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## **The Interface Effect -**

Alexander R. Galloway

2013-05-20

Interfaces are back, or perhaps they never left. The familiar Socratic conceit from the Phaedrus, of communication as the process of writing directly on the soul of the other, has returned to center stage in today's discussions of culture and media. Indeed Western thought has long construed media as a grand choice between two kinds of interfaces. Following the

optimistic path, media seamlessly interface self and other in a transparent and immediate connection. But, following the pessimistic path, media are the obstacles to direct communion, disintegrating self and other into misunderstanding and contradiction. In other words, media interfaces are either clear or complicated, either beautiful or deceptive, either already known or endlessly interpretable. Recognizing the limits of either path, Galloway

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charts an alternative course by considering the interface as an autonomous zone of aesthetic activity, guided by its own logic and its own ends: the interface effect. Rather than praising user-friendly interfaces that work well, or castigating those that work poorly, this book considers the unworkable nature of all interfaces, from windows and doors to screens and keyboards. Considered allegorically, such thresholds do not so much tell the story of their own operations but beckon outward into the realm of social and political life, and in so doing ask a question to which the political interpretation of interfaces is the only coherent answer. Grounded in philosophy and cultural theory and driven by close readings of video games, software, television, painting, and other images, Galloway seeks to explain the logic of digital culture through an analysis of its most emblematic and ubiquitous manifestation - the interface.

Kate - John Carder Bush  
2015-10-22

KATE is a collection of beautiful images from throughout Kate Bush's career. It includes outtakes from classic album shoots and never-before-seen photographs from The Dreaming and Hounds of Love sessions, and rare candid studio shots and behind-the-scenes stills from video sets, including 'Army Dreamers' and 'Running Up that Hill'. These stunning images will be accompanied by two new essays by John Carder Bush: From Cathy to Kate, describing in vibrant detail their shared childhood and the early, whirlwind days of Kate's career, and Chasing the Shot, which vividly evokes John's experience of photographing his sister. John Carder Bush: For me, each of these images forms part of a golden thread that shoots through the visual tapestry of Kate's remarkable career. Storytelling has always been the heartbeat of Kate's body of work, and it has been a privilege to capture these photographic illustrations that accompany those magical tales

*The Economy of Literature* -

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Marc Shell 1993-09

Why did coinage, tyranny, and philosophy develop in the same time and place? Marc Shell explores how both money and language give "worth" by providing a medium of exchange, how the development of money led to a revolution in philosophical thought and language, and how words transform mere commodities into symbols at once aesthetic and practical. Offering carefully documented interpretations of texts from Heraclitus, Herodotus, Sophocles, Plato, Aristotle, Rousseau, and Ruskin, Shell demonstrates the kinship between literary and economic theory and production, introduces new methods of analyzing texts, and shows how literary and philosophical fictions can help us understand the world in which we live.

**WISE PHUUL** - Daniel Stride  
2016-11-23

Walking corpses and black-market liquor: the quiet life. Telto Phuul likes his days safe and predictable. Not for him the intrigues of the Viiminian

Empire, a gothic monstrosity held together by sheer willpower. Until the dreaded secret police come knocking. When false steps mean torture and loss, this journey will change the Necromancer forever."

**The Rise of the Fifth Estate** - Greg Jericho 2012-08-22

The Rise of the Fifth Estate is the first book to examine the emergence of social media as a new force in the coverage of Australian politics. Using original research, Greg Jericho reveals who makes up the Australian political blogosphere, and tackles head-on some of its key developments — the way that Australia's journalists and federal politicians use social media and digital news, the motivations of bloggers and tweeters, the treatment of female participants, and the eruption of Twitter wars. The mainstream media's reaction to all this tends to be defensive and dismissive. As Jericho found to his own cost when he was outed by The Australian as the blogger Grog's Gamut, hell

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hath no fury like a criticised newspaper. And although journalists welcome Twitter as a work tool and platform, they have to deal with vitriolic online comments, and face competition from bloggers who are experts in their fields and who, for the most part, write for free. Politicians, meanwhile, are finding it hard to engage genuinely with the new media. They tend to pay lip service to the connectedness offered by modern technology, while using it primarily for self-promotion. The new social media are here to stay, and their political role and influence are bound to increase. The real question they pose is whether the old structures of the political world will absorb this new force or be changed by it.

