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Greeks, Books and Libraries in Renaissance

Venice - Rosa Maria Piccione 2020-11-09

What does writing Greek books mean at the height of the Cinquecento in Venice? The present volume provides fascinating insights into Greek-language book production at a time when printed books were already at a rather advanced stage of development with regards to requests, purchases and exchanges of books; copying and borrowing practices; relations among intellectuals and with institutions, and much more. Based on the investigation into selected institutional and private libraries – in particular the book collection of Gabriel Severos, guide of the Greek Confraternity in Venice – the authors present new pertinent evidence from Renaissance books and documents, discuss methodological questions, and propose innovative research perspectives for a sociocultural approach to book histories.

The Memoirs of Maria Stella (Lady Newborough)

- Baroness Maria Stella
Petronilla Ungern-Sternberg 1914

Language and Identity in Multilingual Mediterranean Settings

- Piera Molinelli
2017-08-07

This book explores the linguistic expression of identity, intended as the social positioning of self and others, by focusing mostly on a scenario of prolonged language contact, namely the ancient Mediterranean area. The volume includes studies on language contact and on identity strategies developed at different levels of analysis, from phonetics to pragmatics, in, among others, Latin, Greek, Coptic, Syriac,

(Cypriot) Arabic, Medieval Sardinian.

Workbook for Prego!

- Andrea Dini 2011-01-14

Prego! is easy to use! For this exciting new edition, we listened to our many adopters and made significant revisions to adapt Prego! to the changing needs of your students. Every aspect of this program is based on the strong foundation of vocabulary and grammar presentations unique to Prego along with communicative activities and expanded cultural material to help students develop language proficiency. As a result, the program is even stronger, offering a truly integrated approach to presenting culture that inspires students to develop their communication skills. All print and media supplements for the program are completely integrated in CENTRO, our comprehensive digital platform that brings together all the online and media resources of the Prego! program. These include the Quia online versions of the workbook and laboratory manual, the video program, the music playlist, and new interactive games. Instructors will also find an easy-to-use grade book, an instructor dashboard, and a class roster system that facilitates course management and helps reduce administrative workload.

Modern Italian Grammar

- Anna Proudfoot
2005

This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of

the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

Woman in the Nineteenth Century - Margaret Fuller 1845

The Esperanto Movement - Peter G. Forster 1982-01-01

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

The Parsifal Mosaic - Robert Ludlum 2015-06-02

Michael Havelock's world died on a moonlit beach on the Costa Brava as he watched his partner and lover, double agent Jenna Karas, efficiently gunned down by his own agency. There's nothing left for him but to quit the game, get out. Then, in one frantic moment on a crowded railroad platform in Rome, Havelock sees Jenna. Racing around the globe in search of his beautiful betrayer, Havelock is now marked for death by both U.S. and Russian assassins, trapped in a massive mosaic of treachery created by a top-level mole with the world in his fist: Parsifal. Praise for Robert Ludlum and The

Parsifal Mosaic "[Robert] Ludlum's narrative imagination is a force of nature."—The New York Times "As fast-paced and absorbing as any he's written."—Newsday "The suspense never lets up."—The Atlanta Journal-Constitution "A crackling good yarn."—Los Angeles Times Book Review

Opera in Seventeenth-Century Venice - Ellen Rosand 2007-10-09

"In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

Italian Mathematics Between the Two World Wars - Angelo Guerraggio 2006-01-20

This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany.

