

Salire A Barbiana Don Milani Dal Sessantotto A Oggi

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Education Through Work -
Célestin Freinet 1993

Wayward Youth - August
Aichhorn 1948

The Usefulness of the Useless -
Nuccio Ordine 2017-02-21
“A little masterpiece of originality and clarity.”—George Steiner “A necessary book.”—Roberto

Saviano “A wonderful little book that will delight you.”—François Busnel
International Best Seller / Now in English for the First Time In this thought-provoking and extremely timely work, Nuccio Ordine convincingly argues for the utility of useless knowledge and against the contemporary fixation on utilitarianism—for the fundamental importance of

the liberal arts and against the damage caused by their neglect. Inspired by the reflections of great philosophers and writers (e.g., Plato, Dante, Montaigne, Shakespeare, Borges, and Calvino), Ordine reveals how the obsession for material goods and the cult of utility ultimately wither the spirit, jeopardizing not only schools and universities, art, and creativity, but also our most fundamental values—human dignity, love, and truth. Also included is Abraham Flexner’s 1939 essay “The Usefulness of Useless Knowledge,” which originally prompted Ordine to write this book. Flexner—a founder and the first director of the Institute for Advanced Study in Princeton—offers an impassioned defense of curiosity-driven research and learning.

Cattolici del Sessantotto -

Marta Margotti 2020-11-18

Il Sessantotto fu certamente una festa, un anno multicolore, come i vestiti indossati dai ragazzi e dalle ragazze che nelle scuole superiori

abbandonarono cravatte e grembiuli, e come le appartenenze che nelle università si mescolarono e si confusero allo stesso modo di striscioni e bandiere. Fu un anno sfacciato e divertente, ma anche acidamente irriverente, un anno irrispettoso come le scritte sui muri e gli slogan dei cortei. Molti giovani provenienti dalle parrocchie e dalle associazioni cattoliche si immersero come i loro coetanei in quella marea inaspettata, vivendo un’esperienza di liberazione e di autonomia, di impegno totalizzante e di soggettività creativa. I saggi raccolti in questo libro ricostruiscono in modo originale e documentato il ruolo dei cattolici europei nelle contestazioni studentesche. Il volume si inserisce così nel dibattito pubblico sul Sessantotto, chiarendo le scelte dei cattolici che parteciparono alle manifestazioni e le reazioni degli ambienti politici ed ecclesiastici di fronte all’imprevista ondata di proteste.

Salire a Barbiana - Tommaso Calio 2017

Sono passati cinquant'anni dalla morte di don Milani (1967-2017), eppure la sua figura e le sue opere - un epistolario privato e pochi scritti di provocazione pubblica taglienti come una lama - continuano a suscitare un dibattito che non si è mai spento. Questo libro non vuole essere l'ennesimo profilo, ma intende osservare e interpretare questo mezzo secolo di dibattito analizzando la sua figura come uno degli indicatori possibili della storia dell'Italia di oggi. Il volume analizza quindi il ruolo che la sua Lettera a una professoressa assunse come manifesto antiautoritario nei movimenti del Sessantotto; ricostruisce le visioni contrapposte del "profeta santo" e del "cattivo prete" da parte del mondo cattolico (fino alla recente "discesa a Barbiana" dell'elicottero di papa Francesco); si sofferma sulla sua importanza nei movimenti pacifisti del dopoguerra; ripercorre i tanti

pellegrinaggi politici a Barbiana di esponenti dei partiti; riflette su come cinema, teatro e televisione abbiano interpretato il suo messaggio. Un'intervista a Tullio De Mauro, che è stato uno dei più tenaci sostenitori del pensiero di don Milani sulla scuola e sulla formazione, conclude questo itinerario dentro la biografia sommersa del nostro Paese.