**Gravity and Grace** - Simone Weil 1997-01-01

Simone Weil, the French philosopher, political activist, and religious mystic, was little known when she died young in 1943. Four years later the philosopher-farmer Gustave Thibon compiled *La pesanteur*

*et la grâce* from the notebooks she left in his keeping. In 1952 this English translation accelerated the fame and influence of Simone Weil. The striking aphorisms in *Gravity and Grace* reflect the religious philosophy of Weil's last years. Written at the onset of World War II, when her health was deteriorating and her left-wing social activism was giving way to spiritual introspection, this masterwork makes clear why critics have called Simone Weil "a great soul who might have become a saint" and "the Outsider as saint, in an age of alienation."

*The Parasite* - 1765

**The Virgin Cure** - Ami McKay  
2011-10-25

Following in the footsteps of *The Birth House*, her powerful debut novel, *The Virgin Cure* secures Ami McKay's place as one of our most beguiling storytellers. (Not that it has to... that is pretty much taken care of!) "I am Moth, a girl from the lowest part of Chrystie Street, born to a slum-house mystic and the man who

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broke her heart." So begins *The Virgin Cure*, a novel set in the tenements of lower Manhattan in the year 1871. As a young child, Moth's father smiled, tipped his hat and walked away from his wife and daughter forever, and Moth has never stopped imagining that one day they may be reunited – despite knowing in her heart what he chose over them. Her hard mother is barely making a living with her fortune-telling, sometimes for well-heeled clients, yet Moth is all too aware of how she really pays the rent. Life would be so much better, Moth knows, if fortune had gone the other way – if only she'd had the luxury of a good family and some station in life. The young Moth spends her days wandering the streets of her own and better neighbourhoods, imagining what days are like for the wealthy women whose grand yet forbidding gardens she slips through when no one's looking. Yet every night Moth must return to the disease- and grief-ridden tenements she calls home. The summer Moth

turns twelve, her mother puts a halt to her explorations by selling her boots to a local vendor, convinced that Moth was planning to run away. Wanting to make the most of her every asset, she also sells Moth to a wealthy woman as a servant, with no intention of ever seeing her again. These betrayals lead Moth to the wild, murky world of the Bowery, filled with house-thieves, pickpockets, beggars, sideshow freaks and prostitutes, but also a locale frequented by New York's social elite. Their patronage supports the shadowy undersphere, where businesses can flourish if they truly understand the importance of wealth and social standing – and of keeping secrets. In that world Moth meets Miss Everett, the owner of a brothel simply known as an "infant school." There Moth finds the orderly solace she has always wanted, and begins to imagine herself embarking upon a new path. Yet salvation does not come without its price: Miss Everett caters to gentlemen

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who pay dearly for companions who are "willing and clean," and the most desirable of them all are young virgins like Moth. That's not the worst of the situation, though. In a time and place where mysterious illnesses ravage those who haven't been cautious, no matter their social station, diseased men yearn for a "virgin cure" - thinking that deflowering a "fresh maid" can heal the incurable and tainted. Through the friendship of Dr. Sadie, a female physician who works to help young women like her, Moth learns to question and observe the world around her. Moth's new friends are falling prey to fates both expected and forced upon them, yet she knows the law will not protect her, and that polite society ignores her. Still she dreams of answering to no one but herself. There's a high price for such independence, though, and no one knows that better than a girl from Chrystie Street.

