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The Crack-up with Other Pieces and Stories - F. Scott Fitzgerald 1974

The Purple Land - William Henry Hudson 2020-07-28

Reproduction of the original: The Purple Land by William Henry Hudson

A Few Corrections - Brad Leithauser 2007-12-18

According to his obituary, Wesley Sultan died at the age of 63, leaving behind three children, a wife, an ex-wife, a brother, a sister, and a life-long business career. According to his obituary, Wesley Sultan led a quiet, respectable, and unremarkable life. Our narrator, however, is about to discover that nothing could be further from the truth. Using Sultan's obituary as a road map to the unknown terrain of the man himself, our narrator discovers dead-ends, wrong turns, and unexpected destinations in every line. As he travels from the bleak Michigan winter to the steamy streets of Miami to the idyllic French countryside, in search of those who knew Wesley best, he gradually reconstructs the life of an exceptionally handsome, ambitious, and deceptive man to whom women were everything. And as the margins of the obituary fill with handwritten corrections, as details emerge and facts are revised, our mysterious narrator-whose interest in his quarry is far from random-has no choice but to confront the truth of his own life as well.

Solidarity Or Barbarism - Gianluca Bocchi 1997

"Solidarity or Barbarism" traces the multiple and complex roots of European peoples, and contrasts this pluralism with the recurring tragedy of -ethnic cleansing, - a tragedy which the authors argue has been all too common in European history. By presenting a new perspective on Europe's origins, the authors open the possibility for a new vision of a complex, heterogeneous Europe based on partnership and cooperation."

THE VEGETABLE, OR FROM PRESIDENT TO POSTMAN - F. Scott Fitzgerald 2017-12-06

The Vegetable, or From President to Postman is a short story by F. Scott Fitzgerald that he developed into a play. The main character, Jerry Frost is a low-level clerk. He is in an unhappy marriage and throughout the work he is striving for something more, yet he consistently falls short. The setting is both the Midwest and the East. Francis Scott Key Fitzgerald (1896 - 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century.

Shakespeare and the Shapes of Time - David Scott Kastan 1982-06-18

Tales of the Jazz Age - Francis Scott Fitzgerald 1922

Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either Metropolitan Magazine (New York), Saturday Evening Post, Smart Set, Collier's, Chicago Sunday Tribune, or Vanity Fair.

So The Wind Won't Blow It All Away - Richard Brautigan 2011-12-01

In a small Pacific Northwest town we meet a young man who has shot dead his best friend with a gun. The

novel deals with the repercussions of this tragedy: the anguish, regret, despair and bittersweet romance. Typical of Brautigan's singular style, So the Wind Won't Blow it all Away is a beautifully written, brooding novel. Its autobiographical prose is a fitting epitaph to this complex, contradictory and often misunderstood writer.

A Life in Letters - F. Scott Fitzgerald 1994-07-18

Selected letters share Fitzgerald's outlook on life, publishing, writing, and his own works

The Yellow Book, an Illustrated Quarterly: 6; - Henry Harland 2018-03-03

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Reading Turgenev - William Trevor 1991

Theme of survival in adverse circumstances - shortlisted for the 1991 Booker Prize; novel is also included in the special double edition Two lives : reading Turgenev, and My house in Umbria'.

In Her Shoes - Jennifer Weiner 2008-09-04

Rose Feller is thirty years old, a high-powered attorney, with a secret passion for romance novels, an exercise regime she's going to start next week, and dreams of a man who will slide off her glasses, gaze into her eyes, and tell her that she's beautiful. Meet Rose's sister Maggie. Twenty-eight years old, drop-dead gorgeous and only occasionally employed, Maggie is a backing singer in a band called Whiskered Biscuit. She dreams of fame and fortune -- and of getting her dowdy big sister to stick to a skin-care regime. These two women with nothing in common but a childhood tragedy, shared DNA, and the same size feet, are about to learn that their family is more different than they ever imagined, and that they're more alike than they'd ever believe. The brilliant new novel by Jennifer Weiner, Who Do You Love, will be released in August 2015.

Taps at Reveille - Fitzgerald F.S. 2009

F. S. Fitzgerald (1896-1940) was an American writer, whose works illustrate the Jazz Age. «Taps at Reveille» is a collection of brilliant short stories: «The Scandal Detectives», «The Freshest Boy», «He Thinks He's Wonderful», «The Captured Shadow», «The Perfect Life», «First Blood», «A Nice Quiet Place», «A Woman with a Past», «Crazy Sunday», «Two Wrongs», «The Night of Chancellorsville» and many others.

