

Postcolonial Custodianship Cultural And Literary Inheritance

Routledge Research In Postcolonial Literatures

Thank you very much for reading **postcolonial custodianship cultural and literary inheritance routledge research in postcolonial literatures**. As you may know, people have search numerous times for their chosen readings like this postcolonial custodianship cultural and literary inheritance routledge research in postcolonial literatures, but end up in harmful downloads.

Rather than reading a good book with a cup of coffee in the afternoon, instead they are facing with some malicious virus inside their desktop computer.

postcolonial custodianship cultural and literary inheritance routledge research in postcolonial literatures is available in our digital library an online access to it is set as public so you can download it instantly.

Our book servers hosts in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Merely said, the postcolonial custodianship cultural and literary inheritance routledge research in postcolonial literatures is universally compatible with any devices to read

A Critique of Postcolonial Reason - Gayatri Chakravorty Spivak
1999-06-28

Are the "culture wars" over? When did they begin? What is their relationship to gender struggle and the dynamics of class? In her first full treatment of postcolonial studies, a field that she helped define, Gayatri Chakravorty Spivak, one of the world's foremost literary theorists, poses these questions from within the postcolonial enclave.

Postcolonial Custodianship - Filippo Menozzi 2018-02-06

This book engages with current developments in postcolonial research, exploring notions of cultural transmission, tradition and modernity, authenticity, cross-cultural aesthetics and postcolonial ethics. The author considers the ethical responsibility of the postcolonial intellectual, enhancing our understanding of this topic through the concept of custodianship, which may be defined as a responsibility towards the other in forms of cultural and literary inheritance. The author introduces

custodianship as a central theme and a vital question for the committed intellectual today, proposing original interpretations of major postcolonial texts by key figures including Anita Desai, Gayatri Chakravorty Spivak, Mahasweta Devi and Arundhati Roy. Through close reading and historical analysis, *Postcolonial Custodianship* reveals that a practice of custodianship has always been an essential element of these writers' ethical engagement, yet in a way that has never been explored. The author contends that the question of custodianship should not be seen as a merely negative designation; it is by redefining the very meaning of custodianship that the ethical dimension of postcolonialism can be rediscovered.

States of Inquiry - Oz Frankel 2006-07-21

"Performing, printing, and then circulating these studies, government established an economy of exchange with its diverse constituencies. In this medium, which Frankel terms "print statism," not only tangible

objects such as reports and books but knowledge itself changed hands. As participants, citizens assumed the standing of informants and readers."

Sexuality, Gender and Nationalism in Caribbean Literature - Kate Houlden 2016-11-18

This book focuses on sex and sexuality in post-war novels from the Anglophone Caribbean. Countering the critical orthodoxy that literature from this period dealt with sex only tangentially, implicitly transmitting sexist or homophobic messages, the author instead highlights the range and diversity in its representations of sexual life. She draws on gender and sexuality studies, postcolonial theory and cultural history to provide new readings of seminal figures like Samuel Selvon and George Lamming whilst also calling attention to the work of innovative, lesser-studied authors such as Andrew Salkey, Oscar Dathorne and Rosa Guy. Offering a coherent and expansive overview of how post-war Caribbean novelists have treated the persistently controversial topic of sex, this book addresses one of the blind spots in Caribbean literary criticism. It mines a range of little-studied archival materials and texts to argue that fiction of the post-war era exhibits both continuities with the sexual emphases of earlier writing and connections to later trends. The author also presents nationalist ideology as central to the literature of this era. It is in the fictional rendering of sexuality that the contradictions of the nationalist project are most apparent; sex both exceeds and threatens the imagined unity on which the political vision depends.

Paradise Discourse, Imperialism, and Globalization - Sharae Deckard 2009-12-04

This comparative study, the first of its kind, discusses paradise discourse in a wide range of writing from Mexico, Zanzibar, and Sri Lanka, including novels by authors such as Malcolm Lowry, Leonard Woolf, Juan Rulfo, Wilson Harris, Abdulrazak Gurnah, and Romesh Gunesequera. Tracing dialectical tropes of paradise across the "long modernity" of the capitalist world-system, Deckard reads literature from postcolonial nations in context with colonial discourse in order to demonstrate how paradise begins as a topos motivating European exploration and

colonization, shifts into an ideological myth justifying imperial exploitation, and finally becomes a literary motif used by contemporary writers to critique neocolonial representations and conditions in the age of globalization. Combining a range of critical perspectives—cultural materialist, ecocritical, and postcolonial—the volume opens up a deeper understanding of the relation between paradise discourse and the destructive dynamics of plantation, tourism, and global capital. Deckard uncovers literature from East Africa and South Asia which has been previously overlooked in mainstream postcolonial criticism, and gestures to how the utopian dimensions of the paradise myth might be reclaimed to promote cultural resistance.

