

Peter Martins Jazz Piano Lessons Open Studio

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Temperament - Stuart Isacoff
2003-02-04

Few music lovers realize that the arrangement of notes on today's pianos was once regarded as a crime against God and nature, or that such legendary thinkers as Pythagoras, Plato, da Vinci, Galileo, Kepler, Descartes,

Newton and Rousseau played a role in the controversy. Indeed, from the time of the Ancient Greeks through the eras of Renaissance scientists and Enlightenment philosophers, the relationship between the notes of the musical scale was seen as a key to the very nature of the universe. In this

engaging and accessible account, Stuart Isacoff leads us through the battles over that scale, placing them in the context of quarrels in the worlds of art, philosophy, religion, politics and science. The contentious adoption of the modern tuning system known as equal temperament called into question beliefs that had lasted nearly two millenia—and also made possible the music of Beethoven, Schubert, Chopin, Debussy, and all who followed. Filled with original insights, fascinating anecdotes, and portraits of some of the greatest geniuses of all time, *Temperament* is that rare book that will delight the novice and expert alike.

Participation - Claire Bishop
2006

Part of the acclaimed 'Documents of Contemporary Art' series of anthologies. This title explores the desire to move viewers out of the role of passive observers and into the role of producers. *Participation* begins with writings that provide a theoretical framework for relational art,

with essays by Umberto Eco, Roland Barthes, Peter Bürger, Jean-Luc Nancy, Edouard Glissant, Félix Guattari, as well as the first translation into English of Jacques Rancière's influential 'Problems and Transformations in Critical Art'. This anthology also includes central writings by such artists as Lygia Clark and Hélio Oiticica, Joseph Beuys, Felix Gonzalez-Torres, Thomas Hirschhorn, Rirkrit Tiravanija, and features recent critical and curatorial debates, with discussions by Lars Bang Larsen, Nicolas Bourriaud, Hal Foster and Hans-Ulrich Obrist. Billboard - 1974-09-28

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The New Yorker - 2005

New York Magazine -
1984-11-05

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Women for Afghan Women -
Sunita Mehta 2002-10-04

This groundbreaking collection traces the history of women's rights and roles in Afghanistan over the past 30 years; it examines the current human rights crisis, and suggests realistic solutions for post-war Afghanistan.

[This Is Your Brain on Music](#) -
Daniel J. Levitin 2006-08-03

In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J.

Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals:

- How composers produce some of the most pleasurable effects of listening to music by exploiting the way our brains make sense of the world
- Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre
- That practice, rather than talent, is the driving force behind musical expertise
- How those insidious little jingles (called earworms) get stuck in our head

A Los Angeles Times Book Award finalist, *This Is Your Brain on*

Music will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature.

Sweet Swing Blues on the Road - Wynton Marsalis 1994

A year in the life of the jazz musician and composer includes his views on rap, the road, romance, creativity, politics, culture, and the role of the artist in American society

The Book of Iowa Films -

Marty Knepper 2014-08-04

This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster

"Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

Jazz Journal International -

1982

Dance and Dancers - 1983

Learning Together - Laurie Scott 2010-02

Learning Together consists of sequential unison repertoire for string instruments of the orchestra and is intended for use in string classes, group ensembles, and private lesson settings. Harmony parts and bass lines complete the arrangements and are composed so that any mixed string ensemble, as well as ensembles of like instruments,

can perform the pieces. Piano accompaniments are included and can be added to any of these combinations. Performance possibilities include individual solo or unison groups, class ensembles, and district or festival sized orchestras. The Learning Together repertoire can be used to establish solo technique, introduce ensemble skills, develop aural skills, and can serve as a foundation for learning to read music. Each instrument book comes with a CD that includes solo performances, string ensemble performances, and piano accompaniment tracks of the featured repertoire. The authors of Learning Together are award-winning teachers with over 100 years of combined recognized success. They share extensive experience as performers, conductors, clinicians, and studio and classroom teachers. This book demonstrates their commitment to providing rich musical experiences for all students in classroom and studio settings.

