

Scriptorium Calma La Tua Mente Con Larte Della Calligrafia Ediz Illustrata

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[Vetera analecta](#) - Jean Mabillon 1723

Lettering and Modern Calligraphy - Paper Peony Press 2017-10-27

The Gothic Cathedral - Otto Georg Von Simson 1988-07-21

French cathedrals and Gothic architecture.

Medieval Calligraphy - Marc Drogin 1989-11-01

Spirited history and comprehensive instruction manual covers 13 styles (ca. 4th-15th centuries). Excellent photographs; directions for duplicating medieval techniques with modern tools. "Vastly rewarding and illuminating." — American Artist.

From the Circle of Alcuin to the School of Auxerre - John Marenbon 2006-03-16

This study is the first modern account of the development of philosophy during the Carolingian Renaissance. In the late eighth century, Dr Marenbon argues, theologians were led by their enthusiasm for logic to pose themselves truly philosophical questions. The central themes of ninth-century philosophy - essence, the Aristotelian Categories, the problem of Universals - were to preoccupy thinkers throughout the Middle Ages. The earliest period of medieval philosophy was thus a formative one. This work is based on a fresh study of the manuscript

sources. The thoughts of scholars such as Alcuin, Candidus, Fredegisus, Ratramnus of Corbie, John Scottus Eriugena and Heiric of Auxerre is examined in detail and compared with their sources; and a wide variety of evidence is used to throw light on the milieu in which these thinkers flourished. Full critical editions of an important body of early medieval philosophical material, much of it never before published, are included.

Calm Calligraphy - Malleus Enrico Ragni 2017-07-27

Calm Calligraphy will teach you the ancient art of the Scriptorium - copying letters, words and phrases - which helps you focus your thoughts and relax your mind. Learn the beautiful letter forms with step-by-step instructions, then refine your technique by copying inspirational words and phrases in the dedicated workbook section. By practising the meditative art of calligraphy you will gain a deeper appreciation of the beauty of order and balance. Ease your worries, improve your concentration and feel your spirits lift with each stroke of your pen.

Malleus Enrico Ragni studied with the most recognised international masters of calligraphy and founded the Antica Bottega Amanuense in Recanati, now the greatest Scriptorium in the world.

The Cursed Souls of Liriethem - Gg Klimt 2020-01-05

Liriethem is a kingdom with a long history, full of myths and legends. The tale of the cursed souls of Liriethem tells the story of Liriam

Liriethem, whom being an overprotected and innocent princess, became a mighty warrior, fuelled by revenged, with the help of her ancestors. Liriam will discover who she really is, while investigating her father's murder.

Never Any End to Paris - Enrique Vila-Matas 2011-05-24

A splendid ironic portrayal of literary Paris and of a young writer's struggles by one of Spain's most eminent authors. This brilliantly ironic novel about literature and writing, in Vila-Matas's trademark witty and erudite style, is told in the form of a lecture delivered by a novelist clearly a version of the author himself. The "lecturer" tells of his two-year stint living in Marguerite Duras's garret during the seventies, spending time with writers, intellectuals, and eccentrics, and trying to make it as a creator of literature: "I went to Paris and was very poor and very unhappy." Encountering such luminaries as Duras, Roland Barthes, Georges Perec, Sergio Pitol, Samuel Beckett, and Juan Marsé, our narrator embarks on a novel whose text will "kill" its readers and put him on a footing with his beloved Hemingway. (*Never Any End to Paris* takes its title from a refrain in *A Moveable Feast*.) What emerges is a fabulous portrait of intellectual life in Paris that, with humor and penetrating insight, investigates the role of literature in our lives.