Imperial Leather - Anne McClintock 2013-10-01

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond - Tombul, I??l 2021-05-28

Orientalism is about much more than just information gathered about the East within its general postcolonial period. In this period, orientalism is a Western discourse that dominated and shaped the view of the East. There is "otherization" in the way the West has historically looked at the East and within the information presented about it. These original stories of travelers in the past and previous telling about the East are facing a reconstruction through modern types of media. Cinema, television, news, newspaper, magazine, internet, social media, photography, literature, and more are transforming the way the East is presented and viewed. Under the headings of post-orientalism, neo-orientalism, or self-orientalism, these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond. The Handbook of Research on Contemporary Approaches to

Orientalism in Media and Beyond shows how both new media and traditional media deal with orientalism today through the presentation of gender, race, religion, and culture that make up orientalist theory. The chapters focus on how orientalism is presented in the media, cinema, TV, photography, and more. This book is ideal for communications theorists, media analysts, practitioners, researchers, academicians, and students working in fields that include mass media, communications, film studies, ethnic studies, history, sociology, and cultural studies.

Teaching Anglophone South Asian Women Writers - Deepika Bahri
2021-06-15

Global and cosmopolitan since the late nineteenth century, anglophone South Asian women's writing has flourished in many genres and locations, encompassing diverse works linked by issues of language, geography, history, culture, gender, and literary tradition. Whether writing in the homeland or in the diaspora, authors offer representations of social struggle and inequality while articulating possibilities for resistance. In this volume experienced instructors attend to the style and aesthetics of the texts as well as provide necessary background for students. Essays address historical and political contexts, including colonialism, partition, migration, ecological concerns, and evolving gender roles, and consider both traditional and contemporary genres such as graphic novels, chick lit, and Instapoetry. Presenting ideas for courses in Asian studies, women's studies, postcolonial literature, and world literature, this book asks broadly what it means to study anglophone South Asian women's writing in the United States, in Asia, and around the world.

The Future of Postcolonial Studies - Chantal Zabus 2014-11-20

The Future of Postcolonial Studies celebrates the twenty-fifth anniversary of the publication of *The Empire Writes Back* by the now famous troika - Bill Ashcroft, Gareth Griffiths and Helen Tiffin. When *The Empire Writes Back* first appeared in 1989, it put postcolonial cultures and their post-invasion narratives on the map. This vibrant collection of fifteen chapters by both established and emerging scholars taps into this early mapping while merging these concerns with present trends which

have been grouped as: comparing, converting, greening, post-queering and utopia. The postcolonial is a centrifugal force that continues to energize globalization, transnational, diaspora, area and queer studies. Spanning the colonial period from the 1860s to the present, *The Future of Postcolonial Studies* ventures into other postcolonies outside of the Anglophone purview. In reassessing the nation-state, language, race, religion, sexuality, the environment, and the very idea of 'the future,' this volume reasserts the notion that postcolonial is an "anticipatory discourse" and bears testimony to the driving energy and thus the future of postcolonial studies.

The Routledge Reader in Caribbean Literature - Alison Donnell 1996
Leo Oakley ; Evelyn O'Callaghan ; Jean Rhys ; Tom Redcam (Thomas Madcermot) ; Victor Stafford Reid ; Gordon Rohlehr ; Reinhard Sander ; Dennis Scott ; Lawrence Scott ; Karl Sealey ; Samuel Selvon ; A.J. Seymour ; P.M. Sherlock ; Rajkumari Singh ; Mikey Smith ; Henry Swanzy ; Tropica (Mary Adella Wolcott) ; John Vidal ; Derek Walcott ; A.R.F. Webber ; Sarah Lawson Welsh ; Sylvia Wynter ; Benjamin Zephaniah.