The Notebooks of F. Scott Fitzgerald - Francis Scott Fitzgerald 1978

Fools of Fortune - William Trevor 2015-01-29

Fools of Fortune by William Trevor - a classic early novel from one of the world's greatest writers Winner of the Whitbread Prize for Best Novel of the Year Murder and revenge during the Irish Civil War The Quintons have lived in the old house in Cork for hundreds of years. Though Anglo-Irish Protestant, they sympathize with the cause of independence and secretly fund Michael Collins' fighters. But one of their workers is an informer to the British, and when he's murdered on their land, though they know nothing of it, the Black and Tans come seeking revenge. Till now young Willy Quinton has led a pleasant, cosseted life. But the murder of his father and sisters by British soldiers brings him to a point when he can only contemplate revenge himself. He sets off for Liverpool with hatred in his heart. Will he survive? Will the cycle ever be broken? 'To my mind William Trevor's best novel and a very fine one' Graham Greene William Trevor was born in Mitchelstown, Co Cork, in 1928. He spent his childhood in Ireland and was educated at Trinity College, Dublin, but has lived in England for many years. An acknowledged master of the short-story form, he has also written many highly acclaimed novels: he has won the Whitbread Fiction Prize three times and been shortlisted for the Booker Prize four times. His most recent novel was Love and Summer (Penguin, 2010).

The Major Phases of Philip Roth - David Gooblar 2011-06-30

An excellent account and reflection on each diverse stage of Philip Roth's 50-year career.

The Baby Party - F. Scott Fitzgerald 2018-11-28

The Baby Party (+Biography and Bibliography) (6X9po Glossy Cover Finish): When John Andros felt old he found solace in the thought of life continuing through his child. The dark trumpets of oblivion were less loud at the patter of his child's feet or at the sound of his child's voice babbling mad non sequiturs to him over the telephone. The latter incident occurred every afternoon at three when his wife called the office from the country, and he came to look forward to it as one of the vivid minutes of his day. He was not physically old, but his life had been a series of struggles up a series of rugged hills, and here at thirty-eight having won his battles against ill-health and poverty he cherished less than the usual number of illusions. Even his feeling about his little girl was qualified. She had interrupted his rather intense love-affair with his wife, and she was the reason for their living in a suburban town, where they paid for country air with endless servant troubles and the weary merry-goround of the commuting train. It was little Ede as a definite piece of youth that chiefly interested him. He liked to take her on his lap and examine minutely her fragrant, downy scalp and her eyes with their irises of morning blue. Having paid this homage John was content that the nurse should take her away. After ten minutes the very vitality of the child irritated him; he was inclined to lose his temper when things were broken, and one Sunday afternoon when she had disrupted a bridge game by permanently hiding up the ace of spades, he had made a scene that had reduced his wife to tears

Ocean Sea - Alessandro Baricco 2000-06-27

"Exotic...erotic... Ocean Sea is highly romantic and breathtakingly lyrical."--The New York Times Book Review With Silk, his first novel to appear in English, Alessandro Baricco immediately proved himself to be a magical storyteller. With Ocean Sea, he has been acclaimed as the successor to Italo Calvino, and a major voice in modern literature. In Ocean Sea, Alessandro Baricco presents a hypnotizing postmodern fable of human malady--psychological, existential, erotic--and the sea as a means of deliverance. At the Almayer Inn, a remote shoreline hotel, an artist dips his brush in a cup of ocean water to paint a portrait of the sea. A scientist pens love letters to a woman he has yet to meet. An adulteress searches for relief from her proclivity to fall in love. And a sixteen-year-old girl seeks a cure from a mysterious condition which science has failed to remedy. When these people meet, their fates begin to interact as if by design. Enter a mighty tempest and a ghostly mariner with a thirst for vengeance, and the Inn becomes a place where destiny and desire battle for the upper hand. Playful, provocative, and ultimately profound, Ocean Sea is a novel of striking originality and wisdom.