Phenomenology and Human Science Research Today -
Massimiliano Tarozzi
2010-01-01

Scienze dell'educazione e inclusione sociale - Guido Benvenuto 2017-09-30

L'inclusione sociale è sempre più presente tra i primi posti delle agende politiche nazionali e internazionali di questi ultimi anni. Ci si interroga sempre più sulle tematiche dello svantaggio e della povertà culturale, che sono alla base delle disuguaglianze educative e sociali. Le scienze dell'educazione sono chiamate a fornire il massimo contributo di ricerca e di intervento

nell'ottica delle politiche di coesione dell'Unione Europea, proprio perché i diversi sistemi di istruzione, le politiche educative e gli interventi volti a ridurre le disuguaglianze sociali non sono ancora riusciti negli anni a ridurre i divari, le marginalizzazioni, le esclusioni, i livelli di dispersione e di iniquità nei sistemi scolastici e nella società. Il volume raccoglie le riflessioni, gli studi e le ricerche di studiosi nazionali e internazionali, per gettare uno sguardo "pedagogico" necessario ad indagare il sistema delle dispersioni nella scuola e nella società, e sottolineare la centralità delle relazioni e delle interconnessioni tra le diverse istituzioni educative. I diversi contributi sono stati presentati in un seminario di due giorni, organizzato dal Corso di Studi in Scienze dell'Educazione e della Formazione di Sapienza, Università di Roma. Un'occasione per aprire uno spazio di riflessione pedagogica tra esperti, professori e studenti, per approfondire la complessa

tematica dell'inclusione sociale e il ruolo che le scienze dell'educazione possono e devono svolgere.

The Fifth Gospel - Mario Pomilio 2014-07-10

Mario Pomilio, author of *The Fifth Gospel*, was a novelist, editor, and literary critic. *The Fifth Gospel* tells the story of a search for a message of hope and salvation. Umberto C. Mariani and Alice J. Mariani have translated it into English for the first time.

Storia di una maestra del Sud che fu la madre di Aldo Moro - Renato Moro 2022-03-16

Fida Stinchi è una donna calabrese, una maestra, una pensatrice. La vita le si mostra intensa e complessa fin dall'infanzia e lei con altrettanta intensità la affronta. Nel 1910 conosce Renato Moro, ispettore scolastico elementare: il loro sarà un incontro d'amore e di grande intesa intellettuale che li porterà al matrimonio. Nei tre anni di fidanzamento Fida e Renato si scambiano moltissime lettere e sono

quelle di lei che l'autore - il nipote - rilegge per ricostruire la figura di una donna e del suo sforzo di autorealizzazione in una società maschilista, improntata a un'idea di rispettabilità borghese, contro la quale si batterà con coraggio. Dalla sua voce impegnata, vivace, ricca di cultura e spiritualità - Fida fu anche giornalista e conferenziera -, ricaviamo così un racconto che non è solo personale e intimo ma è anche quello dell'Italia del primo Novecento. Le sue parole accurate, i suoi pensieri intelligenti e audaci affrontano infatti temi centrali come il conflitto di genere, la democratizzazione della società, la scuola e i valori a essa connessi. E se Fida, paladina dell'emancipazione femminile, per certi versi perse la sua battaglia - rinuncerà a lavorare assecondando la volontà del fidanzato -, per altri la vinse: fu una figura decisiva nella formazione del figlio Aldo Moro, anche se il suo ruolo è stato spesso dimenticato.

Night Bus - Zuo Ma 2021-08-24
Journey through the countryside in this magical realist debut from an underground Chinese cartoonist In *Night Bus*, a young woman wearing round glasses finds herself on an adventurous late night bus ride that constantly makes detours through increasingly fantastical landscapes. Meanwhile a young cartoonist returns home after art school and tries his hand at becoming a working artist while watching over his aging grandmother whose memory is deteriorating. Nostalgic leaps take us to an elementary school gymnasium that slowly morphs into a swamp and is raided by a giant catfish. Beetles, salamanders, and bug-eyed fish intrude upon the bus ride of the round-glasses woman as the night stretches on. *Night Bus* blends autobiography, horror, and fantasy into a vibrantly detailed surreal world that shows a distinct talent surveying his past. Nature infringes upon the man-made world via gigantism and explosive abundance-the

images in *Night Bus* are often unsettling, not aimed to horrify, but to upset the balance of modern life. Zuo Ma is part of a burgeoning Chinese art comics scene that pushes emotion to the forefront of the story while playing with action and dreams.

