

# Pride And Prejudice Fanfiction Archive Fanfiction

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Mr. Darcy's Bride - Rowan Renault 2017

*Pride and Prejudice and Zombies: The Deluxe Heirloom Edition* - Jane Austen 2009-10

As a mysterious plague falls upon the village of Meryton and zombies start rising from the dead, Elizabeth Bennett is determined to destroy the evil menace, but becomes distracted by the arrival of the dashing and arrogant Mr. Darcy.

**Performing Jane** - Sarah Glosson 2020-06-10

Jane Austen has resonated with readers across generations like no other writer. More than two hundred years after the publication of her most celebrated novel, *Pride and Prejudice*, people around the world continue to honor “dear Jane.” In *Performing Jane*, Sarah Glosson explores this vibrant fandom, examining a long history of Austen fans engaging with her work, from wearing hand-sewn bonnets and period-appropriate corsets to creating spirited fanfiction and comical gifsets. Sophisticated and engaging, this study demonstrates that Austen fans of today have a great deal in common with those who loved the English novelist long before the term “fan” came into use. *Performing Jane* analyzes three ways fans engage with Austen and her work: collecting material related to the writer, whether in physical scrapbooks or on social-media platforms; creating and consuming imitative works, including fanfiction and modernized adaptations such as *The Lizzie Bennet Diaries*; and making pilgrimages to Steventon, Hampshire, Chawton Cottage, and even to annual meetings of Jane Austen societies. Key to Glosson’s exploration of Austen fans is the notion that all of these activities, whether occurring in private or in public, are fundamentally performative. And in counterbalance to studies that center on fans with a tendency to transform and disrupt the original text, this study provides much-needed understanding of a fandom that predominantly reaffirms Austen’s works. Because Austen’s writing has bridged the realms of both literary and popular culture, this fandom serves as an excellent case study to understand the ways in which we draw distinctions between fandom and other forms of intensive engagement and, more importantly, to appreciate how fluid those distinctions can be. *Performing Jane* embraces a holistic view of the long history of Austen fandom, relying on archival research, literary and visual analyses, and ethnographic study. This groundbreaking book not only demonstrates the ways in which fan practices, today and in the past, are performative, but also provides fresh perspectives into fandom and contributes to our understanding of the ways readers engage with literature.

Pride & Promiscuity - Arielle Eckstut 2001

In 1999, two amateur Jane Austen scholars staying at an English estate stumbled upon a hidden cache of manuscript pages and made the literary discovery of the century -- the lost sex scenes from Jane Austen's novels. Published here for the first time, the lost pages display Emma taking self-satisfaction to a whole new level, and reveal Henry Crawford's thorough exploration of "brotherly love" at Mansfield Park. If you've ever wondered what really happened in the drawing rooms of Austen's beloved characters, *Pride and Promiscuity* will satisfy your curiosity...and a whole lot more.

**Transmedia Creatures** - Francesca Saggini 2018-10-19

On the 200th anniversary of the first edition of Mary Shelley’s *Frankenstein*, *Transmedia Creatures* presents studies of *Frankenstein* by international scholars from converging disciplines such as humanities, musicology, film studies, television studies, English and digital humanities. These innovative contributions

investigate the afterlives of a novel taught in a disparate array of courses - *Frankenstein* disturbs and transcends boundaries, be they political, ethical, theological, aesthetic, and not least of media, ensuring its vibrant presence in contemporary popular culture. *Transmedia Creatures* highlights how cultural content is redistributed through multiple media, forms and modes of production (including user-generated ones from “below”) that often appear synchronously and dismantle and renew established readings of the text, while at the same time incorporating and revitalizing aspects that have always been central to it. The authors engage with concepts, value systems and aesthetic-moral categories—among them the family, horror, monstrosity, diversity, education, risk, technology, the body—from a variety of contemporary approaches and highly original perspectives, which yields new connections. Ultimately, *Frankenstein*, as evidenced by this collection, is paradoxically enriched by the heteroglossia of preconceptions, misreadings, and overreadings that attend it, and that reveal the complex interweaving of perceptions and responses it generates. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

Infamous Relations - Catherine Bilson 2017-08

A *Pride And Prejudice* What If...? story. What if... Mr Collins had been even more despicable than in Jane Austen's original tale? Would such an infamous relation destroy Elizabeth and Darcy's chance of happiness forever, or would his actions set in motion an entirely different sequence of events?

