in this highly celebrated novel. Olga Langs introduction and Sidney Shapiros smooth translation elucidate the larger context of the times and the genius of Pa Chins writing.

*My Korea* - Kevin O'Rourke 2013-06-30

*My Korea* is a cultural introduction to Korea, part memoir, part miscellany, which introduces traditional and contemporary culture through a series of essays, stories, anecdotes and poems. The book seeks to tell the reader all that he or she needs to know for a full and rewarding life in Korea.

**The Routledge Intermediate Korean Reader** - Jaehoon Yeon 2013-08-15

The Routledge Intermediate Korean Reader is a comprehensive reader designed to provide varied, stimulating and up-to-date reading material for learners of Korean at the intermediate level. The Korean Reader provides a bridge between basic literacy skills and the ability to read full novels and newspapers in Korean. It consists of eighteen readings, graded on the basis of complexity of vocabulary, grammar and syntax. These readings present a range of different text types representative of modern Korean literary and popular writing

which will inspire learners to continue reading independently in Korean. It is ideal for learners who already possess knowledge of essential grammar and vocabulary and who wish to expand their knowledge of the language through contextualized reading material. Key features include: extracts of modern literature and newspaper/magazine articles vocabulary lists for quick reference short grammar explanations of any complicated structures comprehension and discussion questions full answer key at the back. Suitable for both class use and independent study, The Routledge Intermediate Korean Reader is an essential tool for facilitating vocabulary learning and increasing reading proficiency. The Reader is ideal for learners at the intermediate-mid or intermediate high who are aiming to achieve advanced proficiency according to the ACTFL proficiency guidelines. In terms of the Common European Framework this equates to a progression from A2 through to B1/B2.

*Twisted* - Laurie Halse Anderson 2014-07-03  
Gritty and hard hitting, this is thoughtful teen fiction at its finest. Seventeen-year-old Tyler is the popular boy in high school after years of being "the geek". But then Bethany - rich, blonde, beautiful - is the victim in a teenage sex scandal, and somehow Tyler is the prime suspect. Can Tyler find a way out of the mess he's in?

*The Four Fists* - F Scott Fitzgerald 2019-04-22  
From boarding school to the business world, a man gets into confrontations that lead to him being punched in the face. But each time he learns something, and that-in turn-leads to great success.

**Son of Man** - Yi Mun-Yol 2015-11-03  
One of the greatest living Korean writers here details the quest of a young seminary student seeking transcendence, running through many Western and East Asian theologies in the process. Deciding that Jesus was not truly "the son of man," the student sets out to create his

own alternative to Christ, and winds up dead. Soon, the detective called in to solve the killing winds up with more than a simple murder on his hands, as this metaphysical mystery advances to its unforgettable climax.

**The Poet** - Mun-yöl Yi 2001

In a novel that explores the search for self-respect and self-identity in an unjust Korean society, the youngest grandson of the executed King's governor is consigned to a life of vagrancy and genteel begging as a wandering poet as he struggles to recover his family's fortunes. Original.

**General Sun, My Brother** - Jacques Stéphen Alexis 1999

A novel on the exploitation of the poor in the Caribbean. The hero is a Haitian peasant who becomes politicized while in jail. Forced to work as a sugar-cane cutter in the Dominican Republic, he participates in a strike which ends in a massacre.

**Drifting House** - Krys Lee 2012-12-24

Presents a collection of short stories that depicts the lives of Korean immigrants to America in both contemporary times and immediately following the war, including a story about a woman who fakes a marriage to find her kidnapped daughter.

Ride, Cowboy, Ride! - Baxter Black 2012-09-06

This hilarious new novel by America's best-selling cowboy poet, Baxter Black, offers a funny, fast-paced inside look at the lives of rodeo cowboys and the women they love--or that they want to love. Cooney Bedlam is a saddle bronc rider and bull rider who has just fallen in love with the indefatigable Pica DeTrois, but every time he tries to win her affections, he makes a fool of himself. When she's accused of illegal trafficking in endangered species, after being set up by the diabolical Oui Oui Reese, Cooney and his traveling partner, Straight Line, pull out all the stops to try to prove her innocence and to compete at the National Finals Rodeo.

