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Learning Technology for Education in Cloud - Lorna Uden 2015-08-08
This book constitutes the refereed proceedings of the Fourth International Workshop on Learning Technology for Education in Cloud, LTEC 2015, held in Maribor, Slovenia, in August 2015. The 24 revised full papers presented were carefully reviewed and selected from 46 submissions. The papers cover various aspects of technologies for learning, such as MOOC challenges; cooperative learning; learning engineering; learning tools and environments; STEM.

Library Plagiarism Policies - Vera Stepchyshyn 2007
"Resource for developing policies on the prevention and detection of plagiarism"--Provided by publisher.

Grammatically Correct - Anne Stilman 2010-07-07
How does good writing stand out? If its purpose is to convey facts, findings, or instructions, it need be read only once for its content to be clear. If its purpose is to entertain or to provoke thought, it makes readers want to come back for more. Revised and updated, this guide covers four essential aspects of good writing: • Individual words - spelling variations, hyphenation, frequently confused homonyms, frequently misused words and phrases, irregular plurals and negatives, and uses of capitalization and type style to add special meanings • Punctuation - the role of each mark in achieving clarity and affecting tone, and demonstration of how misuses can lead to ambiguity • Syntax and structure - agreement of subject and verb, parallel construction, modifiers, tenses, pronouns, active versus passive voice, and more • Style - advice on the less hard-and-fast areas of clarity and tone, including sentence length and order, conciseness, simplification, reading level, jargon and clicheÌs, and subtlety Filled with self-test exercises and whimsical literary quotations, Grammatically Correct steers clear of academic stuffiness, focusing instead on practical strategies and intuitive explanations. Discussions are designed to get to the heart of a concept and provide a sufficient sense of when and how to use it, along with examples that show what ambiguities or misinterpretations might result if the rules are not followed. In cases where there is more than one acceptable way to do something, the approach is not to prescribe one over another but simply to describe the options. Readers of this book will never break the rules of language again - unintentionally.

Study Skills for PTLLS - Jacklyn Williams 2012-06-22
PTLLS candidates often find their studies challenging - some are returning to study after a long break and others have no previous experience of study at this level. This accessible book provides all candidates with a study skills guide specifically tailored to PTLLS Award, no matter which awarding organisation they are registered with. This Second Edition has beem updated for the four unit PTLLS Award and includes new information on referencing and e-portfolios. This text covers the different methods through which PTLLS is delivered, helping candidates to study more effectively. It helps candidates: -prepare for the award, with advice on interpreting the skills needed for PTLLS and the requirements at levels 3 and 4 -make the most of their taught sessions and self study time by examining effective note taking, group activities, research and resource evaluation -succeed in their practical sessions, including tips on effective presentations and the use of ICT This text is a companion title to the bestselling Preparing to Teach in the Lifelong Learning Sector core text providing an essential introduction to all the key aspects of the PTLLS Award. It cal also be used alongside Passing PTLLS Assessments. Together, these texts provide complete coverage of the qualification, helping candidates with all aspects of their study and practice.

A Manual for Writers of Dissertations - Kate L. Turabian 1945

As Melodious As Gendang - Muhammad Fatkhu Arifin 2021-11-03
Gendang is a fine analogy for writing component. Top head represents introduction, barrel for body, and bottom head for conclusion. Besides, the analogy of 'writing is like a gendang' means that writing is the art of expression where it is not only for fiction, but also for scientific writing that can be so entertaining too.

MLA Style Manual and Guide to Scholarly Publishing - Joseph Gibaldi 1998
Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

Plagiarism - Bill Marsh 2012-02-01
An in-depth look at the history of plagiarism in light of today's Web-based plagiarism detection services.

