

Roadside Picnic S F Masterworks

Eventually, you will very discover a new experience and carrying out by spending more cash. yet when? accomplish you consent that you require to get those all needs in imitation of having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more a propos the globe, experience, some places, as soon as history, amusement, and a lot more?

It is your definitely own mature to statute reviewing habit. in the middle of guides you could enjoy now is **roadside picnic s f masterworks** below.

Red Star Tales - Yvonne Howell 2015

For over a century, most of the science fiction produced by the world's largest country has been beyond the reach of Western readers. This new collection aims to change that, bringing a large body of influential works into the English orbit. A scientist keeps a severed head alive, and the head lives to tell the tale... An explorer experiences life on the moon, in a story written six decades before the first moon landing... Electrical appliances respond to human anxieties and threaten to crash the electrical grid... Archaeologists discover strange powers emanating from a Central Asian excavation site... A teleporting experiment goes awry, leaving a subject to cope with a bizarre sensory swap... A boy discovers the explosive truth of his father's "antiseptic" work, stamping out dissent on distant worlds... The last 100 years in Russia have seen an astonishing diversity and depth of literary works in the science fiction genre, by authors with a dizzying array of styles and subject matter. This volume brings together 18 such works, translated into English for the first time, spanning from path-breaking, pre-revolutionary works of the 1890s, through the difficult Stalinist era, to post-Soviet stories published in the 1980s and 1990s.

The Penultimate Truth - Philip K. Dick 1967

"At a time when most 20th-century science fiction writers seem hopelessly dated, Dick gives us a vision of the future that captures the feel of our time."--"Wired" In the future, most of humanity lives in

massive underground bunkers, producing weapons for the nuclear war they've fled. Constantly bombarded by patriotic propaganda, the citizens of these industrial anthills believe they are waiting for the day when the war will be over and they can return aboveground. But when Nick St. James, president of one anthill, makes an unauthorized trip to the surface, what he finds is more shocking than anything he could imagine.

Monday Starts on Saturday - Arkady Strugatsky 2016-08-11

When young programmer Alexander Ivanovich Privalov picks up two hitchhikers while driving in Karelia, he is drawn into the mysterious world of the National Institute for the Technology of Witchcraft and Thaumaturgy, where research into magic is serious business. And where science, sorcery and socialism meet, can chaos be far behind?

World Soul - Михаил Емцев 1978

Something of Themselves - Sarah Lefanu 2020-03-20

In early 1900, the paths of three British writers--Rudyard Kipling, Mary Kingsley and Arthur Conan Doyle--crossed in South Africa, during what has become known as Britain's last imperial war. Each of the three had pressing personal reasons to leave England behind, but they were also motivated by notions of duty, service, patriotism and, in Kipling's case, jingoism. Sarah LeFanu compellingly opens an unexplored chapter of these writers' lives, at a turning point for Britain and its imperial ambitions. Was the South African War, as Kipling claimed, a dress

rehearsal for the Armageddon of World War One? Or did it instead foreshadow the anti-colonial guerrilla wars of the later twentieth century? Weaving a rich and varied narrative, LeFanu charts the writers' paths in the theatre of war, and explores how this crucial period shaped their cultural legacies, their shifting reputations, and their influence on colonial policy.

Nova Swing - M. John Harrison 2007-09-25

Years after Ed Chianese's fateful trip into the Kefahuchi Tract, the tract has begun to expand and change in ways we never could have predicted—and, even more terrifying, parts of it have actually begun to fall to Earth, transforming the landscapes they encounter. Not far from Moneytown, in a neighborhood of underground clubs, body-modification chop shops, adolescent contract killers, and sexy streetwalking Monas, you'll find the Saudade Event Site: a zone of strange geography, twisted physics, and frightening psychic onslaughts—not to mention the black and white cats that come pouring out at irregular intervals. Vic Serotonin is a "travel agent" into and out of Saudade. His latest client is a woman who's nearly as unpredictable as the site itself—and maybe just as dangerous. She wants a tour just as a troubling new class of biological artifacts are leaving the site—living algorithms that are transforming the world outside in inexplicable and unsettling ways. Shadowed by a metaphysically inclined detective determined to shut his illegal operation down, Vic must make sense of a universe rapidly veering toward a virulent and viral form of chaos...and a humanity almost lost.

