

Romances For Oboe And Piano Op 94

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Eighteen exercises or études for flute - Tranquille Berbiguier 1925

Kabbalah - Rabbi Lawrence Kushner 2006-10-10
Sometime, somewhere, someone is searching for answers in a thirteenth-century castle . . . on a train to a concentration camp . . . in a New York city apartment Hidden within the binding of an ancient text that has been passed down through the ages lies the answer to one of the heart's eternal questions. When the text falls into the hands of Rabbi Kalman Stern, he has no idea that his lonely life of intellectual pursuits is about to change once he opens the book. Soon afterward, he meets astronomer Isabel Benveniste, a woman of science who stirs his soul as no woman has for many years. But Kalman has much to learn before he can unlock his heart and let true love into his life. The key lies in the mysterious document he finds inside the Zohar, the master text of the Kabbalah.

Schumann - Peter F. Ostwald 1985
After obtaining access to long-sought-after archival material about the final years of Robert Schumann, Lise Deschamps Ostwald, the author's widow, is finally able to detail the composer's last years at the mental institution in Endenich, fulfilling her husband's original intent "Schumann is a remarkable piece of work...Soberly and objectively, it unearths information that no previous Schumann researcher--in English at least--has come near duplicating."--Harold C. Schonberg, The New York Times Book Review "Peter Ostwald, a San Francisco psychiatrist who is also a trained

musician, has dug deeply...and applied his professional knowledge to the fashioning of a fascinating, perceptive psychobiography of the nineteenth-century Romantic master."--Arthur Hepner, Boston Globe "Ostwald...offers new insights into one about whom the musical world has never ceased wondering."--Robert Commanday, San Francisco Chronicle --Book Jacket.

Experiencing Schumann - Donald Sanders 2016-09-02

During his lifetime and for at least a century after his death, Robert Schumann and his music were commonly misunderstood. His long struggle with mental illness was well known, and as a result some of the most original and innovative features of his work were often dismissed as bizarre and irrational. In recent years, however, the rhythmic complexities and unorthodox harmonic practices that lovers of his piano music and lieder have found so appealing are now being received with more objective treatment in critical and scholarly circles. His influence on the music of Brahms and other later composers now seems obvious. The refinement of Schumann's literary taste is evident not only in his songs, but also in the marvelous fantasy world of his piano pieces. Experiencing Schumann: A Listener's Companion combines a concise biography of Robert Schumann with an analysis of works from the most important genres in which he worked. The music is discussed in the frame of Schumann's eventful and ultimately tragic life, and the important influence of his brilliant and adoring—but

strong-willed—wife, Clara Wieck Schumann, is also examined. A selected listening discography lists outstanding recorded performances of the featured compositions. Delving into Schumann's most famous pieces in engaging and accessible style, Donald Sanders provides insightful analysis for dedicated lovers of Schumann as well as newcomers to his musical innovations. *Student Instrumental Course: Oboe Student, Level 2* - Blaine Edlefsen 2000-08-09

The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method.

Drei Romanzen Opus 94, für Oboe und Klavier - Robert Schumann 2010

New York Magazine - 1991-12-09

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Three romances, op. 94, for oboe (or violin, or clarinet) and piano - Robert Schumann 1990

Musical Anthologies for Analytical Study - 1995

Details the excerpts, complete pieces, and movements contained in the various anthologies for musical analysis--a benefit to teachers and students of music theory.

6 Viennese Sonatinas - Wolfgang Amadeus Mozart 2005-05-03

Originally composed for three wind instruments, these popular piano transcriptions were first published in the early 1800s. Easier than Mozart's piano sonatas, they remain favorite teaching pieces and are beautiful examples of the composer's mature classical style. Unlike other editions, this carefully edited volume

restores Mozart's articulation markings and the original pairing of several menuet and trio movements that were previously mismatched. A discussion of Mozart's ornamentation and articulation is also included.

Clara Schumann Studies - Joe Davies 2021-12-02
Develops a holistic and gender-aware understanding of Clara Schumann as pianist, composer and teacher in nineteenth-century Germany.

The Oboe - Geoffrey Vernon Burgess 2004-01-01
The oboe, including its earlier forms the shawm and the hautboy, is an instrument with a long and rich history. In this book two distinguished oboist-musicologists trace that history from its beginnings to the present time, discussing how and why the oboe evolved, what music was written for it, and which players were prominent. Geoffrey Burgess and Bruce Haynes begin by describing the oboe's prehistory and subsequent development out of the shawm in the mid-seventeenth century. They then examine later stages of the instrument, from the classical hautboy to the transition to a keyed oboe and eventually the Conservatoire-system oboe. The authors consider the instrument's place in Romantic and Modernist music and analyze traditional and avant-garde developments after World War II. Noting the oboe's appearance in paintings and other iconography, as well as in distinctive musical contexts, they examine what this reveals about the instrument's social function in different eras. Throughout the book they discuss the great performers, from the pioneers of the seventeenth century to the traveling virtuosi of the eighteenth, the masters of the romantic period and the legends of the twentieth century such as Gillet, Goossens, Tabuteau, and Holliger. With its extensive illustrations, useful technical appendices, and discography, this is a comprehensive and authoritative volume that will be the essential companion for every woodwind student and performer.

