

# Playing The Moldovans At Tennis

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**The Geography of Bliss** - Eric Weiner 2008-01-03

Part travel memoir, part humor, and part twisted self-help guide, *The Geography of Bliss* takes the reader across the globe to investigate not what happiness is, but WHERE it is. Are people in Switzerland happier because it is the most democratic country in the world? Do citizens of Qatar, awash in petrodollars, find joy in all that cash? Is the King of

Bhutan a visionary for his initiative to calculate Gross National Happiness? Why is Asheville, North Carolina so damn happy? In a unique mix of travel, psychology, science and humor, Eric Weiner answers those questions and many others, offering travelers of all moods some interesting new ideas for sunnier destinations and dispositions. *I Golfed Across Mongolia* - Andre Tolme 2007-04-04

This is a tale of the most ambitious round of golf ever conceived — an adventure that spans continents and cultures. The adventure takes you from New Hampshire to Mongolia.

**Unbreakable** - Jelena Dokic  
2019-01-19

This is a story of Jelena Dokic's survival. How she survived as a refugee, twice. How she survived on the tennis court to become world No. 4. But, most importantly, how she survived her father, Damir Dokic, the tennis dad from hell. Jelena was a prodigious talent, heralded as Australia's greatest tennis hope since Evonne Goolagong. She had exceptional skills, a steely nerve and an extraordinary ability to fight on the court. Off it she endured huge challenges; being an 'outsider' in her new country, poverty and racism. Still she starred on the tennis court. By 18, she was in the world's top 10. By 19, she was No. 4. The world was charmed by her and her story - a refugee whose family had made Australia home when she was eleven years old.

Jelena has not told a soul her incredible, explosive story in full - until now. From war-torn Yugoslavia to Sydney to Wimbledon, she narrates her hellish ascent to becoming one of the best tennis players in the women's game, and her heart-breaking fall from the top. Her gutsy honesty will leave you in awe. Her fight back from darkness will uplift you. Most of all, Jelena's will to survive will inspire you.

*One Hit Wonderland* - Tony Hawks  
2010-07-06

It's 1988 and radios across the land blast out the Top Ten hit 'Stutter Rap' by Morris Minor and the Majors. The man behind the fake moustache is Tony Hawks. Fast forward to the 21st century and those heady days of pop stardom are a distant memory. That is, until it is suggested that Tony is just another One Hit Wonder. Really? We'll have to see about that ... For two years Tony struggles to have a hit somewhere, anywhere, in the world, changing acts and styles with a bewildering lack of integrity. From Nashville to

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Amsterdam, from Eastern Europe to Africa, he travels the globe in search of that elusive hit. But it's only after a chance encounter with Norman Wisdom that things get really strange. Is it really possible that together they could storm the Albanian charts? In *One Hit Wonderland* anything can happen ...

[Errol's Garden](#) - Gillian Hibbs  
2019-04

A heart-warming and inclusive tale about how one small boy's dream of a garden unites a diverse community in a positive and enriching experience for everyone. Kirkus writes, "...sure to inspire young green thumbs in urban, suburban, and rural dwellings alike."

*That's More Of It Now* - Colm O'Regan  
2013-10-14

Colm O'Regan's massive bestseller *Isn't It Well For Ye?* The Book of Irish Mammies brought the wonderful world of the Irish Mammy to homes across Ireland, where it took pride of place alongside the good scissors and the bit of string that might come in handy someday. And now,

before you can say "Is it that time already?", *Irish Mammy* is back with more words of wisdom. That's *More Of It Now: The Second Book of Irish Mammies* takes us even deeper into this parallel universe, with advice on everything from how to tell Mammy she is about to become a Granny to how to discipline a child (aged 0-45), touching on Irish Mammies' role in the worlds of sport, the workplace, technology, religion and culture. Enjoy popular fairy-tales retold with an Irish Mammy at the centre of them; marvel at exclusive, not-yet-released scenes from the epic *Game of Scones*; and find some essential apps for the Modern Mammy's tablet. Probably the most important sequel since *The Godfather Part II*, or at least *Fifty Shades Darker*, *That's More Of It Now* will find a place in everybody's heart (and stocking). Just don't leave it on a damp step.