Land Under England - Joseph O'Neill 2018-06-28

While searching for his missing father, Anthony Julian embarks on a terrifying journey into the Earth's interior. There he discovers a subterranean world, where descendants of the Roman Army suffer under a totalitarian regime in which individualism is completely obliterated by telepathic means. Refusing to join this rigidly controlled society, Anthony must fight to save his father and find a route to the surface - or perish.

First published in 1935, the genre-transcending political and psychological themes of Land Under England put it far ahead of its time.

Wasp - Eric Frank Russell 2007-11

The war had been going on for nearly a year and the Sirian Empire had a huge advantage in personnel and equipment. Earth needed an edge. Which was where James Mowry came in. If a small insect buzzing around in a car could so distract the driver as to cause that vehicle to crash, think what havoc one properly trained operative could wreak on an unsuspecting enemy. Intensively trained, his appearance surgically altered, James Mowry is landed on Jaimec, the ninety-fourth planet of the Sirian Empire. His mission is simple: sap morale, cause mayhem, tie up resources, wage a one-man war on a planet of eighty million. In short, be a wasp. First published in 1957, WASP is generally regarded as Eric Frank Russell's best novel, a witty and exciting account of a covert war in the heart of enemy territory.

The Forge of God - Greg Bear 2014-04-01

This doomsday masterpiece from the author of Eon and Hull Zero Three was a finalist for the Hugo and Nebula awards. On July 26, Arthur Gordon learns that Europa, the sixth moon of Jupiter, has disappeared. Not hiding, not turned black, but gone. On September 28th, Edward Shaw finds an error in the geological records of Death Valley. A cinder cone was left off the map. Could it be new? Or, stranger yet, could it be artificial? The answer may be lying beside it—a dying Guest who brings devastating news for Edward and for Planet Earth. As more unexplained phenomena spring up around the globe—a granite mountain appearing in Australia, sounds emanating from the earth's core, flashes of light among the asteroids—it becomes clear to some that the end is approaching, and there is nothing we can do. In The Forge of God, award-winning author Greg Bear describes the final days of the world on both a massive, scientific scale and in the everyday, emotional context of individual human lives. Facing the destruction of all they know, some people turn to God, others to their families, and a few turn to saviors promising escape from a planet being torn apart. Will they make it in time? And who gets left behind to experience the last moments of beauty and chaos on earth? Nominated for the Nebula, Hugo, and Locus Awards, The Forge of God is an engrossing read, breathtaking in its scope and in its detail.

Snowdrops - A.D. Miller 2011-02-22

SHORTLISTED for the 2011 Man Booker Prize for Fiction An intense psychological drama that echoes sophisticated entertainments like Gorky Park and The Talented Mr. Ripley. Nick Platt is a British lawyer working in Moscow in the early 2000s—a place where the cascade of oil money, the tightening grip of the government, the jostling of the oligarchs, and the loosening of Soviet social mores have led to a culture where corruption, decadence, violence, and betrayal define everyday life. Nick doesn't ask too many questions about the shady deals he works on—he's too busy enjoying the exotic, surreally sinful nightlife Moscow has to offer. One day in the subway, he rescues two willowy sisters, Masha and Katya, from a would-be purse snatcher. Soon Nick, the seductive Masha, and long-limbed Katya are cruising the seamy glamour spots of the city. Nick begins to feel something for Masha that he is pleased to think is love. Then the sisters ask Nick to help their aged aunt, Tatiana, find a new apartment. Of course, nothing is as it seems—including this extraordinary debut novel. The twists in the story take it far beyond its noirish frame—the sordid and vivid portrayal of Moscow serves as a backdrop for a book that examines the irresistible allure of sin, featuring characters whose hearts are as cold as the Russian winter.

Hard to Be a God - Arkady Strugatsky 2014-06-01

Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and

misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience.