**The Korean Wave** - Korean Culture and

Information Service South Korea 2011-11-25  
korean wave,hallyu,Korean culture,Korean,south korea,Korean pop culture This book is the first in a series of upcoming books to introduce modern Korean culture overseas. The term "Korean Wave" ("Hallyu" in Korean) was coined by the Chinese press a little more than a decade ago to refer to the popularity of Korean pop culture in China. The boom started with the export of Korean television dramas (miniseries) to China in the late 1990s. Since then, South Korea has emerged as a new center for the production of transnational pop culture, exporting a range of cultural products to neighboring Asian countries. More recently, Korean pop culture has begun spreading from its comfort zone in Asia to more global audiences in the Middle East, Africa, Europe, and the Americas. Birth of the Korean Wave Birth of the Wave The Beginning of the Wave in Japan The Wave Goes Global K-Pop Joins the Wave The neo-Korean Wave 'Korean Invasion?' The New Wave The

Internet Connects the Wave Fast The Fun of Copying Distance No Longer a Barrier for K-Dramas What's Korean Pop Culture Got? K-Pop: 'Music of Fusion' K-Dramas: 'Healthy Power' The Korean Wave in other Fields Korean Films Hallyu in Literature epilogue Will It Continue?  
**Zoobreak (Swindle #2)** - Gordon Korman  
2012-01-01

The sequel to Gordon Korman's SWINDLE--the Man With A Plan is back! When Griffin Bing's class goes to a floating zoo, they don't expect to see animals being treated so badly. They don't expect to find Cleo, Dog Whisperer Savannah's pet monkey who's been missing for weeks. And they really don't expect to have to hide the animals once they've rescued them! Hilarity ensues as Griffin's team once more pulls off a heist . . . trying to break the animals back into a (better) zoo!

The Bomb - Theodore Taylor 2007

In 1945, when the Americans liberate the Bikini Atoll from the Japanese, 14-year-old Sorry

Rinamu does not realize that the next year he will lead a desperate effort to save his island home from a much more deadly threat, in this long-out-of-print novel by the acclaimed author of "The Cay."

The Vegetarian - Han Kang 2016-02-02

Winner of the 2016 Man Booker International Prize NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Publisher's Weekly • BuzzFeed • Entertainment Weekly • Time • Wall Street Journal • Bustle • Elle • The Economist • Slate • The Huffington Post • The St. Louis Dispatch • Electric Literature Featured in the New York Times selection of "15 remarkable books by women that are shaping the way we read and write fiction in the 21st century" A beautiful, unsettling novel about rebellion and taboo, violence and eroticism, and the twisting metamorphosis of a soul Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the



dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself. Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman's struggle to break free from the violence both without and within her.

*Evening Proposal* - Pyun Hye-young 2016-11-23  
*Evening Proposal* is a collection of eight stories

about the grim and often faceless nature of urban life. Faintly reminiscent of Franz Kafka, the stories range from a man who discovers that his job performance has no significance while taking refuge in taking care of an abandoned rabbit to a man who finally expresses his love to discover that his expression frightened him more than his fear in anticipating the event. *Evening Proposal* reissues the warning that the orderliness and system that civilization created in order to confront nature's chaos is in fact "the hell of monotony."

*The Martyred* - Richard E. Kim 2011-05-31  
"Written in a mood of total austerity; and yet the passion of the book is perpetually beating up against its seemingly barren surface. . . . I am deeply moved." -Philip Roth During the early weeks of the Korean War, Captain Lee, a young South Korean officer, is ordered to investigate the kidnapping and mass murder of North Korean ministers by Communist forces. For propaganda purposes, the priests are declared

martyrs, but as he delves into the crime, Lee finds himself asking: What if they were not martyrs? What if they renounced their faith in the face of death, failing both God and country? Should the people be fed this lie? Part thriller, part mystery, part existential treatise, *The Martyred* is a stunning meditation on truth, religion, and faith in times of crisis. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Emoticons, Kaomoji, and Emoji** - Elena Giannoulis 2019-07-23

This collection offers a comprehensive treatment

of emoticons, kaomoji, and emoji, examining these digital pictograms and ideograms from a range of perspectives to comprehend their increasing role in the transformation of communication in the digital age. Featuring a detailed introduction and eleven contributions from an interdisciplinary group of scholars, the volume begins by outlining the history and development of the field, situating emoticons, kaomoji, and emoji – expressing a variety of moods and emotional states, facial expressions, as well as all kinds of everyday objects– as both a topic of global relevance but also within multimodal, semiotic, picture theoretical, cultural and linguistic research. The book shows how the interplay of these systems with text can alter and shape the meaning and content of messaging and examines how this manifests itself through different lenses, including the communicative, socio-political, aesthetic, and cross-cultural. Making the case for further study on emoticons, kaomoji, and emoji and their

impact on digital communication, this book is key reading for students and scholars in sociolinguistics, media studies, Japanese studies, and language and communication.