The Art of the Publisher - Roberto Calasso 2015-11-03

An interior look at Roberto Calasso's work as a publisher and his reflections on the art of book publishing In this fascinating memoir, the author and publisher Roberto Calasso meditates on the art of book publishing. Recalling the beginnings of Adelphi in the 1960s, he touches on the Italian house's defining qualities,

including the considerations involved in designing the successful Biblioteca series and the strategy for publishing a wide range of authors of high literary quality, as well as the historic critical edition of the works of Nietzsche. With his signature erudition and polemical flair, Calasso transcends Adelphi to look at the publishing industry as a whole, from the essential importance of graphics, jackets, and cover flaps to the consequences of universal digitization. And he outlines what he describes as the "most hazardous and ambitious" profile of what a publishing house can be: a book comprising many books, a form in which "all the books published by a certain publisher could be seen as links in a single chain"—a conception akin to that of other twentieth-century publishers, from Giulio Einaudi to Roger Straus, of whom the book offers brief portraits. An essential book for writers, readers, and editors, The Art of the Publisher is a tribute to the elusive yet profoundly relevant art of making books.

Edizione singolarissima del canzoniere del Petrarca, descritta ed illustrata (etc.) - Domenico Rossetti 1826

The Moro Affair - Leonardo Sciascia 2014-01-02

On 16 March 1978, Aldo Moro, former Italian Prime Minister, was ambushed in Rome. Within three minutes the gang killed all five members of his escort and bundled Moro into one of three getaway cars. An hour later the Red Brigades announced that Moro was in their hands; on 18 March they said he would be tried in a 'people's court of justice'. Seven weeks later Moro's body was discovered in the boot of a Renault parked in the crowded centre of Rome. In this book, Leonardo Sciascia, a master of detective fiction, untangles the real-life events of these crucial weeks and provides a unique insight into the dangerous world of Italian politics in the 1970s.

I'd Die For You - F. Scott Fitzgerald 2017-04-25

"Known not only for his brilliant novels but also for short stories chronicling the Jazz Age, such as 'Bernice bobs her hair' and 'The diamond as big as the Ritz,' F. Scott Fitzgerald continued to write stories his entire life, some of which were never published--until now. Many of the stories in I'd die for you were submitted to major magazines and accepted for publication during Fitzgerald's lifetime but were never printed. A few were written as movie scenarios and sent to studios or producers, but not filmed. Others are stories that could not be sold because their subject matter or style departed from what editors expected of Fitzgerald in the 1930s. They come from various sources, from library archive to private collections, including those of Fitzgerald's family"--Jacket flap.

Crazy Sunday - F. Scott Fitzgerald 2015-03-11

"Crazy Sunday" is a short story by F. Scott Fitzgerald originally published in the October 1932 issue of "American Mercury".

Lettere - Francis Scott Fitzgerald

A Political Companion to Philip Roth - Claudia Franziska Brühwiler 2017-06-23

"Demonstrates powerfully the manifold ways in which Roth's writing often helped to shape, and was in turn shaped by, the larger political climate." —David Brauner, author of Contemporary American Fiction Widely acknowledged as one of the twentieth century's most prolific and acclaimed writers, Philip Roth received the National Book Award for his first novel, Goodbye, Columbus, and followed this stunning debut with more than thirty books—earning another National Book Award, two National Book Critics Circle awards, three PEN/Faulkner Awards, and the Pulitzer Prize. Throughout his career, Roth delighted in controversy—yet often denied that he sought a role as a public intellectual. His statements and vigorous support of suppressed writers in communist Czechoslovakia, however, tell a different story. In A Political Companion to Philip Roth, established and rising scholars explore the myriad political themes in the author's work. Several of the contributors examine Roth's writings on Jewish identity, Zionism, and American attitudes toward Israel, as well as the influence of his work in other countries. Others investigate Roth's articulation of the roles of gender and sexuality in US culture. This interdisciplinary examination offers a more complete portrait of Roth as a public intellectual and cultural icon. It not only fills a gap in scholarship, but also provides a broader perspective on the nature and purpose of the acclaimed writer's political thought. "Addresses a void in discussions of Roth's work by looking at his thinking on political matters, particularly as they involve identity, the American Jewish experience, Israel, and Cold War fears of