Fifty Shades of Mr. Darcy - William Codpiece Thwackery 2012-11-13

A titillating mashup of an erotic bestseller and a romantic classic, peppered with puns, this eBook is sure to satisfy those who love *Fifty Shades of Grey* and *Pride and Prejudice*! When Mr. Elliot Bingley comes to court Lizzy Bennet’s sister, she meets his mysterious, grey-eyed friend, a Mr. Fitzwilliam Darcy. It takes only one meeting before Lizzy is lured into Darcy’s secret world of lascivious practices and lusty urges. Her heart is racing and her bloomers quivering at the thought of submitting to Mr. Darcy’s every whim...

Mr Darcy's Diary - Maya Slater 2012-12-20

At last, the secret thoughts of Mr Fitzwilliam Darcy, romantic hero to millions of would-be Elizabeth Bennets, are revealed in this utterly convincing and captivating novel of love and pride, passion and prejudice. The novel traces the events of Jane Austen's well-loved *Pride and Prejudice* through the eyes of Mr Darcy. It reveals his reactions to Elizabeth, his gradual falling in love and the process by which he painfully gains self-knowledge, and it brings to life all the off-stage events that are only referred to in Austen's novel. We learn of Darcy's life in London, of his dangerous friendship with Byron, of the responsibilities that come with running Pemberley, and the terrible guilt he feels at not protecting his sister well enough from the dastardly Wickham. We also see Miss Bingley's increasingly desperate attempts to woo Darcy, and his own part in bringing about the separation between Elizabeth's sister and his own best friend. But above all, we come to know Fitzwilliam Darcy as a fully-rounded character, with all his flaws and all his attractions, and we learn that the story told from his point of view is as enchanting, gripping and unforgettable as Jane Austen's original.

Pride and Prejudice and Poison - Bella Breen 2018-07-30

When Elizabeth Bennet becomes violently ill after an unexpected visit by Lady Catherine de Bourgh at Longbourn, her health deteriorates rapidly. Now, with Miss Elizabeth's life on the line, Mr. Darcy is the only one with the connections and means to save her life... Does Mr. Darcy bring help in time or is he too late? What caused Miss Elizabeth to be violently ill? And most importantly, who did it? *Pride and Prejudice*

and Poison is a 52,000 word novel with over 113,000 reads on another site. Print length is 368 pages.

**Dare to Refuse Such a Man** - Mary Smythe 2021-03-15

"He is the kind of man, indeed, to whom I should never dare refuse anything which he condescended to ask." - Mr Bennet, *Pride and Prejudice* Volume III, Chapter 17 IT HAD NEVER OCCURRED TO FITZWILLIAM DARCY that once he had chosen a bride, her father might dare to refuse his consent. When his dearest, loveliest Elizabeth is taken from him with only a curt note of explanation, he determines that, far from accepting her father's rejection of his suit, he must instead find her again and make his case. After all, a woman worthy of being pleased is also worth fighting for. SEVERAL MONTHS SHY OF HER MAJORITY, it is not so simple a thing to defy Mr Bennet's will, but Elizabeth, for the sake of her future happiness, must try. With various allies in her corner, as well as foes standing against her, Elizabeth's courage must rise against all attempts at intimidation. Even from her own, much beloved father.

*The Other Bennet Sister* - Janice Hadlow 2020-03-31

A NPR CONCIERGE BEST BOOK OF THE YEAR "Jane fans rejoice! . . . Exceptional storytelling and a true delight." —Helen Simonson, author of the New York Times bestselling novels *Major Pettigrew's Last Stand* and *The Summer Before the War* Mary, the bookish ugly duckling of *Pride and Prejudice's* five Bennet sisters, emerges from the shadows and transforms into a desired woman with choices of her own. What if Mary Bennet's life took a different path from that laid out for her in *Pride and Prejudice*? What if the frustrated intellectual of the Bennet family, the marginalized middle daughter, the plain girl who takes refuge in her books, eventually found the fulfillment enjoyed by her prettier, more confident sisters? This is the plot of Janice Hadlow's *The Other Bennet Sister*, a debut novel with exactly the affection and authority to satisfy Jane Austen fans. Ultimately, Mary's journey is like that taken by every Austen heroine. She learns that she can only expect joy when she has accepted who she really is. She must throw off the false expectations and wrong ideas that have combined to obscure her true nature and prevented her from what makes her happy. Only when she undergoes this evolution does she have a chance at finding fulfillment; only then does she have the clarity to recognize her partner when he presents himself—and only at that moment is she genuinely worthy of love. Mary's destiny diverges from that of her sisters. It does not involve broad acres or landed gentry. But it does include a man; and, as in all Austen novels, Mary must decide whether he is the truly the one for her. In *The Other Bennet Sister*, Mary is a fully rounded character—complex, conflicted, and often uncertain; but also vulnerable, supremely sympathetic, and ultimately the protagonist of an uncommonly satisfying debut novel.