The Darkening Age - Catherine Nixey 2018-04-17

A New York Times Notable Book, winner of the Jerwood Award from the Royal Society of Literature, a New York Times Book Review Editors' Choice, and named a Book of the Year by the Telegraph, Spectator, Observer, and BBC History Magazine, this bold new history of the rise of Christianity shows how its radical followers helped to annihilate Greek and Roman civilizations. The Darkening Age is the largely unknown story of how a militant religion deliberately attacked and suppressed the teachings of the Classical world, ushering in centuries of unquestioning adherence to "one true faith." Despite the long-held notion that the early Christians were meek and mild, going to their martyrs' deaths singing hymns of love and praise, the truth, as Catherine Nixey reveals, is very different. Far from being meek and mild, they were violent, ruthless, and fundamentally intolerant. Unlike the polytheistic world, in which the

addition of one new religion made no fundamental difference to the old ones, this new ideology stated not only that it was the way, the truth, and the light but that, by extension, every single other way was wrong and had to be destroyed. From the first century to the sixth, those who didn't fall into step with its beliefs were pursued in every possible way: social, legal, financial, and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces, and their priests killed. It was an annihilation. Authoritative, vividly written, and utterly compelling, this is a remarkable debut from a brilliant young historian.

Theology of Christian Marriage - Walter Kasper 1980

Marriage is a foundering institution in the modern world, and the pressures that have eroded its cultural supports have had a severely erosive effect upon married life within the Christian community as well. Walter Kasper looks upon this new situation, however, as a challenge for theologians, and confronts it as an opportunity to develop a deeper and more personal theology of Christian marriage. (from jacket cover)

Resisting the Tide - Daniele Albertazzi 2011-12-22

Edited by members of the Department of Italian Studies at the University of Birmingham, and bringing together academics in Britain, Ireland, the US and Italy, this volume takes an international perspective on Italian events. It investigates how resistance to the new conservative culture has been articulated, and how this has been expressed and explained by those involved. The volume is divided into four areas: 1. The Economic and Media Landscapes, which sets the scene for the rest of the book by explaining how Italian society, and particularly its media environment, have developed in recent years; 2. Political Challenges, which discusses the main threats to the authority and policies of Berlusconi coming from within his own centre-right coalition, the left and social movements; 3. Texts, which analyses films, internet sites, television programmes, novels, newspaper articles and theatre performances that sought to resist increasingly dominant conservative norms and/or respond to events set in motion by the Berlusconi governments; 4. Experiences, covering the voices and practices of those who have opposed Berlusconi from within the cultural industries and identity movements, such as

journalists, LGBT activists, feminists and associations representing immigrant communities. Wide-ranging, innovative and challenging, this volume should appeal to all those who have an interest in Italy, political, media- and cultural studies.

The Night in Lisbon - Erich Maria Remarque 2014-02-04

History and fate collide as the Nazis rise to power in *The Night in Lisbon*, a classic tale of survival from the renowned author of *All Quiet on the Western Front*. With the world slowly sliding into war, it is crucial that enemies of the Reich flee Europe at once. But so many routes are closed, and so much money is needed. Then one night in Lisbon, as a poor young refugee gazes hungrily at a boat bound for America, a stranger approaches him with two tickets and a story to tell. It is a harrowing tale of bravery and butchery, daring and death, in which the price of love is beyond measure and the legacy of evil is infinite. As the refugee listens spellbound to the desperate teller, in a matter of hours the two form a unique and unshakable bond—one that will last all their lives. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

Female Masculinity - Judith Halberstam 1998

Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics

surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"—lesbians who pass as men—and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

Scriptorium. Curare l'anima con l'arte del copiare a mano - Malleus 2017-07-04

A Handbook to the Reception of Thucydides - Christine Lee 2014-10-28

A Handbook to the Reception of Thucydides offers an invaluable guide to the reception of Thucydides, with a strong emphasis on comparing and contrasting different traditions of reading and interpretation. • Presents an in-depth, comprehensive overview of the reception of the Greek historian Thucydides • Features personal reflections by eminent scholars on the significance and perennial importance of Thucydides' work • Features an internationally renowned cast of contributors, including established academics as well as new voices in the field