**Rule Of The Bone** - Russell Banks 2010-01-08  
Chappie is a punked-out teenager rejected by his mother and abusive stepfather. Out of school and in trouble with the police, he drifts through crash pads, doper squats, and malls until he finally settles in an abandoned school bus with Rose, a seven-year-old child, and I-Man, an exiled Rastafarian who will dramatically change his life. Together they begin an amazing journey...

*Lawn Boy* - Jonathan Evison 2019-03-19  
Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-

class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

*City of Iron and Dust* - J.P. Oakes 2021-07-06  
Fast-paced and razor-sharp dark fantasy for

readers of Nicholas Eames, Anna Smith Spark and Robert Jackson Bennett "A fantastic book, full of wit and sharp humor, *City of Iron and Dust* careens through a modernized faerie at a breakneck pace, full of verve and unforgettable characters. Oakes spins a smart, electric, and sometimes snarky tale, showing that the beating heart of modern fantasy is alive and well." - John Hornor Jacobs, author of *A Lush and Seething Hell* and *The Incorruptibles* *The Iron City* is a prison, a maze, an industrial blight. It is the result of a war that saw the goblins grind the fae beneath their collective boot heels. And tonight, it is also a city that churns with life. Tonight, a young fae is trying to make his fortune one drug deal at a time; a goblin princess is searching for a path between her own dreams and others' expectations; her bodyguard is deciding who to kill first; an artist is hunting for his own voice; an old soldier is starting a new revolution; a young rebel is finding fresh ways to fight; and an old goblin is dreaming of reclaiming her power

over them all. Tonight, all their stories are twisting together, wrapped up around a single bag of Dust—the only drug that can still fuel fae magic—and its fate and theirs will change the Iron City forever.

*Lucky Child* - Loung Ung 2010-07-13

After enduring years of hunger, deprivation, and devastating loss at the hands of the Khmer Rouge, ten-year-old Loung Ung became the "lucky child," the sibling chosen to accompany her eldest brother to America while her one surviving sister and two brothers remained behind. In this poignant and elegiac memoir, Loung recalls her assimilation into an unfamiliar new culture while struggling to overcome dogged memories of violence and the deep scars of war. In alternating chapters, she gives voice to Chou, the beloved older sister whose life in war-torn Cambodia so easily could have been hers. Highlighting the harsh realities of chance and circumstance in times of war as well as in times of peace, *Lucky Child* is ultimately a

testament to the resilience of the human spirit and to the salvaging strength of family bonds.

□ □ □ □□ - Mun-Yol Yi 2004

From one of Korea's most distinguished authors in the modern era comes Twofold Song, the story of a couple who ceaselessly try and express their love artistically in author Yi Mun-yul's poetic short story. Sublime and resplendent with rich connotative analogies, Twofold Song has all the markings of Yi's careful, brush-like writing style and serene plot development.

**The Human Jungle** - Cho Chongnae 2016-09-05  
Equal parts muckraking novel, transnational love story, and socially engaged panorama, Cho Chongnae's *The Human Jungle* portrays China on the verge of becoming the world's dominant economic force. Against a backdrop of rapidly morphing urban landscapes, readers meet migrant workers, Korean manufacturers out to save a few bucks, high-flying venture capitalists, street thugs, and shakedown artists. The picture of China that emerges is at turns unsettling,

awe-inspiring, and heart-breaking. Chongnae deftly portrays a giant awakening to its own raw, volatile, and often uncontrollable power.