**Eligible** - Curtis Sittenfeld 2017-04-18

NEW YORK TIMES BESTSELLER • Wonderfully tender and hilariously funny, *Eligible* tackles gender, class, courtship, and family as Curtis Sittenfeld reaffirms herself as one of the most dazzling authors writing today. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE TIMES (UK) This version of the Bennet family—and Mr. Darcy—is one that you have and haven't met before: Liz is a magazine writer in her late thirties who, like her yoga instructor older sister, Jane, lives in New York City. When their father has a health scare, they return to their childhood home in Cincinnati to help—and discover that the sprawling Tudor they grew up in is crumbling and the family is in disarray. Youngest sisters Kitty and Lydia are too busy with their CrossFit workouts and Paleo diets to get jobs. Mary, the middle sister, is earning her third online master's degree and barely leaves her room, except for those mysterious Tuesday-night outings she won't discuss. And Mrs. Bennet has one thing on her mind: how to marry off her daughters, especially as Jane's fortieth birthday fast approaches. Enter Chip Bingley, a handsome new-in-town doctor who recently appeared on the juggernaut reality TV dating show *Eligible*. At a Fourth of July barbecue, Chip takes an immediate interest in Jane, but Chip's friend neurosurgeon Fitzwilliam Darcy reveals himself to Liz to be much less charming. . . . And yet, first impressions can be deceiving. Praise for *Eligible* "Even the most ardent Austenite will soon find herself seduced."—O: The Oprah Magazine "Blissful . . . Sittenfeld modernizes the classic in such a stylish, witty way you'd guess even Jane Austen would be pleased."—People (book of the week) "[A] sparkling, fresh contemporary retelling."—Entertainment Weekly "[Sittenfeld] is the ideal modern-day reinterpreter. Her special skill lies not just in her clear, clean writing, but in her general amusement about the world, her arch, pithy, dropped-mike observations about behavior, character and motivation. She can spot hypocrisy, cant, self-contradiction and absurdity ten miles away.

She's the one you want to leave the party with, so she can explain what really happened. . . . Not since *Clueless*, which transported Emma to Beverly Hills, has Austen been so delightfully interpreted. . . . Sittenfeld writes so well—her sentences are so good and her story so satisfying. . . . As a reader, let me just say: Three cheers for Curtis Sittenfeld and her astute, sharp and ebullient anthropological interest in the human condition."—Sarah Lyall, *The New York Times* Book Review "A clever, uproarious evolution of Austen's story."—The Denver Post "If there exists a more perfect pairing than Curtis Sittenfeld and Jane Austen, we dare you to find it. . . . Sittenfeld makes an already irresistible story even more beguiling and charming."—Elle "A playful, wickedly smart retelling of Jane Austen's *Pride and Prejudice*."—BuzzFeed "Sittenfeld is an obvious choice to re-create Jane Austen's comedy of manners. [She] is a master at dissecting social norms to reveal the truths of human nature underneath."—The Millions "A hugely entertaining and surprisingly unpredictable book, bursting with wit and charm."—The Irish Times "An unputdownable retelling of the beloved classic."—PopSugar

*Romantic Capabilities* - Mike Goode 2020-10-02

*Romantic Capabilities* discusses the relationship between popular new media uses of literary texts. Devising and modelling an original critical methodology that bridges historicist literary criticism and reception studies with media studies and formalism, this volume contends that how a literary text behaves when it encounters new media reveals medial capabilities of the text that can transform how we understand its significance for the original historical context for which it was created. Following an introductory theoretical chapter that explains the book's unconventional approach to the archive, *Romantic Capabilities* analyzes significant popular "media behaviors" exhibited by three major Romantic British literary corpuses: the viral circulation of William Blake's pictures and proverbs across contemporary media, the gravitation of Victorian panorama painters and 3D photographers to Walter Scott's historical fictions, and the ongoing popular practice of writing fanfiction set in the worlds of Jane Austen's novels and their imaginary country estates. The result is a book that reveals Blake to be an important early theorist of viral media and the law, Scott's novels to be studies in vision that helped give rise to modern immersive media, and Austenian realism to be a mode of ecological design whose project fanfiction grasps and extends. It offers insight into the politics of virality, the dependence of immersion on a sense of frame, and the extent to which eighteenth-century landscape gardening anticipated Deleuzian ideas of the "virtual" by granting existence to reality's as-yet-unrealized capabilities.

