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Sorry! - Henry Hitchings 2013-11-05

A humorous and charming investigation into what it really means to have proper manners. Most of us know a bit about what passes for good manners—holding doors open, sending thank-you notes, no elbows on the table—and we certainly know bad manners when we see them. But where has this patchwork of beliefs and behaviors come from? How did manners develop? How do they change? And why do they matter so much? In examining English manners, Henry Hitchings delves into the English character and investigates what it means to be English. *Sorry!* presents an amusing, illuminating, and quirky audit of British manners. From basic table manners to appropriate sexual conduct, via hospitality, chivalry, faux pas, and online etiquette, Hitchings traces the history of England's customs and courtesies. Putting some of the most astute observers of humanity—including Jane Austen and Samuel Pepys—under the microscope, he uses their lives and writings to pry open the often downright peculiar secrets of the English character. Hitchings's blend of history, anthropology, and personal journey helps us understand the bizarre and contested cultural baggage that goes along with our understanding of what it means to have good manners.

The Origins of the Koran - Ibn Warraq 2010-10-05

Scholars of Islam are familiar with the Koran's many errors and contradictions, but these have rarely been revealed to a wider public. *THE ORIGINS OF THE KORAN* is an attempt to remedy this deficiency by bringing together classic critical essays which raise key issues surrounding Islam's holy book. Indispensable to scholars and all those interested in the textual underpinning of one of the fastest growing religions in the world.

Sorry About That - Edwin L. Battistella 2014-05-01

People do bad things. They misspeak, mislead, and misbehave. They lie, cheat, steal, and kill. Often, afterward, they apologize. But what makes a successful apology? Why does Joe Biden's 2007 apology for referring to Barack Obama as "articulate and bright" succeed, whereas Mel Gibson's 2006 apology for his anti-Semitic tirade fails? Naturally, the effectiveness of an apology depends on the language used, as well as the conditions under which we offer our regrets. In *Sorry About That*, linguist Edwin Battistella analyzes the public apologies of presidents, politicians, entertainers, and businessmen, situating the apology within American popular culture. Battistella offers the fascinating stories behind these apologies alongside his own analysis of the language used in each. He uses these examples to demonstrate the ways in which language creates sincere or insincere apologies, why we choose to apologize or don't, and how our efforts to say we are sorry succeed or fail. Each chapter expands on a central concept or distinction that explains part of the apology process. Battistella covers over fifty memorable apologies from McDonald's, Martha Stewart, Oprah Winfrey, Jane Fonda, Bill Clinton, and many more. Moving back and forth between examples and concepts, Battistella connects actual apologies with the broader social, ethical, and linguistic principles behind them. Readers will come away from the book better consumers of apologies - and better apologizers as well.

Finding the Mother Tree - Suzanne Simard 2021-05-04

NEW YORK TIMES BEST SELLER • From the world's leading forest ecologist who forever changed how people view trees and their connections to one another and to other living things in the forest—a moving, deeply personal journey of discovery Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; her TED talks have been viewed by more than 10 million people worldwide. In this, her first book, now available in paperback, Simard brings us into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital truths—that trees are not simply the source of timber or pulp, but are a complicated, interdependent circle of life; that forests are social, cooperative creatures connected through underground networks by which trees communicate their vitality and vulnerabilities with communal lives not that different from our own. Simard writes—in inspiring, illuminating, and accessible ways—how

trees, living side by side for hundreds of years, have evolved, how they learn and adapt their behaviors, recognize neighbors, compete and cooperate with one another with sophistication, characteristics ascribed to human intelligence, traits that are the essence of civil societies—and at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain the others that surround them. And Simard writes of her own life, born and raised into a logging world in the rainforests of British Columbia, of her days as a child spent cataloging the trees from the forest and how she came to love and respect them. And as she writes of her scientific quest, she writes of her own journey, making us understand how deeply human scientific inquiry exists beyond data and technology, that it is about understanding who we are and our place in the world.