**Once Upon a Time in the West... Country** - Tony Hawks  
2016-03-10

Waking in the middle of the night whilst on holiday, Tony

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Hawks declares an epiphany to his barely conscious partner Fran. Fed up of living in a city where the only contact with his neighbours in three years was a dispute over a boundary fence, his mind has been made up and it's time for a change... of postcode. At the age of 53, Tony is finally ready to renounce his London lifestyle and head for the countryside, and to his enormous surprise, Fran agrees. Once Upon a Time in the West... Country tells the story of how a series of events lead Tony and Fran to uproot their city lives for a rural alternative in deepest Devon. Full of Tony's trademark mixture of humour, hope, adventure and absurdity, this book will chart their journey as they adapt from the relative ease of city life to the vagaries of a village community. But between organic gardening courses, attending village meetings and the impending birth of his first child, Tony still has time for one last adventure, cycling coast to coast with a mini pig called Titch. Full of eclectic

characters - including the best neighbour in the world - Once Upon a Time in the West... Country is the heartwarming and hilarious tale of Tony Hawks' new life in the country. *Have Bat, Will Travel* - Evan Meagher 2021-06-10

How good could you become? If you gave up your job and pursued your passion with a single-minded resolve, what is your absolute ceiling? Could you go pro? Based on his successful blog of the same name, Evan Meagher answers that question in HAVE BAT, WILL TRAVEL. In a charming 'everyman' story reminiscent of George Plimpton's participatory journalism, he quits his job in finance in quixotic effort to determine if he can get paid to play professional baseball anywhere in the world. HAVE BAT, WILL TRAVEL is the true story of a man chasing a dream. What starts as a carefree conversation over a beer in college turns into an all-consuming obsession that brings Evan to Bois-Guillaume, a small town in Normandy,

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France. A fish out of water, Evan faces political intrigue, cultural misunderstandings, and a bullseye on his back as an expensive American import. On the verge of outgrowing a childhood pastime, Evan creates a humorous narrative that is, at its heart, about fighting Father Time to a draw.

### **Playing the Moldovans at**

**Tennis** - Tony Hawks

2002-11-09

The author of *Round Ireland with a Fridge* takes readers on an hilarious adventure from England to Moldova, Northern Ireland, and eventually Israel as he attempts to beat all eleven members of the Moldovan soccer team at tennis, is taken in by gypsies, narrowly escapes a kidnapping attempt, and smuggles his way onto the Moldovan National Team train. Reprint. 10,000 first printing.

*Bringing Tony Home* - Tissa Abeysekera 2008-11-25

Set in the 1940s and 1960s, *Bringing Tony Home* is a masterful modern example of a timeless genre, the bildungsroman. In the title

novella, a boy returns to his old home to find Tony, his beloved dog who was abandoned when economic circumstances forced the family to leave. "Bringing Tony Home" recounts this perilous journey in detail, movingly tracing the boy's rescue attempts and his spiraling emotions as he endures changes occurring in his family. In "Elsewhere: Something Like a Love Story," a young boy finds forbidden love with a schoolmate scorned for her poverty. "Elsewhere" continues their saga, touching on the bittersweet memories they share as adults, and on the woman's increasingly precarious place in a society concerned only with status. The other stories, "Poor Young Man: A Requiem" and "Hark, The Moaning Pond: A Grandmother's Tale," delve into a young man's relationship with his father as the latter's fortunes fade, and into the now-mature man's attempts to come to grips with the death of his grandmother and what she symbolized. Abeysekera's ability to evoke the sights and

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sounds of another time and place, and his skill in rendering the inner lives of his characters, make Bringing Tony Home a remarkable read.

**Murder Most Fab** - Julian Clary 2008-09-04

Hello, I'm Johnny Debonair and this is my book - Murder Most Fab. Buy it. You won't regret it. Everything that has happened so publicly is explained. Of course, I'd prefer it if you remember me as I was at my height, before the past caught up with me so spectacularly - TV's Mr Friday Night with an enviable lifestyle and the nation at my feet. My fame might have looked easy to you at the time, but getting to the top of the celebrity ladder is hard work. It took talent, beauty, commitment and, uniquely in my case, a number of unfortunate deaths. If we were being picky you might describe me as a serial killer, but I really don't see myself that way. It sounds trite to say 'one thing led to another' but it's true. As you'll discover I owe something of my rise and my fall to three individuals: my

mother, an eccentric country girl who taught me exhibitionism by hanging naked from the clocktower of Hythe town hall; Catherine, my best friend, then partner in business - a devil in red heels, who, in her clear Essex accent, taught me how to 'look after number one'; and Timothy, who broke my heart and caused me to seek refuge in sex, money and celebrity. But in the end you have to take responsibility for your own actions. No one was forcing me, were they? I hope you, the public, can forgive me and enjoy this sordid tale for what it is - my final entertainment for you.