Business Research Reporting - Dorinda Clippinger 2017-12-05
Business Research Reporting addresses the essential activities of locating, collecting, evaluating, analyzing, interpreting, and reporting business data. It highlights the value of primary and secondary research to making business decisions and solving business problems. It aims to help business managers, MBA candidates, and upper-level college students boost their research skills and report research with confidence. This book discusses primary data collection, sampling concepts, and the use of measurement and scales in preparing instruments. Also, this book explores statistical and non-statistical analysis of qualitative and quantitative data and data interpretation (findings, conclusions, and recommendations). The author shows how to locate, evaluate, and extract secondary data found on the web and in brick-and-mortar libraries, including optimized searching, evaluating, and recording. Plus, the book demonstrates how to avoid copyright infringement and plagiarism, use online citation software, and cite sources when writing and presenting. Two glossaries—one each for primary and secondary research—round out the content. Business Research Reporting can be your go-to guidebook for years to come. Reading through it in a couple of hours, you can pick up ample information to apply instantly. Then keep it handy and refer to it in your ongoing research activities.

The Little Book of Plagiarism - Richard A. Posner 2009-03-12
A concise, lively, and bracing exploration of an issue bedeviling our cultural landscape–plagiarism in literature, academia, music, art, and film–by one of our most influential and controversial legal scholars. Best-selling novelists J. K. Rowling and Dan Brown, popular historians Doris Kearns Goodwin and Stephen Ambrose, Harvard law professor Charles Ogletree, first novelist Kaavya Viswanathan: all have rightly or wrongly been accused of plagiarism–theft of intellectual property–provoking widespread media punditry. But what exactly is plagiarism? How has the meaning of this notoriously ambiguous term changed over time as a consequence of historical and cultural transformations? Is the practice on the rise, or just more easily detectable by technological advances? How does the current market for expressive goods inform our own understanding of plagiarism? Is there really such a thing as "cryptomnesia," the unconscious, unintentional appropriation of another's work? What are the mysterious motives and curious excuses of plagiarists? What forms of punishment and absolution does this "sin" elicit? What is the good in certain types of plagiarism? Provocative, insightful, and extraordinary for its clarity and forthrightness, The Little Book of Plagiarism is an analytical tour de force in small, the work of "one of the top twenty legal thinkers in America" (Legal Affairs), a distinguished jurist renowned for his adventuresome intellect and daring iconoclasm.

New Methods In Language Processing - D. B. Jones 2013-11-05
Studies in Computational Linguistics presents authoritative texts from an international team of leading computational linguists. The books range from the senior undergraduate textbook to the research level monograph and provide a showcase for a broad range of recent developments in the field. The series should be interesting reading for researchers and students alike involved at this interface of linguistics and computing.

21st Century Skills Development Through Inquiry-Based Learning
- Samuel Kai Wah Chu 2016-09-21

This book presents innovative instructional interventions designed to support inquiry project-based learning as an approach to equip students with 21st century skills. Instructional techniques include collaborative team-based teaching, social constructivist game design and game play, and productive uses of social media such as wikis and other online communication affordances. The book will be of interest to researchers seeking a summary of recent empirical studies in the inquiry project-based learning domain that employ new technologies as constructive media for student synthesis and creation. The book also bridges the gap between empirical works and a range of national- and international-level educational standards frameworks such as the P21, the OECD framework, AASL Standards for the 21st Century Learner, and the Common Core State Standards in the US. Of particular interest to education practitioners, the book offers detailed descriptions of inquiry project-based learning interventions that can be directly reproduced in today's schools. Further, the book provides research-driven guidelines for the evaluation of student inquiry project-based learning. Lastly, it offers education policymakers insight into establishing anchors and spaces for applying inquiry project-based learning opportunities for youth today in the context of existing and current education reform efforts. The aim of this book is to support education leaders', practitioners' and researchers' efforts in advancing inspiring and motivating student learning through transformative social constructivist inquiry-based knowledge-building with information technologies. We propose that preparing students with inquiry mindsets and dispositions can promote greater agency, critical thinking and resourcefulness, qualities needed for addressing the complex societal challenges they may face.