Creative Lettering and Beyond - Gabri Joy Kirkendall 2014-11-03

Creative Lettering and Beyond combines the artistic talents, inspirational tips, and tutorials of four professional hand letterers and calligraphers for a dynamic and interactive learning experience. After a brief introduction to the various tools and materials, artists and lettering enthusiasts will learn how to master the art of hand lettering and typography through easy-to-follow step-by-step projects, prompts, and exercises. From the basic shape and form of letters to cursive script,

spacing, and alignment, artists will discover how to transform simple words, phrases, and quotes into beautiful works of hand-lettered art. The interactive format and step-by-step process offers inspirational instruction for a wide variety of fun projects and gift ideas, including hand-rendered phrases on paper and digitally enhanced note cards. Artists will also discover how to apply lettering to linen, coffee mugs, calendars, and more. Numerous practice pages and interactive prompts throughout the book invite readers to put their newfound lettering skills to use, as well as work out their artistic ideas. Covering a variety of styles and types of lettered art, including calligraphy, illustration, chalk lettering, and more, artists will find a plethora of exercises and tips to help them develop their own unique lettering style.

The Wonder Down Under - Nina Brochmann 2018-03-06

A joyful and indispensable guide filled with astonishing, important, and little-known information about the vagina that will equip a new generation to make informed choices about their sexual health and happiness. The Wonder Down Under is a comprehensive guide to a miraculous and complex part of the body that too few of us (regardless of gender) are all that familiar with--the vagina. With wisdom, humor, and scientific aplomb, medical student Ellen Støkken Dahl and Dr. Nina Brochmann take readers on a fascinating journey of female sexual organs and sexual health--from the clitoris to contraception to cervical cancer. More than a user's manual, this book is the funny, frank tribute to the vagina that we have been waiting for. The Wonder Down Under is filled with astonishing, essential, and little-known information--relayed with both medical expertise and genuine empathy. Did you know, for instance, that female and male sex organs are merely variations on the same basic structure? Or that there's no such thing as a virginity test--because examining the hymen cannot meaningfully indicate whether or not someone's had sex? Brochmann and Dahl have written a tour-de-force about the biology, anatomy, and reality of the female body, examining the many ways in which widespread misinformation and silence about the vagina have been harmful to women over time. The Wonder Down Under makes crucial contributions to the discussion: the book was an

instant bestseller that sold out in its native Norway in just three days. Since then it has been acquired by publishers in more than two dozen countries around the world. The Wonder Down Under is a joyful and indispensable book that will educate readers of all kinds and equip a new generation to make informed choices about their sexual well-being.

Alfonso the Magnanimous - Alan Frederick Charles Ryder 1990

This is the first complete biography of one of the most brilliant fifteenth-century monarchs, Alfonso V of Aragon. Ryder traces Alfonso's life from his childhood in the chivalric world of Castile to the newly-acquired states of Aragon and his subsequent accession to the Aragonese throne. In addition to being a shrewd politician, Alfonso is revealed to have been an accomplished diplomat, acutely aware of the power of commerce, and one of the greatest patrons of the early Renaissance. He brought humanism to life in Southern Italy and made his court the most brilliant in Europe. Offering not only an insightful look at Alfonso's life but a vivid portrait of political and cultural life during his reign, this volume will hold special appeal for scholars and students of early modern European history, fifteenth-century Italian and Spanish history, and Renaissance studies.

Poochytown - Jim Woodring 2018-06-27

When Pupshaw and Pushpaw depart for the orgiastic delights of Poochytown, the forlorn Frank is thrown by a twist of fate into an unlikely friendship, propelling him down a long road of escapades and trials that ends in one of the most shocking acts ever depicted in the Frank canon.

Early Christian Creeds - J.N.D. Kelly 2006-11-14

A comprehensive study of the well known and not so well known creeds

Goals - GIANLUCA. VIALLI 2021-05-13

'I WANT TO INSPIRE PEOPLE. I WANT SOMEONE TO LOOK AT ME AND SAY: "BECAUSE OF YOU I DIDN'T GIVE UP".' Goals is a very personal and deeply-moving collection of life-affirming and inspirational real-life stories from which Chelsea and Italy football legend Gianluca Vialli has drawn great strength and resolve during his battle with pancreatic cancer. The stories and the individuals involved have been

selected by Vialli because they have offered him comfort and inspiration at the time of his greatest challenge, and he feels that they can do the same for many of us, whatever it might be that we are facing. The result is a beautifully-written and touching narrative which is by turns vital and poignant, spine-tingling and heart-rending. The very last story in Goals is Vialli's own, bravely and movingly chronicling his battle with this cruel illness.