LEARNING WITH ADULTS -

Leona M. English 2012-12-25
This book is written at a time when our own field of adult education is under assault from a variety of capitalist and neoconservative forces pressuring us... to turn away from the causes of criticality, lifelong learning, and education for freedom. Rather than succumb to these pressures, we have hope that our long term goals of education for life and living can and will be accomplished alongside professional and vocational education. This book offers new insight into what is a very dark moment of our human civilization. From the preface by Dr Carlos Alberto Torres, Professor, GSEIS, Director, Paulo Freire Institute, University of California at Los

Angeles The book offers decidedly critical and international perspectives on various aspects of adult education, especially on state, citizenship and neoliberal policies. Critical in both content and method, it is at the same time the part of the collective work needed to advance the Belém call to action by furthering awareness and capacity in the field of adult education. Dr Katarina Popovic, Professor, Universität Duisburg-Essen, University of Belgrade & DBB International, In the midst of diminishing resources and growing inequalities, English and Mayo provide an incisive and much needed critique of adult education in ways that highlight not only its historical and philosophical roots but also its major significance to the practice of democracy. In a direct challenge to the neoliberal accountability craze, *Learning with Adults* offers a rigorous political reading of the field—one that systematically challenges oppressive educational policies and

practices, while affirming an emancipatory vision of civic engagement. Truly an informative treatise that sheds new light on the education of adults. Dr Antonia Darder Professor & Leavey Presidential Endowed Chair in Education Loyola Marymount University Los Angeles Leona English and Peter Mayo challenge hegemonic assumptions and ideas, while offering a constructive alternative based on the principle of working with learners and not just for them. Their analysis is accessible enough for newcomers to the field, while the authors' wide-ranging coverage and radical approach provide refreshing and challenging messages for the most experienced adult educator. Up-to-date, genuinely international and passionately committed, *Learning with Adults* is a great book. Dr John Field, Professor, University of Stirling Cover design by Annemarie Mayo *Revisiting Vatican II* - Shaji George Kochuthara 2014 Contributed articles presented

at the DVK International Conference on Vatican II, held during 31 January-3 February 2013, at Dharmaram Vidya Kshetram, Bangalore.

Trends in the Use of School Choice, 1993 to 2003 - Peter Tice 2006

Moralizing Cinema - Daniel Biltereyst 2014-11-20

This volume is part of the recent interest in the study of religion and popular media culture (cinema in particular), but it strongly differs from most of this work in this maturing discipline. Contrary to most other edited volumes and monographs on film and religion, *Moralizing Cinema* will not focus upon films (cf. the representation of biblical figures, religious themes in films, the fidelity question in movies), but rather look beyond the film text, content or aesthetics, by concentrating on the cinema-related actions, strategies and policies developed by the Catholic Church and Catholic organizations in order to influence cinema. Whereas the

key role of Catholics in cinema has been well studied in the USA (cf. literature on the Legion of Decency and on the Catholic influenced Production Code Administration), the issue remains unexplored for other parts of the world. The book includes case studies on Argentina, Belgium, France, Ireland, Italy, Luxemburg, the Netherlands, and the USA.

Montessori Examined -

William Heard Kilpatrick 1915

Anarchie - Errico Malatesta
2021-01-04

Anarchie is an unchanged, high-quality reprint of the original edition of 1891. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation

of literature which has become rare and historical knowledge for the future.

Lucretius: De Rerum Natura V - Monica R. Gale 2008-11-01

For a work written more than two thousand years ago, in a society in many ways quite alien to our own, Lucretius' De Rerum Natura contains much of striking, even startling, contemporary relevance.

Lorenzo Milani, the School of Barbiana and the Struggle for Social Justice -

Federico Batini 2014-01-30

This book sheds light on the work of one of the 20th century's foremost critical educators, the Italian Lorenzo Milani (1923-1967), on the 90th anniversary of his birth. It provides an exposition and critical analysis of the ideas contained in his writings, ideas that emerged from his experiences in two Tuscan localities. The work of Milani and the School of Barbiana that he directed provide signposts for a critically and sociologically engaged pedagogy. Important

themes include education and class politics; education and imperialism; education and the culture of militarization; the collective dimensions of learning and writing; peer tutoring; critical media literacy; and reading history against the grain. These ideas are analyzed with reference to similar and contrasting ideas by other international educators, scholars and thinkers. As the book argues, Milani's oeuvre contains important ingredients for a social justice-oriented critical pedagogy. The spirit for this pedagogical approach is captured in the School of Barbiana's motto 'I care.'
Epoca - 1992