False Feathers - Debora Weber-Wulff 2014-05-13

Since human beings have been writing it seems there has been plagiarism. It is not something that sprouted with the advent of the Internet. Teachers have been struggling for years in countries all over the globe to find good methods for dealing with the problem of plagiarizing students. How do we spot plagiarism? How do we teach them not to plagiarize? And how do we deal with those who have been found out to be plagiarists? The purpose of this book is to collect material on the various aspects of plagiarism in education with special attention given to the German problem of dissertation plagiarism. Since there is a wide-spread interest in the German plagiarism situation and in strategies for dealing with it, the book is written in English in order to be accessible to a larger audience.

Your Library Is the Answer: Demonstrating Relevance to Tech-Savvy Learners - Christina T. Russo 2015-01-22

Today's tech-savvy and digitally connected students present a new challenge for today's school librarians. This book offers the 21st-century tools and know-how necessary for educators to appeal to and challenge students to learn—and to want to learn. • Includes innovative, practical lesson plans designed to promote problem solving skills, flexible thinking, and metacognition as well as an extensive bibliography of additional resources • Addresses how to analyze quantitative and qualitative data to perform the assessment necessary to improve learning outcomes • Provides essential information and guidance for K–12 librarians, technology integration teachers, and educators as well as school administrators • Addresses key aspects of learning such as critical thinking, inquiry, learning spaces, blended learning, engagement, motivation, and Common Core State Standards (CCSS)

Methods in Biotechnology - Seung-Beom Hong 2016-05-12

As rapid advances in biotechnology occur, there is a need for a pedagogical tool to aid current students and laboratory professionals in biotechnological methods; Methods in Biotechnology is an invaluable resource for those students and professionals. Methods in Biotechnology engages the reader by implementing an active learning approach, provided advanced study questions, as well as pre- and post-lab questions for each lab protocol. These self-directed study sections encourage the reader to not just perform experiments but to engage with the material on a higher level, utilizing critical thinking and troubleshooting skills. This text is broken into three sections based on level – Methods in Biotechnology, Advanced Methods in Biotechnology I, and Advanced Methods in Biotechnology II. Each section contains 14-22 lab exercises, with instructor notes in appendices as well as an answer guide as a part of the book companion site. This text will be an excellent resource for both students and laboratory professionals in the biotechnology field.

Informatics Empowers Healthcare Transformation - J. Mantas 2017-08-03

Biomedical Informatics is now indispensible in modern healthcare, and the field covers a very broad spectrum of research and application outcomes, ranging from cell to population, and including a number of technologies such as imaging, sensors, and biomedical equipment, as well as management and organizational subjects. This book presents 65 full papers and two keynote speeches from the 2017 edition of the International Conference on Informatics, Management, and Technology in Healthcare (ICIMTH 2017), held in Athens, Greece in July 2017. The papers are grouped in three chapters, and cover a wide range of topics, reflecting the current scope of Biomedical Informatics. In essence, Biomedical Informatics empowers the transformation of healthcare, and the book will be of interest to researchers, providers and healthcare practitioners alike.

Secrets of the Six-Figure Author - Tom Corson-Knowles 2013-05-30

Whether you're a self-published author, traditionally published or just starting out writing your first book, there are dozens of obstacles standing between you and six-figure success as an author. Wouldn't it be helpful if you knew ahead of time what those obstacles will be and how to overcome them quickly and easily? In Secrets of the Six-Figure Author you will learn the 12 key obstacles every author must face and how to blast through them without breaking a sweat.

Writing Your Journal Article in Twelve Weeks - Wendy Laura Belcher 2009-01-20

This book provides you with all the tools you need to write an excellent academic article and get it published.

Conducting Research - Patrick J. Schloss 1999

Meant as a practical guide to students in a number of disciplines on how to do research, this text presents the research process in a step-by-step manner that provides a context for the discrete research skills. Each step of the research process is presented in a comprehensive manner to meet the needs of the beginning researcher. The authors provide sufficient detail students need to conceptualize a problem, to review literature, to select a design, to conduct the study, and to report research findings.