Push Comes to Shove - Twyla Tharp 1992

The well-known choreographer chronicles her life and career, describing her childhood, her training in music and classical ballet, the influence of the avant-garde climate of New York in the 1960s on her choreography, and more. 30,000 first printing. \$30,000 ad/promo.

Keyboard - 1983

Tap Dancing America - Constance Valis Hill 2014-11-12

The first comprehensive, fully documented history of a uniquely American art form, exploring all aspects of the intricate musical and social exchange that evolved from Afro-Irish percussive step dances like the jig, gioube, buck-and-wing, and juba to the work of such contemporary tap luminaries as Gregory Hines, Brenda Bufalino, Dianne Walker, and Savion Glover.

Who's who in Entertainment - 1992

The Gramophone - 1974

Video Source Book - 2008

Funding Bodies - Sarah Wilbur
2021-10-20

"A cultural and structural analysis of the NEA's dance funding from its inception through the early 2000s. Wilbur studies how people in power engineer and translate institutional norms of arts recognition within dance, performance, and arts policy disclosure"--

B F E - Julia Cho 2006

THE STORY: Cute blondes are disappearing from her strip mall-covered suburban town, but fourteen-year-old Panny is more concerned with surviving adolescence. Raised by an unbalanced mother who thinks the perfect birthday gift is plastic surgery, an

How to Really Play the Piano - Bill Hilton 2009-11-01

Outliers - Malcolm Gladwell
2008-11-18

From the bestselling author of *Blink* and *The Tipping Point*, Malcolm Gladwell's *Outliers: The Story of Success* overturns conventional wisdom about

genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. Outliers will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind

who makes you feel like you're a genius, rather than he's a genius' The Times
They're Playing Our Song - Marvin Hamlisch 1980
America's premier funny man and the Tony Award-winning composer of A Chorus Line; collaborated on this hit musical; a funny, romantic show about an established composer and his relationship with an aspiring young female lyricist, not unlike Carole Bayer Sager. Professionally, their relationship works beautifully, but ultimately leads to conflict on the home front. Of course, there's a happy ending.

Dickens' Women - Miriam Margolyes 2012-07-01

A captivating portrait of some of Charles Dickens' most memorable female characters presented by popular actress Miriam Margolyes to accompany her hugely successful one-woman show touring the world in 2012. In his novels Dickens presents a series of unrivalled portraits of women, young and old. From Little Nell to Miss Havisham, these girls and women speak to

us today, making us laugh and sometimes cry. The popular British actress Miriam Margolyes will be touring the world in 2012, the bicentenary of Dickens' birth, with a one-woman show about Dickens' women, and this book accompanies the show by building on the script and expanding to include many more of the female characters Dickens described and analysed so astutely in his novels. "Mrs Pipchin was a marvellous ill-favoured, ill-conditioned old lady, of a stooping figure, with a mottled face, like bad marble, a hook nose, and a hard grey eye, that looked as if it might have been hammered at on an anvil without sustaining any injury."

The It Girl - Paul McKibbins 2004

Musical comedy / 3m, 4f (with doubling.) / Unit set Here is a lighthearted tribute to silent movies and Clara Bow that reinvents her 1927 film about a sassy department store salesclerk who wins an advertising contest held to find

the girl with the elusive, thrilling quality know as It. Among those she enchants with sexy charm is the heir to the retail empire that employs her. "Perky ... with a savvy score.... Has the heightened melodramatic tone of a silent movie." - New York Times

"Flapper

The Piano Teacher - Janice Y. K. Lee 2009-01-13

"A rare and exquisite story . . . Transports you out of time, out of place, into a world you can feel on your very skin."