World Migration Report 2020 - United Nations 2019-11-27

Since 2000, IOM has been producing world migration reports. The World Migration Report 2020, the tenth in the world migration report series, has been produced to contribute to increased understanding of migration throughout the world. This new edition presents key data and information on migration as well as thematic chapters on highly topical migration issues, and is structured to focus on two key contributions for readers: Part I: key information on migration and migrants (including migration-related statistics); and Part II: balanced, evidence-based analysis of complex and emerging migration issues.

The Darkening Age - Catherine Nixey 2018-04-17

A New York Times Notable Book, winner of the Jerwood Award from the Royal Society of Literature, a New York Times Book Review Editors' Choice, and named a Book of the Year by the Telegraph, Spectator, Observer, and BBC History Magazine, this bold new history of the rise of Christianity shows how its radical followers helped to annihilate Greek and Roman civilizations. *The Darkening Age* is the largely unknown story of how a militant religion deliberately attacked and suppressed the teachings of the Classical world, ushering in centuries of unquestioning adherence to "one true faith." Despite the long-held notion that the early Christians were meek and mild, going to their martyrs' deaths singing hymns of love and praise, the truth, as Catherine Nixey reveals, is very different. Far from being meek and mild, they were violent, ruthless, and fundamentally intolerant. Unlike the polytheistic world, in which the addition of one new religion made no fundamental difference to the old ones, this new ideology stated not only that it was the way, the truth, and the light but that, by extension, every single other way was wrong and had to be destroyed. From the first century to the sixth, those who didn't fall into step with its beliefs were pursued in every possible way: social, legal, financial, and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces, and their priests killed. It was an annihilation. Authoritative, vividly written, and utterly compelling, this is a remarkable debut from a brilliant young historian.

Dinosaur Lady - Linda Skeers 2020-07-07

This is the story of a woman who dared to dig, explore, and discover. This is the story of *Dinosaur Lady*. Mary Anning loved scouring the beach near her home in England for shells and fossils. She fearlessly climbed over crumbling cliffs and rocky peaks, searching for new specimens. One day, something caught Mary's eye. Bones. Dinosaur Bones. Mary's discoveries rocked the world of science and helped create a brand-new field of study: paleontology. But many people believed women couldn't be scientists, so Mary wasn't given the credit she deserved. Nevertheless, Mary kept looking and learning more, making discoveries that reshaped scientific beliefs about the natural world. *Dinosaur Lady* is a beautiful and brilliant picture book that will enlighten children about the discovery of the dinosaurs and the importance of female scientists. It also includes a timeline of Mary Anning's life and lots of fantastic fossil facts!

Boke of Saint Albans - Juliana Berners 1899

An Atlas of Countries That Don't Exist - Nick Middleton 2017-03-21

A "fascinating" journey to little-known and contested lands around the

globe, from Tibet to the Isle of Man to Elgaland-Vargaland (Geographical Magazine). What is a country? Acclaimed travel writer and Oxford geography don Nick Middleton brings to life the origins and histories of fifty states that, lacking international recognition and United Nations membership, exist on the margins of legitimacy in the global order. From long-contested lands like Crimea and Tibet to lesser-known territories such as Africa's last colony and a European republic that enjoyed independence for a single day, Middleton presents fascinating stories of shifting borders, visionary leaders, and "forgotten" peoples. "Engrossing . . . You'll not find Middle-earth, Atlantis or Lilliput inside, but you will find something just as intriguing . . . sure to prompt discussions about what makes a country a 'real country.'" —Seattle Times

504 Absolutely Essential Words - Murray Bromberg 1988

A self-help guide to the use of 504 words used regularly by educated people. Includes sentences, articles, exercises and word review sections using the new words.