**Couchsurfing in Iran** - Stephan Orth 2018-05-01

A modern-day glimpse into the surprising reality of life in Iran. Iran: A destination that is seldom seen by westerners yet often misunderstood. A country that simultaneously "enchants and enrages" those who visit it. A place where leading a double life has become the norm. In Couchsurfing in Iran, award-winning author Stephan Orth spends sixty-two days on the

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road in this mysterious Islamic republic to provide a revealing, behind-the-scenes look at life in one of the world's most closed societies. Through the unsurpassed hospitality of twenty-two hosts, he skips the guidebooks and tourist attractions and travels from Persian carpet to bed to cot, covering more than 8,400 kilometers to recount "this world's hidden doings." Experiencing daily what he calls the "two Irans" that coexist side by side—the "theocracy, where people mourn their martyrs" in mausoleums, and the "hide-and-seek-ocracy, where people hold secret parties and seek worldly thrills instead of spiritual bliss"—he learns that Iranians have become experts in navigating around their country's strict laws. Though couchsurfing is officially prohibited in Iran—the state fears spies would be able to travel undetected through the country—more than a hundred thousand Iranians are registered with online couchsurfing portals. And

thanks to these hospitable, English-speaking strangers, Orth gets up close and personal with locals, peering behind closed doors and blank windows to uncover the inner workings of a country where public show and private reality are strikingly opposed.

**Beautiful Country** - J.R.

Thornton 2016-04-19

"This unsettling book about the moral encounter between America and China is a study of privilege, innocence, and risk. It is a tragedy of manners and a portrait of Beijing -- amplified and torqued and unmistakable."— Evan Osnos, autor of Age of Ambition, winner of the National Book Award A coming-of-age story set in modern day China centering on the friendship between an American and a Chinese boy who meet while training with Beijing's Junior National Tennis Team. Chase Robertson arrives in Beijing as a fourteen-year-old boy still troubled by the recent death of his older brother. He discovers a country in transition; a society in which the dual

systems of Communist Era state control and an emerging entrepreneurial culture exist in paradox. A top ranked junior tennis player in the U.S., Chase joins the practices of the Beijing National Junior Tennis Team and is immersed in the brutal, cut-throat world of Chinese sport. It is a world in which gifted children are selected at the ages of six or seven for specialized sport schools where they devote their entire youth to the pursuit of athletic excellence and are paid as professionals by the state. Athletes find themselves compelled to do anything possible to succeed—right or wrong. Those who fail to reach the pinnacle are cast aside and are left facing a desperate future without hope. In China, Chase gains access to a culture rarely open to Westerners, and soon finds himself caught up in secrets. When his closest friend and teammate turns to him for help, Chase is faced with the dilemma of what to do when friendship, rules, and morals are in conflict. A big-hearted

debut, *Beautiful Country* explores a friendship against the backdrop of a quickly changing country.

**The Sleeping Baobab Tree** - Paula Leyden 2013

One morning 12-year-old Fred wakes up with an unaccountable sense of foreboding, which his friend Bul-Boo, one of the twins from next door, insists is just in his imagination. However, the feeling persists - and grows stronger when Fred's terrifying great-granny, Nokokulu, asks him to accompany her on a trip to an ancient burial site known as the Place of Death. Then Bul-Boo overhears her parents talking about patients going missing from her mother's AIDS clinic, and when one of the patients turns out to be Fred's Aunt Kiki, the children suddenly view Nokokulu's trip in a different light. Could the two events somehow be linked?

Moldova - Marcel Mitrasca 2007

With the Cold War era behind us, the murky territorial questions on Romania's northeastern border start to

receive more attention. What are Moldova, Moldavia, Bessarabia, and Transdniestria; and how did they wind up suspended between Romania and Russia?"

Travels on My Elephant - Mark Shand 2013-01-01

A memorable account of a journey across India on an elephant.