Postcolonial Modernity and the Indian Novel - Sourit Bhattacharya
2020-05-27

This book argues that modernity in postcolonial India has been synonymous with catastrophe and crisis. Focusing on the literary works of the 1943 Bengal Famine, the 1967-72 Naxalbari Movement, and the 1975-77 Indian Emergency, it shows that there is a long-term, colonially-engineered agrarian crisis enabling these catastrophic events. Novelists such as Bhabani Bhattacharya, Mahasweta Devi, Salman Rushdie, Rohinton Mistry, Nabarun Bhattacharya, and Nayantara Sahgal, among others, have captured the relationship between the long-term crisis and the catastrophic aspects of the events through different aesthetic modalities within realism, ranging from analytical-affective, critical realist, quest modes to apparently non-realist ones such as metafictional, urban fantastic, magical realist, and others. These realist modalities are together read here as postcolonial catastrophic realism.

Visa Stories - Bahriye Kemal 2013-07-29

Visa Stories: Experiences between Law and Migration is an interdisciplinary volume that addresses recent public controversies on migration in the UK and Europe. In this context, it aims to recover the voice of migrants by proposing a new, non-conventional form of literary writing: the visa narrative genre. This is a versatile and dialogic form which moves beyond strictly academic modes of migration talk and aims to re-introduce a human, experiential dimension in the representation of people on the move. Indeed, the visa narratives collected in this volume provide a unique example of testimonies and memories of migrants from different geographical locations and social positions, from the student to the refugee. In its political and poetic aspects, this collective volume is a useful tool for understanding the complexity of migration today and the way in which national and international regulations are applied in different regions of the world. Whereas our era is commonly portrayed as one of increased globalisation and freedom of movement, visa narratives offer a closer insight into the experience of people trying to cross borders, and reveal a substantially different reality of immobility, distrust and misunderstanding.

Cosmopolitan Animals - Kaori Nagai 2015-08-25

Cosmopolitan Animals asks what new possibilities and permutations of cosmopolitanism can emerge by taking seriously our sharing and 'becoming-with' animals. It calls for a fresh awareness that animals are important players in cosmopolitics, and that worldliness is far from being a human monopoly.

The Political Space of Art - Benoît Dillet 2016-05-18

This book discusses the work of four different kinds of artists from four different countries (Belgium, China, the UK and India) to examine how they create a space for politics in their work.

World Literature, Non-Synchronism, and the Politics of Time - Filippo Menozzi 2020-06-06

Drawing on a Marxist concept of world literature, this book is a study of the manipulations of time in contemporary anglophone fiction from Africa and South Asia. Through critical work and literary reading, this research explores the times other than the present that seem to haunt an

era of capitalist globalisation: nostalgic feelings about bygone ideals of identity and community, appeals to Golden Ages, returns of the repressed and anxious anticipations of global extinction and catastrophe. The term non-synchronism explored in this book captures these dislocations of the present, while offering a critical lens to grasp the politics of time of an era marked by the continuing expansion of capitalist modernity. Most importantly, non-synchronism is a dialectical paradigm charged with antagonistic political valences. The literary analysis presented in the volume hence connects the literary manipulation of time to discourses on extinction, accumulation, nostalgia, modernity and survival in global politics and literature.

The Postcolonial World - Jyotsna G. Singh 2016-10-04

The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions. It provides an important and timely reappraisal of postcolonialism as an aesthetic, political, and historical movement, and of postcolonial studies as a multidisciplinary, transcultural field. Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries. Framed by an introductory chapter and a concluding essay, the eight sections examine: Affective, Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re-emerging conditions of postcoloniality in the twenty-first century and draws on a wide range of representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and students of postcolonialism.

Sex Trafficking in Postcolonial Literature - Laura Barberán Reinares 2014-08-27

At present, the bulk of the existing research on sex trafficking originates in the social sciences. Sex Trafficking in Postcolonial Literature adds an original perspective on this issue by examining representations of sex trafficking in postcolonial literature. This book is a sustained

interdisciplinary study bridging postcolonial literature, in English and Spanish, and sex trafficking, as analyzed through literary theory, anthropology, sociology, history, trauma theory, journalism, and globalization studies. It encompasses postcolonial theory and literature's aesthetic analysis of sex trafficking together with research from social sciences, psychology, anthropology, and economics with the intention of offering a comprehensive analysis of the topic beyond the type of Orientalist discourse so prevalent in the media. This is an important and innovative resource for scholars in literature, postcolonial studies, gender studies, human rights and global justice.