Populism: A Very Short Introduction - Cas Mudde 2017-01-02

Populism is a central concept in the current media debates about politics and elections. However, like most political buzzwords, the term often floats from one meaning to another, and both social scientists and journalists use it to denote diverse phenomena. What is populism really? Who are the populist leaders? And what is the relationship between populism and democracy? This book answers these questions in a simple and persuasive way, offering a swift guide to populism in theory and practice. Cas Mudde and Cristóbal Rovira Kaltwasser present populism as an ideology that divides society into two antagonistic camps, the "pure people" versus the "corrupt elite," and that privileges the general will of the people above all else. They illustrate the practical power of this ideology through a survey of representative populist movements of the modern era: European right-wing parties, left-wing presidents in Latin America, and the Tea Party movement in the United States. The authors delve into the ambivalent personalities of charismatic populist leaders such as Juan Domingo Péron, H. Ross Perot, Jean-Marie le Pen, Silvio Berlusconi, and Hugo Chávez. If the strong male leader embodies the mainstream form of populism, many resolute women, such as Eva Péron, Pauline Hanson, and Sarah Palin, have also succeeded in building a populist status, often by exploiting gendered notions of society. Although populism is ultimately part of democracy, populist movements constitute an increasing challenge to democratic politics. Comparing political trends across different countries, this compelling book debates what the long-term consequences of this challenge could be, as it turns the spotlight on the bewildering effect of populism on today's political and social life.

The Adventure of English - Melvyn Bragg 2011-04-01

A history of the English language traces its evolution from a Germanic dialect around 500 A.D. to its modern form, noting the influence of such groups and individuals as early Anglo-Saxon tribes, Alfred the Great, and William Shakespeare.

BBC Worldwide - 1994

Talk Spanish Enhanced eBook (with audio) - Learn Spanish with BBC Active - Almudena Sanchez 2014-05-13

'Determined to learn the language but no time for night school? Try the BBC Talk short courses.' The Guardian Learn even faster and smarter with the flexibility, speed and convenience of this enhanced eBook. Everything you need is just where you need it: navigate the book with ease, practise your listening and speaking skills, test your progress and access valuable language notes all with one touch from the page you're on. Talk Spanish has already inspired thousands of people to learn Spanish from scratch and find the confidence to give it a go. It is a bestselling course, widely used both in the classroom and by independent learners. Make fast progress right from the start using the successful, proven Talk method - with specially designed activities, interactive audio and clear, jargon-free grammar explanations. Develop your language skills with tips and strategies to help you learn. Express yourself more confidently through taking part in real Spanish conversations. Whether you're learning for business, travel or just for fun, this straightforward, step-by-step approach will ensure you're soon able to speak Spanish in a range of everyday situations. Want to improve your grammar? Get quickly up to speed with our bestselling Talk Spanish Grammar eBook. Easy to follow and specially written to work with this course, it'll help you easily demystify and unlock the key structures of Spanish grammar and boost your understanding, speaking and listening skills. Search now for 'Talk Spanish Grammar'. Learner reviews of the book/CD version of Talk Spanish: 'Well organised learning system. Stick with it and you'll

soon be confident speaking basic Spanish.' 'This book is simply AMAZING.' 'This does exactly what it says on the box and is a very good starting point in learning Spanish. The book and CD work well in conjunction and were recommended by the tutor at the college where I'm (trying) to learn Spanish. That must say something about how it's viewed by professional language tutors.' Also available: Talk French Enhanced eBook, Talk Italian Enhanced eBook and Talk German Enhanced eBook; Talk Spanish Grammar eBook, Talk French Grammar eBook, Talk Italian Grammar eBook and Talk German Grammar eBook