**Pemberley** - Maria Grace 2016-10-25

England is overrun by dragons of all shapes and sizes. Most people are blissfully unaware of them and the Pendragon Treaty that keeps the peace between human and dragon kind. Only those born with preternatural hearing, like Fitzwilliam Darcy and Elizabeth Bennet are able to hear and converse with dragonkind. When the first firedrake egg laid in a century is stolen from Pemberley, the fragile dragon peace teeters on collapse. Darcy has no choice but to chase down the thief, a journey that leads him to quaint market town of Meryton and fellow Dragon Keeper, Elizabeth Bennet. Elizabeth shares a unique bond with dragons, stronger than anything Darcy has ever experienced. More than that, her vast experience and knowledge of dragon lore may be the key to uncovering the lost egg. But Elizabeth can't stand Darcy's arrogance and doesn't trust him to care properly for a precious baby firedrake. After all, he already lost the egg once. What's to prevent it from happening again? Can he win her trust and recover the stolen egg before it hatches and sends England spiraling back into the Dark Ages of Dragon War?"

**Duty and Desire** - Pamela Aidan 2006-10-03

<sup>3</sup>There was little danger of encountering the Bennet sisters ever again.<sup>2</sup> Jane Austen's classic novel *Pride and Prejudice* is beloved by millions, but little is revealed in the book about the mysterious and handsome hero, Mr. Darcy. And so the question has long remained: Who is Fitzwilliam Darcy? Pamela Aidan's trilogy finally answers that long-standing question, creating a rich parallel story that follows Darcy as he meets and falls in love with Elizabeth Bennet. *Duty and Desire*, the second book in the trilogy, covers the "silent time" of Austen's novel, revealing Darcy's private struggle to overcome his attraction to Elizabeth while fulfilling his roles as landlord, master, brother, and friend. When Darcy pays a visit to an old classmate in Oxford in an attempt to shake Elizabeth from his mind, he is set upon by husband-hunting society ladies and ne'er-do-well friends from his university days, all with designs on him -- some for good and some for ill.

He and his sartorial genius of a valet, Fletcher, must match wits with them all, but especially with the curious Lady Sylvania. Irresistibly authentic and entertaining, Duty and Desire remains true to the spirit and events of *Pride and Prejudice* while incorporating fascinating new characters, and is sure to dazzle Austen fans and newcomers alike.

*Rogue Archives* - Abigail De Kosnik 2016-09-23

Female and queer archival cultures : the politics of preserving fan works -- Repertoire fills the archive : race, sexuality, and social justice in fandom -- Print fans vs. net fans : women's cultural memory at the threshold of new media -- The default body and the composed body : performance through new media -- Archontic production : free culture and free software as versioning

**The Darcys & the Bingleys** - Marsha Altman 2008-09-01

A Tale of Two Gentlemen's Marriages to Two Most Devoted Sisters Three days before their double wedding, Charles Bingley is desperate to have a word with his dear friend Fitzwilliam Darcy, seeking advice of a most delicate nature. Bingley is shocked when Darcy gives him a copy of an ancient, illustrated book of sensual secrets-but it does tell him everything he needs to know. Eventually, of course, Jane finds this remarkable volume and in utmost secrecy shows it to her dear sister Elizabeth, who goes searching for a copy in the Pemberley library... By turns hilarious and sweet, *The Darcys & the Bingleys* follows the two couples and the cast of characters surrounding them. Miss Caroline Bingley, it turns out, has such good reasons for being the way she is that the reader can't help but hold her in charity. Delightfully, she makes a most eligible match, and in spite of Darcy's abhorrence of being asked for advice, he and Bingley have a most enduring and adventure-prone friendship.

**The Time Traveler's Wife** - Audrey Niffenegger 2005

Rediscover the extraordinary love story that inspired the major new Sky TV series. Clare and Henry met when Clare was just six and Henry thirty-six, and were married when Clare was twenty-two and Henry thirty. Impossible but true. *The Time Traveler's Wife* is the international bestselling novel of a time-altering love. Henry is a librarian who suffers from a rare condition where his genetic clock periodically resets, finding himself pulled suddenly into his past or future. Meanwhile, Clare is an artist waiting all her life for her great love Henry to appear. In the face of this force neither can prevent nor control, Henry and Clare's struggle to lead normal lives is both intensely moving and entirely unforgettable. 'Dark, unpredictable, incredibly clever and a modern romance' Grazia

**Canon Fanfiction** - Christine Schott 2023-01-30

Several scholarly fields investigate the reuse of source texts, most relevantly adaptation studies and fanfiction studies. The limitation of these two fields is that adaptation studies focuses narrowly on retelling, usually in the form of film adaptations, but is not as well equipped to treat other uses of source material like prequels, sequels, and spinoffs. On the other hand, fanfiction studies has the broad reach adaptation studies lacks but is generally interested in "underground" production rather than material that goes through the official publication process and thus enters the literary canon. This book sits in the gap between these fields, discussing published novels and their contribution to the scholarly engagement with their pre- and early modern source material as well as applying that creative framework to the teaching of literature in the college classroom.

