

# Queer Injustice

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*Criminology and Queer Theory* - Matthew Ball 2016-07-13

This book offers critical reflections on the intersections between criminology and queer scholarship, and charts future directions for this field. Since their development over twenty-five years ago, queer scholarship and politics have been hotly contested fields, equally embraced and dismissed. Amid calls for criminology and criminal justice institutions to respond more effectively to the injustices faced by LGBTIQ people, criminologists have recently developed a Queer Criminology and turned to queer scholarship in the process. Through a sweeping analysis of critical criminologies, as well as issues as varied as shame and utopian thought, Matthew Ball points to the many opportunities for criminology to engage further with the more politically disruptive strands of queer scholarship. His analysis highlights that criminology and queer theory are 'dangerous bedfellows', and that navigating the tension between them is central to confronting the social and criminal injustices experienced by LGBTIQ communities. This book will be of particular interest for scholars of criminology, criminal justice, LGBTIQ studies, gender studies and critical theory.

*Queering Spirituality and Community in the Deep South* - Kamden K. Strunk 2019-04-01

In this volume, authors explore the interconnected issues of spirituality and community as they relate to queer issues in the Deep South. The book begins with explorations of queer spiritualities and LGBTQ people in religious settings. Next, authors investigate and document the rise of the religious right political movement in the South. Finally, the authors of this text document community life for LGBTQ people in the Deep South, including efforts to create affirming queer spaces inside otherwise hostile locales. Through the chapters in this text, the peculiarities of spirituality and community life for LGBTQ people in the Deep South are explored. However, this volume also points to trends, themes, and dynamics at work in the Deep South that are also implicated in the queer experience in other parts of the U.S. The authors of this text push readers to think deeply about these issues, probe the limits of queer potentialities in Southern religious and community contexts, and clearly point to the interweaving of Christian religiousness, communities of practice, the operation of white supremacist heteropatriarchy in oppression of LGBTQ people, and the possibilities of affirming spiritual and community praxis.

*Queer Histories and the Politics of Policing* - Emma K. Russell 2019-08-29

Despite ongoing challenges to the criminalisation and surveillance of queer lives, police leaders are now promoted as allies and defenders of LGBT rights. However, in this book, Emma K. Russell argues that the surface inclusion of select LGBT identities in the protective aspirations of the law is deeply tenuous and conditional, and that police recognition is both premised upon and reproductive of an imaginary of 'good queer citizens'—those who are respectable, responsible, and 'just like' their heterosexual counterparts. Based on original empirical research, Russell presents a detailed analysis of the political complexities, compromises, and investments that underpin LGBT efforts to achieve sexual rights and protections. With a historical trajectory that spans the so-called 'decriminalisation' era to the present day, she shows how LGBT activists have both resisted and embraced police incursions into queer space, and how—with LGBT support—police leaders have re-crafted histories of violence as stories of institutional progress. *Queer Histories and the Politics of Policing* advances broader understandings of the nature of police power and the shifting terrain of sexual citizenship. It will be of interest to students and researchers of criminology,

sociology, and law engaged in studies of policing, social justice, and gender and sexuality.

**Bitch Planet #6** - Kelly Sue DeConnick 2016-01-06

"Extraordinary Machine" uncovers the past of the Bitches' secret weapon Meiko Maki, how she went from promising engineer to killer-and the ace up her sleeve. From KELLY SUE DeCONNICK (PRETTY DEADLY, Captain Marvel) with guest pencils by TAKI SOMA (Takio, The Victories).

*Queerly Canadian, Second Edition* - Scott Rayter 2022-09-14

In the second edition of this remarkable and comprehensive anthology, many of Canada's leading sexuality studies scholars examine the fundamental role that sexuality has played—and continues to play—in the building of our nation, and in our national narratives, myths, and anxieties about Canadian identity. Thoroughly updated, this new edition features twenty-six new chapters on topics including Indigenous kinship, Blackness, masculinity, disability, queer resistance, and sex education. Covering both historical and contemporary perspectives on nation and community, law and criminal justice, organizing and activism, health and medicine, education, marriage and family, sport, and popular culture and representation, the essays also take a strong intersectional approach, integrating analyses of race, class, and gender. This interdisciplinary collection is essential for the Canadian sexuality studies classroom, and for anyone interested in the mythologies and realities of queer life in Canada. FEATURES: - Sixty percent new and expanded content with twenty-six new chapters - Thoroughly updated to reflect a strong emphasis on the diversity of queer experiences and identities in Canada - Each chapter includes a brief introduction, written for this collection by the author, that provides helpful context about their work for both students and teachers

**Transgender in the Post-Yugoslav Space** - Bojan Bilić 2022-09-21

Written by an interdisciplinary collective of authors, this powerful book documents the largely unknown histories and politics of trans lives, activisms, and culture across the post-Yugoslav states. The volume sheds light on a diversity of gender embodiments and explores how they have navigated the murky waters of war, capitalism, and transphobia while forging a niche for themselves within the regional and transnational LGBTQ movements. By unleashing the knowledge concentrated in trans lives, this book not only resists trans erasures in Eastern Europe, but also underscores the potential for survival, self-transformation, and engagement in politically challenging circumstances.