Psychological and Pedagogical Considerations in Digital Textbook Use and Development - Railean, Elena 2015-04-30

"This book offers balanced coverage of the technological solutions that contribute to the design of digital textbooks and contribute to achieving learning objectives, offering an emphasis on assessment mechanisms and learning theory"--

Citation-based Plagiarism Detection - Bela Gipp 2014-06-26

Plagiarism is a problem with far-reaching consequences for the sciences. However, even today's best software-based systems can only reliably identify copy & paste plagiarism. Disguised plagiarism forms, including paraphrased text, cross-language plagiarism, as well as structural and idea plagiarism often remain undetected. This weakness of current systems results in a large percentage of scientific plagiarism going undetected. Bela Gipp provides an overview of the state-of-the art in plagiarism detection and an analysis of why these approaches fail to detect disguised plagiarism forms. The author proposes Citation-based Plagiarism Detection to address this shortcoming. Unlike character-based approaches, this approach does not rely on text comparisons alone, but analyzes citation patterns within documents to form a language-independent "semantic fingerprint" for similarity assessment. The practicability of Citation-based Plagiarism Detection was proven by its capability to identify so-far non-machine detectable plagiarism in scientific publications.

Applied E-Learning and E-Teaching in Higher Education - Donnelly, Roisin 2008-07-31

"This book presents international practices in the development and use of applied e-Learning and e-Teaching in the classroom in order to enhance student experience, add value to teaching practices, and illuminate best practices in the area of e-Assessment. This book provides insight into e-Learning and e-Teaching practices while exploring the roles of academic staff in adoption and application"--Provided by publisher.

Student Plagiarism in an Online World: Problems and Solutions - Roberts, Tim S. 2007-12-31

Twenty years ago, plagiarism was seen as an isolated misdemeanor, restricted to a small group of students. Today it is widely recognized as a ubiquitous, systemic issue, compounded by the accessibility of content in the virtual environment. Student Plagiarism in an Online World: Problems & Solutions describes the legal and ethical issues surrounding plagiarism, the tools and techniques available to combat the spreading of

this problem, and real-life situational examples to further the understanding of the scholars, practitioners, educators, and instructional designers who will find this book an invaluable resource.

The Cambridge Guide to Second Language Assessment - Barry O'Sullivan 2012-01-30
"The Cambridge Guide to Second Language Assessment aims to present in one volume an up-to-date guide to the central areas of assessing the second language performance of English by speakers of other languages. This volume provides snapshots of significant issues and trends that have shaped language assessment in the past and highlights the current state of our understanding of these issues"--

Empowering India Through Digital Literacy (Vol. 1) - Dr. R. Babu, Dr. S. Kalaivani & Dr. K. Saileela

Human Development and Interaction in the Age of Ubiquitous Technology - Rahman, Hakikur 2016-06-27
The human condition is affected by numerous factors in modern society. In modern times, technology is so integrated into culture that it has become necessary to perform even daily functions. Human Development and Interaction in the Age of Ubiquitous Technology is an authoritative reference source for the latest scholarly research on the widespread integration of technological innovations around the globe and examines how human-computer interaction affects various aspects of people's lives. Featuring emergent research from theoretical perspectives and case studies, this book is ideally designed for professionals, students, practitioners, and academicians.

The High School Student's Guide to Writing a Great Research Paper - Erika Eby 2013
Presents a guide to writing a research paper, covering such topics as finding sources, taking research notes, creating an outline, writing the first draft, and completing the final version.

Research Methodologies for Beginners - Kitsakorn Locharoenrat 2017-03-31
This textbook introduces the general points of view of research methodology in the scientific and engineering fields of studies and presents an overview of the technical and professional communication needed for article publication in journals. It comprises several practice exercises that will give beginners the confidence to move on the communicative activities. Every chapter provides problem sets that will help readers check their understanding of each concept. The book will also help readers formulate specific research topics, research questions, and hypotheses; conduct literature reviews relevant to the research topics; develop applicable research methodologies; and write and present their research outlining the key elements of the proposed projects. It is very useful for students and researchers opting for a course on research methodology and for seminars at undergraduate and graduate levels.