*Austentatious* - Holly Luetkenhaus 2019-06-03

The amount of fan-generated content about Jane Austen and her novels has long surpassed the author's original canon. Adaptations like *Clueless*, *Pride and Prejudice* and *Zombies*, Jane Austen's *Fight Club*, and *The Lizzie Bennet Diaries* have given Austen fans priceless opportunities to enjoy the classic texts anew, and continue to bring new and younger fans into the fold. Now, through online culture, the amount and type of fan-created works has exponentially multiplied in recent years. Fans write stories, create art, make videos, and craft memes, all in homage to one of the most celebrated authors of all time. This book explores online fan spaces in search of "Janeites" all over the world to discover what fans are making, how fans are sharing their work, and why it matters that so many women and nonbinary individuals find a haven not only in Jane Austen, but also in Jane Austen fandom. In relatable chapters based on firsthand experience, the authors explore how Austen fandom has and continues to build communities around women, people of color, and the LGBTQ+ community. Whether Janeites are shrewdly picking up on the latent sexual tension

between women in *Emma* or casting people of color in leading roles, Luetkenhaus and Weinstein argue that Austen fans are particularly adept at marrying fantasy and feminism.

**The Love Hypothesis** - Ali Hazelwood 2021-09-14

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

**Pride and Prejudice** - Jane Austen 2013-03

*Pride and Prejudice* by Jane Austen, is considered as one of the worlds top book classics. It was initially published in 1813 and was the author's second novel which also became her most popular novel. The scene is set in England in early 19th century with 20 year old Elizabeth Bennett, the second eldest of five daughters developing a relationship with the single, handsome and wealthy gentleman, Mr Darcy. Elizabeth endures issues of upbringing, independence, social manners, morality, education and marriage within a high aristocrat society. As their love unfolds, Mr Darcy overcomes his pride of being with someone of a lower social class and Elizabeth overcomes her prejudice of Mr Darcy. A classic love story and one of the most famous novels in English literature. This digital edition is beautifully formatted with an active Table of Contents that goes directly to each chapter. Mermaids Classics, an imprint of Mermaids Publishing brings the very best of old book classics to a modern era of digital reading by producing high quality books in ebook format.

**The Silver Metal Lover** - Tanith Lee 2018-12-18

Tanith Lee is one of the most thought-provoking and imaginative authors of our time. In this unforgettably poignant novel, Lee has created a classic tale—a beautiful, tragic, sensual, and ultimately triumphant love story of the future. Love is made of more than mere flesh and blood. . . . For sixteen-year-old Jane, life is a mystery she despairs of ever mastering. She and her friends are the idle, pampered children of the privileged class, living in luxury on an Earth remade by natural disaster. Until Jane's life is changed forever by a chance encounter with a robot minstrel with auburn hair and silver skin, whose songs ignite in her a desperate and inexplicable passion. Jane is certain that Silver is more than just a machine built to please. And she will give up everything to prove it. So she escapes into the city's violent, decaying slums to embrace a love bordering on madness. Or is it something more? Has Jane glimpsed in Silver something no one else has dared to see—not even the robot or his creators? A love so perfect it must be destroyed, for no human could ever compete?

*Emma (Vintage Classics Austen Series)* - Jane Austen 2014-07-03

Jane Austen's *Emma* is her masterpiece, mixing the sparkle of her early books with a deep sensibility' Observer *Emma* is young, rich and independent. She has decided not to get married and instead spends her time organising her acquaintances' love affairs. Her plans for the matrimonial success of her new friend Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance. WITH AN INTRODUCTION BY ANDREW MOTION VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

*The Mistress of Pemberley* - Delaney Jane 2017-11-27

The newlywed Elizabeth Bennet knows little of the ways of married life. She's seen only the bickering nonsense of her parents, or the boring world of her dear friend, Charlotte, and her husband, Mr. Collins. Yet, when Fitzwilliam takes her to his bed, Elizabeth soon realizes her beloved Mr. Darcy is not entirely the

gentleman she believed. He knows how to please her, taking her to new and unimagined heights. As her days descend into constant lusting for her husband's touch, she soon discovers new desires she'd never imagined, exploring every tawdry whim with her willing and wild husband. From Lady Carrington's decadent Springtime Ball, to the secret clubs of London's Aristocracy, follow this sordid erotic tale of Elizabeth's journey of discovery and passion, and see just why they call her The Mistress of Pemberley.