Body and Spirit in the Middle Ages - Gaia Gubbini 2020-08-10

A crucial question throughout the Middle Ages, the relationship between body and spirit cannot be understood without an interdisciplinary approach - combining literature, philosophy and medicine. Gathering contributions by leading international scholars from these disciplines, the collected volume explores themes such as lovesickness, the five senses, the role of memory and passions, in order to shed new light on the complex nature of the medieval Self.

Supersapientia: Berthold of Moosburg and the Divine Science of the Platonists - Evan King 2021

"This study examines the motivations and doctrinal coherence of the Commentary on the Elements of Theology of Proclus written by Berthold of Moosburg, O.P. (+c. 1361/1363). It provides an overview of Berthold's biography and intellectual contexts, his manuscript remains, and a partial edition of his annotations on Macrobius and Proclus. Through a close analysis of the three prefaces to the Commentary, giving special attention to his sources, it traces Berthold's elaboration of Platonism as a soteriological science. The content of this science is then presented in a systematic reconstruction of Berthold's cosmology and anthropology. The volume includes an English translation of the three fundamental prefaces of the Commentary"--

The Gallery of Memory - Lina Bolzoni 2001-01-01

This book takes as its starting point a striking paradox: that the antique tradition of the art of memory -- created by an oral culture -- reached its moment of greatest diffusion during an age that saw the birth of the printed book.

Ten Arguments for Deleting Your Social Media Accounts Right Now -

Jaron Lanier 2018-05-29

AS SEEN IN THE NETFLIX DOCUMENTARY THE SOCIAL DILEMMA A WIRED "ALL-TIME FAVORITE BOOK" A FINANCIAL TIMES BEST BOOK "THE CONSCIENCE OF SILICON VALLEY"- GQ "Profound . . . Lanier shows the tactical value of appealing to the conscience of the individual. In the face of his earnest argument, I felt a piercing shame about my own presence on Facebook. I heeded his plea and deleted my account." - Franklin Foer, The New York Times Book Review "Mixes prophetic wisdom with a simple practicality . . . Essential reading." - The New York Times (Summer Reading Preview) You might have trouble imagining life without your social media accounts, but virtual reality pioneer Jaron Lanier insists that we're better off without them. In *Ten Arguments for Deleting Your Social Media Accounts Right Now*, Lanier, who participates in no social media, offers powerful and personal reasons for all of us to leave these dangerous online platforms. Lanier's reasons for freeing ourselves from social media's poisonous grip include its tendency to bring out the worst in us, to make politics terrifying, to trick us with illusions of popularity and success, to twist our relationship with the truth, to disconnect us from other people even as we are more "connected" than ever, to rob us of our free will with relentless targeted ads. How can we remain autonomous in a world where we are under continual surveillance and are constantly being prodded by algorithms run by some of the richest corporations in history that have no way of making money other than being paid to manipulate our behavior? How could the benefits of social media possibly outweigh the catastrophic losses to our personal dignity, happiness, and freedom? Lanier remains a tech optimist, so while demonstrating the evil that rules social media business models today, he also envisions a humanistic setting for social networking that can direct us toward a richer and fuller way of living and connecting with our world.

Raptor - Gary Jennings 1993

In the great cities of a dying empire and on the battlefields of Roman legions, Thorn, an abandoned waif, witnesses human beings at their most brutal and their most noble. Reprint.