**Trans Bodies, Trans Selves** - Laura Erickson-Schroth 2014-05-12

There is no one way to be transgender. Transgender and gender non-conforming people have many different ways of understanding their gender identities. Only recently have sex and gender been thought of as separate concepts, and we have learned that sex (traditionally thought of as physical or biological) is as variable as gender (traditionally thought of as social). While trans people share many common experiences, there is immense diversity within trans communities. There are an estimated 700,000 transgendered individuals in the US and 15 million worldwide. Even still, there's been a notable lack of organized information for this sizable group. *Trans Bodies, Trans Selves* is a revolutionary resource—a comprehensive, reader-friendly guide for transgender people, with each chapter written by transgender or genderqueer authors. Inspired by *Our Bodies, Ourselves*, the classic and powerful compendium written for and by

women, *Trans Bodies, Trans Selves* is widely accessible to the transgender population, providing authoritative information in an inclusive and respectful way and representing the collective knowledge base of dozens of influential experts. Each chapter takes the reader through an important transgender issue, such as race, religion, employment, medical and surgical transition, mental health topics, relationships, sexuality, parenthood, arts and culture, and many more. Anonymous quotes and testimonials from transgender people who have been surveyed about their experiences are woven throughout, adding compelling, personal voices to every page. In this unique way, hundreds of viewpoints from throughout the community have united to create this strong and pioneering book. It is a welcoming place for transgender and gender-questioning people, their partners and families, students, professors, guidance counselors, and others to look for up-to-date information on transgender life.

**Canadian Perspectives on Community Development** - Sarah Todd 2020-03-03

Founded in a perspective that speaks to the diversity of contexts and processes used across Canada, this work is nevertheless firmly grounded in theory, offering an in-depth analysis geared toward advanced study in community practice. This depth is further strengthened by the diversity of topics represented in this collective work: community work in various regions of the country exploring issues of poverty and environmental activism; community work with immigrants and refugees, and with trans communities; feminist community organizing as well as organizing with persons with disabilities and with members of linguistic communities; and, finally, arts-based community work with the elderly. This book is published in English. - S'il reflète une diversité de contextes et de processus mis en oeuvre partout au Canada, cet ouvrage est toutefois fermement ancré dans la théorie, convenant aux études avancées en pratique communautaire. La diversité des sujets que propose cet ouvrage collectif est d'un intérêt particulier, qu'il s'agisse du travail communautaire dans diverses régions du pays explorant les questions de la pauvreté et de l'activisme environnemental; le travail communautaire auprès des immigrants et des réfugiés et avec les communautés de personnes trans; l'organisation de la communauté féministe ainsi que celle des personnes handicapées ou celle des membres de communautés linguistiques, et enfin, le travail communautaire axé sur les arts auprès des personnes âgées. Ce livre est publié en anglais.

**Longing for Justice** - Jennifer S. Simpson 2014-11-05

A timely and persuasive argument for Higher Education's obligations to our democratic society, *Longing for Justice* combines personal narrative with critical analysis to make the case for educational practices that connect to questions of democracy, justice, and the common good. Jennifer S. Simpson begins with three questions. First, what is the nature of the social contract that universities have with public life? Second, how might this social contract shape undergraduate education? And third, how do specific approaches to knowledge and undergraduate education inform how students understand society? In a bold challenge to conventional wisdom about Higher Education, Simpson argues that today's neoliberal educational norms foreground abstract concepts and leave the complications of real life, especially the intricacies of power, unexamined. Analysing modern teaching techniques, including service learning and civic engagement, Simpson concludes that for Higher Education to serve democracy it must strengthen students' abilities to critically analyse social issues, recognize and challenge social inequities, and pursue justice.

**Critical Pedagogy in the Twenty-First Century** - Curry Malott 2011-03-01

This book simultaneously provides multiple analyses of critical pedagogy in the twenty-first century while showcasing the scholarship of this new generation of critical scholar-educators. Needless to say, the writers herein represent just a small subset of a much larger movement for critical transformation and a more humane, less Eurocentric, less paternalistic, less homophobic, less patriarchal, less exploitative, and less violent world. This volume highlights the finding that rigorous critical pedagogical approaches to education, while still marginalized in many contexts, are being used in increasingly more classrooms for the benefit of student learning, contributing, however indirectly, to the larger struggle against the barbarism of industrial, neoliberal, militarized destructiveness. The challenge for critical pedagogy in the twenty-first century, from this point of view, includes contributing to the manifestation of a truly global critical pedagogy that is epistemologically democratic and against human suffering and capitalist exploitation. These rigorous, democratic, critical standards for measuring the value of our scholarship, including this volume of essays, should be the same that we use to critique and transform the larger society in which we

live and work.