communism.” —Choice

Primo Levi - Ian Thomson 2014-03-11

Primo Levi, author of *Survival in Auschwitz* and *The Periodic Table*, wrote books that have been called the essential works of humankind. Yet he lived an unremarkable existence, remaining until his death in the house in which he'd been born; managing a paint and varnish factory for thirty years; and tending his invalid mother to the last. Now, in a matchless account, Ian Thomson unravels the strands of a life as improbable as it was influential, the story of the most modest of men who became a universal touchstone of conscience and humanism. Drawing on exclusive access to family members and previously unseen correspondence, Thomson reconstructs the world of Levi's youth--the rhythms of Jewish life in Turin during the Mussolini years--as well as his experience in Auschwitz and difficult reintegration into postwar Italy. Thomson presents Levi in all his facets: his fondness for Louis Armstrong and fast cars, his insomnia and many near-catastrophic work accidents. Finally, he explores the controversy and isolation of Levi's later years, along with the increasing tensions in his life--between his private anguish and gift for friendship; his severe bouts of depression and passion for life and ideas; his pervasive dread and reasoned, pragmatic ethic. Praised in Britain as "the best sort of history" and "a model of its kind," *Primo Levi: A Life* is certain to take its place as the standard biography and a necessary companion to the works themselves.

The Syme Papers - Benjamin Markovits 2011-02-17

Douglas Pitt is a man obsessed. Laughed at, mocked, and dismissed at every turn, Pitt has dedicated the best part of an unremarkable academic career attempting to prove the genius of Samuel Highgate Syme (b.1794, Baltimore; soldier, geologist, inventor). Pitt's postulation is simple enough: Syme, through some fault, wrong-doing, conspiracy or mischance, has not been credited with the recognition he deserves for hitting upon a key discovery in the advance of modern science - the theory of continental drift. Lacking the crucial last piece of the puzzle to convince his peers and normalize his family life, Pitt's emotional equilibrium is stabilised in a magical stroke of fortune when he uncovers a contemporary manuscript written by a fledgling German scientist, Friedrich Muller, which recounts a year (1821) in the company of the irrepressible Syme. Switching between these beguiling and colourful narratives, *The Syme Papers* takes the reader on an odyssey into the heart of Maryland and Virginia in the 1820s by way of London and Texas today. An epic stew of intellectual procrastination, early nineteenth-century picaresque and late twentieth-century angst, it is a novel of genius and failure; of a man who thought he could prove the world was hollow, and in the glorious process of discovery, broke his own heart. Teeming with comic detail and fierce intelligence, *The Syme Papers* recreates a time when to question the world and the origins of creation was the greatest project a scientist could undertake.

A Bit on the Side - William Trevor 2010-10-15

William Trevor's stunning new collection of stories displays this renowned craftsman at the peak of his powers. A middle-aged couple meet in a theatre bar for a squalid blind date; a disappointed priest fears an innocent young girl may run away from home; two self-certain sisters visit a newly widowed local woman. From these slender moments Trevor creates whole lives, conjuring up characters marked by bitterness and loss. William Trevor's graceful prose is a wonder in itself, and as convincing when inhabiting the mind of a school lunchmaid, an adulterous Irish country librarian or a murderer on the London streets. And as is always the case with William Trevor, venom and tragedy are never far from the still surface of the stories. These stories, many of which first appeared in *The New Yorker*, are small masterpieces of observation from one of the most highly acclaimed and beloved writers of the century.

The Satires of A. Persius Flaccus - Persius 1874

The Interrogative Mood - Padgett Powell 2010-11-11

'If Duchamp or maybe Magritte wrote a novel it might look something like this remarkable little book of Padgett Powell's: immensely readable, ingenious, witty, and ultimately important-feeling in a way you can't quite describe but don't need to' Richard Ford Are your emotions pure? Are your nerves adjustable? How do you stand in relation to the potato? Should it still be Constantinople? Does a nameless horse make you more nervous or less nervous than a named horse? In your view, do children smell good? ... Does your doorbell ever ring? Is there sand in your craw? Is it a novel? Whatever it is, *The Interrogative Mood* is

stubbornly memorable. Through a seemingly random but infinitely artful series of questions this small masterpiece mysteriously, elusively, hilariously, compellingly lights up life.

Love as Passion - Niklas Luhmann 2014-12-08

In this important book Niklas Luhmann - one of the leading social thinkers of the late 20th century - analyses the emergence of 'love' as the basis of personal relationships in modern societies. He argues that, while family systems remained intact in the transition from traditional to modern societies, a semantics for love developed to accommodate extra-marital relationships; this semantics was then transferred back into marriage and eventually transformed marriage itself. Drawing on a diverse range of historical and literary sources, Luhmann retraces the emergence and evolution of the special semantics of passionate love that has come to form the basis of modern forms of intimacy and personal relationships. This classic book by Luhmann has been widely recognized as a work of major importance. It is an outstanding contribution to social theory and it provides an original and illuminating perspective on the nature of modern marriage and sexuality.