**Christianity and Classical Culture** - Charles Norris

Cochrane 2015-12-31

The theme of this work is the revolution in thought and action which came about through the impact of Christianity upon the Graeco-Roman world. This book is organized as follows: Preface Part I. Reconstruction I. Pax Augusta: The Restored Republic II. Romanitas: Empire and Commonwealth III. Roma Aeterna: The Apotheosis of Power IV. Regnum Caesaris Regnum Diaboli Part II. Renovation V. The New Republic: Constantine and the Triumph of the Cross VI. Quid Athenae Hierosolymis? The Impasse of Constantinianism VII. Apostasy and Reaction VIII. State and Church in the New Republic IX. Theodosius and the Religion of State Part III. Regeneration X. The Church and the Kingdom of God XI. Nostra Philosophia: The Discovery of Personality XII. Divine Necessity and Human History  
*The Confessions of J. J. Rousseau* - Jean-Jacques Rousseau 1783

Physics of the Impossible -

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Michio Kaku 2008-03-11  
Teleportation, time machines, force fields, and interstellar space ships—the stuff of science fiction or potentially attainable future technologies? Inspired by the fantastic worlds of Star Trek, Star Wars, and Back to the Future, renowned theoretical physicist and bestselling author Michio Kaku takes an informed, serious, and often surprising look at what our current understanding of the universe's physical laws may permit in the near and distant future. Entertaining, informative, and imaginative, *Physics of the Impossible* probes the very limits of human ingenuity and scientific possibility.

**Adolfo Kaminsky** - Sarah Kaminsky 2016

The gripping true story of a life-long forger working for the French Resistance and clandestine organizations, told to his daughter.

[Skin in the Game](#) - Nassim Nicholas Taleb 2018-02-27  
#1 NEW YORK TIMES BESTSELLER • A bold work from the author of *The Black*

*Swan* that challenges many of our long-held beliefs about risk and reward, politics and religion, finance and personal responsibility. In his most provocative and practical book yet, one of the foremost thinkers of our time redefines what it means to understand the world, succeed in a profession, contribute to a fair and just society, detect nonsense, and influence others. Citing examples ranging from Hammurabi to Seneca, Antaeus the Giant to Donald Trump, Nassim Nicholas Taleb shows how the willingness to accept one's own risks is an essential attribute of heroes, saints, and flourishing people in all walks of life. As always both accessible and iconoclastic, Taleb challenges long-held beliefs about the values of those who spearhead military interventions, make financial investments, and propagate religious faiths. Among his insights: • For social justice, focus on symmetry and risk sharing. You cannot make profits and transfer the risks to others, as bankers and large

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corporations do. You cannot get rich without owning your own risk and paying for your own losses. Forcing skin in the game corrects this asymmetry better than thousands of laws and regulations. • Ethical rules aren't universal. You're part of a group larger than you, but it's still smaller than humanity in general. • Minorities, not majorities, run the world. The world is not run by consensus but by stubborn minorities imposing their tastes and ethics on others. • You can be an intellectual yet still be an idiot. "Educated philistines" have been wrong on everything from Stalinism to Iraq to low-carb diets. • Beware of complicated solutions (that someone was paid to find). A simple barbell can build muscle better than expensive new machines. • True religion is commitment, not just faith. How much you believe in something is manifested only by what you're willing to risk for it. The phrase "skin in the game" is one we have often heard but rarely stopped to truly dissect. It is the backbone

of risk management, but it's also an astonishingly rich worldview that, as Taleb shows in this book, applies to all aspects of our lives. As Taleb says, "The symmetry of skin in the game is a simple rule that's necessary for fairness and justice, and the ultimate BS-buster," and "Never trust anyone who doesn't have skin in the game. Without it, fools and crooks will benefit, and their mistakes will never come back to haunt them."

The New Utopian Politics of Ursula K. Le Guin's The Dispossessed - Laurence Davis  
2005-11-22

The Dispossessed has been described by political thinker Andre Gorz as 'The most striking description I know of the seductions—and snares—of self-managed communist or, in other words, anarchist society.' To date, however, the radical social, cultural, and political ramifications of Le Guin's multiple award-winning novel remain woefully under explored. Editors Laurence Davis and Peter Stillman right this state of affairs in the first