**The Routledge Handbook of Epistemic Injustice** - Ian James Kidd 2017-03-31

Epistemic injustice is one of the most important and ground-breaking subjects to have emerged in philosophy in recent years. By examining the way injustice can occur to individuals when they are undermined or not 'heard' on account of their gender, race or age (as in *To Kill a Mockingbird*), and the injustices that can occur to individuals or groups because a society lacks an entire concept, such as sexual harassment, epistemic injustice draws attention to the fundamental links between knowledge, ethics and power. The Routledge Handbook of Epistemic Injustice is an outstanding reference source to the key topics, problems and debates in this exciting subject and is the first collection of its kind. Comprising over thirty chapters by a team of international contributors the Handbook is divided into five clear parts: Core Concepts; Liberatory Epistemologies and Axes of Oppression; Schools of Thought and Subfields within Epistemology; Socio-political, Ethical, and Psychological Dimensions of Knowing; Case Studies of Epistemic Injustice. As well as fundamental topics such as testimonial and hermeneutic injustice and virtue epistemology, the Handbook includes chapters on important issues such as moral imagination, objectivity and objectification, implicit bias, gender and race. Also included are chapters on areas in applied ethics and philosophy, such as media ethics, education and health care.

**Queer Crimes & Criminal Justice** - Mithilesh Narayan Bhatt 2022-06-02

The Queer/Sexual minority which interalia includes lesbian, gay, bisexual, and transgender (hereinafter LGBT) people is not a new phenomenon in today's scenario. LGBT share a particular experience of their own sexual desires, as potentially directed toward a person of the same gender. They have transformed these experiences, desires, and practices into a social identity, a sexual orientation, which serves as a marker of individual selves and of a group. This study shows that discrimination and abuse from homophobic/transphobic world in which there is full permission to treat LGBT with cruelty makes it difficult for them to maintain a strong sense of well-being and self-esteem. Study reveals that in India LGBT lives are more secretive as they are suppress to come out easily. This book based on study concludes with some strong and viable recommendations, which are requisite to ensure safe and proper place to LGBT people in society, inculcating humane approach into laws and the criminal justice system. Education and awareness programmes through various means and various places can bring positive changes. Note: T& F does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

**A Queer Dharma** - Jacoby Ballard 2021-11-23

Queer critique, queer practice: embodied teachings for healing from trauma and social injustice. Jacoby Ballard provides an empowering and affirming guide to embodied healing through yoga and the dharma, grounded in the brilliance, resilience, and lived experiences of queer folks. Part I deconstructs the ways mainstream yoga perpetuates queer- and transphobia and other systemic oppressions, exploring the intersections of yoga, capitalism, cultural appropriation, and sexual violence. Ballard also addresses the trauma--complex, vicarious, historical, and collective--perpetuated against queer communities. In response, he offers tools for self-compassion, tonglen, lovingkindness, and grounding, and helps readers explore questions like: • What is trauma? How is it a product of injustice--and how can healing it create justice? • The world won't stop being homo- and transphobic, so how do I encounter that in a way that does the least harm? • How do we love what is uniquely trans about us? • What are affinity groups, and why do we need them? In part II, Ballard offers a queer-centered, fully embodied, and equity-rooted practice with meditations, practices, and sequences for processing and healing from trauma individually and in community. He explains concepts like lovingkindness, letting go, compassion, joy, forgiveness, and equanimity through a queer lens, and pairs each with corresponding meditations, practices, and beautiful line drawings of queer bodies. Enhanced with stories from Ballard's personal practice and professional experience teaching yoga in schools, prisons, conferences, and his weekly Queer and Trans Yoga class, *A Queer Dharma* is a guidebook, reclamation, and unapologetically queer heart offering for true healing and transformation.

**Violence and Social Injustice Against Lesbian, Gay and Bisexual People** - Lacey M. Sloan 1998

In *Violence and Social Injustice Against Lesbian, Gay, and Bisexual People*, you'll see the many ways in which sexual minority persons experience violence in American society. You'll gain a clear understanding of

the connections between social injustice, discrimination, and violence. All the many forms—physical assaults, oppressive laws, sexual harassment, societal attitudes, and job discrimination—of social injustice are covered. This insightful book can help you meet CSWE mandates on gay and lesbian content.

**A Queer New York** - Jen Jack Giesecking 2020-09-15

Winner, 2021 Glenda Laws Award given by the American Association of Geographers The first lesbian and queer historical geography of New York City Over the past few decades, rapid gentrification in New York City has led to the disappearance of many lesbian and queer spaces, displacing some of the most marginalized members of the LGBTQ+ community. In *A Queer New York*, Jen Jack Giesecking highlights the historic significance of these spaces, mapping the political, economic, and geographic dispossession of an important, thriving community that once called certain New York neighborhoods home. Focusing on well-known neighborhoods like Greenwich Village, Park Slope, Bedford-Stuyvesant, and Crown Heights, Giesecking shows how lesbian and queer neighborhoods have folded under the capitalist influence of white, wealthy gentrifiers who have ultimately failed to make room for them. Nevertheless, they highlight the ways lesbian and queer communities have succeeded in carving out spaces—and lives—in a city that has consistently pushed its most vulnerable citizens away. Beautifully written, *A Queer New York* is an eye-opening account of how lesbians and queers have survived in the face of twenty-first century gentrification and urban development.

