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The Grateful Dead FAQ - Tony Sclafani

2013-09-01

The Grateful Dead rose out of San Francisco's '60s underground rock scene with an unprecedented sound and image. Its members steeped in rock folk classical and blues; their instrumental prowess; and their refusal to bow

to commercial conventions helped originate jam band music. Unapologetic in its advocacy of drug use as a means toward mind expansion the Dead helped catapult psychedelic music. After performing at the Monterey International Pop Festival and Woodstock the group became iconic without ever scoring a hit single. A large

devoted fan base ä Deadheads ä began to follow the band everywhere. The group suffered a tragedy when bandleader Jerry Garcia slipped into a coma in 1986 but returned the next year with a top-selling album and surprise hit single Touch of Grey. By 1993 the Dead was the top-grossing live act in the United States. The band ended when Garcia died in 1995 but the music lives on with a stream of live releases. In ÊGrateful Dead FAQÊ Tony Sclafani examines the band's impact and influence on rock music and pop culture. This book ventures into unexplored areas and features a host of rare images making it a must-have for both Deadheads and casual fans.

Juke Box Hero - Lou Gramm 2013-05

Lou Gramm rose from humble, working-class roots in Rochester, New York, to become one of rock's most popular and distinctive voices in the 1970s and '80s, singing and cowriting more than a dozen hits with the band Foreigner. Songs such as "Cold As Ice," "I Want to Know What

Love Is," "Waiting for a Girl Like You," "Double Vision," "Urgent," and "Midnight Blue" are among 20 Gramm songs that achieved Top 40 status on the Billboard charts and became rock classics still played often, nearly three decades after they first hit the airwaves and the record store shelves. "Juke Box Hero: The My Five Decades in Rock 'n' Roll" chronicles, with remarkable candor, the ups and downs of this popular rocker's amazing life--a life which saw him achieve worldwide fame and fortune, then succumb to its trappings before summoning the courage and faith to overcome his drug addiction and a life-threatening brain tumor. Gramm takes the reader behind the scenes--into the recording studio, back stage, on the bus trips and beyond--to give an insider's look into the life of the man "Rolling Stone" magazine referred to as "the Pavarotti of rock."

Cutting Across Media - Kembrew McLeod
2011-08-05

The contributors to this book focus on collage

and appropriation art, exploring the legal ramifications of such practices in an age when private companies can own culture using copyright and trademark law.

Rocking My Life Away - Anthony DeCurtis 1999

A selection of the author's writings on popular music in the eighties and nineties, mostly from Rolling Stone.

Johnny Cash - Robert Hilburn 2013-10-29

The national bestseller celebrated as "the ultimate Johnny Cash biography . . . Rock writer great Robert Hilburn goes deep." -- Rolling Stone In this, the definitive biography of an American legend, Robert Hilburn conveys the unvarnished truth about a musical superstar. Johnny Cash's extraordinary career stretched from his days at Sun Records with Elvis Presley and Jerry Lee Lewis to the remarkable creative last hurrah, at age 69, that resulted in the brave, moving "Hurt" video. As music critic for the Los Angeles Times, Hilburn knew Cash throughout his life: he was the only music journalist at the

legendary Folsom Prison concert in 1968, and he interviewed both Cash and his wife June Carter just months before their deaths. Drawing upon a trove of never-before-seen material from the singer's inner circle, Hilburn creates an utterly compelling, deeply human portrait of a towering figure in country music, a seminal influence in rock, and an icon of American popular culture. Hilburn's reporting shows the astonishing highs and deep lows that marked the journey of a man of great faith and humbling addiction who throughout his life strove to use his music to lift people's spirits.

Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners - Wikipedia contributors

The Mammoth Book of the Rolling Stones - Sean Egan 2013-06-20

'The greatest rock 'n' roll band in the world!' This vainglorious introduction given to The Rolling Stones on stage by an excitable roadie

was almost immediately accepted as a simple statement of fact. It was already evident that Mick Jagger, Keith Richards and Co. were, as their first manager Andrew Loog Oldham had claimed, 'a way of life'. The Stones' defiance of convention made them the figureheads of a questioning new generation, and drove the Establishment to imprison them. This enduring rebel aura and the unmistakable craft evident in classic records such as Satisfaction, Honky Tonk Women and Brown Sugar ensured subsequent generations of diehard fans, establishing the band as the biggest box office attraction the world has ever seen. The Mammoth Book of The Rolling Stones provides a comprehensive collection of reviews, analysis, interviews and exposés - both archive and contemporary, favourable and critical, concise and epic - of these extraordinary cultural icons as they pass the astonishing milestone of 50 years as rock's pre-eminent band.

[The Swing Book](#) - Degen Pener 2009-06-27

Ten years ago a revival of swing took place, originating in San Francisco, snowballing into today's international resurgence. This book presents the complete history of swing music and dancing, then and now.

I'll Take You There - Bill Friskics-Warren
2006-09-01

The urge to connect with that which transcends our experience, be it a higher power, another person or some artistic ideal or aspect of nature, is one of the things that makes us human. People view the object of this quest, as well as what it means to achieve it, differently. Yet regardless of how it is understood, the urge to participate in or belong to something greater and more lasting than ourselves—a feeling born of an awareness of our mortality—is what defines us as spiritual beings. Though often dismissed as ephemeral or, worse, demonic, popular music has given voice to this quest for transcendence since its beginnings. Pop singers are rarely as outwardly spiritual as, say, their gospel counterparts;

they're forever pointing beyond themselves, though, be it to some better future, some higher ideal, or to some vision of deliverance. Fontella Bass's "Rescue Me," the Four Tops's "Reach Out (I'll Be There)," Jimmy Cliff's "Many Rivers to Cross," Afrika Bambaataa's "Looking for the Perfect Beat," and U2's "I Still Haven't Found What I'm Looking For" are but a handful of popular recordings from the past few decades that express a longing for something more. What, other than transcendence, is Jimi Hendrix talking about in "Purple Haze" when he shouts, "'scuse me, while I kiss the sky"? Or Van Morrison, in "Caravan," when he implores us to crank our radios and sail away with him into the mystic? Heard in the right light, secular and even carnal records have the power to speak to transcendental concerns, galvanizing their historical and cultural moments. Regardless of their spiritual leanings, all of the subjects discussed in this book (including Public Enemy, Madonna, Sleater-Kinney, Tricky, Johnny Cash,

Nine Inch Nails, Moby, Marvin Gaye, Eminem, Polly Harvey, Bruce Springsteen and Sly & the Family Stone) make music that expresses a basic striving for transcendence. Artists' stories and personalities inform these discussions, but only in as much as they illuminate the struggles and concerns that run through their music. I'll Take You There is a beautifully written, wide-ranging and illuminating examination of some of the most potent popular music ever recorded.

The New Rolling Stone Album Guide - Nathan Brackett 2004

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

The Popular Music Teaching Handbook - B. Lee Cooper 2004

Lists reports dealing with popular music resources as classroom teaching materials, and

will stimulate further thought among students and teachers.

The Rough Guide to The Rolling Stones - Sean Egan 2006

The Rolling Stones are one of the ultimate rock band. This guide explores various aspects of the music, and charts how Mick, Keith and the boys invented rock stardom. It includes their story: from the blues clubs of 60s Chelsea to the world tours and millionaire mansions.

The New Rolling Stone Record Guide - Dave Marsh 1983

This comprehensive reference rates and describes albums released in the United States *Rock And Roll* - Paul Friedlander 2018-05-04
Now updated with two new chapters and an extraordinary collection of photographs, this second edition of Paul Friedlander's *Rock and Roll: A Social History* is a smash hit. The social force of rock and roll music leaps off the page as Paul Friedlander provides impressive insights based on hits from Johnny B. Goode to Smells

Like Teen Spirit and beyond. In this musical journey, Friedlander offers the melodious strains and hard-edged riffs of Elvis, the Beatles, The Who, Dylan, Clapton, Hendrix, Motown, the San Francisco Beat, Punk, New Wave, rap, metal, 90's grunge, plus file sharing, and much more. The book is written in a refreshing, captivating style that pulls the reader in, offering no less than a complete social and cultural history of rock and roll for students and general audiences alike. Friedlander writes, 'This book chronicles the first forty years of rock/pop music history. Picture the various musical styles as locations on a giant unfolding road map. As you open the map, you travel from place to place, stopping at each chapter to sample the artistry. Don't forget to dress your imagination appropriately for this trip, because each genre is affected by the societal topography and climate that surround it. Enjoy your trip. We promise it will be a good one!'