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ever collection of original essays devoted to Le Guin's novel. Among the topics covered in this wide-ranging, international and interdisciplinary collection are the anarchist, ecological, post-consumerist, temporal, revolutionary, and open-ended utopian politics of *The Dispossessed*. The book concludes with an essay by Le Guin written specially for this volume, in which she reassesses the novel in light of the development of her own thinking over the past 30 years. *The Blackwell Guide to Plato's Republic* - Gerasimos Santas 2008-04-15

The Blackwell Guide to Plato's Republic consists of thirteen new essays written by both established scholars and younger researchers with the specific aim of helping readers to understand Plato's masterwork. This guide to Plato's Republic is designed to help readers understand this foundational work of the Western canon. Sheds new light on many central features and themes of the Republic. Covers

the literary and philosophical style of the Republic; Plato's theories of justice and knowledge; his educational theories; and his treatment of the divine. Will be of interest to readers who are new to the Republic, and those who already have some familiarity with the book.

*The Flame Imperishable* - Jonathan S. McIntosh 2017-12-06

J. R. R. Tolkien was a profoundly metaphysical thinker, according to this new study of his works. *The Flame Imperishable* follows the thought of Aquinas as a guide in laying bare the deeper foundations of many of the more familiar themes from Tolkien's legendarium, including such notions as sub-creation, free will, evil, and eucatastrophe.

**The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 3, Philosophy, History and Oratory** - P. E. Easterling 1989-05-04

This volume ranges in time over a very long period and

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covers the Greeks' most original contributions to intellectual history. It begins and ends with philosophy, but it also includes major sections on historiography and oratory. Although each of these areas had functions which in the modern world would not be considered 'Literary', the ancients made a less sharp distinction between intellectual and artistic production, and the authors included in this volume are some of Europe's most powerful stylists: Plato, Herodotus, Thucydides and Demosthenes.

### **An Introduction to Ethics -**

John Deigh 2010-03-04

This book examines the central questions of ethics through a study of the great ethical works of Western philosophy.

### **Socrates' Way -** Ronald Gross

2002-10-14

Socrates has inspired and guided the brightest men and women for more than two thousand years. Now you can make him your mentor-to-strengthen your thinking, enrich your life, and reach your goals. In Socrates' Way, you

meet Socrates face-to-face, hear his voice, and learn how he changes people's lives. The book provides step-by-step guidance on how to harness his methods to vastly enhance your own creativity and autonomy. Specifically, Socrates shares the seven keys to using one's mind to the utmost: Know thyself Grow with friends Ask great questions Strengthen your soul Verify everything Speak frankly Free your mind You will master the famed "Socratic Method" for getting to the root of any problem; launch one of Socrates' exhilarating "Dialogues" among your colleagues at work, as well as at home; and sharpen and enliven your thinking. In short, you will discover the Socratic spirit in you.

### **Goethe and His Age -** György

Lukács 1978

### Aristotle on Friendship -

Geoffrey Percival 2015-04-09

Originally published in 1940, this book contains an expanded English translation of Books 8 and 9 of Aristotle's

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Nicomachean Ethics. These two books are devoted to a discussion on the nature of friendship and the role it played in Greek life, and Percival supplies an introduction with a background to the subject of ancient friendship prior to Aristotle's formulation. This book will be of value to anyone with an interest in ancient friendship or the philosophy of Aristotle.

**The Reception of Ancient Virtues and Vices in Modern Popular Culture** - Eran

Almagor 2017-07-31

In *Ancient Virtues and Vices in Modern Popular Culture*, Eran Almagor and Lisa Maurice offer a collection of chapters dealing with the reception of antiquity in modern popular media, and focusing on a comparison between ancient and modern sets of values.