Cultures of Memory in South Asia - D. Venkat Rao 2014-05-02

Culture of Memory in South Asia reconfigures European representations of India as a paradigmatic extension of a classical reading, which posits the relation between text and context in a determined way. It explores the South Asian cultural response to European "textual" inheritances. The main argument of this work is that the reflective and generative nodes of Indian cultural formations are located in the configurations of memory, the body and idiom (verbal and visual), where the body or the body complex becomes the performative effect and medium of articulated memories. This work advances its arguments by engaging with mnemocultures-cultures of memory that survive and proliferate in speech and gesture. Drawing on Sanskrit and Telugu reflective sources, this work emphasizes the need to engage with cultural memory and the compositional modes of Indian reflective traditions. This important and original work focuses on the ruptured and stigmatised resources of heterogeneous Indian traditions and calls for critical humanities that move beyond the colonially configured received traditions. Cultures of Memory suggests the possibilities of transcultural critical humanities research and teaching initiatives from the Indian context in today's academy.

The Spivak Reader - Gayatri Spivak 2013-10-18

Among the foremost feminist critics to have emerged to international eminence over the last fifteen years, Gayatri Chakravorty Spivak has relentlessly challenged the high ground of established theoretical

discourse in literary and cultural studies. Although her rigorous reading of various authors has often rendered her work difficult terrain for those unfamiliar with poststructuralism, this collection makes significant strides in explicating Spivak's complicated theories of reading.

A Reader's Guide to Contemporary Literary Theory - Raman Selden 1989

Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*.

Masks in Horror Cinema - Alexandra Heller-Nicholas 2019-10-15

Why has the mask been such an enduring generic motif in horror cinema? This book explores its transformative potential historically across myriad cultures, particularly in relation to its ritual and mythmaking capacities, and its intersection with power, ideology and identity. All of these factors have a direct impact on mask-centric horror cinema: meanings, values and rituals associated with masks evolve and are updated in horror cinema to reflect new contexts, rendering the mask a persistent, meaningful and dynamic aspect of the genre's iconography. This study debates horror cinema's durability as a site for the potency of the mask's broader symbolic power to be constantly re-explored, re-imagined and re-invented as an object of cross-cultural and ritual significance that existed long before the moving image culture of cinema.

Postcolonial Ecocriticism - Graham Huggan 2009-12-04

In *Postcolonial Ecocriticism*, Graham Huggan and Helen Tiffin examine relationships between humans, animals and the environment in postcolonial texts. Divided into two sections that consider the postcolonial first from an environmental and then a zoocritical perspective, the book looks at: narratives of development in postcolonial writing entitlement and belonging in the pastoral genre colonialist 'asset stripping' and the Christian mission the politics of eating and representations of cannibalism animality and spirituality sentimentality

and anthropomorphism the place of the human and the animal in a 'posthuman' world. Making use of the work of authors as diverse as J.M. Coetzee, Joseph Conrad, Daniel Defoe, Jamaica Kincaid and V.S. Naipaul, the authors argue that human liberation will never be fully achieved without challenging how human societies have constructed themselves in hierarchical relation to other human and nonhuman communities, and without imagining new ways in which these ecologically connected groupings can be creatively transformed.

Olive Schreiner and African Modernism - Jade Munslow Ong 2017-10-20

This book works across established categories of modernism and postcolonialism in order to radically revise the periods, places, and topics traditionally associated with anti-colonialism and aesthetic experimentation in African literature. The book is the first account of Olive Schreiner as a theorist and practitioner of modernist form advancing towards an emergent postcolonialism. The book draws on and broadens discussions in and around the blossoming field of global modernist studies by interrogating the conventionally accepted genealogy of development that positions Europe and America as the sites of innovation. It provides an original examination of the relationships between metaphor, postcolonialism, and modernist experimentation by showing how politically and aesthetically innovative African forms rely on allegorical structures, in contrast to the symbolism dominant in Euro-American modernism. An original theoretical concept of the role of primitivism and allegory within the context of modernism and associated critical theory is proposed through the integration of postcolonial, Marxist, and ecocritical approaches to literature. The book provides original readings of Schreiner's three novels, *Undine*, *The Story of An African Farm*, and *From Man to Man*, in light of the new theory of primitivism in African literature by directly addressing the issue of narrative form. This argument is contextualised in relation to the work of other Southern African authors, in whose writings the impact of Schreiner's politics and aesthetics can be traced. These authors include J.M. Coetzee, Nadine Gordimer, Doris Lessing, Solomon T. Plaatje, and Zoe Wicomb, amongst others. This book brings the most current debates

in modernist studies, ecocriticism, and primitivism into the field of postcolonial studies and contributes to a widening of the debates surrounding gender, race, empire, and modernism.