Latin America - E. Bradford Burns 1977

The Art of Teaching and Studying Languages - François Gouin 1892

Foundations of Paleoparasitology - Adauto Araújo 2014-01-01

Unprecedented initiative in the world, the book

compiles the available knowledge on the subject and presents the state-of-the-art in paleoparasitology - term coined about 30 years ago by Brazilian Fiocruz researcher Luiz Fernando Ferreira, pioneer in this science which is concerned with the study of parasites in the past. Multidisciplinary by essence, paleoparasitology gathers contributions from social scientists, biologists, historians, archaeologists, pharmacists, doctors and many other professionals, either in biomedical or humanities fields. With varied applications such as in evolutionary or migration studies, their results often depend on the association between laboratory findings and cultural remains. The book is divided into four parts - Parasites, Hosts, and Human Environment; Parasites Remains Preserved in Various Materials and Techniques in Microscopy and Molecular Diagnostics; Parasite Findings in Archeological Remains: a paleographic view; and Special Studies and Perspectives. Signed by authors from various countries such as Argentina, USA, Germany and France, the book has chapters devoted to the discoveries of paleoparasitology on all continents.

Parliamo Italiano Insieme - Gianna Pagni 2015
A brand new Italian series for beginner students in Years 7-10. Level 1 is intended for Years 7-8 and Level 2 for Years 9-10 Written to meet the full requirements of the Australian Curriculum: Languages Italian, *Parliamo Italiano Insieme* is the ideal course to support you and your students with transition to the new curriculum Combining a well-paced approach with a focus on intercultural skills, your students will be able to improve their language skills with confidence while developing their intercultural competence A full suite of engaging print and digital resources including fun interactive activities for language practice and audio material by Italian native speakers.

Jack's Wife Freda - Maya Jankelowitz
2017-03-21

"Walking into Jack's Wife Freda feels like a big, warm hug. Maya and Dean serve food you want to eat, anytime, any day. Though I'll never stop parking myself at their restaurants, I can't wait to re-create their favorites (and mine) at home."—Jessica Seinfeld, bestselling author of *Deceptively Delicious*, *The Can't Cook Book*, and

Food Swings From Jack's Wife Freda, the New York City neighborhood restaurants with a worldwide following, a gorgeously illustrated cookbook filled with beloved recipes for accessible, delicious, and inventive Jewish comfort-food cooking at home. Jack's Wife Freda, a pair of downtown restaurants whose signs bear the illustrated face of their namesake grandma, have become part of the epicenter of Jewish comfort-food dining in New York's Greenwich Village. With their communal, casual vibe and detailed coziness, the restaurants feel like home, and everyone--from the many local regulars to thousands of tourists just passing through--is greeted like family by owners Maya and Dean Jankelowitz, and their staff. And the food is another reason you never want to leave. A tempting and imaginative meld of Jewish immigrant traditions and recipes, the menu crafted by chef Julia Jaksic borrows from the Ashkenazi and Sephardic dishes of the Jankelowitz's respective childhoods, along with the flavors of South African and Israeli cooking. Fans line up on Carmine and Lafayette Streets each morning for a taste of the legendary spicy baked Shakshuka, Eggs Benny with Beet Hollandaise, or Rosewater Waffles with Honey Syrup. The bustling lunch crowd digs into classics like Matzoh Ball Soup, paired with new favorites like Peri-Peri Chicken Wings infused with African bird's eye chili, and Maya's Grain Bowl with Turmeric Tahini Dressing. Refreshing daytime drinks including Cantaloupe Juice and Nana Tea give way to a signature New York Sour at five o'clock, alongside an appetizer of Fried Zucchini Chips with Smoked Paprika Aioli or Haloumi with Grapes. Dinnertime brings delectable crowd-pleasers that home cooks will turn to again and again: Spiced Rack of Lamb with Herbed Israeli Couscous, Duck Tagine, and Freda's Fish Balls. Malva Pudding, Yogurt Panna Cotta with Rose Syrup and more are a perfect end to any meal. Good food enjoyed with friends and family is the foundation of Jack's Wife Freda, and Maya and Dean bring the same vibrant energy and love of great cooking and healthful eating to their first cookbook. Whether you live around the corner and pop in regularly for a favorite meal or look forward to an out-of-town visit, this beautifully illustrated and user-friendly book makes it easy to eat from Jack's Wife Freda

all day, every day. Follow on Instagram @jackswifefreda.