*The Prince of Tennis, Vol. 3* - Takeshi Konomi 2004-09-07

A tennis prodigy leads his handsome tennis club to victory at the national tournament. Four-time consecutive U.S. Junior tournament champ Ryoma Echizen comes to Seishun Academy to further his reign as The Prince of Tennis. His skill is matched only by his attitude-irking some but impressing all as he leads his team to the Nationals and beyond! The Nationals are coming and Seishun Academy has started training harder than ever! During practice, Rikkai Junior High School's 8th-grader ace Akaya Kirihara spies on Seishun Academy's team. Luckily, he is caught and

escorted off the courts. But on the way out, he bumps into none other than Ryoma Echizen, the Prince of Tennis. Tension soars as these two ace players size each other up knowing that someday they will engage in battle to see who is the stronger player. Soon after, Ryoma and Momo get drawn into a doubles match--street tennis style! Can these two star players ever learn how to use their legendary skills to play good doubles?

**Romania & Moldova** - 2007

**The End of Mr. Y** - Scarlett Thomas 2006-10-02

A cursed book sends a young woman on a philosophical journey through an alternate dimension in this "stylish and dizzying" novel by the author of PopCo (The New York Times). Graduate student Ariel Manto has a fascination with nineteenth-century scientists—especially Thomas Lumas, the mysterious author of *The End of Mr. Y*, a book no one alive has read. When she uncovers a copy at a used bookstore, Ariel goes down an

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interdimensional rabbit hole of science and faith, consciousness and death, space and time, and everything in between. And to make matters worse, the CIA is onto her.

Following in Mr. Y's footsteps, Ariel swallows a tincture, stares into a black dot, and is transported into the Troposphere: a wonderland where she can travel through time and space using the thoughts of others. There she begins to understand all the mysteries surrounding the book, herself, and the universe. Or is it all just a hallucination?

**The Fallen** - Dave Simpson, 2008-09-18

Ever been thrown off the bus in the middle of a Swedish forest or asked to play at one of the UK's biggest music festivals with musicians you've just met who are covered in blood? If so you've probably been in The Fall. Dave Simpson made it his mission to track down everyone who has ever played in Britain's most berserk, brilliant group. He uncovers a changing Britain, tales of madness and genius, and wreaks havoc on

his own life.

**Would Trotsky Wear a**

**Bluetooth?** - Paul R.

Josephson 2010-02-01

Josephson's intriguing study of how technology both helped and hindered this effort asks new and important questions about the crucial issues inextricably linked with the development and diffusion of technology in any sociopolitical system.

Book Review Digest - 2002

**The Weekenders** - Alex

Garland 2001

What would happen if you took some of Britain's best writing talent, put them on a plane and flew them to one of the most extraordinary and inaccessible places on the planet? What would happen if you took Irvine Welsh from the streets of Edinburgh and showed him a remote, dangerous village in Africa? Or if you flew Alex Garland into one of the world's most hazardous war zones? And how would Tony Hawks react if you dragged him away from his tennis and asked him to write a song with a

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Sudanese tribesman? With Victoria Glendinning, Andrew O'Hagan, Giles Foden and WF Deedes, these writers have experienced for themselves one of the most beautiful and yet troubled lands in the world - Sudan. This remarkable collection of short stories and evocative travel writing is their response - as diverse and unpredictable as the country itself.

### **The A to Z of Skateboarding**

- Tony Hawks 2019-06-13

For more than twenty years, Tony Hawks has been mistaken for Tony Hawk, the American skateboarder. Even though it is abundantly clear on his website that he is an English comedian and author, people still write to him asking the best way to do a kickflip or land a melon. One mischievous day he started writing back in a pompous tone, goading his correspondents for their spelling mistakes and poor grammar, while offering bogus or downright silly advice on how to improve their skateboarding. Featuring entries on parents' pain,

disappointment, underachievers, Quorn and the Vatican, this is his A to Z guide to the world of skateboarding, as seen through the eyes of someone who knows absolutely nothing about it.