Roadside Picnic Revisited - Michael Andre-Driussi 2017-08-22

A collection of essays and a book review relating to *Roadside Picnic*, the Soviet science fiction novel by Arkady and Boris Strugatsky. Topics include: *Close reading of the novel to unlock its mysteries. *Translation triumphs and errors. *A British novel that had a profound influence on *Roadside Picnic*. *The critical reception of *Roadside Picnic* in the West. *The original plan for *Roadside Picnic* and the terrible compromise that came.

Sabriel - Garth Nix 2009-10-06

Game of Thrones fans will love the New York Times bestselling Abhorsen series. *Sabriel*, the first installment in the trilogy, launched critically acclaimed author Garth Nix onto the fantasy scene as a rising star. Dark Secrets, Deep Love, and Dangerous Magic Sent to a boarding school in Ancelstierre as a young child, *Sabriel* has had little experience with the random power of Free Magic or the Dead who refuse to stay dead in the Old Kingdom. But during her final semester, her father, the Abhorsen, goes missing, and *Sabriel* knows she must enter the Old Kingdom to find him. She soon finds companions in Mogget, a cat whose aloof manner barely conceals its malevolent spirit, and Touchstone, a young Charter Mage long imprisoned by magic, now free in body but still trapped by painful memories. As the three travel deep into the Old Kingdom, threats mount on all sides. And every step brings them closer to a battle that will pit them against the true forces of life and death—and bring *Sabriel* face-to-face with her own destiny. “*Sabriel* is a winner, a fantasy that reads like realism. Here is a world with the same solidity and four-dimensional authority as our own, created with invention, clarity and intelligence.” —Philip Pullman, author of His Dark Materials trilogy

Earth Abides - George R. Stewart 1993-12

Downward to the Earth - Robert Silverberg 2022-03-15

“Vividly realized and inventive . . . A brooding masterpiece of social science fiction” from the Hugo and Nebula Award-winning author (Science Fiction and Other Suspect Ruminations). After eight years away from the planet known as Holman’s World, Edmund Gunderson has returned. Before, as the assistant station manager, he helped the Company exploit the bustling colonial outpost for Earth’s gain—mining its riches and putting its native species to work. Now, the planet has been given back to its inhabitants: the intelligent, elephant-like beings known as the nildoror, who peacefully coexist with carnivorous bipeds known as the sulidoror. And Edmund Gunderson has come back to relive his past and meet up with old acquaintances. Or so he says . . . What Gunderson really wants is to witness the rebirth of the nildoror, a sacred ceremony performed in the northern mist country. Given permission from the elders, he travels deeper into the exotic world than he has ever gone before, through tropical jungles teeming with alien creatures. It is a journey that will take Gunderson deep within himself, where his own failings and fears reside, and bring him face to face with the planet’s greatest mysteries—and the evil within men’s souls . . . “Brilliantly imagined . . . One of the finest writers ever to work in science fiction.” —The Philadelphia Inquirer on Tom O’Bedlam “Like all truly superior sci-fi, Downward to the Earth is the sort of novel that just bursts with some imaginative idea or unexpected touch on every single page. It is a terrific feat of the imagination, wonderfully well written by Silverberg, and with fascinating characters, both alien and human.” —Fantasy Literature

Last and first men : a story of the near and far future - Olaf Stapledon 1932

Noon, 22nd Century - Аркадий Стругацкий 1978

Evgeny Slavin, the first human born on Mars and the first faster-than-light traveler, is propelled one hundred years into the future in company with four futuristic musketeers

The Best Science Fiction and Fantasy of the Year - Jonathan Strahan 2013-04-18

In print and on-line, science fiction and fantasy is thriving as never before. A multitude of astonishingly creative and gifted writers are boldly exploring the mythic past, the paranormal present, and the promises and perils of myriad alternate worlds and futures. There are almost too many new and intriguing stories published every year for any reader to be able to experience them all. So how to make sure you haven’t missed any future classics? Award-winning editor and anthologist Jonathan Strahan has surveyed the expanding universes of modern sf and fantasy to find the brightest stars in today’s dazzling literary firmament. From the latest masterworks by the acknowledged titans of the field to fresh visions from exciting new talents, this outstanding collection is a comprehensive showcase for the current state of the art in both science fiction and fantasy. Anyone who wants to know where the future of imaginative short fiction is going, and treat themselves to dozens of unforgettable stories, will find this year’s edition of Best Science Fiction and Fantasy to be just what they’re looking for!