Research Methodology and Scientific Writing - C. George Thomas 2021-03-28
This book presents a guide for research methodology and scientific writing covering various elements such as finding research problems, writing research proposals, obtaining funds for research, selecting research designs, searching the literature and review, collection of data and analysis, preparation of thesis, writing research papers for journals, citation and listing of references, preparation of visual materials, oral and poster presentation in conferences, and ethical issues in research . Besides introducing library and its various features in a lucid style, the latest on the use of information technology in retrieving and managing information through various means are also discussed in this book. The book is useful for students, young researchers, and professionals.

MLA Style Manual and Guide to Scholarly Publishing - Modern Language Association of America 2008
Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

EBOOK: Teaching to Avoid Plagiarism: How to Promote Good Source Use - Diane Pecorari 2013-09-16
Plagiarism is a serious problem in higher education, and one that the majority of university teachers have encountered. This book provides the skills and resources that university teachers and learning and development support staff need in order to tackle it. As a complex issue that requires thoughtful and sensitive handling, plagiarism simply cannot be addressed by warnings; detection software and punishment alone. Teaching to Avoid Plagiarism focuses on prevention rather than punishment and promotes a proactive, rather than reactive, approach to

dealing with the issue. Topics covered in this book include: The causes of plagiarism How universities currently deal with plagiarism How teachers can support students in effective source use The role of technology Issues for second language writers and international students Drawing on her teaching experience as well as her academic research, Diane Pecorari offers a unique insight into this pervasive problem as well as practical advice on how to promote good source use to students and help them to avoid plagiarism. With a series of activities to help readers solidify their grasp of the approaches advised in the book, Teaching to Avoid Plagiarism is an essential guide for anyone in a student-facing role who wants to handle plagiarism more effectively. "Diane Pecorari's book provides practical examples and activities on handling plagiarism blended with research-based findings. It is useful for teachers wanting to improve their understanding and practices in managing plagiarism, but also student advisors and academic support skills staff who deal with issues of academic integrity. This book makes a unique contribution to the field of plagiarism management as its structure affords direct professional development opportunities. Assessment tasks, broad questions and activities are provided at the end of each chapter, encouraging readers to understand both policy and practice in their own institution to better manage plagiarism and source attribution." Dr Wendy Sutherland-Smith, School of Psychology, Faculty of Health, Deakin University, Australia "Teaching to Avoid Plagiarism successfully turns attention away from the detection and punishment of plagiarism and focuses instead on understanding and prevention through the promotion of good source use. Combining practical activities based on real-life examples with wide-ranging original research, this important book should be required reading, not only for staff development officers and lecturers, but more widely throughout the higher education community." Maggie Charles, Oxford University Language Centre "Diane Pecorari's insightful research and scholarship on plagiarism is used to excellent effect in this book which advocates a proactive rather than reactive approach to the difficulties faced by students in learning how to integrate their source texts. Thoughtful activities and discussion questions aimed at staff development are teamed with advice on ways to build in support within disciplinary writing which will help students master the necessary academic skills to avoid plagiarism. The emphasis, quite rightly, is also on helping students understand how plagiarism disrupts the ethical values of the academy, and is not just another hurdle placed in their way by academic insiders." Dr Ann Hewings, Director, Centre for Language and Communication, The Open University "As stated by Diane Pecorari in the first sentence of this excellent volume, 'plagiarism is a problem in our universities'. The volume demonstrates clearly how teachers and students can deal with this 'problem' by developing a better understanding of the phenomenon, on the one hand, and developing specific skills in dealing with it, on the other. Working from the principle that 'an ounce of prevention is worth a pound of cure', Diane Pecorari argues for a proactive approach to handling issues of plagiarism, with an emphasis on the need to train students how to deal appropriately with sources. As well as a clear exposition of the theoretical issues at stake, the book contains a wealth of practical activities and discussion questions which will allow readers to develop the sort of competence in dealing with plagiarism that is the goal of the volume." Professor John Flowerdew, City University of Hong Kong