Rolling Stones: Off The Record - Mark Paytress

2009-12-15

A collection of original, off-the-cuff remarks by and about The Rolling Stones, unearthed and reassembled into a vivid verbal documentary. Containing outrageous opinions, unrehearsed interviews and impromptu but headline grabbing quotes. A candid and insightful history and an authentic taste of the group in their heyday and the cultural landscape they helped define.

The Guide to United States Popular Culture

- Ray Broadus Browne 2001

"To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find

in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture

Association Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

Turn on Your Mind - Jim DeRogatis 2003-01-01 (Book). Turn On Your Mind: Four Decades of Great Psychedelic Rock is a history and critical examination of rock's most inventive genre. Whether or not psychedelic drugs played a role (and as many musicians say they've used them as not), psychedelic rock has consistently charted brave new worlds that exist only in the space between the headphones. The history books tell us the music's high point was the Haight-Ashbury scene of 1967, but the genre didn't start in San Francisco, and its evolution didn't end with the Summer of Love. A line can be drawn from the hypnotic drones of the Velvet Underground to the disorienting swirl of My

Bloody Valentine; from the artful experiments of the Beatles' Revolver to the flowing, otherworldly samples of rappers P.M. Dawn; from the dementia of the 13th Floor Elevators to the grungy lunacy of the Flaming Lips; and from the sounds and sights at Ken Kesey's '60s Acid Tests to those at present-day raves. Turn On Your Mind is an attempt to connect the dots from the very first groups who turned on, tuned in, and dropped out, to such new-millennial practitioners as Wilco, the Elephant 6 bands, Moby, the Super Furry Animals, and the so-called "stoner-rock" and "ork-pop" scenes. Rock Song Index - Bruce Pollock 2014-03-18 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company. *The Beatles* -

Beastie Boys -

Smash Hits: The 100 Songs That Defined America - James E. Perone 2016-10-17

We are what we listen to. That's the premise of this study of 100 songs that have shaped and defined the American experience, from the Colonial period to the present. • Takes an entertaining approach to understanding the cultural tides in American history • Covers a wide range of songs from the Colonial period through the present to depict political and social perspectives as represented in music • Explores numerous subtopics related to the songs • Engages and educates as it gives historical context and meaning to songs with which readers have long been familiar • Uses a research-based approach to explore the historical and cultural background behind America's hits

A Pure Drop - Jeff Apter 2009

(Book). Bono called Jeff Buckley "a pure drop in an ocean of noise." In this startling new biography, Buckley's friends, peers, enemies, collaborators, lovers, and others speak of the Jeff they knew or, in some cases, thought they knew.

His struggles with writer's block are explored, as are his battles with the concept of stardom, his desire for escape, and his attempts to deal with the unavoidable legacy of his equally gifted father, Tim Buckley.

The Beatles: Having Read the Book - Greg Sterlace 2017-06-04

The cottage industry of Beatles publications is more prolific now than it ever was. As the band recedes into the mystic fog of 20th century history we get more and more documentation about their music, their love lives, their personalities, and their finances. I wanted to try to make sense of it by reviewing the best and the worst of the Beatles tomes as they stand side by side in bookstores everywhere. I spent 40 years reading about them knowing that one day I would share my accumulated knowledge with the fans in Pepperland. Having read the book, I'd love to turn you on.

Songs of the Vietnam Conflict - James E. Perone 2001

Provides a detailed critical and musical analysis of nearly 150 songs related to and inspired by the Vietnam War and a selected discography of both original releases and reissues.