One Billion Years to the End of the World - Arkady Strugatsky 2020-08-06

'A beautiful book' Ursula K. Le Guin This mordantly funny and provocative tale from Soviet Russia's leading science fiction writers is the story of astrophysicist Dmitri Malianov. As he reaches a major breakthrough, he finds himself plagued by interruptions, from a mysterious crate of vodka to a glamorous woman on his doorstep. Is the Universe trying to tell him something? 'On putting down one of their books, you feel a cold breeze still lifting the hairs on the back of your neck' The New York Times

Far from Home - Walter Tevis 2014-09-28

“SF writing of a rare quality” lifts this collection of stories from the renowned author of The Hustler and The Man Who Fell to Earth (Time Out). The author of the competitive pool thriller The Hustler and the groundbreaking sci-fi novel The Man Who Fell to Earth, Walter Tevis was also a master of the short story. His work was published in Playboy, Redbook, Cosmopolitan, and many other magazines. This anthology collects some of his best short work. Full of wit, surprise, dark humor,

and deep emotion, these stories pack a punch—and are ideal for fans of his longer work or those looking for an introduction to one of America’s most iconic sci-fi writers. “The poetic imprints of a fine writer’s trail.”
—The Times (London)

Limbo - Bernard Wolfe 2016-12-15

In the aftermath of an atomic war, a new international movement of pacifism has arisen. Multitudes of young men have chosen to curb their aggressive instincts through voluntary amputation - disarmament in its most literal sense. Those who have undergone this procedure are highly esteemed in the new society. But they have a problem - their prosthetics require a rare metal to function, and international tensions are rising over which countries get the right to mine it . . .

Alien Life Imagined - Mark Brake 2013

Compelling account of how ideas of alien life have evolved for general readers, amateur astronomers and undergraduate students studying astrobiology.

The Lesson of the Master - Norman Thomas Di Giovanni 2004-12-30

Jorge Luis Borges wrote: "Fame is a form of incomprehension, perhaps the worst." Since his death Borges has been inducted into the world literary canon through the efforts of a number of influential critics and the Borges estate. Central to this project has been the publication of a group of grand volumes whose greatest achievement has been to make available in English works that had previously remained obscure, even in Spanish. The five-year collaboration (1967-1972) between Borges and Norman Thomas di Giovanni produced the translations that brought Borges his burgeoning global English readership. *The Lesson of the Master*--a memoir and essays--is an indispensable work for Borges readers and his growing legion of students and scholars. Di Giovanni was the only translator to have Borges on hand on a daily basis to contradict or authorize his work. In addition di Giovanni is not burdened with an over-reverence for his subject but is on the contrary playful, robust, and witty. *The Lesson of the Master* is an essential illumination of one of the great masters of twentieth-century literature.

Inverted World - Christopher Priest 2012-12-12

The city is winched along tracks through a devastated land full of hostile tribes. Rails must be freshly laid ahead of the city and carefully removed in its wake. Rivers and mountains present nearly insurmountable challenges to the ingenuity of the city’s engineers. But if the city does not move, it will fall farther and farther behind the “optimum” into the crushing gravitational field that has transformed life on Earth. The only alternative to progress is death. The secret directorate that governs the city makes sure that its inhabitants know nothing of this. Raised in common in crèches, nurtured on synthetic food, prevented above all from venturing outside the closed circuit of the city, they are carefully sheltered from the dire necessities that have come to define human existence. And yet the city is in crisis. The people are growing restive, the population is dwindling, and the rulers know that, for all their efforts, slowly but surely the city is slipping ever farther behind the optimum. Helward Mann is a member of the city’s elite. Better than anyone, he knows how tenuous is the city’s continued existence. But the world—he is about to discover—is infinitely stranger than the strange world he believes he knows so well.