*A Free Man's Worship* - 1923

**Ethics for Everyone** - Arthur Dobrin 2002-03-26

*Ethics for Everyone* Is it always wrong to lie? Is it always right to try to help another person? Are you bound to keep every

promise you make? In *Ethics for Everyone: How to Increase Your Moral Intelligence*, you'll find out how well you make moral choices and learn how to increase your ability to understand and analyze ethical dilemmas. This sensible, practical guide provides thoughtful-and sometimes surprising-answers to tough real-world questions. You'll sort through dozens of tricky ethical issues with the help of: \*

Twenty-one dramatic true stories showing real-life ethics in action- and you are asked to make ethical choices \* A personal ethics quiz to determine your own ethical potential \* Harm and benefits assessments of various courses of action \* Expert opinions from spiritual leaders, counselors, attorneys, psychologists, and other experts

*Progress in Cryptology - LATINCRYPT 2017* - Tanja Lange 2019-07-19

This book constitutes the refereed post-conference proceedings of the 5th International Conference on

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Cryptology and Information Security in Latin America, LATINCRYPT 2017, held in Havana, Cuba, in September 2017. The 20 papers presented were carefully reviewed and selected from 64 submissions. They are organized in the following topical sections: security protocols; public-key implementation; cryptanalysis; theory of symmetric-key cryptography; multiparty computation and privacy; new constructions; and adversarial cryptography.

Kew Gardens - Virginia Woolf  
2021-10-21

"Doesn't one always think of the past, in a garden with men and women lying under the trees? Aren't they one's past, all that remains of it, those men and women, those ghosts lying under the trees... one's happiness, one's reality?" A family of four is walking around Kew Gardens in London, lost in their thoughts. The husband thinks of the girl who turned down his marriage proposal in this very garden many years ago. When asking his wife if it upsets her that

he's thinking about this other woman, she reasons that one's past is like ghosts lying under the trees. Only Virginia Woolf can write a short story about completely ordinary things and people and make you long for more. With exquisite prose, she invites you along as she examines the beauty of normal summer's day. Adeline Virginia Woolf (1882-1941) was an English writer who, despite growing up in a progressive household, was not allowed an education. When she and her sister moved in with their brothers in a rough London neighborhood, they joined the infamous The Bloomsbury Group, which debated philosophy, art and politics. Woolf's most famous novels include 'Mrs Dalloway' (1925) and 'To the Lighthouse' (1927). The Righteous Mind - Jonathan Haidt 2013-02-12  
NEW YORK TIMES  
BESTSELLER • The acclaimed social psychologist challenges conventional thinking about morality, politics, and religion in a way that speaks to conservatives and liberals

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alike—a “landmark contribution to humanity’s understanding of itself” (The New York Times Book Review). Drawing on his twenty-five years of groundbreaking research on moral psychology, Jonathan Haidt shows how moral judgments arise not from reason but from gut feelings. He shows why liberals, conservatives, and libertarians have such different intuitions about right and wrong, and he shows why each side is actually right about many of its central concerns. In this subtle yet accessible book, Haidt gives you the key to understanding the miracle of human cooperation, as well as the curse of our eternal divisions and conflicts. If you’re ready to trade in anger for understanding, read *The Righteous Mind*.

**The Consolations of Philosophy** - Alain De Botton  
2013-01-23

From the author of *How Proust Can Change Your Life*, a delightful, truly consoling work that proves that philosophy can be a supreme source of help for

our most painful everyday problems. Perhaps only Alain de Botton could uncover practical wisdom in the writings of some of the greatest thinkers of all time. But uncover he does, and the result is an unexpected book of both solace and humor. Dividing his work into six sections -- each highlighting a different psychic ailment and the appropriate philosopher -- de Botton offers consolation for unpopularity from Socrates, for not having enough money from Epicurus, for frustration from Seneca, for inadequacy from Montaigne, and for a broken heart from Schopenhauer (the darkest of thinkers and yet, paradoxically, the most cheering). Consolation for envy -- and, of course, the final word on consolation -- comes from Nietzsche: "Not everything which makes us feel better is good for us." This wonderfully engaging book will, however, make us feel better in a good way, with equal measures of wit and wisdom.

**Memos from the Chairman** - Alan C. Greenberg 1996-01-01

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The chairman of the board of Bear Stearns investment bank shares his innovative approach to business in a collection of witty, trenchant, and inspirational thoughts on success, bureaucracy, arrogance, telephone manners, and other topics.

Beyond Racial Gridlock -

George Yancey 2009-09-20

Christians have struggled with racial issues for centuries, and often inadvertently contribute to the problem. Many proposed solutions have been helpful, but these only take us so far.