Translators Bruce Fulton and Ju-Chan Fulton have condensed three of Chongnae's Korean novels, each of which sold more than one million copies in South Korea, into this single English-language edition. Cho Chongnae is one of Korea's most important living writers. He is best known for a trio of massive historical novels: the ten-volume *T'aebaek Mountains* (1989), the twelve-volume *Arirang* (1995), and the ten-volume *Han River* (2002). Cho lives in Seoul, South Korea. Bruce Fulton and Ju-Chan Fulton are the translators of numerous volumes of modern Korean fiction, including the award-winning women's anthologies *Words of Farewell* and *Wayfarer*, and, with Marshall R. Pihl, *Land of Exile: Contemporary Korean Fiction*. They have received two National Endowment for the Arts Translation Fellowships, including the first ever given for a translation from the Korean

language, and the first residency at the Banff International Literary Translation Centre awarded to translators from any Asian language. Bruce Fulton is the inaugural holder of the Young-Bin Min Chair in Korean Literature and Literary Translation at the University of British Columbia.

*Understanding Sentence Structure* - Christina Tortora 2018-07-27

A straightforward guide to understanding English grammar This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. This practical guide excites and empowers readers by guiding them step by step through each chapter with intermittent exercises. In order to capitalize on

the reader's confidence as a personal authority on English, *Understanding Sentence Structure* assumes an inclusive definition of English, taking dialect variation and structures common amongst millions of English speakers to be a fact of natural language. Situates grammar as part of what the student already unconsciously knows Presupposes no prior instruction, not even in prescriptive grammar Begins analyzing sentences immediately, with the “big picture” (sentences have structure, structure can be ambiguous) and moves through levels of complexity, tapping into students’ tacit knowledge of sentence structure Includes exercise boxes for in-chapter practicing of skills, side notes that offer further tips/encouragement on topics being discussed, and new terms defined immediately and helpfully in term boxes Applies decades of findings in syntactic theory and cognitive science, with an eye towards making English grammar accessible to school teachers and beginning students alike

Understanding Sentence Structure: An Introduction to English Syntax is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

A Drink of Red Mirror - Hyesoon Kim 2019-03-20  
Poetry. Asian & Asian American Studies.

Translated from the Korean by Jiwon Shin, Lauren Albin, and Sue Hyon Bae. A landmark feminist poet and critic in her native South Korea, Kim Hyesoon's surreal, dagger-sharp poetry has spread from hemisphere to hemisphere in the past ten years, her works translated to Chinese, Swedish, English, French, German, Dutch, and beyond. In *A DRINK OF RED MIRROR*, Kim Hyesoon raises a glass to the reader in the form of a series of riddles, poems conjuring the you inside the me, the night inside the day, the outside inside the inside, the ocean inside the tear. Kim's radical, paradoxical intimacies entail sites of pain as well as wonder,

opening onto impossible--which is to say, visionary--vistas. Again and again, in these poems as across her career, Kim unlocks a horizon inside the vanishing point.

Meeting with My Brother - Mun-yol Yi  
2017-04-04

Yi Mun-yol's *Meeting with My Brother* is narrated by a middle-aged South Korean professor, also named Yi, whose father abandoned his family and defected to the North at the outbreak of the Korean War. Many years later, despite having spent most of his life under a cloud of suspicion as the son of a traitor, Yi is prepared to reunite with his father. Yet before a rendezvous on the Chinese border can be arranged, his father dies. Yi then learns for the first time that he has a half-brother, whom he chooses to meet instead. As the two confront their shared legacy, their encounter takes a surprising turn. *Meeting with My Brother* represents the political and psychological complexity of Koreans on both sides of the

border, offering a complex yet poignant perspective on the divisions between the two countries. Through a series of charged conversations, Yi explores the nuances of reunification, both political and personal. This semiautobiographical account draws on Yi's own experience of growing up with an absent father who defected to the North and the stigma of family disloyalty. First published in Korea in 1994, *Meeting with My Brother* is a moving and illuminating portrait of the relationships sundered by one of the world's starkest barriers.

[The Routledge Course in Korean Translation](#) -

Jieun Kiaer 2017-08-10

The Routledge Course in Korean Translation brings together for the first time materials dedicated to the theory and practice of translation to and from Korean. This advanced course in Korean translation discusses cross-linguistic and cross-cultural issues that arise in the course of Korean-English and English-Korean translation and offers useful tools for

dealing with the problems that arise in the actual practice of translation. Equipped with examples from a range of genres, this book provides a foundational understanding in translation theory that is necessary in Korean translation. The Routledge Course in Korean Translation is essential reading for students of Korean at both undergraduate and postgraduate levels interested in translation, as well as for students and researchers with knowledge of Korean who are interested in linguistics, and cultural and communication studies.