**Compulsory** - Sabina E. Vaught 2017-01-31

"This is an American story, unsettled by contradictions, constituted by unresolvable loss and open-ended hope, produced through brutal exclusivities and persistent insurgencies. This is the story of Lincoln prison." In her Introduction, Sabina E. Vaught passionately details why the subject of prisons and prison schooling is so important. An unprecedented institutional ethnography of race and gender power in one state's juvenile prison school system, *Compulsory* will have major implications for public education everywhere. Vaught argues that through its educational apparatus, the state disproportionately removes young Black men from their homes and subjects them to the abuses of captivity. She explores the various legal and ideological forces shaping juvenile prison and prison schooling, and examines how these forces are mechanized across multiple state apparatuses, not least school. Drawing richly on ethnographic data, she tells stories that map the repression of rightless, incarcerated youth, whose state captivity is the contemporary expression of age-old practices of child removal and counterinsurgency. Through a theoretically rigorous analysis of the daily experiences of prisoners, teachers, state officials, mothers, and more, *Compulsory* provides vital insight into the broad compulsory systems of schooling—both inside prison and in the world Outside—asking readers to reconsider conventional understandings of the role, purpose, and value of state schooling today.

**Coming Out, Coming Home** - Kenneth Burr 2012-07-26

*Coming Out, Coming Home* has the potential for increasing spiritual growth and development in our society. Although many books have been written about gay rights and pro-gay theologies, few have provided people with an opportunity to enlarge belief systems advocating Scriptural principles while embracing the possibility of gay spirituality. In our present culture many people feel the need to split the personal from their professional lives in order to maintain proper boundaries, and the private from the public in order to gain the acceptance of others. This book provides the opportunity for readers to find a deeper connection with themselves and others as you savor the stories of sexual minorities who have sought meaningful connections between their spirituality and sexuality. Expect to experience something profound when you find formerly rigid boundaries between God and gays begin to relax. Your God might be much larger than you ever imagined!

**Censored 2012** - Mickey Huff 2011-10-04

Every year since 1976, Project Censored, our nation's oldest news-monitoring group—a university-wide project at Sonoma State University founded by Carl Jensen, directed for many years by Peter Phillips, and now under the leadership of Mickey Huff—has produced a Top-25 list of underreported news stories and a book, *Censored*, dedicated to the stories that ought to be top features on the nightly news, but that are missing because of media bias and self-censorship. Seven Stories Press has been publishing this yearbook since 1994, featuring the top stories listed democratically in order of importance according to students,

faculty, and a national panel of judges. Each of the top stories is presented at length, alongside updates from the investigative reporters who broke the stories. Beyond the Top-25 stories, additional chapters delve further into timely media topics: The Censored News and Media Analysis section provides annual updates on Junk Food News and News Abuse, Censored Déjà Vu, signs of hope in the alternative and news media, and the state of media bias and alternative coverage around the world. In the Truth Emergency section, scholars and journalists take a critical look at the US/NATO military-industrial-media empire. And in the Project Censored International section, the meaning of media democracy worldwide is explored in close association with Project Censored affiliates in universities and at media organizations all over the world. A perennial favorite of booksellers, teachers, and readers everywhere, *Censored* is one of the strongest life signs of our current collective desire to get the news we citizens need—despite what Big Media tells us.

**Queer Kinship** - Tracy Morison 2019-09-25

What makes kinship queer? This collection from leading and emerging thinkers in gender and sexualities interrogates the politics of belonging, shining a light on the outcasts, rebels, and pioneers. *Queer Kinship* brings together an array of thought-provoking perspectives on what it means to love and be loved, to 'do family' and to belong in the South African context. The collection includes a number of different topic areas, disciplinary approaches, and theoretical lenses on familial relations, reproduction, and citizenship. The text amplifies the voices of those who are bending, breaking, and remaking the rules of being and belonging. Photo-essays and artworks offer moving glimpses into the new life worlds being created in and among the 'normal' and the mundane. Taken as a whole, this text offers a critical and intersectional perspective that addresses some important gaps in the scholarship on kinship and families. *Queer Kinship* makes an innovative contribution to international studies in kinship, gender, and sexualities. It will be a valuable resource to scholars, students, and activists working in these areas.

**The Tragedy of Heterosexuality** - Jane Ward 2022-03

"The Tragedy of Heterosexuality is an exploration of the so-called 'straight culture.'"