Using Sources Effectively - Robert A. Harris 2017-01-20
Now in its fifth, expanded edition, Using Sources Effectively, Fifth Edition targets the two most prominent problems in current research-paper writing: the increase in unintentional plagiarism and the ineffective use of research source material. Designed as a supplementary textbook for both undergraduate and graduate courses, this book will help every student who uses research in writing. Included in this edition are coverage of research strategies and source selection (Chapter 2), a chapter on quoting sources effectively (Chapter 4), and a chapter on sentence patterns (Chapter 10). APA and MLA citation styles have been updated throughout the text. To the student: This book was written to give you the knowledge and tools you can use to make your research-based writing more powerful and effective. Here are some examples: Mini-Research Projects at the end of each chapter to sharpen your research and evaluation skills A set of practical, useful rhetorical devices to help improve the clarity and impact of your writing Increased emphasis on synthesis writing—weaving source use into your own thinking—to give your writing more interest and persuasive power Instruction in close reading to help you better grasp what an author is discussing or arguing Strategies for organizing and positioning your sources to strengthen your central argument.

Issues in K-12 Education - CQ Researcher, 2009-11-02
Are Students Being Prepared for the Technological Age? Can AP and IB Programs Raise U.S. High-School Achievement? Do Teachers Assign Too Much Homework? These are just a few of the provocative questions posed in Issues in K-12 Education. This engaging reader allows students to see an issue from all sides and to think critically about topics that matter to them. Classroom discussion will never be dull again! About CQ Researcher Readers In the tradition of nonpartisanship and current analysis that is the hallmark of CQ Press, CQ Researcher readers investigate important and controversial policy issues. Offer your students the balanced reporting, complete overviews, and engaging writing that CQ Researcher has consistently provided for more than 80 years. Each article gives substantial background and analysis of a particular issue as well as useful pedagogical features to inspire critical thinking and to help students grasp and review key material: A pro/con box that examines two competing sides of a single question A detailed chronology of key dates and events An annotated bibliography that includes Web resources An outlook section that addresses possible regulation and initiatives from Capitol Hill and the White House over the next 5 to 10 years Photos, charts, graphs, and maps

How to Practice Academic Medicine and Publish from Developing Countries? - Samiran Nundy 2021-10-23
This is an open access book. The book provides an overview of the state of research in developing countries – Africa, Latin America, and Asia (especially India) and why research and publications are important in these regions. It addresses budding but struggling academics in low and middle-income countries. It is written mainly by senior colleagues who have experienced and recognized the challenges with design, documentation, and publication of health research in the developing world. The book includes short chapters providing insight into planning research at the undergraduate or postgraduate level, issues related to research ethics, and conduct of clinical trials. It also serves as a guide towards establishing a research question and research methodology. It covers important concepts such as writing a paper, the submission process, dealing with rejection and revisions, and covers additional topics such as planning lectures and presentations. The book will be useful for graduates, postgraduates, teachers as well as physicians and practitioners all over the developing world who are interested in academic medicine and wish to do medical research.

My Word! - Susan D. Blum 2011-06-15
"Classroom Cheats Turn to Computers." "Student Essays on Internet Offer Challenge to Teachers." "Faking the Grade." Headlines such as these have been blaring the alarming news of an epidemic of plagiarism and cheating in American colleges: more than 75 percent of students admit to having cheated; 68 percent admit to cutting and pasting material from the Internet without citation. Professors are reminded almost daily that many of today's college students operate under an entirely new set of assumptions about originality and ethics. Practices that even a decade ago would have been regarded almost universally as academically dishonest are now commonplace. Is this development an indication of dramatic shifts in education and the larger culture? In a book that dismisses hand-wringing in favor of a rich account of how students actually think and act, Susan D. Blum discovers two cultures that exist, often uneasily, side by side in the classroom. Relying extensively on interviews conducted by students with students, My Word! presents the voices of today's young adults as they muse about their daily activities, their challenges, and the meanings of their college lives. Outcomes-based secondary education, the steeply rising cost of college tuition, and an economic climate in which higher education is valued for its effect on future earnings above all else: These factors each have a role to play in explaining why students might pursue good grades by any means necessary. These incentives have arisen in the same era as easily accessible ways to cheat electronically and with almost intolerable pressures that result in many students being diagnosed as clinically depressed during their transition from childhood to adulthood. However, Blum suggests, the real problem of academic dishonesty arises primarily from a lack of communication between two distinct cultures within the university setting. On one hand, professors and administrators regard plagiarism as a serious academic crime, an ethical transgression, even a sin against an ethos of individualism and originality. Students, on the other hand, revel in sharing, in multiplicity, in accomplishment at any cost. Although this book is unlikely to reassure readers who hope that increasing rates of plagiarism can be reversed with strongly worded warnings on the first day of class, My Word! opens a dialogue between professors and their students that may lead to true mutual comprehension and serve as the basis for an alignment between student practices and their professors' expectations.