Adding to this complex situation is the reality that Christians of different races see the issues differently.

Sociologist George Yancey surveys a range of approaches to racial healing that Christians have used and offers a new model for moving forward. The first part of the book analyzes four secular models regarding race used by Christians (colorblindness, Anglo-conformity, multiculturalism and white responsibility) and shows how each has its own advantages and limitations.

Part two offers a new "mutual responsibility" model, which acknowledges that both majority and minority cultures have their own challenges, tendencies, and sins to repent of, and that people of different races approach racial reconciliation and justice in differing but complementary ways. Yancey's vision offers hope that people of all races can walk together on a shared path--not as adversaries, but as partners.

*The City and Man* - Leo Strauss  
1978-11-15

"An enlarged version of the Page-Barbour lectures ... delivered at the University of Virginia in the spring of 1962."

**Plato's Republic** - Alain Badiou  
2013-01-22

Plato's Republic is one of the best-known and most widely-discussed texts in the history of philosophy. But how might we get to the heart of this work today, 2,500 years after its original composition? Alain Badiou breathes life into Plato's landmark text and revives its universality. Rather than producing yet another

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critical commentary, he has instead worked closely on the original Greek and, through spectacular changes, adapted it to our times. In this innovative reimagining of Plato's work, Badiou has removed all references specific to ancient Greek society—from lengthy exchanges about moral courage in archaic poetry to political considerations mainly of interest to the aristocratic elite—and has expanded the range of cultural references. Here, philosophy is firing on all cylinders: Socrates and his companions are joined by Beckett, Pessoa, Freud, and Hegel, among others. Together these thinkers demonstrate that true philosophy endures, ready to absorb new horizons without changing its essence. Moreover, Badiou—who is also a dramatist—has transformed the Socratic dialogue into a genuine oratorical contest. In his version of the Republic, the interlocutors do much more than simply agree with Socrates. They argue, stand up to him, put him on the spot, and show thought in motion. In

this work of dramatic scholarship and philosophy, we encounter a modern version of Plato's text that is alive, stimulating, and directly relevant to our own world.

**How to Disappear** - Akiko Busch 2020-02-11

It is time to reevaluate the merits of the inconspicuous life, to search out some antidote to continuous exposure, and to reconsider the value of going unseen, undetected, or overlooked in this new world. Might invisibility be regarded not simply as refuge, but as a condition with its own meaning and power? The impulse to escape notice is not about complacent isolation or senseless conformity, but about maintaining identity, autonomy, and voice. In our networked and image-saturated lives, the notion of disappearing has never been more alluring. Today, we are relentlessly encouraged, even conditioned, to reveal, share, and promote ourselves. The pressure to be public comes not just from our peers, but

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from vast and pervasive technology companies that want to profit from patterns in our behavior. A lifelong student and observer of the natural world, Busch sets out to explore her own uneasiness with this arrangement, and what she senses is a widespread desire for a less scrutinized way of life—for invisibility. Writing in rich painterly detail about her own life, her family, and some of the world's most exotic and remote places, she savors the pleasures of being unseen. Discovering and dramatizing a wonderful range of ways of disappearing, from virtual reality goggles that trick the wearer into believing her body has disappeared to the way Virginia Woolf's Mrs. Dalloway finds a sense of affiliation with the world around her as she ages, Busch deliberates on subjects new and old with equal sensitivity and incisiveness. How to Disappear is a unique and exhilarating accomplishment, overturning the dangerous modern assumption that somehow fame

and visibility equate to success and happiness. Busch presents a field guide to invisibility, reacquainting us with the merits of remaining inconspicuous, and finding genuine alternatives to a life of perpetual exposure. Accessing timeless truths in order to speak to our most urgent contemporary problems, she inspires us to develop a deeper appreciation for personal privacy in a vast and intrusive world.