### **A Piano In The Pyrenees -**

Tony Hawks 2009-03-08

'If you had to pick two things you wanted - if you had to - what would you pick?' I hesitated. This was a bigger question than usually got asked at these post-match debriefs. 'I suppose the honest answer would be,' I said, still accessing the last pieces of required data from a jumbled mind, 'meeting my soul mate, and finding an idyllic house abroad somewhere.' Inspired by breathtaking views and romantic dreams of finding love in the mountains, Tony Hawks impulsively buys a house in the French Pyrenees. Here, he plans to finally fulfil his childhood fantasy of mastering the piano, untroubled by the problems of the world. In reality, the chaotic story of Tony's hopelessly ill-conceived house

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purchase reads like the definitive guide to how not to buy a house in France. It finds him flirting with the removal business in a disastrous attempt to transport his piano to France in a dodgy white van; foolishly electing to build a swimming pool himself; and expanding his relationship repertoire when he starts cohabiting, not with an exquisite French beauty, but with a middle-aged builder from West London. As Tony and his friends haplessly attempt to fit into village life, they learn more about themselves and each other than they ever imagined.

**At the Tomb of the Inflatable Pig** - John Gimlette  
2011-09-21

A wildly humorous account of the author's travels across Paraguay-South America's darkly fabled, little-known "island surrounded by land." Rarely visited by tourists and barely touched by global village sprawl, Paraguay remains a mystery to outsiders. Think of this small nation and your mind is likely to jump to

Nazis, dictators, and soccer. Now, John Gimlette's eye-opening book-equal parts travelogue, history, and unorthodox travel guide-breaches the boundaries of this isolated land," and illuminates a little-understood place and its people. It is a wonderfully animated telling of Paraguay's story: of cannibals, Jesuits, and sixteenth-century Anabaptists; of Victorian Australian socialists and talented smugglers; of dictators and their mad mistresses; bloody wars and Utopian settlements; and of lives transplanted from Japan, Britain, Poland, Russia, Germany, Ireland, Korea, and the United States. The author travels from the insular cities and towns of the east, along ghostly trails through the countryside, to reach the Gran Chaco of the west: the "green hell" covering almost two-thirds of the country, where 4 percent of the population coexists-more or very-much-less peacefully-with a vast array of exotic wildlife that includes jaguars, prehistoric

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lungfish, and their more recently evolved distant cousins, the great fighting river fish. Gimlette visits with Mennonites and the indigenas, arms dealers and real-estate tycoons, shopkeepers, government bureaucrats and, of course, Nazis. Filled with bizarre incident, fascinating anecdote, and richly evocative detail, *At the Tomb of the Inflatable Pig* is a brilliant description of a country of eccentricity and contradiction, of beguilingly individualistic men and women, and of unexpected and extraordinary beauty. It is a vivid, often riotous, always fascinating, journey.

**Goulash** - Brian Kimberling  
2019-02-26

A novel that stirs together the perfect proportions of humor, history, romance, and myth to bring to brilliant life a people, a time, and a city Eager to escape stifling small-town Indiana, Elliott Black moves to Prague, where he gets a job teaching English. It's 1998, and the Czech Republic is moving with increasing rapidity out of

the shadow of communism and into the wilds of twenty-first-century capitalism. Elliott meets his students in a variety of pubs and conducts his lessons over pints of local Radegast beer. He gets his shoes stolen by an experimental artist who engages Elliott in a number of eccentric schemes. And he meets Amanda, an English teacher from the theUnited Kingdom, with whom he falls in love. Together, Elliott and Amanda try to make a place for themselves as strangers in this strange land. They explore the dark history and surprising wonders of their adopted city, touring the twisting ancient streets and encountering expats, movie stars, tobacco executives, a former Soviet informant, and the president of Poland. But the forces that are reshaping the city are also at work on them, and eventually it becomes evident that their idyll must end—that change is the only reality one can't outrun.

Stories I Stole from Georgia - Wendell Steavenson 2004-02  
Traces the author's two-year

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stint in the former Soviet republic of Georgia, where she witnessed the artifacts of the Soviet era, the rigged elections of president Shevardnadze, and the clashes of the area's despots, mountain tribes, and blood feuds. Reprint.

*Shadows on the Rock* - Willa Cather 2021-01-01

'Shadows on the Rock' is a novel by the American writer Willa Cather. It was first published in 1931. The novel covers one year of the lives of two French colonists in Quebec - Cecile Auclair and her father Euclide. Like many of Cather's books, the story is driven by detailed portraits of the characters, rather than a narrative plot.

*The Weekenders* - Andrew O'Hagan 2012-11-30

In 2001 a group of authors including Andrew O'Hagan, Tony Hawks and Irvine Welsh were given the opportunity to visit Sudan, one of the world's most inaccessible countries. The resulting book: *The Weekenders - Travels in the Heart of Africa* was an award-winning triumph, combining

fiction and non-fiction into a compelling travel narrative that was both entertaining and illuminating. Now the Weekenders are back, joined by some new faces and taking on one of the world's most fascinating and contradictory cities - Calcutta. It is a trip like nothing you've ever seen or heard of before.