—Elizabeth Gilbert The New York Times bestseller Janice Y.K. Lee's latest novel, *The Expatriates*, is now available from Penguin In the sweeping tradition of *The English Patient*, Janice Y.K. Lee's debut novel is a tale of love and betrayal set in war-torn Hong Kong. In 1942, Englishman Will Truesdale falls headlong into a passionate relationship with Trudy Liang, a beautiful Eurasian socialite. But their affair is soon threatened by the invasion of the Japanese as World War II overwhelms their part of the world. Ten years

later, Claire Pendleton comes to Hong Kong to work as a piano teacher and also begins a fateful affair. As the threads of this spellbinding novel intertwine, impossible choices emerge-between love and safety, courage and survival, the present, and above all, the past.

The Creative Habit - Twyla Tharp 2009-03-24

One of the world's leading creative artists, choreographers, and creator of the smash-hit Broadway show, *Movin' Out*, shares her secrets for developing and honing your creative talents—at once prescriptive and inspirational, a book to stand alongside *The Artist's Way* and *Bird by Bird*. All it takes to make creativity a part of your life is the willingness to make it a habit. It is the product of preparation and effort, and is within reach of everyone. Whether you are a painter, musician, businessperson, or simply an individual yearning to put your creativity to use, *The Creative Habit* provides you with thirty-two practical exercises based

on the lessons Twyla Tharp has learned in her remarkable thirty-five-year career. In "Where's Your Pencil?" Tharp reminds you to observe the world -- and get it down on paper. In "Coins and Chaos," she gives you an easy way to restore order and peace. In "Do a Verb," she turns your mind and body into coworkers. In "Build a Bridge to the Next Day," she shows you how to clean the clutter from your mind overnight. Tharp leads you through the painful first steps of scratching for ideas, finding the spine of your work, and getting out of ruts and into productive grooves. The wide-open realm of possibilities can be energizing, and Twyla Tharp explains how to take a deep breath and begin...

New York Magazine -
1981-06-08

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography

covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The New York Times Index -
1999

New York Magazine -
1989-02-06

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The New York City Ballet -
Lincoln Kirstein 1973

Life in Motion - Misty Copeland 2014-03-04
Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

Jazz Improvisation for Keyboard Players, Complete Edition - Dan Haerle

1993-12-17
Jazz Improvisation for Keyboard Players is a straightforward, no-nonsense improvisation series. It deals with creating melodies, using the left hand, pianistic approaches to soloing, scale choices for improvisation and much more.

New York - 2006

The Cambridge Companion to the Piano - David Rowland
1998-11-19

A Companion to the piano, one of the world's most popular instruments.

A Guide to Piano Music by Women Composers: Composers

born before 1900 - Pamela Youngdahl Dees 2002
Offers the researcher an annotated catalogue of the available solo piano music in print composed by women born before the 20th century.

Piano - James Barron
2007-04-01

An alluring exploration of the people and the legendary craftsmanship behind a single Steinway piano Like no other instrument, a grand piano melds engineering feats with the magical sounds of great music: the thunder of a full-throated bass, the bright, delicate trill of the upper treble. Alone among the big piano companies, Steinway still crafts all of its pianos largely by hand, imbuing each one with the promise and burden of its brand. In this captivating narrative, James Barron of The New York Times tells the story of one Steinway piano, from raw lumber to finished instrument. Barron follows that brand-new piano-known by its number, K0862-on its eleven-month journey through the Steinway factory, where time-

honored manufacturing methods vie with modern-day industrial efficiency. He looks over the shoulders of men and women—some second- and third-generation employees, some recently arrived immigrants—who transform wood and steel into a concert grand. Together, they carry on the traditions begun more than 150 years ago by the immigrants who founded Steinway & Sons—a family that soared to prominence in the music world and, for a while, in New York City's political and economic life. Barron also explores the art and science of developing a piano's timbre and character before its first performance, when the essential question will be answered: Does K0862 live up to the Steinway legend? From start to finish, Piano will charm and enlighten music lovers.

New York Magazine -

1989-06-19

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resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine -

1992-06-22

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Bibliographic Guide to Dance -

New York Public Library.

Dance Collection 1997