Postcolonial Custodianship - Filippo Menozzi 2014-02-05

This book engages with current developments in postcolonial research, exploring notions of cultural transmission, tradition and modernity, authenticity, cross-cultural aesthetics and postcolonial ethics. The author considers the ethical responsibility of the postcolonial intellectual, enhancing our understanding of this topic through the concept of custodianship, which may be defined as a responsibility towards the other in forms of cultural and literary inheritance. The author introduces custodianship as a central theme and a vital question for the committed intellectual today, proposing original interpretations of major postcolonial texts by key figures including Anita Desai, Gayatri Chakravorty Spivak, Mahasweta Devi and Arundhati Roy. Through close reading and historical analysis, *Postcolonial Custodianship* reveals that a practice of custodianship has always been an essential element of these writers' ethical engagement, yet in a way that has never been explored. The author contends that the question of custodianship should not be seen as a merely negative designation; it is by redefining the very meaning of custodianship that the ethical dimension of postcolonialism can be rediscovered.

The Postcolonial World - Jyotsna G. Singh 2016-10-04

The *Postcolonial World* presents an overview of the field and extends critical debate in exciting new directions. It provides an important and timely reappraisal of postcolonialism as an aesthetic, political, and historical movement, and of postcolonial studies as a multidisciplinary, transcultural field. Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries. Framed by an introductory chapter and a concluding essay, the eight sections examine: Affective, Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism

versus Neoliberalism The Postcolonial World looks afresh at re-emerging conditions of postcoloniality in the twenty-first century and draws on a wide range of representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and students of postcolonialism.

Arundhati Roy's *The God of Small Things* - Julie Mullaney 2002-03-30

This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

Creaturely Forms in Contemporary Literature - Dominic O'Key 2022-01-13

We are living through a period of planetary crisis, a time in which the mass production and consumption of some animals is made possible by the mass extinction of many others. What is the role of literature in responding to this war against animals? How might literary criticism read for animals? In *Creaturely Forms in Contemporary Literature*, Dominic O'Key develops the bold argument that deep attention to literary form enables us to rethink human-animal relations. Through chapters on W. G. Sebald, J. M. Coetzee and Mahasweta Devi, as well as close readings of works by Arundhati Roy and Richard Powers, O'Key reveals how literary forms can unsettle the fictions of human supremacy and craft alternative, creaturely forms of relation. An intervention into both the humanism of literary theory and the representational focus of animal studies, this provocative work makes the case for a new formalism in light of our obligation to fellow creatures.

Walking with Comrades - Arundhati Roy 2011-05-15

'The terse, typewritten note slipped under my door in a sealed envelope confirmed my appointment with "India's single biggest internal security challenge". I'd been waiting for months to hear from them...' In early 2010, Arundhati Roy travelled into the forests of Central India, homeland

to millions of indigenous people, dreamland to some of the world's biggest mining corporations. The result is this powerful and unprecedented report from the heart of an unfolding revolution.

Seamus Heaney and the Poetic(s) of Violence - Thomas McGuire 2004

This dissertation reconsiders the key importance of violence as an aesthetic, political, and cultural category in Seamus Heaney's poetry and translations. The dissertation begins by asking how the relation between violence, literature, and nationalism might be understood in the Irish postcolonial context. The author details how specific explosions of postcolonial violence as well as broader cultural manifestations and perceptions of violence have motivated and informed some of the key aesthetic developments and major projects in this poet's career. By examining a wide range of representations from his oeuvre, he details Heaney's deft negotiation of the related problems of violence and decolonization through a complex and compelling poetic of violence. Specifically, he examines Heaney's conception and development of the lyric as a field of force, his employment of the pastoral as an anticolonial mode of resistance, and his translations of canonical texts as acts of counterviolence carried out at the level of the vernacular and form. Through close readings of Heaney's verse, translations, prose, and journalism, the author demonstrates how many of his writings can be profitably read as part of an ongoing attempt to intervene textually in a Northern Irish culture of violence. He also argues that Heaney's often conflicted, occasionally uneven, and frequently brilliant attempts to outface violence through writing have necessitated a remarkable degree of experimentation and adaptation at the level of form, language, and genre. By bringing into interactive and critical focus a study of poetics and postcolonial criticism, the author attempts to demonstrate that a particular set of violent conditions and perceptions (which are endemic to postcolonial situations) have, to a remarkable degree, informed Heaney's highly innovative transformations of inherited cultural materials. (3 figures, 185 refs.).