Sonata in G Major - Joseph Haydn 19??

The Bach Cello Suites - Steven Isserlis
2021-10-05

A unique Companion to J S Bach's iconic Cello Suites from internationally-renowned cellist Steven Isserlis. 'Isserlis is the master of the

material, yet always able to make it accessible . . . It is an absolute treat to be led to this sublime music by such an enthusiastic expert.' MICHAEL PALIN 'The book I've always wanted: an accessible, eloquent guide to the world's greatest - and maybe most elusive - pieces of music. And written by the man I'd want to tell me about it. This is such a delight.' DERREN BROWN Bach's six Cello Suites are among the most cherished of all the works in the classical music literature. Shrouded in mystery - they were largely unknown for some two hundred years after their composition - they have acquired a magical aura which continues to attract and fascinate audiences the world over. To cellists they represent a musical bible, to listeners, scarcely less. Through what are on the surface simple dance suites, Bach takes us on a spiritual journey like no other, leading us from joy to tragedy, concluding in jubilation, even triumph. Award-winning international cellist Steven Isserlis, whose recent recording of the Suites met with the highest critical acclaim, goes deep into that emotional journey, bringing to bear all his many years' experience of performing the Suites. His book is intended as a rewarding companion for all music lovers, ranging from the casual listener to the performing musician. By offering his own very personal observations of the music, Isserlis's aim is to take the reader further into the world of the Suites in order to enhance the experience of hearing some of the greatest works ever composed. Praise for Steven Isserlis' BACH: THE CELLO SUITES 'The most wonderful cello-playing, surely among the most consistently beautiful to have been heard in this demanding music.' GRAMOPHONE 'Isserlis has done the impossible. He has given the listener something new, and indeed something outstandingly good . . . This recording can sit proudly on the shelf alongside the great recordings of Casals and Rostropovich. In fact, I may find myself picking it up as the favourite.' BBC RADIO 3

Did You Know? - Seymour L. Benstock 2013-06
The book is user-friendly and extremely handy as a reference tool. In addition, it makes for enjoyable and highly informative reading.

Chamber Music - Lucy Miller Murray 2015-04-09
In Chamber Music: An Extensive Guide for

Listeners, Lucy Miller Murray transforms her decades of program notes for some of the world's most distinguished artists and presenters into the go-to guide for the chamber music novice and enthusiast. Offering practical information on the broad array of chamber music works from the Classical, Romantic, and Modern periods—and an artful selection from the Baroque period of Johann Sebastian Bach's works—Chamber Music: An Extensive Guide for Listeners is both the perfect reference resource and chamber music primer for listeners.

Chamber Music - Robert Schumann 1981-01-01
"A selection of unabridged works from 'Serie IV. F'ur Streichinstrumente' and 'Serie V. F'ur Pianoforte und andere Instrumente' of the Collected Works Edition (Robert Schumann's Werke. Herausgegeben von Clara Schumann), originally published by Breitkopf & H'artel"--T.p. verso.

Romance - Camille Saint-Saëns
A solo, for French Horn, composed by Camille Saint-Saëns.

The Complete Collaborator - Martin Katz 2009
Take more than forty years of partnering celebrated soloists in concerts all over the world, add nearly thirty years of teaching the art of accompanying, and you have the qualifications for such an audacious title as *The Complete Collaborator*. All the tools for understanding and executing first-class collaborative piano are here, paired with audio recordings of many of the musical examples performed by the author himself, along with two vocalists, on a companion website. The obvious topics: breathing, languages, flexibility, and creating a collaborative atmosphere are discussed at length, articulated clearly for the curious novice and proving beneficial even for the experienced professional. In addition, two significant chapters deal with orchestral accompaniment, reflecting today's requirements for any professional accompanist. Oft-neglected details such as beginning a piece together, telling stories with piano solos, tuning, and balance between the players are also covered herein. Dubbed the "Dean of Accompanists" by the Los Angeles Times, this teacher of sold-out masters' classes presents his material clearly and incisively, but always with the humor and wit for which he is known. Whether it be read by the

curious novice, the amateur who wants to accompany as best he can, or the experienced professional seeking confirmation or a new look at the role of any partner, Martin Katz's *The Complete Collaborator* is all one needs. *School of Music, Theatre & Dance (University of Michigan) Publications* - 1993

A Basic Classical and Operatic Recordings Collection for Libraries - Kenyon C. Rosenberg 1987

No descriptive material is available for this title. **Six Canonic Sonatas** - Georg Philipp Telemann 1996-02-01

Expertly arranged Violin Duets by Georg Philipp Telemann from the Kalmus Edition series. This is from the Baroque era.