Encyclopedia of Great Popular Song Recordings

- Steve Sullivan 2017-05-17

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

Jazz Books in the 1990s - Janice Leslie Hochstat Greenberg 2010-03-18

This annotated bibliography contains over 700 entries covering adult non-fiction books on jazz published from 1990 through 1999. Entries are organized by category, including biographies, history, individual instruments, essays and criticism, musicology, regional studies,

discographies, and reference works. Three indexes—by title, author, and subject—are included.

Down the Highway - Howard Sounes

2011-05-24

The acclaimed biography—now updated and revised. “Many writers have tried to probe [Dylan’s] life, but never has it been done so well, so captivatingly” (The Boston Globe). Howard Sounes’s *Down the Highway* broke news about Dylan’s fiercely guarded personal life and set the standard as the most comprehensive and riveting biography on Bob Dylan. Now this edition continues to document the iconic songwriter’s life through new interviews and reporting, covering the release of Dylan’s first #1 album since the seventies, recognition from the Pulitzer Prize jury for his influence on popular culture, and the publication of his bestselling memoir, giving full appreciation to his artistic achievements and profound significance. Candid and refreshing, *Down the*

Highway is a sincere tribute to Dylan's seminal place in postwar American cultural history, and remains an essential book for the millions of people who have enjoyed Dylan's music over the years. "Irresistible . . . Finally puts Dylan the human being in the rocket's red glare." —Detroit Free Press

The Rolling Stones' Some Girls - Cyrus R.K. Patell 2011-06-09

It's October 1977, and the Rolling Stones are in a Paris recording studio. They're under siege. Keith Richards's legal troubles after his arrest for heroin possession threaten the band's future, and the broad consensus among rock aficionados is that the band will never again reach the heights of *Exile on Main Street*. But Mick Jagger is writing lyrics inspired by the year he has just spent in New York City, where he was hanging out with the punks at CBGB and with the glitterati at Studio 54. And new bandmember Ron Wood is helping Richards recapture the two-guitar groove that the band had been missing

since the Brian Jones era. The result? *Some Girls*, the band's response both to punk rock and to disco, an album that crackles with all the energy, decadence, and violence of New York in the 1970s. Weaving together the history of the band and the city, Cyrus R. K. Patell traces the genesis and legacy of the album that Jagger would later call the band's best since *Let It Bleed*.

[The New Rolling Stone Encyclopedia of Rock & Roll](#) - Patricia Romanowski Bashe 1995

Selected by the Rock and Roll Hall of Fame as its official source of information, this authoritative volume, first published in 1983, once again tops the charts with its full coverage of every aspect of the rock scene. Accompanying the more than 2,200 performer profiles are essays that reveal the artists' musical influences, first breaks, hits and misses, and more.

[Willin'](#) - Ben Fong-Torres 2013-11-12

The saga of the legendary Los Angeles band Little Feat is one of rock 'n' roll's great stories.

Formed in 1969 by ex-members of Frank Zappa's Mothers of Invention, Little Feat created groove-heavy music that was an irresistible mix of rock, blues, R&B, country, jazz, soul, and funk.

Fronted by the charismatic but doomed vocalist and brilliant slide guitarist Lowell George, the band recorded such classic studio albums as *Sailin' Shoes* and *Dixie Chicken*, as well as *Waiting for Columbus*, which many consider to be one of the best live albums of all time.

Acclaimed journalist Ben Fong-Torres -- working with Little Feat's surviving members, their friends, and associates -- wrote *Willin'* based on hours of brand new interviews with the key players. The result? The first definitive biography of this beloved rock 'n' roll institution.

[Bon: The Last Highway](#) - Jesse Fink 2022-05-31

An affectionate, honest tribute now updated with new revelations about the rock and roll icon who helped make AC/DC an international sensation. The second edition of *Bon: The Last Highway* includes a brand new 16-page introduction. Fink

examines... • New information from French media that changes what we know about who was with Bon Scott the night he died • The London drug-dealing connections of the late Alistair Kinnear • A possible heroin link involving the late Yes bassist Chris Squire • Revised theories on how Bon died With unprecedented access to Bon's lovers and newly unearthed documents, this updated edition contains a new introduction and more revelations about the singer's death, dispelling once and for all the idea that Scott succumbed to acute alcohol poisoning on February 19, 1980. Meticulously researched and packed with fresh information, *Bon: The Last Highway* is an affectionate, honest tribute to a titan of rock music.