Loose Leaf for Avanti! - Janice Aski 2021-01-21

Informed by second-language acquisition research, the Avanti! program for introductory Italian is known for its focused approach and flexible content, its emphasis on communicative competence, its opportunities for recycling, and its exploration of culture. With Avanti!, students begin to learn and practice the language while developing an authentic appreciation for Italian culture, both inside and outside of class. Avanti! is built around the following principles: Focus and Flexibility: Whereas most Italian programs attempt to cover too much material in the first year, Avanti! reflects a reasonable expectation that most beginning learners can acquire in one year of classroom instruction. The *Strutture* sections focus on the core structures that are necessary for meaningful communication at the elementary level. Additional structures are either presented “for recognition only” or appear in *Per saperne di più*, giving instructors flexibility to teach the grammar they want to teach. The Connect platform allows instructors to fully customize course content to meet the needs of their students, whether their courses are face-to-face, hybrid, or online.

Communicative Competence: From the very beginning, Avanti! satisfies student's desire to communicate in everyday situations through a guided and gradual process of acquisition. In the *Strategie di comunicazione* authentic videos that open each chapter, students see and hear Italians of all ages and backgrounds using high-frequency, practical expressions that students can begin using immediately. Outside of class, McGraw Hill Connect® provides easy-to-use voice tools for synchronous partnered speaking practice and asynchronous chat (Recordable Video Chat and Voice Board powered by GoReact). With Avanti! students are always well supported in their practice whether in person or online, building their communicative competence along with their confidence.

Recycling: Avanti! is designed to provide maximum exposure to vocabulary and grammar structures. Every fourth chapter provides practice of four previously taught grammar points, which are then followed by a related topic. Chapter 16 contains only review grammar

sections, providing students with additional practice with challenging structures. With Adaptive Learning Assignments in Connect, students can practice key vocabulary and grammar points outside of class. Cultural Competence: In addition to providing a meaningful and extensive exploration of Italy's gorgeous and unique culture, the 5th edition of Avanti! places a new emphasis on the importance of intercultural competence. Students are asked to think critically about the experience of learning a language and how it can benefit people's lives through exposure to new skills, behaviors, and attitudes. The first of four new modules features a video interview of Pulitzer Prize-winning author Jhumpa Lahiri, who sets the stage for new learners by describing the challenges and benefits of learning a new language. Subsequent modules feature a series of interviews with a diverse group of young Italians, and new activities related to intercultural competence have been added to each chapter (*Prospettive a confronto* and *Cosa vedi? Cosa capisci?*). The former *Cultura* section has also been extensively revised in this edition, with all sections renamed and re-envisioned to develop discourse-level language skills while exploring rich cultural content. Following a sensitivity analysis, users will also find more inclusive representation of the regions of Italy, historical information, race and ethnicity, gender and LGBTQ, religion, body image, mental health, and gender roles.

[The Godfather Returns](#) - Mark Winegardner 2005-08-30

THE MISSING YEARS FROM THE GREATEST CRIME SAGA OF ALL TIME Thirty-five years ago, Mario Puzo's great American tale, *The Godfather*, was published, and popular culture was indelibly changed. Now, in *The Godfather Returns*, acclaimed novelist Mark Winegardner continues the story—the years not covered in Puzo's bestselling book or in Francis Ford Coppola's classic films. It is 1955. Michael Corleone has won a bloody victory in the war among New York's crime families. Now he wants to consolidate his power, save his marriage, and take his family into legitimate businesses. To do so, he must confront his most dangerous adversary yet, Nick Geraci, a former boxer who worked his way through law school as a