Scientific Babel - Michael D. Gordin 2015-04-13

English is the language of science today. No matter which languages you know, if you want your work seen, studied, and cited, you need to publish in English. But that hasn't always been the case. Though there was a time when Latin dominated the field, for centuries science has been a polyglot enterprise, conducted in a number of languages whose importance waxed and waned over time—until the rise of English in the twentieth century. So how did we get from there to here? How did French, German, Latin, Russian, and even Esperanto give way to English? And what can we reconstruct of the experience of doing science in the polyglot past? With *Scientific Babel*, Michael D. Gordin resurrects that lost world, in part through an ingenious mechanism: the pages of his highly readable narrative account teem with footnotes—not offering background information, but presenting quoted material in its original language. The result is stunning: as we read about the rise and fall of languages, driven by politics, war, economics, and institutions, we actually see it happen in the ever-changing web of multilingual examples. The history of science, and of English as its dominant language, comes to life, and brings with it a new understanding not only of the frictions generated by a scientific community that spoke in many often mutually unintelligible voices, but also of the possibilities of the polyglot, and the losses that the dominance of English entails. Few historians of science write as well as Gordin, and *Scientific Babel* reveals his incredible command of the literature, language, and intellectual essence of science past and present. No reader who takes this linguistic journey with him will be disappointed.

How to Make Great Radio - David Lloyd 2015-05-19

There is no such thing as perfect radio - and therein lies its delicious unpredictability. In fact, so charming is this quality that 90 per cent of UK adults tune into the medium every week. Like many things, radio done well sounds effortless. It is not. Producing great radio is partly down to instinct and partly down to learning then mastering the basics. Drawing upon his thirty years spent working with some of the finest talents in British radio, David Lloyd shares a plethora of valuable tips and tricks of the trade in this unique and authoritative guide to broadcasting success. Covering speech and music formats, local and national stations, technical and artistic skills, content and style considerations, and much, much more, this how-to is essential and accessible reading for all - whether you are taking your tentative first steps in radio or refreshing your existing industry knowledge. Lloyd's hugely entertaining selection of anecdotes, examples, research, insight and pointers sets out to bottle the very essence of memorable radio, determining the factors that differentiate a truly great broadcaster from a distinctly average one, and helping budding hopefuls achieve their radio goals.

Joseph Anton - Salman Rushdie 2012-09-18

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his

protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for Joseph Anton "A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."—Michiko Kakutani, *The New York Times* "A splendid book, the finest . . . memoir to cross my desk in many a year."—Jonathan Yardley, *The Washington Post* "Thoughtful and astute . . . an important book."—USA Today "Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism."—*The Wall Street Journal* "Gripping, moving and entertaining . . . nothing like it has ever been written."—*The Independent (UK)* "A thriller, an epic, a political essay, a love story, an ode to liberty."—*Le Point (France)* "Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens—firmly placed in one perspective and never out of focus."—*Los Angeles Review of Books* "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."—*de Volkskrant (The Netherlands)* "One of the best memoirs you may ever read."—*DNA (India)* "Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer's freedom."—*The Boston Globe*
BBC Handbook - 1974

Rumpelstiltskin - Jacob Grimm 1993

A strange little man helps the miller's daughter spin straw into gold for the king, on the condition that she will give him her first-born child.
The Listener and BBC Television Review - 1961

Normal People - Sally Rooney 2019-04-16

NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • "A stunning novel about the transformative power of relationships" (People) from the author of *Conversations with Friends*, "a master of the literary page-turner" (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—*Entertainment Weekly* TEN BEST BOOKS OF THE YEAR—*People*, *Slate*, *The New York Public Library*, *Harvard Crimson* AND BEST BOOKS OF THE YEAR—*The New York Times*, *The New York Times Book Review*, *O: The Oprah Magazine*, *Time*, *NPR*, *The Washington Post*, *Vogue*, *Esquire*, *Glamour*, *Elle*, *Marie Claire*, *Vox*, *The Paris Review*, *Good Housekeeping*, *Town & Country* Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. *Normal People* is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. Praise for *Normal People* "[A] novel that demands to be read compulsively, in one sitting."—*The Washington Post* "Arguably the buzziest novel of the season, Sally Rooney's elegant sophomore effort . . . is a worthy successor to *Conversations with Friends*. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance."—*The Wall Street Journal* "[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I've read."—*The New Yorker*
Mongol - Uuganaa Ramsay 2013-12-19