Darcy's Story - Janet Aylmer 2009-10-13

When Elizabeth Bennet first met Mr. Darcy, she found him proud, distant, and rude—despite the other ladies' admiration of his estate in Derbyshire and ten thousand pounds a year. But what was Mr. Darcy thinking? Jane Austen's classic *Pride and Prejudice* has long stood among the most beloved novels of all time. The story of Elizabeth Bennet's blossoming romance with "haughty, reserved, and fastidious" Fitzwilliam Darcy has enchanted readers for nearly two centuries. Yet, Mr. Darcy has always remained an intriguing enigma—his thoughts, feelings, and motivations hidden behind a cold, impenetrable exterior . . . until now. With the utmost respect for Austen's original masterwork, author Janet Aylmer lovingly retells *Pride and Prejudice* from a bold new perspective: seeing events as they transpire through the eyes of Darcy himself. One of world's great love stories takes on breathtaking new life, and one of fiction's greatest romantic heroes becomes even more sympathetic, compelling, attractive, and accessible, all through the imagination and artistry of a truly gifted storyteller.

**Sanditon** - Jane Austen 2009-03-14

Jane Austen wrote *Sanditon* (1817) while she was extremely ill, and the novel was left incomplete at her death. A modern and ideal town is set up by some people who have moved out of their ancestral homes to form a community of their own liking. Austen also intertwines the attitudes of hypochondriac patients and studies their weaknesses.

*Pride and Prejudice, and Northanger Abbey* - Jane Austen 1861

**Rogue Archives** - Abigail De Kosnik 2021-12-14

An examination of how nonprofessional archivists, especially media fans, practice cultural preservation on the Internet and how "digital cultural memory" differs radically from print-era archiving. The task of archiving was once entrusted only to museums, libraries, and other institutions that acted as repositories of culture in material form. But with the rise of digital networked media, a multitude of self-designated archivists—fans, pirates, hackers—have become practitioners of cultural preservation on the Internet. These nonprofessional archivists have democratized cultural memory, building freely accessible online archives of whatever content they consider suitable for digital preservation. In *Rogue Archives*, Abigail De Kosnik examines the practice of archiving in the transition from print to digital media, looking in particular at Internet fan fiction archives. De Kosnik explains that media users today regard all of mass culture as an archive, from which they can redeploy content for their own creations. Hence, "remix culture" and fan fiction are core genres of digital cultural production. De Kosnik explores, among other things, the anticanonical archiving styles of Internet preservationists; the volunteer labor of online archiving; how fan archives serve women and queer users as cultural resources; archivists' efforts to attract racially and sexually diverse content; and how digital archives adhere to the logics of performance more than the logics of print. She also considers the similarities and differences among free culture, free software, and fan communities, and uses digital humanities tools to quantify and visualize the size, user base, and rate of growth of several online fan archives.

*Darcy and Elizabeth* - Jane Austen 2017-05-06

Introducing Book Candy Classics. They're fun They're gorgeous They're new! Sink your teeth into your favorite story and discover new ones to swoon over! "You must allow me to tell you how ardently I admire and love you." This is the beginning of one of the most famous literary proposals of all time and the first in this anthology of the most romantic, poignant and colorful love declarations found in classic and modern literature. From spurned lovers to love letters pleading for a long-forgotten romance, this lovely book will remind you of your favorite literary couples and introduce you to new ones. Sometimes a heroic action is in itself a love declaration, or the story ends with the realization that love was there all along -these excerpts from masterpieces of classic and modern literature are as diverse as they are entertaining. Easily read, they

will make you laugh, cry and fall in love all over again. All the passionate love scenes we have adored and reread until the pages of our books curled with time are now collected in this beautiful volume to be perused over and over again. Whether you've fallen in love with Mr. Darcy, Heathcliff, Captain Wentworth, Theodore Lawrence, Gilbert Blythe or Newland Archer, this book is for you.

*Always and Forever, Lara Jean* - Jenny Han 2020-12-15

Lara Jean's letter-writing days aren't over in this follow-up to the bestselling *To All the Boys I've Loved Before* and *P.S. I Still Love You*. Soon to be a major motion picture coming to Netflix in 2021—the first two movies in the series are streaming now! Lara Jean is having the best senior year a girl could ever hope for. She is head over heels in love with her boyfriend, Peter; her dad's finally getting remarried to their next door neighbor, Ms. Rothschild; and Margot's coming home for the summer just in time for the wedding. But change is looming on the horizon. And while Lara Jean is having fun and keeping busy helping plan her father's wedding, she can't ignore the big life decisions she has to make. Most pressingly, where she wants to go to college and what that means for her relationship with Peter. She watched her sister Margot go through these growing pains. Now Lara Jean's the one who'll be graduating high school and leaving for college and leaving her family—and possibly the boy she loves—behind. When your heart and your head are saying two different things, which one should you listen to?