Corleone street enforcer, and who is every bit as deadly and cunning as Michael. Their personal cold war will run from 1955 to 1962, exerting immense influence on the lives of America's most powerful criminals and their loved ones, including Tom Hagen, the Corleone Family's lawyer and consigliere, who embarks on a political career in Nevada while trying to protect his brother; Francesca Corleone, daughter of Michael's late brother Sonny, who is suddenly learning her family's true history and faces a difficult choice; Don Louie Russo, head of the Chicago mob, who plays dumb but has wily ambitions for muscling in on the Corleones' territory; Peter Clemenza, the stalwart Corleone underboss, who knows more Family secrets than almost anyone; Ambassador M. Corbett Shea, a former Prohibition-era bootlegger and business ally of the Corleones', who wants to get his son elected to the presidency—and needs some help from his old friends; Johnny Fontane, the world's greatest saloon singer, who ascends to new heights as a recording artist, cozying up to Washington's power elite and maintaining a precarious relationship with notorious underworld figures; Kay Adams Corleone, who finally discovers the truth about her husband, Michael—and must decide what it means for their marriage and their children and Fredo Corleone, whose death has never been fully explained until now, and whose betrayal of the Family was part of a larger and more sinister chain of events. Sweeping from New York and Washington to Las Vegas and Cuba, *The Godfather Returns* is the spellbinding story of America's criminal underworld at mid-century and its intersection with the political, legal, and entertainment empires. Mark Winegardner brings an original voice and vision to Mario Puzo's mythic characters while creating several equally unforgettable characters of his own. *The Godfather Returns* stands on its own as a triumph—in a tale about what we love, yearn for, and sometimes have reason to fear . . . family.

Renaissance Weddings and the Antique - Jerzy Miziołek 2018

"This book is divided into two parts, the first comprises two chapters dealing with Karol Lanchkoronski and the fate of his collection, as well as wedding rituals in Renaissance Italy and the history of domestic painting. The second

part, consisting of eight chapters, discusses the cassone panels and paintings deriving from day beds--lettucci--and panelling of the walls--spalliere."--Back cover.

Consumer Behavior - Delbert Hawkins 2009

Planning Curriculum in International Education - Madeline Uraneck 2002

Castellinaria, and Other Sicilian Diversions - Henry Festing Jones 1911

Brazil, the Amazons and the Coast - Herbert Huntington Smith 1879

Shadows of Flames - Amelie Rives 2018-02-15

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Italian Fantasies - Israel Zangwill 2019-11-29
"Italian Fantasies" by Israel Zangwill. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-

friendly and accessible to everyone in a high-quality digital format.

Ciao! - Carla Larese Riga 2013-01-01
CIAO! continues to set the standard for interactive, flexible introductory Italian instruction with its state-of-the-art online technology package. Not only is this course entirely portable to accommodate the demands of a busy life, it features exciting new capabilities that allow students to share links, photos, and videos and to comment on those posted by their fellow classmates. The eighth edition is distinguished by several new resources and updates that promote the acquisition of Italian language and culture in accordance with the National Standards for Foreign Language Education. Communicative goals are established at the start of each chapter to provide students with clearly defined objectives as they work through the content, while skill-building strategies and interactive activities help them achieve those goals. The all-new Regioni d'Italia section establishes a thematic thread that is maintained throughout the chapter and provides plenty of opportunities to make cross-cultural comparisons even within the regions of Italy itself. CIAO!'S fully-updated authentic readings, cultural snapshots, videos, and activities engage students in deeper exploration of the vibrant life of modern-day Italy and the country's rich cultural heritage. Each chapter ends with a thorough Ripasso to ensure student success. Now more than ever, CIAO! provides an all-in-one grammar and vocabulary program that allows students to communicate in Italian with confidence and gives them a unique cultural perspective on an ever-changing Italy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Basic Italian - Stella Peyronel 2005-09-29
'Basic Italian' provides readers with the basic tools to express themselves in a wide variety of situations. The book contains 23 individual grammar points in lively and realistic contexts.

The Flower of Battle - 2018-07-12
The Flower of Battle is Colin Hatcher's translation of Fiore dei Liberi's art of combat from the early 15th century. The work included high-resolution images and English text laid out in the manner of the original.