Il miscredente - Mario Lancisi
2006

Globalizing the student rebellion in the long '68 -
Andrés Payà Rico, 2018-09-28
This volume brings us closer to the dynamics of the educational world, especially students, from a wide range of national and regional

scenarios, with a special focus on Europe and Latin America. In this way, a plural panorama is shown, in which the stories centered on the usual protagonists of the 1968 processes are accompanied by other scenarios, often considered secondary, but which this volume inserts in a more general story that helps us understand how the processes of the 60s were not concrete or national, but got an absolute regional and global significance. We see a complex process of transnational demand that ranged from Eastern Europe, included in the Soviet bloc, to the very heart of the Western Hemisphere, with the United States as the main axis, passing through the politically varied Western Europe, submitted to the same processes and cultural influences. In this sense, to the works that deal with the United States and France, are added others focused on Italy, Spain and Brazil, as priority focus areas, together with other European and Latin American

landscapes: Great Britain, Portugal, Greece, Slovakia, Hungary, Chile, Uruguay and Mexico, without missing, in addition, the case of one of the most unique actors on the international scene: the State of Israel. With this volume, we want to continue advancing in the knowledge of the educational world of the second half of the 20th century. Great are the challenges of this world at the beginning of the 21st century and many of them were already evident in 1968. Others have materialized as a result of those events. To confront both of them, we must first identify and analyze them, as well as being aware of their magnitude. We hope that all this work can contribute to this aim.

April Theses - Lenin 1994-05

Long Live Latin - Nicola Gardini 2020-09-03

Latin has given us so much, from Virgil's Aeneid to Ovid's Metamorphoses, from some of the world's most enduring stories to the words we use

everyday. And yet we call it dead. Oxford academic Nicola Gardini argues the case for its vitality and value, offering a personal and passionate defence of its beauty and future. From ancient writers we can learn about such vital aspects of life as love, purpose, eloquence, beauty and loss. These lessons from the past can illuminate our present, and Gardini encourages us to dig to the roots of our own language to consider how Latin has influenced the ways in which we communicate, think and live today. A timely reminder that not everything needs to be 'leveraged', 'optimised' or 'efficient' - some things enrich our lives by simply being part of them. A formidable mix of history, memoir and criticism, this is a beautiful love letter to one language that ultimately celebrates the vital power of all literature.

On the Heights - Walter Bonatti 1964

L'«anima cristiana» della contestazione - Maria Bocci 2020-11-24

La storia della gioventù cattolica durante i lunghi anni Sessanta è indispensabile per capire la contestazione studentesca. All'origine della solidarietà generazionale e della sollevazione simultanea dei ragazzi del Sessantotto ci sono infatti tensioni ideali pregnanti e capaci di creare orizzonti comuni di senso, tanto più presenti nelle fasce della popolazione giovanile collegate al mondo cattolico. Questa è la storia di una delle avanguardie più notevoli del Sessantotto italiano, gli studenti dell'Università Cattolica. Il volume ne segue le prospettive ideologiche e le dinamiche di sviluppo tra anni Cinquanta e Sessanta, grazie a un notevole apparato di documenti editi e inediti che permette una ricostruzione puntuale e complessiva degli eventi, suggerendo chiavi interpretative utili per capire come e perché i ragazzi dell'ateneo del Sacro Cuore hanno anticipato i tempi e hanno fornito reparti avanzati che nel '68 si sono collocati in prima linea.

Sadhana - Anthony De Mello
1984-09-01

Christian Exercises in Eastern Form Truly a one-of-a-kind, how-to-do-it book, this small volume responds to a very real hunger for self-awareness and holistic living. It consists of a series of spiritual exercises for entering the contemplative state -- blending psychology, spiritual therapy, and practices from both Eastern and Western traditions. Anthony de Mello offers here an unparalleled approach to inner peace that brings the whole person to prayer -- body and soul, heart and mind, memory and imagination. In forty-seven exercises that teach things such as awareness of physical sensations, stillness, healing of hurtful memories, and consciousness of self and world, de Mello succeeds in helping all who have ever experienced prayer as difficult, dull, or frustrating. The essential key, he notes, is to journey beyond mere thought-forms and discover satisfying new depths in prayer from the heart. This allows for a greater

sense of awareness amid silence, and disposes the one who prays to untold riches, spiritual fulfillment, and ultimately, a mystical experience of God-centeredness. Drawing on Scripture, as well as insights from Eastern and Western spiritual masters, the author has a unique appeal that transcends time, culture, and religious background. For many years a bestseller in the English language, Sadhana has now been translated into more than two dozen foreign languages. Readers the world over have eagerly received this sincere spiritual leader, who has led many toward the wealth of insight and spirit that dwells within them.