*A Constant Love* - Sophie Turner 2015-04-27

Book One of the *Constant Love* Series As Britain settles into a short-lived peace, the characters of *Pride and Prejudice* pick up very nearly where the novel left off, in a new series of stories focused on love and family: Elizabeth Bennet finds the joy of her marriage and honeymoon are followed by the demands of becoming Mrs. Darcy, all while helping her shy new younger sister come out into society. Georgiana Darcy must deal with more suitors than she expected, when she fears nothing more than once again being persuaded to think she is in love with the wrong man.

**Mr. Darcy's Undoing** - Abigail Reynolds 2011-10

A passionate new *Pride and Prejudice* variation explores the unthinkable—Elizabeth accepts the proposal of a childhood friend before she meets Darcy again. When their paths cross, the devastated Mr. Darcy must decide how far he'll go to win the woman he loves. How can a man who prides himself on his honor ask the woman he loves to do something scandalous? And how can Elizabeth accept a loveless marriage when Mr. Darcy holds the key to her heart? As they confront family opposition and the ill-will of scandal-mongers, will Elizabeth prove to be Mr. Darcy's undoing?

*Lady Elizabeth* - P. O. Dixon 2015-02-17

Kidnapping. Deception. Arranged Marriage. An intriguing twist on Jane Austen's timeless classic, *Pride and Prejudice*! Elizabeth lives a charmed life or so it seems. Despite her noble relations and all the wealth and privileges entailed, there's something missing. During his stay at Netherfield Park in Hertfordshire, Darcy learns of a tragedy that befell the Bennets, a family from a neighboring estate, over a decade prior. One of the Bennet daughters vanished in broad daylight from the streets of Lambton. Will Darcy unravel the mystery behind the disappearance of the second-born Bennet daughter? What if it means losing the one woman who has captured his heart? *Lady Elizabeth: Everything Will Change Book One* ● A Regency historical fiction adaptation of Jane Austen's timeless classic *Pride and Prejudice*. Other Books by Author P O Dixon: *By Reason, by Reflection, by Everything Impertinent Strangers Bewitched, Body and Soul: Miss Elizabeth Bennet To Have His Cake (and Eat it Too) A Lasting Love Affair: Darcy and Elizabeth Still a Young Man: Darcy is in Love He Taught Me to Hope: Darcy and the Young Knight's Quest* KEYWORDS: historical Regency romance, historical romance books, *Pride and Prejudice* variation, Mr Darcy and Elizabeth Bennet fan fiction, Jane Austen fan fiction, Jane Austen fanfiction, Jane Austen, 18th century historical romance, Jane Austen inspired books, England Regency historical fiction Britain, Longbourn, Netherfield, Meryton, *Pride and Prejudice* sequel, *Darcy and Elizabeth*, Mr Darcy, Elizabeth Bennet, Jane Austen Fan Fiction, Jane Austen Fanfiction, Jane Austen variation, Austenesque

*When Duty Calls* - Belén Paccagnella 2020-03-05

The Netherfield ball brings about many changes for the population of Meryton, and more so for the female residents of Longbourn. Mr. Bingley's departure leaves the eldest, Jane Bennet, heartbroken whilst Mr. Collins's proposal induces Miss Elizabeth to make a hasty escape. During her flight, she happens upon Mr.

Darcy, a gentleman she despises. A moment of solitude in the woods leads to rather improper behavior, and the couple departs with the promise they will tell no one about their minor indiscretion. When their secret is finally uncovered, marriage becomes the only solution to saving Elizabeth from social disgrace. Her other grudges against Mr. Darcy are amplified by resentment and the prospect of spending her life with a man she can never respect. Nonetheless, the marriage takes place, forcing the young couple to deal with their pride and prejudices as husband and wife. Originally posted online almost twenty years ago, this Regency tale of redemption narrates the struggles of two people, their differences, and their rocky start. But will they succeed in overcoming lies, misunderstandings, and their own errors to finally find love?