Publishing for the Popes - Paolo Sachet
2020-04-06

In Publishing for the Popes, Paolo Sachet provides a detailed account of the attempts made by the Roman Curia to exploit printing in the mid-sixteenth century, after the Reformation but before the implementation of the ecclesiastical censorship.

Dosso's Fate - Dosso Dossi 1998
Dosso Dossi has long been considered one of Renaissance Italy's most intriguing artists. Although a wealth of documents chronicles his life, he remains, in many ways, an enigma, and his art continues to be as elusive as it is compelling. In Dosso's Fate, leading scholars from a wide range of disciplines examine the social, intellectual, and historical contexts of his art, focusing on the development of new genres of painting, questions of style and chronology, the influence of courtly culture, and the work of his collaborators, as well as his visual and literary sources and his painting technique. The result is an important and original contribution not only to literature on Dosso Dossi but also to the study of cultural history in early modern Italy.

The Last Samurai - Mark Ravina 2011-03-29
The dramatic arc of Saigo Takamori's life, from his humble origins as a lowly samurai, to national leadership, to his death as a rebel leader, has captivated generations of Japanese readers and now Americans as well - his life is the inspiration for a major Hollywood film, The Last Samurai, starring Tom Cruise and Ken Watanabe. In this vibrant new biography, Mark Ravina, professor of history and Director of East Asian Studies at Emory University, explores the facts behind Hollywood storytelling and Japanese legends, and explains the passion and poignancy of Saigo's life. Known both for his scholarly research and his appearances on The History Channel, Ravina recreates the world in which Saigo lived and died, the last days of the samurai. The Last Samurai traces Saigo's life from his early days as a tax clerk in far southwestern Japan, through his rise to national prominence as a fierce imperial loyalist. Saigo was twice exiled for his political activities -- sent to Japan's remote southwestern islands where he fully expected to die. But exile only increased his reputation for loyalty, and in 1864 he was

brought back to the capital to help his lord fight for the restoration of the emperor. In 1868, Saigo commanded his lord's forces in the battles which toppled the shogunate and he became and leader in the emperor Meiji's new government. But Saigo found only anguish in national leadership. He understood the need for a modern conscript army but longed for the days of the traditional warrior. Saigo hoped to die in service to the emperor. In 1873, he sought appointment as envoy to Korea, where he planned to demand that the Korean king show deference to the Japanese emperor, drawing his sword, if necessary, to defend imperial honor. Denied this chance to show his courage and loyalty, he retreated to his homeland and spent his last years as a schoolteacher, training samurai boys in frugality, honesty, and courage. In 1876, when the government stripped samurai of their swords, Saigo's followers rose in rebellion and Saigo became their reluctant leader. His insurrection became the bloodiest war Japan had seen in centuries, killing over 12,000 men on both sides and nearly bankrupting the new imperial government. The imperial government denounced Saigo as a rebel and a traitor, but their propaganda could not overcome his fame and in 1889, twelve years after his death, the government relented, pardoned Saigo of all crimes, and posthumously restored him to imperial court rank. In *THE LAST SAMURAI*, Saigo is as compelling a character as Robert E. Lee was to Americans—a great and noble warrior who followed the dictates of honor and loyalty, even though it meant civil war in a country to which he'd devoted his life. Saigo's life is a fascinating look into Japanese feudal society and a history of a country as it struggled between its long traditions and the dictates of a modern future. *Human Trafficking, Human Misery* - Alexis A. Aronowitz 2009

This volume takes a global perspective and uses first-hand accounts and stories to examine the problem of human trafficking in its various manifestations around the world.

A Reference Grammar of Modern Italian - Professor Martin Maiden 2014-02-04

This Italian reference grammar provides students, teachers and others interested in the Italian language with a comprehensive,

accessible and jargon-free guide to the forms and structure of Italian. Whatever their level of knowledge of the language, learners of Italian will find this book indispensable: it gives clear and detailed explanations of everything from the most elementary facts such as the relation between spelling and pronunciation, or the forms of the article, to more advanced points such as the various nuances of the subjunctive. Formal or archaic discourse is distinguished from informal, everyday usage, and regionalisms are also indicated where appropriate. The authors have taken care to make it an easy and illuminating reference tool: extensive cross-referencing enables readers to quickly find the information they require, and also stimulates them to discover new, related facts.