Dune - Frank Herbert 2016-10-25

NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve and starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, Stephen McKinley Henderson, Chang Chen, Charlotte Rampling, and Javier Bardem A deluxe hardcover edition of the best-selling science-fiction book of all time—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition Science fiction’s supreme masterpiece, *Dune* will be forever considered a triumph of the imagination. Set on the desert planet Arrakis, it is the story of the boy Paul Atreides, who will become the mysterious man known as Muad’Dib. Paul’s noble family is named stewards of Arrakis, whose sands are the only source of a powerful drug called “the spice.” After his family is brought down in a traitorous plot, Paul must go undercover to seek revenge, and to bring to fruition humankind’s most

ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, *Dune* won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. *The Once and Future King* by T. H. White *Stranger in a Strange Land* by Robert A. Heinlein *Dune* by Frank Herbert 2001: *A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le Guin *Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Mockingbird - Walter Tevis 2014-09-29

A sci-fi masterpiece: "A moral tale that has elements of Aldous Huxley's *Brave New World*, *Superman*, and *Star Wars*" (Los Angeles Times Book Review). In a world where the human population has suffered devastating losses, a handful of survivors cling to what passes for life in a post-apocalyptic, dying landscape. People wander, drugged and lulled by electronic bliss, through a barren landscape with no children, no art, where reading is forbidden. From this bleak existence, a tragic love triangle springs forth. Spofforth, the most perfect machine ever created, runs the world, but his only wish is to die. Paul and Mary Lou are a man

and a woman whose passion for each other sparks a jealousy in Spofforth—and provides the only hope for the future of human beings on earth. Walter Tevis, author of *The Hustler*, *The Man Who Fell to Earth*, and *The Color of Money*, delivers an elegiac dystopia of mankind coming to terms with its own imminent extinction. "Because of its affirmation of such persistent human values as curiosity, courage, compassion, along with its undeniable narrative power, *Mockingbird* will become one of those books that coming generations will periodically rediscover with wonder and delight." —The Washington Post

The Dead Mountaineer's Inn - Arkady Strugatsky 2015-03-17

A hilarious spoof on the classic country-house murder mystery, from the Russian masters of sci-fi—never before translated When Inspector Peter Glebsky arrives at the remote ski chalet on vacation, the last thing he intends to do is get involved in any police work. He's there to ski, drink brandy, and loaf around in blissful solitude. But he hadn't counted on the other vacationers, an eccentric bunch including a famous hypnotist, a physicist with a penchant for gymnastic feats, a sulky teenager of indeterminate gender, and the mysterious Mr. and Mrs. Moses. And as the chalet fills up, strange things start happening—things that seem to indicate the presence of another, unseen guest. Is there a ghost on the premises? A prankster? Something more sinister? And then an avalanche blocks the mountain pass, and they're stuck. Which is just about when they find the corpse. Meaning that Glebsky's vacation is over and he's embarked on the most unusual investigation he's ever been involved with. In fact, the further he looks into it, the more Glebsky realizes that the victim may not even be human. In this late novel from the legendary Russian sci-fi duo—here in its first-ever English translation—the Strugatskys gleefully upend the plot of many a Hercule Poirot mystery—and the result is much funnier, and much stranger, than anything Agatha Christie ever wrote.

James Beard's Menus for Entertaining - James Beard 2015-09-01

Culinary master James Beard's ultimate guide to entertaining is a must for any host or hostess Expert chef James Beard was passionate about food and even more passionate about entertaining. Beard's cookbooks,

with recipes that have delighted for decades—such as duck glazed with honey and curry, and zucchini frittata—have long been a staple in the culinary libraries of home cooks. This thorough guide combines Beard's delicious menus with his expertise on hosting any event from an intimate dinner party to a much larger gathering. The indispensable tips and advice in James Beard's *Menus for Entertaining* make anything from a lavish champagne breakfast to a festive beach picnic easy for the host and unforgettable for the guests. In addition to his scrumptious tried-and-true recipes, Beard also offers guidance on pairing the perfect wines, liqueurs, and aperitifs to round out your meal. Featuring more than 100 menus, 600 dishes, and Beard's wisdom on everything from planning to plating, *Menus for Entertaining* will make your next event a delectable success.

