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*Cina* - Damian Harper 2007

**Dizionario della lingua italiana** - Paolo Costa 1820

**Vocabolario piemontese-italiano e italiano-piemontese** - Michele Ponza 1859

Dizionario della lingua italiana arricchito di tutte le giunte che si trovano negli altri dizionari pubblicati o in corso di stampa e di un copioso numero di voci nuove - 1839

**Dizionario della lingua italiana** - Niccolò Tommaséo 1869

**Dizionario della lingua italiana già pubblicato da Francesco Cardinali - 1846**

**Dizionario della lingua italiana - 1830**

**Dizionario della lingua italiana nuovamente compilato dai Signori Nicolò Tommaseo e Cav. Professore Bernardo Bellini con oltre 100000 giunte ai precedenti dizionarii raccolte da Nicolò Tommaseo, Gius. Campi, Gius. Meini, Pietro Fanfani e da molti altri distinti filologi e scienziati, corredato di un discorso preliminare dello stesso Nicolò Tommaseo - Nicolò Tommaseo 1865**

*Dizionario della lingua italiana*  
- Francesco Cardinali 1851

**The Romance Verb** - Martin Maiden 2018-03-02

This book is the first comprehensive comparative-historical survey of patterns of alternation in the Romance verb which appear to be 'autonomously morphological': although they can be shown to

be persistent through time, they have long ceased to be conditioned by any phonological or functional determinant. Some of these patterns are well known in Romance linguistics, while others have scarcely been noticed. The sheer range of phenomena which participate in these patterns in any case far surpasses what Romance linguists had previously realized. The patterns constitute a kind of abstract 'leitmotiv', running through the history of the Romance languages and conferring on them a distinctive morphological physiognomy. Although intended primarily as a novel contribution to comparative-historical Romance linguistics, the book considers in detail the status of these patterns which appear to be a matter of 'morphology by itself', unsupported by determining factors external to the morphological system. Particular attention is paid to the problem of their persistence, self-replication, and reinforcement over time.

Why do abstract morphological patterns that quite literally 'do not make sense' display such diachronic robustness? The evidence suggests that speakers, faced with different ways of expressing semantically identical material, seek out distributional templates into which those differences can be deployed. In Romance the only available templates happen to be 'morphomic', morphologically accidental, effects of old sound changes or defunct functional conditionings. Those patterns are accordingly exploited, and indeed reinforced, by being made maximally predictable.

**Dizionario della lingua italiana pubblicato da Luigi Carrer e Fortunato Federici** - Luigi Carrer 1827

**La sordità** - Simonetta Maragna 2000

Catalogo dei libri in commercio - 2000

*Venezuela* - Thomas Kohnstamm 2007

**Rivista italiana di dialettologia, lingue dialetti società** - 2007

**Thailandia** - China Williams 2010

**Dizionario della lingua italiana** - Niccolò Tommaseo 1977

*Dizionario della lingua italiana* - Niccolò Tommaseo 1865

*Romania e Moldova* - Robert Reid 2007

Yucatán e Chiapas - Greg Benchwick 2011

*Dizionario della lingua italiana. Tomo primo [-settimo]* - 1826

*Dizionario analogico della lingua italiana* - Donata Feroldi 2011

*Brasile* - 2011-11-07

*Dizionario della lingua italiana (per cura di Paolo Costa e Francesco Cardinali)* - Francesco Cardinali 1824

**Vocabolario della lingua italiana: A-C** - 1833

*Vocabolario della lingua italiana* - Pietro Paolo Volpe  
1868

[Carai](#)bi - Ryan Ver Berkmoes  
2009

**WESS Newsletter** - 1994

**Dizionario della lingua italiana** - Tommaseo 1872

*Bollettino salesiano* - 1893

*Dizionario della lingua italiana*  
... - Accademia della Crusca  
1830

**The Brill Dictionary of Ancient Greek** - Franco Montanari 2015-05

"The Brill Dictionary of Ancient Greek" is also available online and as a two-volume boxed set. "The Brill Dictionary of Ancient Greek" is the English translation of Franco Montanari's "Vocabolario della Lingua Greca." With an established reputation as the most important modern

dictionary for Ancient Greek, it brings together 140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond. "The Brill Dictionary of Ancient Greek" is an invaluable companion for the study of Classics and Ancient Greek, for beginning students and advanced scholars alike. Translated and edited under the auspices of The Center for Hellenic Studies in Washington, DC, "The Brill Dictionary of Ancient Greek" is based on the completely revised 3rd Italian edition published in 2013 by Loescher Editore, Torino. Features The principal parts of some 15,000 verbs are listed directly following the entry and its etymology. For each of these forms, the occurrence in the ancient texts has been certified. When found only once, the location is cited. Nearly all entries include citations from the texts with careful mention of the source. The dictionary is especially rich

in personal names re-checked against the sources for the 3rd Italian edition, and in scientific terms, which have been categorized according to discipline. Each entry has a clear structure and typography making it easy to navigate.

"For a number of years now, scholars at ease in Italian have benefitted enormously from the riches, layout, concision, and accuracy of Professor Montanari's "Vocabolario della Lingua Greca," with its added advantage of the inclusion of names. Hence classicists in general will welcome the English version of this very valuable resource." Professor Richard Janko, "University of Michigan" Franco Montanari is a giant in our field, and his Dictionary is a major leap forward for us . Professor Gregory Nagy, "Harvard University""

*Vocabolario della lingua italiana proposto a supplimento a tutti i vocabolarj fin ora pubblicati* - Giovanni Gherardini 1878

Geografia dell'immaginario -

Silvano Crepaldi 2011-11-01  
"Nel 1811 si svolse, in tutti i Dipartimenti del Regno d'Italia, la grande inchiesta voluta da Napoleone sulle tradizioni, le credenze, le superstizioni e la "lingua ancestrale" usata dal popolo. A distanza di due secoli, questa ricerca si prege lo scopo di fare il punto su quanto rimane dei cosiddetti "beni immateriali" in un territorio preso a campione: il Novarese."

\*Nuovo dizionario della lingua italiana - 1865

Studi e documenti di architettura - 1972

**Vocabolario della lingua greca** - Franco Montanari 2013

**Studi di lessicografia italiana** - 2008

**Dizionario della lingua Italiana ovvero compendio del vocabolario della crusca contenente la spiegazione de' termini, delle loro proprietà, della loro estensione...** - Francesco Cardinali 1843

**La formazione delle parole  
in italiano** - Maria Grossmann  
2004-01-01

This volume presents the first comprehensive description of 20th century Italian word formation in all its non-dialectal aspects. The main focus is on productive patterns. Alongside the central concern with composition and derivation, there is also due reference to frontier areas between word formation proper, semantics, and syntax, as well as to more marginal formation patterns like

abbreviations and portmanteau words. The various facets are dealt with by 19 qualified experts from Italy, Austria, Germany, and Switzerland, and a number of them are described in detail here for the first time. Although this description sets out to satisfy the highest standards of scholarship, the authors have been at pains to make their contributions as generally comprehensible as possible. Accordingly, the book can be profitably consulted not only by professional linguists but also by a wider audience.