Music, Books on Music, and Sound Recordings - Library of Congress 1987

A History of the Concerto - Michael Thomas Roeder 1994

A History of the Concerto may be read from cover to cover, but readers may also use the extensive index to focus on specific concertos and their composers. Numerous musical examples illuminate critical points. While some readers may want to study the more detailed analyses with scores in hand, this is not essential for an understanding of the text.

The Romantic Generation - Charles Rosen 1998-09-15

Accompanied by a sound disc (digital; 4 3/4 in.) by the same name which is available in Multimedia : CD 6.

Dramatic pedal studies for the organ - Hamilton Crawford Macdougall 1917

School of Music Programs - University of Michigan. School of Music 1960

Drei Romanzen - Robert Schumann 1926

The Musical Year-book of the United States - 1884

Notes for Clarinetists - Albert R. Rice 2016-12-12

Notes for Clarinetists: A Guide to the Repertoire offers important historical and analytical information about thirty-five of the best-known

pieces written for the instrument. Numerous contextual and theoretical insights make it an essential resource for professional, amateur, and student clarinetists. With engaging prose supported by fact-filled analytical charts, the book offers rich biographical information and informative analyses to help clarinetists gain a more complete understanding of Three Pieces for Clarinet Solo by Igor Stravinsky, Aaron Copland's Concerto for Clarinet, String Orchestra, Harp, and Piano, Robert Schumann's Fantasy Pieces for Clarinet and Piano, Op. 73. and Time Pieces for Clarinet and Piano, Op. 43. by Robert Muczynski, among many others. With close attention to matters of context, style, and harmonic and formal analysis, Albert Rice explores a significant portion of the repertoire, and offers a faithful and comprehensive guide that includes works by Boulez, Brahms, and Mozart to Hindemith, Poulenc, and Stamitz. Rice includes biographical information on each composer and highlights history's impact on the creation and performance of important works for clarinet. Intended as a starting point for connecting performance studies with scholarship, Rice's analysis will help clarinetists gain a more complete picture of a given work. Its valuable insights make it essential to musicians preparing and presenting programs, and its detailed historical information about the work and composer will encourage readers to explore other works in a similarly analytical way. Covering concertos, chamber pieces, and works for solo clarinet, Rice presents Notes for Clarinetists as an indispensable handbook for students and professionals alike.

3 Romances Op. 94 for Oboe (Violin/Clarinet in A/Cello) and Piano [Incl. CD]: CD: Piano Acc., Book & CD - 2022-05

Three romances for oboe (or violin, or clarinet) and piano, Op. 94 - Robert Schumann 1898

Robert Schumann - Jon W. Finson 2007
Arguably no other 19th-century German composer was as literate or as finely attuned to setting verse as Robert Schumann. Finson challenges assumptions about Schumann's Lieder, engaging traditionally held interpretations. Arranged in part thematically,

rather than by strict compositional chronology, this book speaks to the heart of Schumann's music.

The Musical Yearbook of the United States ... - 1884

Fantasy Pieces, Op. 2 - Carl Nielsen

Expertly arranged Oboe Collection by Carl Nielsen from the Kalmus Edition series. This is from the Romantic and 20th Century eras.

Romances for oboe and piano, op. 94 -

Robert Schumann 1988-04

Chamber Music - Mark A. Radice 2012-01-19

A thorough overview and history of chamber music

The NPR Classical Music Companion - Miles Hoffman 1997

Explains terms used in classical music, from aria, Baroque, and cantata to vibrato, wind

instruments, and zarzuela

Ashokan Farewell - Bob Cerulli 1999-04-01

In this day, when rock and rap reign supreme, the world takes notice when a beautiful ballad comes along. This gorgeous melody gained exposure and fame as part of the soundtrack to the television mini-series The Civil War and its popularity has continued. In the hands of the talented arranger Bob Cerulli, Ashokan Farewell fits the orchestra genre perfectly, whether string orchestra or full orchestra with the optional winds and percussion parts. This will be a most effective concert work. (3: 24)

Taffanel - Edward Blakeman 2005

Paul Taffanel (1844-1908) is essentially the father of modern flute playing. Drawing on previously unavailable material from a private archive in Paris, Blakeman describes and evaluates Taffanel's life, career, and works, with particular reference to his influence as founder of the modern French School of flute playing.