Edinburgh Companion to Shakespeare and the Arts - Mark Thornton Burnett 2011-10-12
Explores the place of Shakespeare in relation to artistic practices and activities, past and presentThis substantial reference work explores the place of Shakespeare in relation to cultural processes that take in publishing, exhibiting, performing, reconstructing and disseminating.The 30 newly commissioned chapters are divided into 6 sections: * Shakespeare and the Book* Shakespeare and Music* Shakespeare on Stage and in Performance* Shakespeare and Youth Culture* Shakespeare, Visual and Material Culture* Shakespeare, Media and Culture. Each chapter provides both a synthesis and a discussion of a topic, informed by current thinking and theoretical reflection.

Control Alt Achieve - Eric Curts 2020-05-10
Transform Your Classroom with Tech Tools You Already Know With Control Alt Achieve, educational-technology wizard Eric Curts offers you the keys to revolutionizing classroom learning with the Google tools you already use. Dazzle your students by transforming Google Docs into blackout poetry, fire up creative possibilities by using Google Slides for comic strips, and make math more accessible--and fun--by turning to Google Drawings as an unlikely ally. With Eric as your guide to the technological horizons of Google tools, the possibilities are endless. With the step-by-step and easy-to-follow directions in Control Alt Achieve, you'll learn how to use common digital tools in unexpected ways. Whether you're new to technology or have been using Google tools for years, Eric Curts will help you innovate as you educate with ready-to-use activities that will reboot--and transform--your classroom. Reading this book is like sitting in on a presentation from one of educational technology's best presenters. Eric's writing reminds me of his sessions: comfortable and accessible for new tech users, while still valuable for experienced users. Jake Miller, @JakeMillerTech, host of The Educational Duct Tape Podcast Control Alt Achieve provides both practical and pedagogical strategies that go way beyond simple technology integration. This is a great handbook for any teacher looking to go beyond the how-to and shift toward a learning transformation. Ken Shelton, kennethshelton.net In this book, Eric has created a powerful method for meaningfully integrating technology into teaching and learning. His unique way of crafting technology-rich experiences will allow anyone from a novice techie to an edtech expert the ability to control, alt, achieve! Michael Cohen, the Tech Rabbi, creativity instigator and author of Educated by Design

Suggestions to Medical Authors and A.M.A. Style Book - American Medical Association 1919

Genres and Genre Theory in Transition - Giuliana Garzone 2014-02
This volume features representative studies focusing on the evolution of text genres in corporate and professional communication. Genre change is explored in various contexts in light of the increasing importance of new media and the profound social changes that have occurred in the last few decades. Major theoretical issues are raised and discussed, highlighting the need to reconsider the repertoire of conventions traditionally identified in each specific genre, and to reassess and update the analytical tools used to investigate them, about three decades after the emergence of genre analysis.

The Plagiarism Handbook - Robert A. Harris 2001
A guidebook for teachers and tutors on detecting and handling plagiarism, which discusses administrative issues and constructing assignments to prevent plagiarism, and PROFvides Web addresses for term paper mills, and quizzes and activities that teach about plagiarism.