Mongol [mong-gohl], noun, 1. a member of a pastoral people now living chiefly in Mongolia. 2. (offensive) a person affected with Down's Syndrome. Uuganaa is a Mongol living in Britain, far from the world she grew up in: as a nomadic herder she lived in a yurt, eating marmot meat, distilling vodka from goat's yoghurt and learning about Comrade Lenin. When her new-born son Billy is diagnosed with Down's Syndrome, she finds herself facing bigotry and taboo as well as heartbreak. In this powerful memoir, Uuganaa skilfully interweaves the extraordinary story

of her own childhood in Mongolia with the sadly short life of Billy, who becomes a symbol of union and disunion, cultures and complexity, stigma and superstition - and inspires Uuganaa to challenge prejudice. *Mongol* is the touching story of one woman's transformation from outsider to fearless champion of love, respect and tolerance. It's a moving tribute by a remarkable woman to her beloved baby son, testifying to his lasting impact on a sometimes imperfect world.

Hobson-Jobson - Sir Henry Yule 1886

Rush Limbaugh is a Big Fat Idiot and Other Observations - Al Franken 1999

A liberal political satirist examines the frequently ridiculous world of American politics, showcasing the absurdities of presidential hopefuls and America's elite policymakers.

Underground - Haruki Murakami 2010-08-11

In this haunting work of journalistic investigation, Haruki Murakami tells the story of the horrific terrorist attack on Japanese soil that shook the entire world. On a clear spring day in 1995, five members of a religious cult unleashed poison gas on the Tokyo subway system. In attempt to discover why, Haruki Murakami talks to the people who lived through the catastrophe, and in so doing lays bare the Japanese psyche. As he discerns the fundamental issues that led to the attack, Murakami paints a clear vision of an event that could occur anytime, anywhere.

The Ascent of Money - Niall Ferguson 2008

Chronicles the evolution of finance from its origins in Mesopotamia to the modern world's most recent upheavals, covering such topics as the stock market bubble that prompted the French Revolution and the theories behind common investment vehicles.

Hobson-Jobson - Henry Yule 2013-06-13

'A glossary of colloquial Anglo-Indian words and phrases, and of kindred terms, etymological, historical, geographical and discursive.' *Hobson-Jobson* is a unique work of maverick scholarship. Compiled in 1886 by two India enthusiasts, it documents the words and phrases that entered English from Arabic, Persian, Indian, and Chinese sources - and vice versa. Described by Salman Rushdie as 'the legendary dictionary of British India' it shows how words of Indian origin were absorbed into the English language and records not only the vocabulary but the culture of the Raj. Illustrative quotations from a wide range of travel texts, histories, memoirs, and novels create a canon of English writing about India. The definitions frequently slip into anecdote, reminiscence, and digression, and they offer intriguing insights into Victorian attitudes to India and its people and customs. With its delight in language, etymology, and puns, *Hobson-Jobson* has fascinated generations of writers from Rudyard Kipling to Tom Stoppard and Amitav Ghosh. This selected edition retains the range and idiosyncrasy of the original, and includes fascinating information on the glossary's creation and its significance for the English language. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Complete Idiot's Guide to the Talmud - Aaron Parry 2004-07-06

An insightful look at one of the most unusual written works ever created. Compiled centuries ago by a group of wise men as a way to preserve the oral traditions of the Jewish faith, the Talmud has challenged and thrilled some of the world's greatest minds with its complex approach to exploring ideas and subjects from virtually every possible angle. This essential guide makes the ancient text of the 'oral Torah' accessible for all readers, whether they're Jewish or not.