**Yes Man** - Danny Wallace 2010-05-11

Recently single, Danny Wallace was falling into loneliness and isolation. When a stranger on a bus advises, "Say yes more," Wallace vows to say yes to every offer, invitation, challenge, and chance. In *Yes Man*, Wallace recounts his months-long commitment to complete openness with profound insight and humbling honesty. Saying yes takes Wallace into a new plane of existence: a place where money comes as easily as it goes, nodding a lot can lead to a long weekend overseas with new friends, and romance isn't as complicated as it seems. Yes eventually leads to the biggest question of all: "Do you, Danny

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Wallace, take this woman . . . " Yes Man is inspiring proof that a little willingness can take anyone to the most wonderful of places.

Travels with My Donkey - Tim Moore 2014-05-06

"A donkey?" blurted my family as one. For a moment it didn't seem they'd ever be able to list all the reasons that made this so entertainingly ludicrous. . . .Yes, I'd never ridden a donkey on a beach or petted one at a city farm, never even pinned a cardboard tail to one's throat after the cake and ice cream....A donkey would be my hairy-coated hair shirt, making my pilgrimage to Santiago de Compostela a truer test of the will, a trial." With these words, having no knowledge of Spanish and even less about the care and feeding of donkeys, Tim Moore, Britain's indefatigable traveling Everyman, sets out on a pilgrimage to the cathedral at Santiago de Compostela with a donkey named Shinto as his companion. Armed only with the Codex Calixtinus, a twelfth-century handbook to the route,

and expert advice on donkey management from Robert Louis Stevenson, Moore and his four-legged companion travel the ancient five-hundred-mile route from St. Jean Pied-de-Port, on the French side of the Pyrenees, to the cathedral at Santiago de Compostela, which houses the remains of Spain's patron saint, St. James. Over sun-scorched highways, precipitous bridges, dirt paths shaded by leafy trees, and vineyards occasionally lashed by downpours, Moore and Shinto pass through some of the oldest towns and cities in northern Spain in colorful company, both past and present. Pilgrims real and imagined have traveled this route throughout the ages, a diverse cast of wayfarers spanning Charlemagne, St. Francis of Assisi, Chaucer's Wife of Bath, and New Age diva, Shirley MacLaine. Moore's present-day companions are no less florid or poignant. Clearly more interested in Shinto than in Moore, their fellow walkers are an assortment of devout

Christian pilgrims, New Age spirituality seekers, travelers grieving over a lost love affair, Baby Boomers contemplating the advent of middle age, and John Q. Public just out for a cheap, boozy sun-drenched outdoor holiday. As Moore pushes, pulls, wheedles, cajoles, and threatens Shinto across Spain toward the crypt of St. James in a quest to find the spiritual pilgrim within, the duo overnights in the bedrooms, dormitories, and--- for Shinto---adjacent grassy fields of northern Spain's hostels, inns, convents, seminaries, and farmhouses. Shinto, a donkey with a finely honed talent for relieving himself at the most inopportune moments, has better luck in the search for his next meal than Moore does in finding his inner St. Francis. Undaunted, however, Man and Beast finally arrive at the cathedral and a successful end to their journey. For readers who delighted in his earlier books, *Travels with My Donkey* is the next hilarious chapter in the travels of Tim Moore, a

book that keeps the bones of St. James rattling till this day. *Playing the Moldovans at Tennis* - Tony Hawks  
2013-09-10

It doesn't take much - "£100 is usually sufficient" - to persuade Tony Hawks to take off on notoriously bizarre and hilarious adventures in response to a bet. And so it is, a pointless argument with a friend concludes in a bet - that Tony can't beat all eleven members of the Moldovan soccer team at tennis. And with the loser of the bet agreeing to strip naked on Balham High Road and sing the Moldovan national anthem, this one was just too good to resist. The ensuing unpredictable and often hilarious adventure sees him being taken in by Moldovan gypsies and narrowly avoid kidnap in Transnistria. It sees him smuggle his way on to the Moldovan National Team coach in Coleraine and witness (almost) divine intervention in the Holy Land. In this inspiring and exceptionally funny book, Tony Hawks has done it again, proving against all odds that

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there is no reason in the world why you can't do something a bit stupid and prove all of your doubters wrong. Or at least that was the idea....