Uses of Heritage - Laurajane Smith 2006-11-22

Examining international case studies including USA, Asia, Australia and New Zealand, this book identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved, it demonstrates how it gives tangibility to the values that underpin different communities.

Unlearning the Colonial Cultures of Planning - Dr Libby Porter
2012-11-28

Colonialization has never failed to provoke discussion and debate over its territorial, economic and political projects, and their ongoing consequences. This work argues that the state-based activity of planning was integral to these projects in conceptualizing, shaping and managing place in settler societies. Planning was used to appropriate and then produce territory for management by the state and in doing so, became central to the colonial invasion of settler states. Moreover, the book demonstrates how the colonial roots of planning endure in complex (post)colonial societies and how such roots, manifest in everyday planning practice, continue to shape land use contests between indigenous people and planning systems in contemporary (post)colonial states.

Postcolonial Comics - Binita Mehta 2015-04-24

This collection examines new comic-book cultures, graphic writing, and bande dessinée texts as they relate to postcolonialism in contemporary Anglophone and Francophone settings. The individual chapters are framed within a larger enquiry that considers definitive aspects of the postcolonial condition in twenty-first-century (con)texts. The authors demonstrate that the fields of comic-book production and circulation in various regional histories introduce new postcolonial vocabularies, reconstitute conventional "image-functions" in established social texts and political systems, and present competing narratives of resistance and rights. In this sense, postcolonial comic cultures are of particular significance in the context of a newly global and politically recomposed landscape. This volume introduces a timely intervention within current comic-book-area studies that remain firmly situated within the "U.S.-European and Japanese manga paradigms" and their reading publics. It

will be of great interest to a wide variety of disciplines including postcolonial studies, comics-area studies, cultural studies, and gender studies.

The Other in Contemporary Migrant Cinema - Guido Rings 2016-01-08
As a rapidly aging continent, Europe increasingly depends on the successful integration of migrants. Unfortunately, contemporary political and media discourses observe and frequently also support the development of nationalist, eurosceptic and xenophobic reactions to immigration and growing multiethnicity. Confronting this trend, European cinema has developed and disseminated new transcultural and postcolonial alternatives that might help to improve integration and community cohesion in Europe, and this book investigates these alternatives in order to identify examples of good practices that can enhance European stability. While the cinematic spectrum is as wide and open as most notions of Europeanness, the films examined share a fundamental interest in the Other. In this qualitative film analysis approach, particular consideration is given to British, French, German, and Spanish productions, and a comparison of multiethnic conviviality in Chicano cinema.

Disability, Intersectional Agency, and Latinx Identity - Alexis Padilla
2021-07-29

This interdisciplinary volume links dis/ability and agency by exploring LatDisCrit's theory and activist emancipatory practice. It uses the author's experiential and analytical views as a blind brown Latinx engaged scholar and activist from the global south living and struggling in the highly racialized global north context of the United States. LatDisCrit integrates critically LatCrit and DisCrit which look at the interplay of race/ethnicity, diasporic cultures, historical sociopolitics and disability within multiple Latinx identities in mostly global north contexts, while incorporating global south epistemologies. Using intersectional analysis of key concepts through critical counterstories, following critical race theory methodological traditions, and engaging possible decoloniality treatments of material precarity and agency, this book emphasizes intersectionality's complex underpinnings within and

beyond Latinidades. Through a careful interplay of dis/ability identity and dis/ability rights/empowerment, the volume opens avenues for intersectional solidarity and spaces for radical transformational learning. This book will be of interest to all scholars and students working in disability studies; intersectional disability justice activists; critical Latinx/Chicanx studies; critical geographies; intersectional political philosophy; and political and public sociology.