Green on Blue - Elliot Ackerman 2015

A "debut novel about a young Afghan orphan and the harrowing, intractable nature of war"--Amazon.com.

For Grace Received - Valeria Parrella 2009

Modern Naples is a city teeming with contradictions. A chaotic metropolis in which modernity collides with history, it is also a frenetic port city whose inhabitants are as volatile as the city itself. From this rough mix Parrella has drawn the four exceptional novellas that comprise *For Grace Received*. The stories in his collection represent some of the finest short fiction to have emerged from Italy in recent years. This is the UK debut of a remarkable new literary talent.

The Cruise of the Rolling Junk - Francis Scott Fitzgerald 2011

Originally appeared March-May 1924 in *Motor*, published by Hearst magazines, inc., New York.

Dear Scott, Dearest Zelda - F. Scott Fitzgerald 2019-07-23

"Pure and lovely...to read Zelda's letters is to fall in love with her." —The Washington Post Edited by renowned Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda Fitzgerald's granddaughter, Eleanor Lanahan, this compilation of over three hundred letters tells the couple's epic love story in their own words. Scott and Zelda Fitzgerald's devotion to each other endured for more than twenty-two years, through the highs and lows of his literary success and alcoholism, and her mental illness. In *Dear Scott, Dearest Zelda*, over 300 of their collected love letters show why theirs has long been heralded as one of the greatest love stories of the 20th century. Edited by renowned Fitzgerald scholars Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda's granddaughter, Eleanor Lanahan, this is a welcome addition to the Fitzgerald literary canon.

How to Sell - Clancy Martin 2009-05-12

Bobby Clark is just sixteen when he drops out of school to follow his big brother, Jim, into the jewelry business. Bobby idolizes Jim and is in awe of Jim's girlfriend, Lisa, the best saleswoman at the Fort Worth Deluxe Diamond Exchange. What follows is the story of a young man's education in two of the oldest human passions, love and money. Through a dark, sharp lens, Clancy Martin captures the luxury business in all its exquisite vulgarity and outrageous fraud, finding in the diamond-and-watch trade a metaphor for the American soul at work.

Sarà un capolavoro - Francis Scott Fitzgerald 2017-06-22

Giovanissimo, Fitzgerald si pose tre obiettivi: sposare Zelda Sayre, scrivere libri di «valore perenne» e guadagnare un sacco di soldi per vivere «sopra gli schemi». Ma com'era veramente la sua vita? Un tripudio di feste, ville e sregolatezze? In questo libro sono raccolte le lettere che scrisse al suo editor Perkins, al suo agente Ober e agli amici scrittori - Hemingway, Wilson - che ebbero un ruolo cruciale nella sua esistenza; lettere che mostrano il ritratto di uno scrittore triste, fragile e solo, indefesso nella sua missione, un intellettuale che interveniva in tutte le fasi del lavoro editoriale dei propri libri e di quelli degli altri (fu accanito lettore di manoscritti, scout, editor), un talento immenso che in nome dell'arte si è sacrificato fino a consumarsi.

Family Dancing - David Leavitt 2014-06-03

Thirty years ago, David Leavitt first appeared on the literary scene with a gutsy story collection that

stunned readers and reviewers. Just twenty-three, he was hailed as a prodigy of sorts: "remarkably gifted" (The Washington Post), with "a genius for empathy" (The New York Times Book Review) and "a knowledge of others' lives . . . that a writer twice his age might envy" (USA Today). "Regardless of age," wrote the New York Times, "few writers so effortlessly achieve the sense of maturity and earned compassion so evident in these pages." In "Territory," a well-intentioned, liberal mother, presiding over her local Parents of Lesbians and Gays chapter, finds her acceptance of her son's sexuality shaken when he arrives home with a lover. In the title story, a family extended through divorce and remarriage dances together at the end of a summer party-in the recognition that they are still bound by the very forces that split them apart. Tender and funny,

these stories reveal the intricacies and subtleties of the dances in which we all engage.

Philip Roth - Ira Nadel 2021

This new biography of the controversial, influential, and prize-winning American novelist Philip Roth, a writer with an international reputation for inventive, original novels from Portnoy's Complaint to American Pastoral and The Plot Against America, is based on new access to archival documents and new interviews with Roth's friends and associates.

The Stories of F. Scott Fitzgerald - Francis Scott Fitzgerald 1968