Gothic Notebook - Wild Pages Wild Pages Press 2018-11-07

Notebook 6" x 9" Ruled 150 Lined Pages Softcover

The Name of the Rose - Umberto Eco 1994

It is the year 1327. Franciscans in an Italian abbey are suspected of heresy, but Brother William of Baskerville's investigation is suddenly overshadowed by seven bizarre deaths. Translated by William Weaver. A Helen and Kurt Wolff Book

On The Aesthetic Education Of Man - Friedrich Schiller 2013-03-13

Art is the right hand of Nature. The latter has only given us being, the former has made us men.-Friedrich Schiller Only through Beauty's morning-gate, dost thou penetrate the land of knowledge. - Friedrich Schiller Friedrich Schiller Grace is the beauty of form under the influence of freedom. Friedrich Schiller - - Friedrich Schiller

Letters to a Spiritual Seeker - Henry David Thoreau 2004

Fifty letters, comprising a correspondence of some fifteen years between the literary master and his friend, Harrison Blake, convey the writer's thoughts on God and spirituality, offering insight into such topics as the possibilities and limitations of human spirituality, the role of vocation in developing a spiritual life, and the importance of a direct relationship with God. 20,000 first printing.

Pattern and Design Coloring Book - Jenean Morrison 2013-04

Jenean Morrison has followed the same winning recipe from Volume 1 of the Pattern and Design Coloring Book. Volume 2 contains repeat patterns, florals, geometrics, paisleys and abstract prints, on the FRONTS of pages only! Coloring difficulty ranges from easy to quite challenging, so colorists of all ages will love these designs!

History of Christianity - Paul Johnson 2012-03-27

First published in 1976, Paul Johnson's exceptional study of Christianity has been loved and widely hailed for its intensive research, writing, and magnitude—"a tour de force, one of the most ambitious surveys of the history of Christianity ever attempted and perhaps the most radical" (New York Review of Books). In a highly readable companion to books on faith and history, the scholar and author Johnson has illuminated the Christian world and its fascinating history in a way that no other has.

Johnson takes off in the year AD 49 with his namesake the apostle Paul. Thus beginning an ambitious quest to paint the centuries since the founding of a little-known 'Jesus Sect', A History of Christianity explores to a great degree the evolution of the Western world. With an unbiased and overall optimistic tone, Johnson traces the fantastic scope of the consequent sects of Christianity and the people who followed them. Information drawn from extensive and varied sources from around the world makes this history as credible as it is reliable. Invaluable understanding of the framework of modern Christianity—and its trials and tribulations throughout history—has never before been contained in such a captivating work.

Mandala Design Coloring Book - Jenean Morrison 2013-11-02

By popular request the artist behind the Pattern and Design Coloring Book Series now brings you 50 new mandala designs: Volume One of her new series devoted wholly to mandalas! These beautiful and intricate mandalas are artist Jenean Morrison's interpretation of an art form that can be traced back centuries. Mandalas are used by many as calming, meditative tools. As with her Pattern and Design Coloring Book series, all 50 designs are printed on the FRONTS OF PAGES ONLY. Jenean is certain that you'll find these mandalas as relaxing and fun to color as they were for her to design. Challenging yet soothing at the same time, you'll experience many hours of enjoyment with Volume One of the Mandala Designs Coloring Book!

The Time Ship - Enrique Gaspar 2012-07-05

H. G. Wells wasn't the only nineteenth-century writer to dream of a time machine. The Spanish playwright Enrique Gaspar published *El anacronópete*—"He who flies against time"—eight years before Wells's influential work appeared. The novel begins at the 1878 Paris Exposition, where Dr. Don Sindulfo unveils his new invention—which looks like a giant sailing vessel. Soon the doctor embarks on a voyage back in time, accompanied by a motley crew of French prostitutes and Spanish soldiers. The purpose of his expedition is to track down the imprisoned wife of a third-century Chinese emperor, believed to possess the secret to immortality. A classic tale of obsession, high adventure, and star-

crossed love, *The Time Ship* includes intricately drawn illustrations from the original 1887 edition, and a critical introduction that argues persuasively for *The Time Ship*'s historical importance to science fiction and world literature.

Icons and Saints of the Eastern Orthodox Church - Alfredo Tradigo 2006
Catalogues the heritage of images according to type and subject, from the ancient at the Monastery of Saint Catherine in the Sinai to those from Greece, Constantinople, and Russia. This book includes chapters such as role of icons in the Orthodox liturgy and on common iconic subjects, including the fathers and saints of the Eastern Church.