What Postcolonial Theory Doesn't Say - Anna Bernard 2015-08-11

This book reclaims postcolonial theory, addressing persistent limitations in the geographical, disciplinary, and methodological assumptions of its dominant formations. It emerges, however, from an investment in the future of postcolonial studies and a commitment to its basic premise: namely, that literature and culture are fundamental to the response to structures of colonial and imperial domination. To a certain extent, postcolonial theory is a victim of its own success, not least because of the institutionalization of the insights that it has enabled. Now that these insights no longer seem new, it is hard to know what the field should address beyond its general commitments. Yet the renewal of popular anti-imperial energies across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative, interdisciplinary, and oppositional paradigm. This collection makes a claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say. It explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address, focusing on questions of visibility, performance, and literariness. Contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform, postcommunism, and the economic rise of Asia. Finally, they address the disciplinary, geographical, and methodological exclusions from postcolonial studies through a detailed focus on new disciplinary directions (management studies, international relations, disaster studies), overlooked locations and perspectives (Palestine, Weimar Germany, the commons), and the necessity of materialist analysis for

understanding both the contemporary world and world literary systems.

The London Jungle Book - Bhajju Shyam 2004

Bhajju Shyam, of the Gond tribe of central India, uses the visual language of his native tradition to record his observations of London and re-imagine its streets, pubs, and monuments.

The Black Atlantic - Paul Gilroy 1993

This text sketches a critical account of the location of black intellectuals in the modern world following the end of racial slavery. The book explores the reactions of black writers to modernity's colour-coded promises, demonstrating the value of a politicized post-modernism in re-reading black cultural politics and political culture. The lives and writings of key African Americans such as Martin Delany, W.E.B. DuBois, Frederick Douglas and Richard Wright are examined in the light of their experiences outside the US in Europe and Africa. Gilroy provides an extensive discussion of black vernacular cultures, especially music.

Drawing from the City - Teju Behan 2018-10

Folk singer and self-taught artist draws her incredible journey from rural poverty to a life in art.

Borderlands and Liminal Subjects - Jessica Elbert Decker 2017-11-15

Borders are essentially imaginary structures, but their effects are very real. This volume explores both geopolitical and conceptual borders through an interdisciplinary lens, bridging the disciplines of philosophy and literature. With contributions from scholars around the world, this collection closely examines the concepts of race, nationality, gender, and sexuality in order to reveal the paradoxical ambiguities inherent in these seemingly solid binary oppositions, while critiquing structures of power that produce and police these borders. As a political paradigm, liminality may be embraced by marginal subjects and communities, further blurring the boundaries between oppressive distinctions and categories.

Postcolonial Urban Outcasts - Madhurima Chakraborty 2016-10-14

Extending current scholarship on South Asian Urban and Literary Studies, this volume examines the role of the discontents of the South Asian city. The collection investigates how South Asian literature and literature about South Asia attends to urban margins, regardless of

whether the definition of margin is spatial, psychological, gendered, or sociopolitical. That cities are a site of profound paradoxes is nowhere clearer than in South Asia, where urban areas simultaneously represent both the frontiers of globalization as well as the deeply troubling social and political inequalities of the global south. Additionally, because South Asian cities are defined by the palimpsestic confluence of, among other things, colonial oppression, anticolonial nationalism, postcolonial governance, and twenty-first century transnational capital, they are sites where the many faces of empowerment and disempowerment are elaborated. The volume brings together essays that emphasize myriad critical approaches—geospatial, urban-theoretical, diasporic, subaltern, and others. United in their critical empathy for urban outcasts, the chapters respond to central questions such as: What is the relationship

between the politico-economic narratives of globally emerging South Asian cities and the dispossessed? How do South Asian cities stand in relationship to the nation and, conversely, how might South Asians in diaspora construct these cities within larger narratives of development, globalization, or as sources of authentic ethnic identities? How is the very skeleton—the space, the territory—of South Asian cities marked with and by exclusionary politics? How do the aesthetic and formal choices undertaken by writers determine the potential for and limit to emancipation of urban outcasts from their oppressive circumstances? Considering fiction, nonfiction, comics, and genre fiction from India, Pakistan, Bangladesh, and Sri Lanka; literature from the twentieth and the twenty-first century; and works that are Anglophone and those that are in translation, this book will be valuable to a range of disciplines.