**An Introduction to Plato's 'Republic'** - Julia Annas 1985

Wittgenstein's Beetle and Other Classic Thought Experiments - Martin Cohen  
2008-04-15

Wittgenstein's Beetle and Other Classic Thought Experiments invites readers to participate actively in discovering the surprisingly powerful and fruitful tradition of "thought experiments." Gives a lively presentation of an "A to Z" of 26 fascinating and influential thought experiments from philosophy and science Presents vivid and

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often humorous discussion of the experiments, including strengths and weaknesses, historical context, and contemporary uses Provides a "how to" section for engaging in thought experiments Includes illustrations, mini-biographies, and suggestions for further reading.

**Why I Am So Wise** - Friedrich Nietzsche 2005-09-06

Throughout history, some books have changed the world. They have transformed the way we see ourselves—and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives—and destroyed them. Now, Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization, and helped make us who we are. Penguin's Great Ideas series features twelve groundbreaking works by some of history's most prodigious thinkers, and each volume is beautifully packaged with a

unique type-drive design that highlights the bookmaker's art. Offering great literature in great packages at great prices, this series is ideal for those readers who want to explore and savor the Great Ideas that have shaped the world. One of the most iconoclastic thinkers of all time, Friedrich Nietzsche continues to challenge the boundaries of conventional religion and morality with his subversive theories of the 'superman', the individual will, the death of God and the triumph of an all-powerful human life force.

**The Myth of Colorblind Christians** - Jesse Curtis 2021-11-09

Reveals how Christian colorblindness expanded white evangelicalism and excluded Black evangelicals In the decades after the civil rights movement, white Americans turned to an ideology of colorblindness. Personal kindness, not systemic reform, seemed to be the way to solve racial problems. In those same decades, a religious movement known as evangelicalism

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captured the nation's attention and became a powerful political force. In *The Myth of Colorblind Christians*, Jesse Curtis shows how white evangelicals' efforts to grow their own institutions created an evangelical form of whiteness, infusing the politics of colorblindness with sacred fervor. Curtis argues that white evangelicals deployed a Christian brand of colorblindness to protect new investments in whiteness. While black evangelicals used the rhetoric of Christian unity to challenge racism, white evangelicals repurposed this language to silence their black counterparts and retain power, arguing that all were equal in Christ and that Christians should not talk about race. As white evangelicals portrayed movements for racial justice as threats to Christian unity and presented their own racial commitments as fidelity to the gospel, they made Christian colorblindness into a key pillar of America's religio-racial hierarchy. In the process, they anchored their own identities

and shaped the very meaning of whiteness in American society. At once compelling and timely, *The Myth of Colorblind Christians* exposes how white evangelical communities avoided antiracist action and continue to thrive today.

**Sweet and Lowdown** - Lloyd Michaels 2017-03-07

Over a career that has spanned more than six decades, Woody Allen has explored the emotion of regret as a response to the existentialist dilemma of not being someone else. Tracing this recurrent theme from his stand-up comedy routines and apprentice work through classics like *Annie Hall*, *Manhattan*, *The Purple Rose of Cairo*, *Hannah and Her Sisters*, and *Bullets Over Broadway* as well as less esteemed accomplishments (*Another Woman*, *Sweet and Lowdown*, *Cassandra's Dream*), this volume argues that it is ultimately the shallowness of his protagonists' regret—their lack of deeply felt, sustained remorse—that defines Allen's pervasive view of human experience. Drawing on

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insights from philosophy, theology, psychology, and literature, the book discusses nearly every Woody Allen film, with extended analyses of the relationship films (including *Alice and Husbands* and *Wives*), the murder tetralogy (including *Match Point* and *Irrational Man*), the self-reflexive films (including *Stardust Memories* and *Deconstructing Harry*), and the movies about nostalgia (including *Radio Days* and *Midnight in Paris*). The book concludes by considering Allen's most affirmative resolution of regret (*Broadway Danny Rose*) and speculating about the relevance of this through-line for understanding Allen's personal life and prospects as an octogenarian auteur.

*Moral Dealing* - David Gauthier  
2019-05-15

David Gauthier is one of the most outstanding and influential philosophers working in moral theory today, and his book *Morals by Agreement* (1986) has established him as a

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