**All My Mother's Lovers** - Ilana Masad 2021-05-25

One of . . . Electric Literature's "Most Anticipated Debuts of Early 2020" • O Magazine's "31 LGBTQ Books That'll Change the Literary Landscape in 2020" • Publisher Weekly's "Spring 2020 Literary Fiction Announcements" • Buzzfeed's "Most Highly Anticipated Books Of 2020" • The Millions's "Most Anticipated: The Great First-Half 2020 Book Preview" • The Rumpus's "What to Read When 2020 is Just Around the Corner" • LGBTQ Reads's "2020 LGBTQAP Adult Fiction Preview: January-June" • Lit Hub's "Most Anticipated Books of 2020" • BookRiot's "Must-Read Debut Novels of 2020" • Bitch's "27 Novels Feminists Should Read in 2020" • Harper's Bazaar's "14 LGBTQ+ Books to Look For in 2020" • NewNowNext's "11 Queer Books We Can't Wait to Read This Spring" • Cosmopolitan's "12 Books You'll Be Dying to Read This Summer" • Salon's "The Best and Boldest New Must-Read Books for May" • Lambda Literary's "Most Anticipated LGBTQ Books of May 2020" • The Rumpus "What to Read When You Want to Celebrate Mothers" "A queer tour-de-force . . . Compelling and astonishing."—Kristen Arnett, author of *Mostly Dead Things Unfolding* over the course of nine days, and written with enormous heart, *All My Mother's Lovers* is a meditation on the universality and particularity of family ties, grief, and generational divides, as well as a tender and biting portrait of sex, gender, and identity. After Maggie Krause's mother dies suddenly in a car crash, Maggie finds five sealed envelopes with her will, each addressed to a mysterious man she's never heard of. Maggie and her mother, Iris, weren't close, especially since Maggie came out, but she never thought they would run out of time to figure each other out. Now in her late twenties, Maggie is finally in something resembling a serious relationship, wondering if some of whatever shaped her parents' decades-long love story might exist after all. Overwhelmed by her grief and frustrated with her family, Maggie decides to escape the shiva and hand-deliver her mother's letters. The ensuing road trip takes her over miles of California highways, through strangers' recollections of a second, hidden life (that seems almost impossible to reconcile with the Iris she knew), and a journey through her own fears as she navigates her new relationship. As she fills in the details of Iris's story, Maggie must confront the possibility that almost everything she knew about her mother — her marriage, her lukewarm relationship to Judaism, her disapproval of her daughter's queerness — is more meaningful than she ever allowed herself to imagine.

[Handbook on Inequalities in Sentencing and Corrections among Marginalized Populations](#) - Eileen M. Ahlin

2022-10-11

The Handbook on Inequalities in Sentencing and Corrections among Marginalized Populations offers state-of-the-art volumes on seminal and topical issues that span the fields of sentencing and corrections. The volume is a comprehensive and fresh approach to examining sentencing and community and institutional corrections. The book includes empirical and theoretical essays and recent developments on the pressing concerns of persons of traditionally non-privileged statuses, including racial and ethnic minorities, indigenous populations, gender, immigrant status, LGBTQ+, transgender, disability, aging, veterans, and other marginalized statuses. The handbook considers a wide range of perspectives for understanding the experiences of persons who identify as a member of a traditionally marginalized group. This volume aims to help scholars and graduate students by providing an up-to-date guide to contemporary issues facing corrections and sentencing. It will also assist practitioners with resources for developing socially informed policies and practices. This collection of essays contributes to the knowledge base by summarizing what is known in each area and identifying emerging areas for theoretical, empirical, and policy work. This is Volume 7 of The ASC Division on Corrections and Sentencing Handbook Series. The handbooks provide in-depth coverage of seminal and topical issues around sentencing and corrections for scholars, students, practitioners, and policymakers.

**Keywords for African American Studies** - Erica R. Edwards 2018-11-27

A new vocabulary for African American Studies As the longest-standing interdisciplinary field, African American Studies has laid the foundation for critically analyzing issues of race, ethnicity, and culture within the academy and beyond. This volume assembles the keywords of this field for the first time, exploring not only the history of those categories but their continued relevance in the contemporary moment. Taking up a vast array of issues such as slavery, colonialism, prison expansion, sexuality, gender, feminism, war, and popular culture, Keywords for African American Studies showcases the startling breadth that characterizes the field. Featuring an august group of contributors across the social sciences and the humanities, the keywords assembled within the pages of this volume exemplify the depth and range of scholarly inquiry into Black life in the United States. Connecting lineages of Black knowledge production to contemporary considerations of race, gender, class, and sexuality, Keywords for African American Studies provides a model for how the scholarship of the field can meet the challenges of our social world.

*The Handbook of Race, Ethnicity, Crime, and Justice* - Ramiro Martinez, Jr. 2018-06-08

This Handbook presents current and future studies on the changing dynamics of the role of immigrants and the impact of immigration, across the United States and industrialized and developing nations. It covers the changing dynamics of race, ethnicity, and immigration, and discusses how it all contributes to variations in crime, policing, and the overall justice system. Through acknowledging that some groups, especially people of color, are disproportionately influenced more than others in the case of criminal justice reactions, the "War on Drugs", and hate crimes; this Handbook introduces the importance of studying race and crime so as to better understand it. It does so by recommending that researchers concentrate on ethnic diversity in a national and international context in order to broaden their demographic and expand their understanding of how to attain global change. Featuring contributions from top experts in the field, *The Handbook of Race and Crime* is presented in five sections—An Overview of Race, Ethnicity, Crime, and Justice; Theoretical Perspectives on Race and Crime; Race, Gender, and the Justice System; Gender and Crime; and Race, Gender and Comparative Criminology. Each section of the book addresses a key area of research, summarizes findings or shortcomings whenever possible, and provides new results relevant to race/crime and justice. Every contribution is written by a top expert in the field and based on the latest research. With a sharp focus on contemporary race, ethnicity, crime, and justice studies, *The Handbook of Race and Crime* is the ideal reference for advanced undergraduate students, graduate students, and scholars interested in the disciplines such as Criminology, Race and Ethnicity, Race and the Justice System, and the Sociology of Race.