The Book of General Ignorance - John Mitchinson 2007-08-07

NEW YORK TIMES BESTSELLER • Misconceptions, misunderstandings, and flawed facts finally get the heave-ho in this humorous, downright humiliating book of reeducation based on the phenomenal British bestseller. Challenging what most of us assume to be verifiable truths in areas like history, literature, science, nature, and more, *The Book of General Ignorance* is a witty "gotcha" compendium of how little we actually know about anything. It'll have you scratching your head wondering why we even bother to go to school. Think Magellan was the first man to circumnavigate the globe, baseball was invented in America, Henry VIII had six wives, Mount Everest is the tallest mountain? Wrong, wrong, wrong, and wrong again. You'll be surprised at how much you don't know! Check out *The Book of General Ignorance* for more fun entries and complete answers to the following: How long can a chicken

live without its head? About two years. What do chameleons do? They don't change color to match the background. Never have; never will. Complete myth. Utter fabrication. Total Lie. They change color as a result of different emotional states. How many legs does a centipede have? Not a hundred. How many toes has a two-toed sloth? It's either six or eight. Who was the first American president? Peyton Randolph. What were George Washington's false teeth made from? Mostly hippopotamus. What was James Bond's favorite drink? Not the vodka martini.

Identifying and Enhancing the Strengths of Gifted Learners, K-8 - Ann Maccagnano 2007-04-20

"The projects are teacher tested and the ideas presented are challenging, creative, and fun. The author is very experienced and uses that experience to give proven and useful activities, evaluative tools, and rubrics for the gifted."-Ken Klopach, Art & Gifted Education Consultant Chicago Public Schools, IL "The activities are wonderful- clearly explained, easy to administer, and entertaining."-Frank Buck, Principal Graham School, Talladega, AL Challenge gifted students across the curriculum! Educators can identify children's strengths early on and gain insight into each student's unique abilities by using the numerous ideas and informal assessments in this exciting guide. Gifted and talented specialist Ann Maccagnano offers K-8 teachers challenging activities and engaging lessons to develop and nurture gifted learners' talents. Organized by skills, each chapter begins with analysis activities to immediately and informally assess students' current skill development. Enhancement activities then extend and enrich the content of the everyday curriculum. Teachers can select and implement any number of appropriate learning experiences to improve students' skills in: Reading, writing, and oral communication Creative and critical thinking Interpersonal and intrapersonal intelligence Mathematics and visual/spatial awareness Identifying and Enhancing the Strengths of Gifted Learners, K-8 is the ideal tool for educators to inspire gifted students to greater levels of academic and social success.

Eating to Extinction - Dan Saladino 2022-02-01

A New York Times Book Review Editors' Choice What Saladino finds in his adventures are people with soul-deep relationships to their food. This is not the decadence or the preciousness we might associate with a word like "foodie," but a form of reverence . . . Enchanting." —Molly Young, The New York Times Dan Saladino's *Eating to Extinction* is the prominent broadcaster's pathbreaking tour of the world's vanishing foods and his argument for why they matter now more than ever Over the past several decades, globalization has homogenized what we eat, and done so ruthlessly. The numbers are stark: Of the roughly six thousand different plants once consumed by human beings, only nine remain major staples today. Just three of these—rice, wheat, and corn—now provide fifty percent of all our calories. Dig deeper and the trends are more worrisome still: The source of much of the world's food—seeds—is mostly in the control of just four corporations. Ninety-five percent of milk consumed in the United States comes from a single breed of cow. Half of all the world's cheese is made with bacteria or enzymes made by one company. And one in four beers drunk around the world is the product of one brewer. If it strikes you that everything is starting to taste the same wherever you are in the world, you're by no means alone. This matters: when we lose diversity and foods become endangered, we not only risk the loss of traditional foodways, but also of flavors, smells, and textures that may never be experienced again. And the consolidation of our food has other steep costs, including a lack of resilience in the face of climate change, pests, and parasites. Our food monoculture is a threat to our health—and to the planet. In *Eating to Extinction*, the distinguished BBC food journalist Dan Saladino travels the world to experience and document our most at-risk foods before it's too late. He tells the fascinating stories of the people who continue to cultivate, forage, hunt, cook, and consume what the rest of us have forgotten or didn't even know existed. Take honey—not the familiar product sold in plastic bottles, but the wild honey gathered by the Hadza people of East Africa, whose diet consists of eight hundred different plants and animals and who communicate with birds in order to locate bees' nests. Or consider murnong—once the staple food of Aboriginal Australians, this small root vegetable with the sweet taste of coconut is undergoing a revival after nearly being driven to extinction. And in Sierra Leone, there are just a few surviving stenophylla trees, a plant species now considered crucial to the future of coffee. From an Indigenous American chef refining precolonial recipes to farmers tending Geechee red peas on the Sea Islands of Georgia, the individuals profiled in *Eating to Extinction* are essential guides to treasured foods that have endured in the face of rampant sameness and standardization. They also

provide a roadmap to a food system that is healthier, more robust, and, above all, richer in flavor and meaning.