**Pride and Prejudice Down Under** - S. Jackson 2020-11-20

When Lizze Bennet first meets a loaded single bloke, Fitz Darcy, she thinks he's a smug misery guts; and he couldn't give a stuff about her good looks or quick wit. When Lizze discovers that Darcy stuck his beak into the shonky relationship between his best mate Bing-o and her sis Janey, she's determined to hate his guts more than ever! PPDU is a comedy centred around the Bennet mob of Woolongbourne, a family of five daughters where Mum is desperate for at least one of her kids to find a rich fella and Dad is just desperate for a beer! Jane 'Aussie' Austen shows us the folly of judging by first impressions and superbly evokes the mateship, goss, and barbies of the Aussie suburbs! Sit back, grab a coldie & enjoy the Australian re-telling of this classic story! Bonzer, mate!

*Mr. Darcy Takes a Wife* - Linda Berdoll 2020-03-03

Mr. Darcy Takes a Wife: The sexiest Austen-inspired novel that has readers talking You thought Bridgerton was steamy? Well hold on to your bonnets! This sexy, epic, hilarious, and romantic sequel to Pride and Prejudice goes far beyond Jane Austen fanfiction to give the curious reader a titillating taste of how it would feel to be Mrs. Darcy. Every woman wants to be Elizabeth Bennet Darcy—beautiful, gracious, universally admired, strong, daring, and outspoken—a thoroughly modern woman in crinolines. And every woman will fall madly in love with Mr. Darcy—tall, dark, and handsome, a nobleman and a heartthrob whose virility is matched only by his utter devotion to his wife. Their passion is consuming and idyllic—essentially, they can't keep their hands off each other—through a sweeping tale of adventure and misadventure, human folly, and numerous mysteries of parentage. Keep your smelling salts handy: this steamy bonnet-ripper is Austen like never before. What Readers Are Saying: "I found myself up until 3AM because I couldn't stop and have read it again and again." "Who says Jane Austen can't be literate AND sexy... I just kept envisioning Colin Firth all hot and sweaty." "A lady needs to have a fan and her smelling salts at hand to read this modern day sequel to Pride and Prejudice." "This is probably my favorite feel-good book; I end up

giggling in almost every chapter" "I am reading it for the 8th time since I bought it four years ago." "I laughed, I cried, and I blushed!" "It's the love story we hoped for Lizzy and Darcy. The writing is witty, the language superb and I have gone back to this book many times when I simply didn't have anything else on hand!" "If you want to know what happens to Darcy and Elizabeth after they are married and uncensored, this is the book for you!"

*The Secrets of Pemberley* - Rose Fairbanks 2018-03-27

To the world, Fitzwilliam Darcy has it all. He's the young master to one of the kingdom's oldest and wealthiest Norman families. Through his mother, he is related to a powerful line of earls. Beneath the perfect façade lies the truth: he's the product of his mother's affair and the heir George Darcy never wanted. At twenty-eight, Darcy has fought hard to put to rest the pains of the past and earn his place in Society. But can he resist the allure of ending his loneliness with the unsuitable woman who has tugged at his heartstrings? Will he tell her his secret and if he does, will she keep it? Or will someone else from the past destroy everything Darcy has worked for? Prepare for another page-gripping read from Rose Fairbanks as she unfolds a Darcy and Elizabeth story unlike you have ever read before. For the first time ever, Ms. Fairbanks is offering a new novel release in Kindle Unlimited. Order today!

**Pride & Perception: a Pride & Prejudice Variation** - Sue Barr 2021-03-08

What if...The entail on Longbourn had been broken?The Bennets owned Netherfield Park?Jane had firm opinions?Lizzy overheard the second derogatory comment Darcy made about her beauty? After the Bennets had dined at Netherfield Park, he said, "Her a beauty? I should as soon call her mother a wit."Yeah - that one.This is a story where we explore all these beautiful what ifs.

**Prom and Prejudice** - Elizabeth Eulberg 2011-01-01

From the much-buzzed-about author of THE LONELY HEARTS CLUB (already blurbed by Stephenie Meyer, Lauren Myracle, and Jen Calonita), a prom-season delight of Jane Austen proportions.It is a truth universally acknowledged, that a single girl of high standing at Longbourn Academy must be in want of a prom date. After winter break, the girls at the very prestigious Longbourn Academy become obsessed with the prom. Lizzie Bennet, who attends Longbourn on a scholarship, isn't interested in designer dresses and expensive shoes, but her best friend, Jane, might be - especially now that Charles Bingley is back from a semester in London. Lizzie is happy about her friend's burgeoning romance but less than impressed by Charles's friend, Will Darcy, who's snobby and pretentious. Darcy doesn't seem to like Lizzie either, but she assumes it's because her family doesn't have money. Clearly, Will Darcy is a pompous jerk - so why does Lizzie find herself drawn to him anyway?