*The Courage to Be Queer* - Jeff Hood 2015-09-18

God is Queer. In a world of normative paradigms, God will never fit in and nor should we. That twitching and itching for something more will consistently be present until we step out of our closets and into the Queer. *The Courage to Be Queer* is about the wildness and beauty of an indescribable and uncontainable

God. What is the Queer calling us to be? We are to be the ones shouting for justice. We are to be the ones dancing for freedom. We are to be the ones dreaming for hope. We are to be the ones . . . In the midst of the spectacle of it all, there will be those observers who hear the knocking and lean in. Will you open the door?

*Real Queer America* - Samantha Allen 2019-03-05

LAMBDA LITERARY AWARD FINALIST A transgender reporter's "powerful, profoundly moving" narrative tour through the surprisingly vibrant queer communities sprouting up in red states (New York Times Book Review), offering a vision of a stronger, more humane America. Ten years ago, Samantha Allen was a suit-and-tie-wearing Mormon missionary. Now she's a GLAAD Award-winning journalist happily married to another woman. A lot in her life has changed, but what hasn't changed is her deep love of Red State America, and of queer people who stay in so-called "flyover country" rather than moving to the liberal coasts. In *Real Queer America*, Allen takes us on a cross-country road-trip stretching all the way from Provo, Utah to the Rio Grande Valley to the Bible Belt to the Deep South. Her motto for the trip: "Something gay every day." Making pit stops at drag shows, political rallies, and hubs of queer life across the heartland, she introduces us to scores of extraordinary LGBT people working for change, from the first openly transgender mayor in Texas history to the manager of the only queer night club in Bloomington, Indiana, and many more. Capturing profound cultural shifts underway in unexpected places and revealing a national network of chosen family fighting for a better world, *Real Queer America* is a treasure trove of uplifting stories and a much-needed source of hope and inspiration in these divided times.

**Theologies of the 21st Century** - David L. Smith 2014-10-02

What theologies are popular and formative of Christian thinking in the present day? How should they be assessed by those Christians who want to be "in the world" without being "of the world"? *Theologies of the 21st Century* begins with an overview of the historical roots from which current theological thinking has developed, and then moves on to a detailed evaluation of the chief doctrinal and practical emphases, taking an evangelical biblical perspective that seeks to be at once both critical and irenic.

**United Queerdom** - Dan Glass 2020-06-18

'One of the greatest global creative change-makers and activists in the world right now brings his incredible charisma, provocation and personality into this important book.' Ruth Daniel, CEO and Artistic Director, In Place of War 'United Queerdom is a thing of beauty. Dan Glass has penned a memoir that pulsates with existential rage, solidarity, and tactical hope.' Amin Ghaziani, author of *There Goes the Gayborhood?* Throughout the 1970s the Gay Liberation Front (GLF) initiated an anarchic campaign that permanently changed the face of Britain. Inspired by the Stonewall uprisings in the US, the GLF demanded a 'Absolute Freedom For All' worldwide. Yet half a century on, injustice is rife and LGBT+ inequality remains. Complete LGBT+ liberation means housing rights, universal healthcare, economic freedom and so much more. Although many people believe queers are now free and should behave, assimilate and become palatable - Dan Glass shows that the fight is far from over. *United Queerdom* evocatively captures over five decades of LGBT+ culture and protest from the GLF to 2020s. Showing how central protest is to queer history and identity this book uncovers the back-breaking hard work as well as the glamorous and raucous stories of those who rebelled against injustice and became founders in the story of queer liberation.

*Queer Public History* - Marc Stein 2022-03-22

Over the course of the last half century, queer history has developed as a collaborative project involving academic researchers, community scholars, and the public. Initially rejected by most colleges and universities, queer history was sustained for many years by community-based contributors and audiences. Academic activism eventually made a place for queer history within higher education, which in turn helped queer historians become more influential in politics, law, and society. Through a collection of essays written over three decades by award-winning historian Marc Stein, *Queer Public History* charts the evolution of queer historical interventions in the academic sphere and explores the development of publicly oriented queer historical scholarship. From the AIDS crisis of the 1980s and the rise of queer activism in the 1990s to debates about queer immigration, same-sex marriage, and the politics of gay pride in the early twenty-first century, Stein introduces readers to key themes in queer public history. A manifesto for renewed partnerships between academic and community-based historians, strengthened linkages between queer

public history and LGBT scholarly activism, and increased public support for historical research on gender and sexuality, this anthology reconsiders and reimagines the past, present, and future of queer public history.