Philosophical Papers - Paul Humphreys 2018-12-21

Paul Humphreys pioneered philosophical investigations into the methodological revolution begun by computer simulations. He has also made important contributions to the contemporary literature on emergence by developing the fusion account of diachronic

emergence and its generalization, transformational emergence. He is the discoverer of what has come to be called 'Humphreys' Paradox' in probability theory and has also made influential contributions to the literature on probabilistic causality and scientific explanation. This collection contains fourteen of his previously published papers on topics ranging from numerical experiments to the status of scientific metaphysics. There is also a previously unpublished paper on social dynamics. The volume is divided into four parts on, respectively, computational science, emergence, probability, and general philosophy of science. The first part contains the seminal 1990 paper on computer simulations, with three other papers arguing that these new methods cannot be accounted for by traditional methodological approaches. The second part contains the original presentation of fusion emergence and three

companion papers arguing for diachronic approaches to the topic, rather than the then dominant synchronic accounts. The third part starts with the paper that introduced the probabilistic paradox followed by a later evaluation of attempts to solve it. A third paper argues, contra Quine, that probability theory is a purely mathematical theory. The final section includes papers on causation, explanation, metaphysics, and an agent-based model that shows how endogenous uncertainty undermines utility maximization. Each of the four parts is followed by a comprehensive postscript with retrospective assessments of each of the papers, replies to some responses, and in some cases elaborations of the original arguments. An introduction to the volume provides a general perspective on unifying themes that run through Humphreys' philosophical work.

Of the Five Wounds of the Holy Church - Antonio Rosmini 1883

Movimento a più voci - Maria Schiavo 2002

Orphic Songs - Dino Campana 1984

This vivid presentation of Campana demonstrates why Italian readers have cherished his poems since the first appearance of *Canti Orfici* in 1914. Charles Wright's translation, Jonathan Galassi's introduction, and, as afterword, Montale's thoughtful essay on Campana, identify the heart of this poet's achievement.

Il Sessantotto - Guido Viale 1978

Venice Saved - Simone Weil 2019-06-13

Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working on a tragedy, *Venice Saved*. Appearing here in English for the first time, this play explores the realisation of Weil's own thoughts on tragedy. A figure of affliction, a central theme in Weil's religious metaphysics, the central character offers a unique insight into Weil's

broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when one conspirator, Jaffier, betrays them to the Venetian authorities, because he feels compassion for the city's beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the genesis and purport of the play; Weil and the tragic; the issues raised by translating Venice Saved. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

The Conciliarist Tradition -

Francis Oakley 2003-11-27

In the early fifteenth century, the general council assembled at Constance and, representing the universal Church, put an end to the scandalous schism which for almost forty years had divided the Latin Church between rival lines of claimants

to the papal office. It did so by claiming and exercising an authority superior to that of the pope, an authority by virtue of which it could impose constitutional limits on the exercise of his prerogatives, stand in judgement over him, and if need be, depose him for wrongdoing. In so acting the council gave historic expression to a tradition of conciliarist constitutionalism which long competed for the allegiance of Catholics worldwide with the high papalist monarchical vision that was destined to triumph in 1870 at Vatican I and to become identified with Roman Catholic orthodoxy itself. This book sets out to reconstruct the half-millennial history of that vanquished rival tradition.

We Want Everything -

Nanni Balestrini 2022-04-12

The explosive novel of Italy's revolutionary 1969 It was 1969, and temperatures were rising across the factories of the north as workers demanded better pay and conditions. Soon, discontent would erupt in what became

known as Italy's Hot Autumn. A young worker from the impoverished south arrives at Fiat's Mirafiori factory in Turin, where his darker complexion begins to fade from the fourteen-hour workdays in sweltering industrial heat. His bosses try to withhold his wages. Our cynical, dry-witted narrator will not bend to their will. "I want everything, everything that's owed to me," he tells them. "Nothing more and nothing less, because you don't mess with me." Around him, students are holding secret meetings and union workers begin halting work on the assembly lines, crippling the Mirafiori factory with months of continuous strikes. Before long, barricades line the roads, tear gas wafts into private homes, and the slogan "We Want Everything" is ringing through the streets. Wrought in spare and measured prose, Balestrini's novel depicts an explosive uprising. Introduced by Rachel Kushner, the author of the best-selling *The Flamethrowers*, *We Want*

Everything is the incendiary fictional account of events that led to a decade of revolt.