Prentice Hall Spanish Realidades Practice Workbook Level 3 1st Edition 2004c -

Prentice-Hall Staff 2003-06-30

Presents a Spanish language grammar and vocabulary practice workbook to accompany a text book for classes in high school Spanish.

Complete Italian Step-by-Step - Paola Nanni-Tate 2020-06-12

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Go from beginner's Italian to mastery with this single, comprehensive guide. Experts agree: the quickest route to learning a language—from beginner to advanced—is through a solid grounding in grammar and well-crafted exercises that reinforce lessons in vocabulary, essential structures. This premium resource combines two bestsellers, *Easy Italian Step-by-Step* and *Advanced Italian Step-by-Step* into one easy-to-use guide. Following a series of logically interconnected "steps," you'll progress from the basics and essential structures to more advanced concepts that govern how Italian is spoken and written—including the use of preterit and imperfect tenses, commands, the present and past subjunctive, idiom, and much, much more. *Complete Italian Step-by-Step* features:

- Two bestselling books in one convenient, easy-to-use guide
- Unique "building block" approach to mastering essential grammar, verbs, and vocabulary
- Tools to help you begin speaking Spanish almost immediately

- Exercises to help test and measure your progress, and more

Prego! An Invitation to Italian - Graziana Lazzarino 2011-01-06

Prego! is easy to use! For this exciting new edition, we listened to our many adopters and made significant revisions to adapt Prego! to the changing needs of your students. Every aspect of this program is based on the strong foundation of vocabulary and grammar presentations unique to Prego along with communicative activities and expanded cultural material to help students develop language proficiency. As a result, the program is even stronger, offering a truly integrated approach to presenting culture that inspires students to develop their communication skills. Access to the accompanying media supplements requires the purchase of a separate access code for CENTRO, our comprehensive digital platform that brings together all the online and media resources of the Prego! program. These include the Quia online versions of the workbook and laboratory manual, the video program, the music playlist, and new interactive games. Instructors will also find an easy-to-use grade book, an instructor dashboard, and a class roster system that facilitates course management and helps reduce administrative workload.

Italian - Edoardo A. Lèbano 1988-01-18

Written to allow those learning Italian or brushing up on their skills to study on their own at their own pace, this guide acquaints readers with the basic elements of Italian grammar and vocabulary, gradually giving them the skills and facility to speak, read, write, and understand the language. Unlike most other texts, it focuses on grammar and situations relevant to traveling in Italian-speaking countries and to situations germane to everyday life in Italy. Includes a pronunciation guide, appendixes with grammar references, and an extensive glossary.

Italian Verbs - Vincent Luciani 2012-04-01

Verbs and verb conjugations are the basic building blocks when learning a foreign language. Light, compact, and easy to carry wherever students go, books in this series offer approximately 300 frequently-used verbs that are presented in easy-to-read verb conjugation tables. Each verb includes its English equivalent, sample sentences, and related words and

expressions. These books also include general instruction in verb usage. Titles in Barron's Verbs series are shorter versions of Barron's 501 Verbs books. This smaller-format book is a handy reference sources for students taking Italian, as well as for Italian language teachers, and translators.

Italian Made Simple - Cristina Mazzoni 2013-01-23

Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, Italian Made Simple includes: * basics of grammar * vocabulary building exercises * pronunciation aids * common expressions * word puzzles and language games * contemporary reading selections * Italian culture and history * economic information * Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native.