**On Making Sense** - Ernesto Javier Martínez 2012-10-31

On Making Sense juxtaposes texts produced by black, Latino, and Asian queer writers and artists to understand how knowledge is acquired and produced in contexts of racial and gender oppression. From James Baldwin's 1960s novel *Another Country* to Margaret Cho's turn-of-the-century stand-up comedy, these works all exhibit a preoccupation with intelligibility, or the labor of making sense of oneself and of making sense to others. In their efforts to "make sense," these writers and artists argue against merely being accepted by society on society's terms, but articulate a desire to confront epistemic injustice—an injustice that affects people in their capacity as knowers and as communities worthy of being known. The book speaks directly to critical developments in feminist and queer studies, including the growing ambivalence to antirealist theories of identity and knowledge. In so doing, it draws on decolonial and realist theory to offer a new framework to understand queer writers and artists of color as dynamic social theorists.

**Social Justice Design and Implementation in Library and Information Science** - Bharat Mehra 2021-12-30

Social Justice Design and Implementation in Library and Information Science presents a range of case studies that have successfully implemented social justice as a designed strategy to generate community-wide changes and social impact. Each chapter in the collection presents innovative practices that are strategized as intentional, deliberate, systematic, outcome-based, and impact-driven. They demonstrate effective examples of social justice design and implementation in LIS to generate meaningful outcomes across local, regional, national, and international settings. Including reflections on challenges and opportunities in academic, public, school, and special libraries, museums, archives, and other information-related settings, the contributions present forward-looking strategies that transcend historical and outdated notions of neutral stance and passive bystanders. Showcasing the intersections of LIS concepts and interdisciplinary theories with traditional and non-traditional methods of research and practice, the volume demonstrates how to further the social justice principles of fairness, justice, equity/equality, and empowerment of all people, including those on the margins of society. Social Justice Design and Implementation in Library and Information Science will be of great interest to LIS educators, scholars, students, information professionals, library practitioners, and all those interested in integrating social justice and inclusion advocacy into their information-related efforts to develop impact-driven, externally focused, and community-relevant outcomes.

**Social Morphology, Human Welfare, and Sustainability** - Mohammad Izhar Hassan 2022-08-09

This volume discusses a broad range of human welfare problems associated with and stemming from social issues, natural resource deficiencies, environmental hazards, vulnerability to climate change, and sustainability challenges. The chapters form a framework centered around the concept of social morphology, i.e. the role of humans in shaping society, and associated human-nature interactions which inform the ability to achieve sustainable welfare and well-being. The book is divided in six sections. Section I contains the introductory chapters where the book explores shifting interfaces between environment, society, and sustainability outcomes. Section II discusses contemporary issues of social welfare, and covers sustainable approaches in geo-heritage and ecotourism. Section III addresses the roots of various social conflicts and inequalities in relation to overpopulation, poverty, illiteracy, employment concerns, and human migration. Section IV highlights social security and areas of social deprivation, including urban affordability, gender equality, and women's health. Section V covers social issues resulting from natural hazards and disasters. Section VI concludes the book with a discussion of the way forward for social sustainability. The book will be of interest to students, researchers, policy makers, environmentalists, NGOs, and social scientists.

**Handbook of Research on Writing and Composing in the Age of MOOCs** - Monske, Elizabeth A. 2016-11-29

The development of online learning environments has enhanced the availability of educational opportunities for students. By implementing effective curriculum strategies, this ensures proper quality and instruction in

online settings. The Handbook of Research on Writing and Composing in the Age of MOOCs is a critical reference source that overviews the current state of larger scale online courses and the latest competencies for teaching writing online. Featuring comprehensive coverage across a range of perspectives on teaching in virtual classrooms, such as MOOC delivery models, digital participation, and user-centered instructional design, this book is ideal for educators, professionals, practitioners, academics, and researchers interested in the latest material on writing and composition strategies for online classrooms.

**The Queer and Transgender Resilience Workbook** - Anneliese A. Singh 2018-02-02

How can you build unshakable confidence and resilience in a world still filled with ignorance, inequality, and discrimination? The Queer and Transgender Resilience Workbook will teach you how to challenge internalized negative messages, handle stress, build a community of support, and embrace your true self. Resilience is a key ingredient for psychological health and wellness. It's what gives people the psychological strength to cope with everyday stress, as well as major setbacks. For many people, stressful events may include job loss, financial problems, illness, natural disasters, medical emergencies, divorce, or the death of a loved one. But if you are queer or gender non-conforming, life stresses may also include discrimination in housing and health care, employment barriers, homelessness, family rejection, physical attacks or threats, and general unfair treatment and oppression—all of which lead to overwhelming feelings of hopelessness and powerlessness. So, how can you gain resilience in a society that is so often toxic and unwelcoming? In this important workbook, you'll discover how to cultivate the key components of resilience: holding a positive view of yourself and your abilities; knowing your worth and cultivating a strong sense of self-esteem; effectively utilizing resources; being assertive and creating a support community; fostering hope and growth within yourself, and finding the strength to help others. Once you know how to tap into your personal resilience, you'll have an unlimited well you can draw from to navigate everyday challenges. By learning to challenge internalized negative messages and remove obstacles from your life, you can build the resilience you need to embrace your truest self in an imperfect world.