The Pocket Guide to Action - Kyle Eschenroader 2017-01-23

Action is the surest path not only to reaching goals, but to finding the kind of meaning and purpose we desire. It is a kind of back door to the promises of so many philosophies and religions. When we are action-oriented, we forget to notice the missing pieces of our modern world: anomie fades away, change doesn't seem so wildly fast, the news becomes white noise. This book provides insights on how to take action more.

Artemis - Andy Weir 2020-01-30

Ever had a bad day? Try having one on the moon... 'Fascinating' Tim Peake, Sunday Times bestselling author of *Ask an Astronaut*

_____ WELCOME TO ARTEMIS. The first city on the moon. Population 2,000. Mostly tourists. Some criminals. Jazz Bashara is one of the criminals. She lives in a poor area of Artemis and subsidises her work as a porter with smuggling contraband onto the moon. But it's not enough. So when she's offered the chance to make a lot of money she jumps at it. But though planning a crime in 1/6th gravity may be more fun, it's also a lot more dangerous. When you live on the moon, of course you have a dark side... _____ Andy Weir's new stunning science-based thriller *PROJECT HAIL MARY* is available now.

_____ What everyone's saying about the follow-up to *The*

Martian: 'A smart, fun, fast-paced adventure that you won't be able to put down' Ernest Cline, bestselling author of *Ready Player One* 'What a page turner!' Milda on Goodreads, 5 stars 'Fast paced, high octane and highly entertaining' Chrys on Netgalley, 5 stars 'Artemis does for the moon what *The Martian* did for Mars' Guardian 'A first rate thriller, this had me hooked from beginning to end' Robert on Netgalley, 5 stars 'An absolute must read' Lauren on Goodreads, 5 stars 'A clever and action-fuelled story' Culturefly 'For those who loved *The Martian*, you won't be disappointed' Liz on Netgalley, 5 stars

METRO 2033. English Hardcover Edition. - Dmitry Glukhovsky
2016-11-27

First English U.S. PREMIUM HARDCOVER Edition of the cult dystopia "METRO 2033". * * * *Metro 2033* tells the story of a young man named Artyom who goes a long way to save his world from mortal danger. The book describes the consequences of an atomic war. Its only survivors strive for existence in the mazes of the Moscow subway (Metro) some two decades after the nuclear Holocaust. Formally a sci-fi novel, *Metro 2033* describes a dystopia, in which Russia's present-day society is superficially analyzed and described. It also critically examines communism in the former Soviet Union and the rise of fascism in modern Russia. Over 2,000,000 copies of *Metro 2033* have been sold worldwide. Foreign book rights have been sold to more than 37 countries. The franchise gave birth to two cult video games, *Metro 2033* and *Metro Last Light*. Film rights were optioned by MGM Studios in Hollywood.

Lame Fate | Ugly Swans - Arkady Strugatsky 2020-08-04

Today, Arkady and Boris Strugatsky are counted among the best science fiction writers of the twentieth century, but their relationship with the late-Soviet literary establishment in their home country of Russia was often fraught. Acclaimed during the brief Khrushchev Thaw, the Strugatskys began to fall from grace in the late 1960s as publishers became increasingly reluctant to release their works. The authors' inability to publish, however, diminished neither their productivity nor their popularity among readers. Their novels and short stories, retyped by hand, circulated widely through unofficial channels within the Soviet

Union and occasionally turned up abroad in unauthorized translation. The nested novels *Ugly Swans* and *Lame Fate* offer insight into this period of enforced silence. Never before translated into English, *Lame Fate* is the first-person account of middle-aged author Felix Sorokin. When the Soviet Writers' Union asks him to submit a writing sample to a newfangled machine that can supposedly evaluate the "objective value" of any literary work, he faces a dilemma. Should he present something establishment-approved but middling, or risk sharing his unpublished masterpiece, which has languished in his desk drawer for years? Sorokin's masterwork is *Ugly Swans*, previously published in English as a standalone work but presented here in an authoritative new translation. *Ugly Swans* chronicles the travails of disgraced literary celebrity Victor Banev, who returns to his provincial hometown to find it haunted by the mysterious clammys—black-masked men residing in a former leper colony. Possessing supernatural talents, including the ability to control the weather, the clammys terrify the town's adult population but enthrall its teenagers, including Banev's daughter Irma. Together, *Lame Fate* and *Ugly Swans* illuminate some of the Strugatskys' favorite themes—the (im)possibility of political progress, the role of the individual in society, the nature of honor and courage, and the enduring value of art—in consummately entertaining fashion. By turns chilling, uproarious and moving, these intertwining stories are sure to delight readers from all walks of life.