English L2 Reading - Barbara M. Birch 2014-04-08

English L2 Reading: Getting to the Bottom, Second Edition remains a comprehensive, myth-debunking examination of how L1 features (orthographic system, phonology, morphology) can influence English L2 reading at the "bottom" of the reading process. It provides a thorough but very accessible linguistic/psycholinguistic examination of the lowest levels of the reading process. It is both theoretical and practical. The goal is to balance or supplement (not replace) top-down approaches and methodologies with effective low-level options for teaching English reading. Core linguistic and psycholinguistic concepts are presented within the context of their application to teaching. The text clearly explains the strategies that readers of other languages develop in response to their own writing systems (Chinese, Japanese, Arabic, Hebrew, other alphabets, or transparent Roman alphabetic systems), contrasted with an explanation of the strategies that English readers develop in response to the opaque orthography of English, and explicates how

other low-level processing strategies for L1 morphology and word formation may aid or hinder processing in English L2 reading acquisition. A complete, balanced reading ideology should be big enough to embrace all reading theories and practices. In particular, it should be able to accommodate those researchers and teachers who find that attention to the details of language can also help students learn to read better. Many ESL/EFL teachers are interested in supplementing their successful whole-language methods with bottom-up reading strategies, but aren't sure how to do it. This book fills that gap. Changes in the Second Edition: *updated content in each chapter and clearer organization for the student to make the text more reader friendly; *expansion in Chapter 2 on alphabets, writing systems, and a brief history of written English and spelling; *extended discussion in Chapter 3 of the cognition of written language and reading transfer; *addition of phonemic, vocal, subvocal, and articulatory development and L2 reading processing in Chapter 4, as well as instructional activities and strategies for teaching these skills to L2 readers; *elaboration of graphs and graphemes in Chapter 5, including discussion of developing graphemic knowledge, processing strategies, and their instructional application, and new sections on reading speed, pattern recognition, and word recognition; *development of the probabilistic section in Chapter 6, particularly the probabilities in context of L2 reading; *updated information on the topic of brain activation studies; and *new treatment of the topic of reading fluency, added in response to requests from many readers of the first edition. Intended for ESL/EFL reading researchers, teacher trainers and teachers, and as a text for MATESOL students, most chapters contain practical suggestions that teachers can incorporate into whole language methods to teach beginning or intermediate ESL/EFL reading (letters, pronunciation, "smart" phonics, morphemes, and vocabulary acquisition) in a more balanced way. Pre-reading discussion and

study questions are provided to stimulate interest and enhance comprehension. End-of-chapter exercises help readers apply the concepts.

Talk Like TED - Carmine Gallo 2014-03-04
Ideas are the currency of the twenty-first century. In order to succeed, you need to be able to sell your ideas persuasively. This ability is the single greatest skill that will help you accomplish your dreams. Many people have a fear of public speaking or are insecure about their ability to give a successful presentation. Now public speaking coach and bestselling author Carmine Gallo explores what makes a great presentation by examining the widely acclaimed TED Talks, which have redefined the elements of a successful presentation and become the gold standard for public speaking. TED ? which stands for technology, entertainment, and design ? brings together the world's leading thinkers. These are the presentations that set the world on fire, and the techniques that top TED speakers use will make any presentation more dynamic, fire up any team, and give anyone the confidence to overcome their fear of public speaking. In his book, Carmine Gallo has broken down hundreds of TED talks and interviewed the most popular TED presenters, as well as the top researchers in the fields of psychology, communications, and neuroscience to reveal the nine secrets of all successful TED presentations. Gallo's step-by-step method makes it possible for anyone to deliver a presentation that is engaging, persuasive, and memorable. Carmine Gallo's top 10 Wall Street Journal Bestseller **Talk Like TED** will give anyone who is insecure about their public speaking abilities the tools to communicate the ideas that matter most to them, the skill to win over hearts and minds, and the confidence to deliver the talk of their lives. The opinions expressed by Carmine Gallo in **TALK LIKE TED** are his own. His book is not endorsed, sponsored or authorized by TED Conferences, LLC or its affiliates.