**Handbook of Social Justice Theory and Research** - Clara Sabbagh 2016-02-08

The International Society for Justice Research (ISJR) aims to provide a platform for interdisciplinary justice scholars who are encouraged to present and exchange their ideas. This exchange has yielded a fruitful advance of theoretical and empirically-oriented justice research. This volume substantiates this academic legacy and the research prospects of the ISJR in the field of justice theory and research. Included are themes and topics such as the theory of the justice motive, the mapping of the multifaceted forms of justice (distributive, procedural) and justice in context-bound spheres (e.g. non-humans). It presents a comprehensive "state of the art" overview in the field of justice research theory and it puts forth an agenda for future interdisciplinary and international justice research. It is worth noting that authors in this proposed volume represent ISJR's leading scholarship. Thus, the compilation of their research within a single framework exposes potential readers to high quality academic work that embodies the past, current and future trends of justice research.

**The Wrong of Injustice** - Mari Mikkola 2016

This book offers a feminist examination of contemporary social injustices. It argues for a paradigm-shift away from feminist philosophy organized around the gender concept woman and towards humanist feminism, Mari Mikkola further develop a notion of dehumanization that explicates social injustices, elucidates humanist feminism, and improves non-feminist analyses of injustice.

**Brown Boys and Rice Queens** - Eng-Beng Lim 2014

Honorable Mention for the 2015 Cultural Studies Best Book presented by the Association of Asian American Studies Winner of the 2013 CLAGS Fellowship Award for Best First Book Project in LGBT Studies A transnational study of Asian performance shaped by the homoerotics of orientalism, *Brown Boys and Rice Queens* focuses on the relationship between the white man and the native boy. Eng-Beng Lim unpacks this as the central trope for understanding colonial and cultural encounters in 20th and 21st century Asia and its diaspora. Using the native boy as a critical guide, Lim formulates alternative readings of a traditional Balinese ritual, postcolonial Anglophone theatre in Singapore, and performance art in Asian America. Tracing the transnational formation of the native boy as racial fetish object across the last century, Lim follows this figure as he is passed from the hands of the colonial empire to the postcolonial nation-state to

neoliberal globalization. Read through such figurations, the traffic in native boys among white men serves as an allegory of an infantilized and emasculated Asia, subordinate before colonial whiteness and modernity. Pushing further, Lim addresses the critical paradox of this entrenched relationship that resides even within queer theory itself by formulating critical interventions around “Asian performance.”

**Queer (In)Justice** - Joey L. Mogul 2012-01-24

A groundbreaking work that turns a “queer eye” on the criminal legal system Drawing on years of research, activism, and legal advocacy, *Queer (In)Justice* is a searing examination of queer experiences as “suspects,” defendants, prisoners, and survivors of crime. The authors unpack queer criminal archetypes—from “gleeful gay killers” and “lethal lesbians” to “disease spreaders” and “deceptive gender benders”—to illustrate the punishment of queer expression, regardless of whether a crime was ever committed. Tracing stories from the streets to the bench to behind prison bars, the authors prove that the policing of sex and gender both bolsters and reinforces racial and gender inequalities. An eye-opening study of LGBTQ rights and equality, *Queer (In)Justice* illuminates and challenges the many ways in which queer lives are criminalized, policed, and punished.

*Gothic Queer Culture* - Laura Westengard 2019-10-01

In *Gothic Queer Culture*, Laura Westengard proposes that contemporary U.S. queer culture is gothic at its core. Using interdisciplinary cultural studies to examine the gothicism in queer art, literature, and

thought—including ghosts embedded in queer theory, shadowy crypts in lesbian pulp fiction, monstrosity and cannibalism in AIDS poetry, and sadomasochism in queer performance—Westengard argues that during the twentieth and twenty-first centuries a queer culture has emerged that challenges and responds to traumatic marginalization by creating a distinctly gothic aesthetic. *Gothic Queer Culture* examines the material effects of marginalization, exclusion, and violence and explains why discourse around the complexities of genders and sexualities repeatedly returns to the gothic. Westengard places this queer knowledge production within a larger framework of gothic queer culture, which inherently includes theoretical texts, art, literature, performance, and popular culture. By analyzing queer knowledge production alongside other forms of queer culture, *Gothic Queer Culture* enters into the most current conversations on the state of gender and sexuality, especially debates surrounding negativity, anti-relationalism, assimilation, and neoliberalism. It provides a framework for understanding these debates in the context of a distinctly gothic cultural mode that acknowledges violence and insidious trauma, depathologizes the association between trauma and queerness, and offers a rich counterhegemonic cultural aesthetic through the circulation of gothic tropes.

*Overcoming Epistemic Injustice* - Benjamin R. Sherman 2019-06-28

This volume draws together cutting edge research from the social sciences to find ways of overcoming the unconscious prejudice that is present in our everyday decisions, a phenomenon coined by the philosopher Miranda Fricker as 'epistemic injustice'.