The Black Jews of Africa - Edith Bruder 2008-06-05

"This book presents, one by one, the different groups of Black Jews in Western central, eastern, and southern Africa and the ways in which they have used and imagined their oral history and traditional customs to construct a distinct Jewish identity. It explores the ways in which Africans have interacted with the ancient mythological sub-strata of both western and African ideas of Judaism."--Résumé de l'éditeur.

Animal Farm - George Orwell 1990

George Orwell's famous satire of the Soviet Union, in which "all animals are equal but some animals are more equal than others."

Educated - Tara Westover 2018-02-20

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Girl, Woman, Other - Bernardine Evaristo 2019-11-05

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE "A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum." —Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain's colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London's funding-deprived schools; Carole, one of Shirley's former students, is a successful investment banker; Carole's mother Bummi works as a cleaner and worries about her daughter's lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

The Complete Yes Prime Minister - Jonathan Lynn 2020-03-26

'Scalpel-sharp in observation, deceptively simple in construction... at its

frequent best Yes Prime Minister exhibits the classical perfection of a Mozart sonata' - Richard Last in The Times 'Its closely observed portrayal of what goes on in the corridors of power has given me hours of pure joy' - Rt Hon. Margaret Thatcher MP 'Yes Prime Minister... is not only a continuing marvel of editing by Jonathan Lynn and Antony Jay but also a collector's must' - John Coldstream in the Daily Telegraph 'Yes Prime Minister is a comedy in a class of its own' - Celia Brayfield in The Times

The Encyclopaedia Britannica - 2020-12-15

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Etymologicon - Mark Forsyth 2012-10-02

This perfect gift for readers, writers, and literature majors alike unearths the quirks of the English language. For example, do you know why a mortgage is literally a "death pledge"? Why guns have girls' names? Why "salt" is related to "soldier"? Discover the answers to all of these etymological questions and more in this fascinating book for fans of *Eats, Shoots & Leaves*. The *Etymologicon* is a completely unauthorized guide to the strange underpinnings of the English language. It explains how you get from "gruntled" to "disgruntled"; why you are absolutely right to believe that your meager salary barely covers "money for salt"; how the biggest chain of coffee shops in the world connects to whaling in

Nantucket; and what, precisely, the Rolling Stones have to do with gardening. This witty book will awake the linguist in you and illuminate the hidden meanings behind common words and phrases, tracing their evolution through all of their surprising paths throughout history.

BBC Handbook - British Broadcasting Corporation 1977

Attached - Amir Levine 2012-01-05

"Over a decade after its publication, one book on dating has people firmly in its grip." —The New York Times We already rely on science to tell us what to eat, when to exercise, and how long to sleep. Why not use science to help us improve our relationships? In this revolutionary book, psychiatrist and neuroscientist Dr. Amir Levine and Rachel Heller scientifically explain why some people seem to navigate relationships effortlessly, while others struggle. Discover how an understanding of adult attachment—the most advanced relationship science in existence today—can help us find and sustain love. Pioneered by psychologist John Bowlby in the 1950s, the field of attachment posits that each of us behaves in relationships in one of three distinct ways: • Anxious people are often preoccupied with their relationships and tend to worry about their partner's ability to love them back • Avoidant people equate intimacy with a loss of independence and constantly try to minimize closeness. • Secure people feel comfortable with intimacy and are usually warm and loving. *Attached* guides readers in determining what attachment style they and their mate (or potential mate) follow, offering a road map for building stronger, more fulfilling connections with the people they love.