Pope and Devil - Hubert Wolf 2010

Wolf presents astonishing findings from the recently opened Vatican archives--discoveries that clarify the relations between National Socialism and the Vatican. He vividly illuminates the inner workings of the Vatican.

Immagini dei nostri maestri - Paolo Alfieri 2019

Cosa ricordiamo dei nostri anni di scuola? Dei nostri maestri? Esiste un immaginario comune, italiano della scuola? La storiografia educativa europea ha iniziato a indagare questo tema, che il libro curato da Paolo Alfieri esamina utilizzando fonti sinora non indagate sotto questo profilo: le rappresentazioni cinematografiche e televisive del libro *Cuore*, di don Milani, di alcune innovative esperienze didattiche nell'Italia degli anni Settanta e del maestro Manzi. Il testo mostra una scuola "immaginata", che è entrata a far parte della nostra memoria

collettiva.

Memories of 1968 - Ingo

Cornils 2010

Some years figure more keenly in the collective memory than others. This volume explores how 1968 has come to be perceived in France, Germany, Italy, U.S., Mexico & China, & how various national preoccupations with order, political violence, individual freedom, youth culture & self-expression have been reflected.

Born Liquid - Zygmunt Bauman 2018-11-26

Born Liquid is the last work by the great sociologist and social theorist Zygmunt Bauman, whose brilliant analyses of liquid modernity changed the way we think about our world today. At the time of his death, Bauman was working on this short book, a conversation with the Italian journalist Thomas Leoncini, exactly sixty years his junior. In these exchanges with Leoncini, Bauman considers, for the first time, the world of those born after the early 1980s, the individuals who were 'born liquid' and feel at home in a society of constant

flux. As always, taking his cue from contemporary issues and debates, Bauman examines this world by discussing what are often regarded as its most ephemeral features. The transformation of the body - tattoos, cosmetic surgery, hipsters - aggression, bullying, the Internet, online dating, gender transitions and changing sexual preferences are all analysed with characteristic brilliance in this concise and topical book, which will be of particular interest to young people, natives of the liquid modern world, as well as to Bauman's many readers of all generations.

Il passero coraggioso - Vanessa Roghi

2022-04-21T00:00:00+02:00

Generazioni di lettori di tutte le età si sono innamorate della storia di Cipì, il passero coraggioso inventato negli anni Cinquanta da Mario Lodi e i suoi bambini. Pochi però ne conoscono la storia. Nel centenario della nascita di Mario Lodi, ripartiamo da Cipì per ricostruire la grande avventura della didattica

democratica, una pratica che ha cambiato il nostro Paese. C'è un passero coraggioso, che fin dal primo giorno di vita vuole scoprire il mondo che lo circonda, scappa dal nido, si perde, prova e sbaglia, sbaglia e prova e, a un certo punto, si scopre una vocazione inaspettata: quella di aiutare i suoi compagni ad affrontare quanto di brutto incontrano nel corso della loro vita. Un passero chiamato Cipì, protagonista di una storia scritta da Mario Lodi e i suoi bambini della scuola elementare di Vho di Piadena, alla fine degli anni Cinquanta. Un testo che inaspettatamente diventerà uno dei classici più letti nella storia della letteratura italiana per l'infanzia. Un piccolo libro che per la prima volta dà forma alla voce di chi non è mai stato ascoltato da nessuno, cioè i bambini, dentro la scuola. Un atto politico che fa da modello, tra gli altri, a don Milani. Dietro Cipì c'è la riflessione di una generazione di maestri su Antonio Gramsci e John Dewey,

ma anche su Giovanni Gentile e la tradizione idealistica, c'è il lavoro culturale di Gianni Bosio e la sua convinzione che debba essere annullato il distacco fra chi produce la cultura e chi la 'consuma'. Cipì racconta la storia di una pratica che ha cambiato dall'interno la scuola italiana, prima del Sessantotto, più delle riforme: quella della didattica democratica.

Knowing, Learning, and instruction - Lauren Resnick
2018-12-07

Celebrating the 20th anniversary of the Learning Research and Development Center (LRDC) at the University of Pittsburgh, these papers present the most current and innovative research on cognition and instruction. *Knowing, Learning, and Instruction* pays homage to Robert Glaser, founder of the LRDC, and includes debates and discussions about issues of fundamental importance to the cognitive science of instruction.