Roadside Picnic - Boris Strugatsky 2014-06-26

Red Schuhart is a stalker, one of those strange misfits who are compelled by some unknown force to venture illegally into the Zone and, in spite of the extreme danger, collect the mysterious artefacts that the alien visitors left scattered around. His life is dominated by the Zone and the thriving black market in the alien products. Even the nature of his daughter has been determined by the Zone. And it is for her that Red makes his last, tragic foray into the hazardous and hostile depths.

The Lathe Of Heaven - Ursula K. Le Guin 2022-07-19

With a new introduction by Kelly Link, the Locus Award-winning science fiction novel by legendary author Ursula K. Le Guin, set in a world where

one man's dreams rewrite the future. During a time racked by war and environmental catastrophe, George Orr discovers his dreams alter reality. George is compelled to receive treatment from Dr. William Haber, an ambitious sleep psychiatrist who quickly grasps the immense power George holds. After becoming adept at manipulating George's dreams to reshape the world, Haber seeks the same power for himself. George—with some surprising help—must resist Haber's attempts, which threaten to destroy reality itself. A classic of the science fiction genre, *The Lathe of Heaven* is prescient in its exploration of the moral risks when overwhelming power is coupled with techno-utopianism.

The Snail on the Slope - Arkady Strugatsky 2019-10-17

ENTER THE ADMINISTRATION Peretz spends his days navigating the bureaucracy of the Administration, the institute tasked with governing the Forest below. Except no one ever seems to go there, and his attempts only trap him further within the workings of this strange organisation.

ENTER THE FOREST Candide cannot remember how he got to the Forest, and he is certain he belongs somewhere else. Determined to escape, he finds that all paths lead him round strange bends and into encounters with bizarre creatures. NOTHING IS AS IT SEEMS This classic SF novel sees Boris and Arkady Strugatsky meditate on how little man can understand of the wider world, and in doing so produce one of the great literary works to come out of Soviet Russia.

Hard to Be a God - Arkady Strugatsky 2015-04-09

Anton is an undercover operative from future Earth, who travels to an alien world whose culture has not progressed beyond the Middle Ages. Although in possession of far more advanced knowledge than the society around him, he is forbidden to interfere with the natural progress of history. His place is to observe rather than interfere - but can he remain aloof in the face of so much cruelty and injustice ...'

The Three Stigmata of Palmer Eldritch - Philip K. Dick 2011

Palmer Eldritch returns from the edge of the universe with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

Landscapes of Affect and Emotion - 2021-10-25

The volume *Landscapes of Affect and Emotion* is the first book to present a dialogue on emotion, affect, landscape and embodiment between environmental humanities and landscape studies.

The Inhabited Island - Arkady Strugatsky 2020-02-04

When Maxim, a space explorer from Earth, accidentally discovers a planet inhabited by humanoids who destroy his spaceship, he thinks of himself as a modern-day Robinson Crusoe. But after his experiences in the planet's nightmarish military and mental health facilities, he begins to realize that his sojourn on this radioactive and war-scarred world will

not be a walk in the park. *The Inhabited Island* is one of the Strugatsky brothers' most popular and acclaimed novels, yet the only previous English-language edition was based on a heavily censored version. Now, in a sparkling new translation by award-winning translator Andrew Bromfield, this landmark novel can be newly appreciated by both longtime Strugatsky fans and new explorers of the Russian science fiction masters' astonishingly rich oeuvre.

Rogue Moon - Algis Budrys 2018