**Friend** - Paek Nam-nyong 2020-05-05

Paek Nam-nyong's *Friend* is a tale of marital intrigue, abuse, and divorce in North Korea. A woman in her thirties comes to a courthouse petitioning for a divorce. As the judge who hears her statement begins to investigate the case, the story unfolds into a broader consideration of love and marriage. The novel delves into its protagonists' past, describing how the couple first fell in love and then how their marriage



deteriorated over the years. It chronicles the toll their acrimony takes on their son and their careers alongside the story of the judge's own marital troubles. A best-seller in North Korea, where Paek continues to live and write, *Friend* illuminates a side of life in the DPRK that Western readers have never before encountered. Far from being a propagandistic screed in praise of the Great Leader, *Friend* describes the lives of people who struggle with everyday problems such as marital woes and workplace conflicts. Instead of socialist-realist stock figures, Paek depicts complex characters who wrestle with universal questions of individual identity, the split between public and private selves, the unpredictability of existence, and the never-ending labor of maintaining a relationship. This groundbreaking translation of one of North Korea's most popular writers offers English-language readers a page-turner full of psychological tension as well as a revealing portrait of a society that is typically seen as

closed to the outside world.

*Your Republic is Calling You* - Young-ha Kim  
2010

North Korean spy Gi-yeong, who has been living undercover in South Korea with his wife and daughter, leaves his job as foreign film importer to travel to the North after he is suddenly called back to headquarters after twenty-one years.

**The Koreas** - Mary E. Connor 2002-01-01

The *Koreas* delivers border-to-border coverage of North and South Korea, with chapters dedicated to history and geography, social and cultural customs, and economics and politics. \* Analyzes Korea's geography, history, and economic and political development, along with its current social and political problems \* Offers practical information on culture and etiquette for the first-time visitor

*Free Food for Millionaires* - Min Jin Lee  
2007-07-02

In this *One Book, One New York* 2019 nominee from the author of *National Book Award* Finalist

Pachinko, the Korean-American daughter of first-generation immigrants strives to join Manhattan's inner circle. Meet Casey Han: a strong-willed, Queens-bred daughter of Korean immigrants immersed in a glamorous Manhattan lifestyle she can't afford. Casey is eager to make it on her own, away from the judgements of her parents' tight-knit community, but she soon finds that her Princeton economics degree isn't enough to rid her of ever-growing credit card debt and a toxic boyfriend. When a chance encounter with an old friend lands her a new opportunity, she's determined to carve a space for herself in a glittering world of privilege, power, and wealth-but at what cost? Set in a city where millionaires scramble for the free lunches the poor are too proud to accept, this sharp-eyed epic of love, greed, and ambition is a compelling portrait of intergenerational strife, immigrant struggle, and social and economic mobility. Addictively readable, Min Jin Lee's bestselling debut *Free Food for Millionaires* exposes the

intricate layers of a community clinging to its old ways in a city packed with haves and have-nots.

**One Out of Two** - Daniel Sada 2015-11-03

Identical twin spinsters, Gloria and Constituciaon Gamal, enjoy their successful tailoring business in rural Mexico and take particular thrills in confusing people. When a new suitor arrives, one sister decides she wants all the benefits of true romance, and the competition between them boils.

*Lonely Planet Korea* - Lonely Planet 2016-01-01  
Lonely Planet: The world's leading travel guide publisher Lonely Planet Korea is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Walk along Cheong-gye-cheon's long-buried stream, hike around Jeju-do's volcanic landscape, or jump into a vat of mud during the Boryeong Mud Festival; all with your trusted travel companion. Get to the heart of Korea and begin your journey now! Inside Lonely Planet Korea Travel Guide: Colour maps and images

throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - including customs, history, art, literature, cinema, music, dance, architecture, politics, and wildlife Free, convenient pull-out Seoul map (included in print version), plus over 97 local maps Covers Seoul, Incheon, Jeju-do, Gyeonggi-do, Gangwon-do, Cheongju, Gyeongsangbuk-do, Sokcho, Samcheok, Chungju, Daejeon, Gongju, Daegu, North Korea, Pyongyang, Panmunjom, the DMZ, and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent

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