Postscript to *The Name of the Rose* - Umberto Eco 1984

Beckett's Dantes - Daniela Caselli 2013-07-19

Beckett's Dantes: Intertextuality in the Fiction and Criticism is the first study in English on the literary relation between Beckett and Dante. It is an innovative reading of Samuel Beckett and Dante's works and a critical engagement with contemporary theories of intertextuality. It is an informative intertextual reading of Beckett's work, detecting previously unknown quotations, allusions to, and parodies of Dante in Beckett's fiction and criticism. The volume interprets Dante in the original Italian (as it appears in Beckett), translating into English all Italian quotations. It benefits from a multilingual approach based on Beckett's published works in English and French, and on manuscripts (which use English, French, German and Italian). Through a close reading of Beckett's fiction and criticism, the book will argue that Dante is both assumed as an external source of literary and cultural authority in Beckett's work, and also participates in Beckett's texts' sceptical undermining of authority. Moreover, the book demonstrates that the many references to various 'Dantes' produce 'Mr Beckett' as the figure of the author responsible for such a remarkably interconnected oeuvre. The book is aimed at the scholarly communities interested in literatures in English, literary and critical theory, comparative literature and theory, French literature and theory and Italian studies. Its jargon-free style will also attract third-year or advanced undergraduate students, and postgraduate students, as well

as those readers interested in the unusual relationship between one of the greatest writers of the twentieth century and the medieval author who stands for the very idea of the Western canon.

The Gutenberg Galaxy - Marshall McLuhan 2017-06-22

The Gutenberg Galaxy catapulted Marshall McLuhan to fame as a media theorist and, in time, a new media prognosticator. Fifty years after its initial publication, this landmark text is more significant than ever before. Readers will be amazed by McLuhan's prescience, unmatched by anyone since, predicting as he did the dramatic technological innovations that have fundamentally changed how we communicate. *The Gutenberg Galaxy* foresaw the networked, compressed 'global village' that would emerge in the late-twentieth and twenty-first centuries — despite having been written when black-and-white television was ubiquitous. This new edition of *The Gutenberg Galaxy* celebrates both the centennial of McLuhan's birth and the fifty-year anniversary of the book's publication. A new interior design updates *The Gutenberg Galaxy* for twenty-first-century readers, while honouring the innovative, avant-garde spirit of the original. This edition also includes new introductory essays that illuminate McLuhan's lasting effect on a variety of scholarly fields and popular culture. A must-read for those who inhabit today's global village, *The Gutenberg Galaxy* is an indispensable road map for our evolving communication landscape.

Miracles Happen - Brian L. Weiss 2012-10-02

In his revolutionary book *Miracles Happen*, Brian Weiss M.D., the New York Times bestselling author of *Many Lives, Many Masters*, examines the physical, emotional, and spiritual healing that is possible when you freely accept and embrace the reality of reincarnation. Trained as a traditional psychotherapist, Dr. Weiss began to explore how reincarnation and past life regression can lead us to our higher selves after a startling encounter with a patient. Now a leading proponent of past-life therapy, Dr. Weiss shows us that, indeed, *Miracles Happen*, with seemingly incredible but true stories that demonstrate how, by getting in touch with and understanding our past lives, we can dramatically improve the present.

The Mirror of Charity - Saint Aelred (of Rievaulx) 1990-01-01

Aelred of Rievaulx possessed a personal charm which drew friends and disciples naturally to him. His own experience of human weakness in a worldly life at the court of King David of Scotland made him sensitive to the doctrine of charity which he found among cistercian monks. The Mirror of Charity gives us a solid theology of the cistercian life. Aelred's deep knowledge of Scripture, his joy in his brethren, and his love of

Christ shine from every page. Because the divine nature is love, as the Bible tells us, directing our love to God-love conforms us to the image of God that has been lost through sin. al love, to Aelred, is a participation in God-love that leads us to union. The Mirror of Charity, written at the beginning of his monastic life, and Spiritual Friendship, written near its end, form a set. Together they demonstrate both the consistency of his teaching and his unswerving love of God in Christ.