The Global Investigative Journalism Casebook - Mark Hunter 2012

The Inner Game of Work - W. Timothy Gallwey 2001-09-11  
A groundbreaking guide to overcoming the inner obstacles that sabotage your efforts to be your best on the job—part of the bestselling Inner Game series, with more than one million copies sold! “If you feel like you’ve sunk to a new mental low on the job, this book has the potential to pump you up and help you to regain your ambition.”—Rocky Mountain News  
No matter how long you’ve been doing it or how little you think there is to learn about it, your job can become an opportunity to sharpen skills, increase pleasure, and heighten awareness. And if your work environment has been turned on its ear by technology, reorganization, and rapidly

accelerating change, *The Inner Game of Work* offers a way to steer a confident course while navigating your way toward personal and professional goals. • Change a rote performance into a rewarding one • Work in the mobility mode rather than the conformity mode • Overcome fear of failure, change-resistance, boredom, and stagnation • Find a coach or become a coach (and see why that makes a difference) *The Inner Game of Work* challenges you to reexamine your fundamental motivations for starting work in the morning and your definitions of work throughout the day, changing the way you look at work forever.

**No Going Back to Moldova** - Anna Robertson 1987

*Round Ireland with a Fridge* - Tony Hawks 2001-03-07  
Recounts the author's experiences hitchhiking on a bet all the way around Ireland with a small refrigerator, and shares his impressions of the people and places along the

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way.

Cars for Comrades - Lewis H. Siegelbaum 2011-08-15

The automobile and Soviet communism made an odd couple. The quintessential symbol of American economic might and consumerism never achieved iconic status as an engine of Communist progress, in part because it posed an awkward challenge to some basic assumptions of Soviet ideology and practice. In this rich and often witty book, Lewis H. Siegelbaum recounts the life of the Soviet automobile and in the process gives us a fresh perspective on the history and fate of the USSR itself. Based on sources ranging from official state archives to cartoons, car-enthusiast magazines, and popular films, *Cars for Comrades* takes us from the construction of the huge "Soviet Detroits," emblems of the utopian phase of Soviet planning, to present-day Togliatti, where the fate of Russia's last auto plant hangs in the balance. The large role played by American

businessmen and engineers in the checkered history of Soviet automobile manufacture is one of the book's surprises, and the author points up the ironic parallels between the Soviet story and the decline of the American Detroit. In the interwar years, automobile clubs, car magazines, and the popularity of rally races were signs of a nascent Soviet car culture, its growth slowed by the policies of the Stalinist state and by Russia's intractable "roadlessness." In the postwar years cars appeared with greater frequency in songs, movies, novels, and in propaganda that promised to do better than car-crazy America. Ultimately, Siegelbaum shows, the automobile epitomized and exacerbated the contradictions between what Soviet communism encouraged and what it provided. To need a car was a mark of support for industrial goals; to want a car for its own sake was something else entirely. Because Soviet cars were both hard to get and chronically unreliable, and

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such items as gasoline and spare parts so scarce, owning and maintaining them enmeshed citizens in networks of private, semi-illegal, and ideologically heterodox practices that the state was helpless to combat. Deeply researched and engagingly told, this masterful and entertaining biography of the Soviet automobile provides a new perspective on one of the twentieth century's most iconic—and important—technologies and a novel approach to understanding the history of the Soviet Union itself.

**The Oligarchs** - David E. Hoffman 2011-09-13  
In this saga of brilliant triumphs and magnificent failures, David E. Hoffman, the former Moscow bureau chief

for the Washington Post, sheds light on the hidden lives of Russia's most feared power brokers: the oligarchs. Focusing on six of these ruthless men— Alexander Smolensky, Yuri Luzhkov, Anatoly Chubais, Mikhail Khodorkovsky, Boris Berezovsky, and Vladimir Gusinsky—Hoffman shows how a rapacious, unruly capitalism was born out of the ashes of Soviet communism.

**The Moldovans** - Charles King 2013-09-01

The first English-language book to present a complete picture of this intriguing East European borderland, *The Moldovans: Romania, Russia, and the Politics of Culture*, illuminates the perennial problems of identity politics and cultural change that the country has endured.