The Rockin' 60s: The People Who Made the Music - Brock Helander 2001-01-01

The Rockin' '60s is a comprehensive guide through the decade that produced the greatest music of all time: The Beatles, The Rolling

Stones, Bob Dylan, Jimi Hendrix, Led Zeppelin, Phil Spector, The Beach Boys, Aretha Franklin and hundreds more emerged from this era. Delve into a narrative history of each group and examine the people behind the music, along with an analysis of key recordings, discography, and archival photos throughout.

Rock Music in American Popular Culture II -

Frank Hoffmann 2015-12-22

From "Who Put the Bomp (in the Bomp, Bomp, Bomp)?" to a list of all song titles containing the word "werewolf," Rock Music in American Popular Culture II: More Rock 'n'Roll Resources continues where 1995's Volume I left off. Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects, this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues, in social and political matters, and in key socialization activities. From marriage and sex to public schools and youth

culture, readers discover how popular culture can be used to explore American values. As Authors B. Lee Cooper and Wayne S. Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena, they entertainingly and knowledgeably cover such topics as: answer songs--interchanges involving social events and lyrical commentaries as explored in response recordings horror films--translations and transformations of literary images and motion picture figures into popular song characters and tales public schools--images of formal educational practices and informal learning processes in popular song lyrics sex--suggestive tales and censorship challenges within the popular music realm war--examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II: More Rock 'n'Roll Resources is nontechnical, written in a clear and

concise fashion, and explores each topic thoroughly, with ample discographic and bibliographic resources provided for additional research. Arranged alphabetically for quick and easy reference to specific topics, the book is equally enjoyable to read straight through. Rock music fans, teachers, popular culture professors, music instructors, public librarians, sound recording archivists, sociologists, social critics, and journalists can all learn something, as the book shows them the cross-pollination of music and social life in the United States.

[The Last Waltz of The Band](#) - Neil Minturn 2005
For Vol. 2 of the series CMS Sourcebooks in American Music, Neil Minturn acknowledges the phenomenon of rock and roll with a serious examination of Martin Scorsese's film, THE LAST WALTZ (1978), the celebrated "rockumentary" that so artfully captured for posterity the final performance of The Band. From 1861 to 1976, this partnership of one American and four Canadians produced an

impressive body of popular song in the rock idiom between 1961 and 1976. Joining its members for their farewell performance are a variety of guests, who, like The Band itself, reflected the rich array of traditions that have nourished rock and roll since its emergence. Minturn approaches the substance of the performances and the film itself in terms of intimacy and tradition. He presents the San Francisco concert as a summation of an extraordinary musical journey and prefaces his "scene-by-scene" analysis with a cogent introduction to documentary filmmaking. Selected performances are discussed in detail. *Who Wrote The Book Of Love?* - Richard Crouse 2012-03-15

, The words to Little Richard's "Tutti Frutti" were initially so risqué they had to be completely rewritten - in the hallway of the studio, as time was running out - before the song could be recorded. (He wrote the original version while working as a dishwasher in a bus station in

Georgia.) , Paul Simon's 1972 hit "Mother and Child Reunion" takes its name from an elaborate chicken and egg dish served at Say Eng Look Restaurant in New York City. , Nirvana's huge hit "Smells Like Teen Spirit," interpreted by music critics and fans alike as an angst-ridden cry of teen rebellion, actually sprang from a bit of graffiti accusing Kurt Cobain of smelling like an antiperspirant for young women.

James Brown -

The New Rolling Stone Album Guide - Nathan Brackett 2004

A reference guide to the decade's top trends, performers, and sounds, reviews the most

influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

The Rolling Stone Album Guide - Anthony DeCurtis 1992

The Rolling Stone Illustrated History of Rock & Roll - Anthony ed DeCurtis 1992

Discusses the evolution of rock music from its earliest origins to today's most influential musical styles and performers

A Guide to Popular Music Reference Books - Gary Haggerty 1995

Lists bibliographies, indexes, dictionaries, directories, discographies, and other references devoted to popular music