

Selected Poems Sheenagh Pugh

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Good Poems - Various 2003-08-26

America's beloved author, humorist, and storyteller offers a selection of meaningful and enjoyable poems Every day people tune in to The Writer's Almanac on public radio and hear Garrison Keillor read them a poem. And here, for the first time, is an anthology of poems from the show, chosen by Keillor for their wit, their frankness, their passion, their "utter clarity in the face of everything else a person has to deal with at 7 a.m." Good Poems includes verse about lovers, children, failure, everyday life, death, and transcendence. It features the work of classic poets, such as Emily Dickinson, Walt Whitman, and Robert Frost, as well as the work of contemporary greats such as Howard Nemerov, Charles Bukowski, Donald Hall, Billy Collins, Robert Bly, and Sharon Olds. It's a book of poems for anybody who loves poetry whether they know it or not.

From the Interior - Petr Borkovec 2008

"Petr Borkovec is one of the best known contemporary Czech poets, establishing a reputation across Europe and beyond. Already translated into several other European languages including French, German, and Italian, this is the first generous selection of his prize-winning work to appear in English." "Rendered in a remarkably faithful facing-text translation by poet and academic Justin Quinn, *From the Interior* is both accessible and scholarly. It draws work from Borkovec's five collections, focusing variously on the natural world and on human relationships, often viewed through the objects with which people surround themselves. Borkovec also documents the period of upheaval in Czechoslovakia, in Prague and its surrounding towns. Quiet and concise, with precise observation and an apparently simple style, he sharpens the reader's eye for everyday life. Critically acclaimed, he has mastered traditional techniques of poetry to a standard no other Czech writer of his generation can equal, and has developed a distinctive voice. He is no lax rhetorician or waster of words, but has a laconic, almost reluctant articulation of his world."--BOOK JACKET.

End Phrase - Mario Susko 2017

The Beautiful Lie - Sheenagh Pugh 2002

Lying and truth-telling are a matter of choice; our innate capacity for mendacity is the source of all story-telling. The title poem sets the thematic tone for this collection which explores the interface between fiction and reality. In "Fanfic", Pugh travels into cyberspace where devoted fans discuss, rewrite and reinvent cult-tv. A second sequence, "Lady Franklin's Man", details the long search for the Arctic explorer Sir John Franklin, his widow's resilience and enduring love shining through in atmospheric recreations of the land-, sea- and mind-scapes of the mid-Victorian era. other poems include a dubious paean to the 'vampires of mercy' and the prize-winning Toast, a heat-soaked homage to young builders golden and melting on hot pavements.

How Poetry Works - Phil Roberts 2000-04-27

In this refreshing and inspiring book, Phil Roberts asserts that poetry, like music, is based on sound and so close attention should be paid to its rhythms and metrical patterns. He illustrates his points with lively examples ranging from nursery rhymes and limericks to recent experimental forms as well as familiar pieces from over the centuries. The book concludes with a Millennium Anthology, a salute to the poetry of the past thousand years, including pieces from England, Ireland, Scotland and Wales, as well as Australia, Canada, New Zealand and the USA.

Later Selected Poems - Sheenagh Pugh 2009

This volume collects a wide selection of the later poems of Sheenagh Pugh, from five individual collections: *Sing for the Taxman* (1993), *Id's Hospit* (1997), *Stonelight* (1999), *The Beautiful Lie* (2002), and *The*

Movement of Bodies (2005).

Selected Poems - Anna Andreevna Akhmatova 1976

Definitive translations of Akhmatova back in bilingual format.

Boy Running - Paul Henry 2016-04-29

"Boy Running is made up of the sort of lyrics Henry has specialized in throughout his career. His diction is straightforward, musical but spare, his image-making rich, surprising and rewarding. Henry's rich, wise and regretful poems should be better known than they are." - Times Literary Supplement "I thoroughly enjoyed Boy Running. If anything, Henry's lyricism has been distilled still further by his suffering, and has led to his most ambitious work to date. I very much recommend you get hold of a copy." - Matthew Stewart "This is a book whose power is extended with each re-reading. Much of its conviction comes from Henry's often startling ability to make us look afresh at familiar things in ways which give us a glimpse into the emotions of others." - Martin Bartholomew-Biggs Paul Henry has gained a reputation as one of the best poets in the UK. Boy Running is his beautiful sixth collection and the first to follow *The Brittle Sea: New and Selected Poems*. We begin in a 'Studio Flat'. Cut adrift by marital break-up, the poet must sort through the emotional fallout and the various 'chattels' left behind; a sea of characteristic props: tables, lamps, metronomes, pianos, guitars. The poet's sons are at the heart of this section where pathos is balanced by humour amidst the characters of a small country town. A second section moves to the Welsh coastal town of Henry's childhood, Aberystwyth, opening with a long poem, 'Kicking the Stone' set in the summer of 1969. Also in this section are some familiar characters from earlier poems such as Brown Helen and Catrin Sands. In the final sequence we meet 'Davy Blackrock': washed-up songwriter and modern day alter ego of Dafydd y Garreg Wen (David of the White Rock), alias David Owen (1720-1749), the blind, 18th century harpist and composer who fell asleep on a hill and dreamt the famous song which bears his name. In contrast to David of the White Rock, Davy Blackrock, 'star of an ashen town', drags his guitar from street to hotel to bedsit, an unsettled ghost who dreams of the perfect song.

Selected Poems - Sheenagh Pugh 1990

This is a collection of Pugh's best work from her four previous books as well as many new poems, including the prize-winning 'M.S.A.' and 'Intercity Lullaby'. Reprint; first published in 1990.

Short Days, Long Shadows - Sheenagh Pugh 2014-07-14

In this, her twelfth collection, noted poet Sheenagh Pugh steps into a new, northern landscape, the Shetland Islands, with poems steeped in the wilder weathers and views of rugged coastlines, sweeping sea-vistas and the hardy historical characters who have inhabited these lands. A lovely pared-down sparseness and an elegaic quality informing this new work. The author's characteristic dry humour is also present; she is a poet who considers 'too accessible' to be the best sort of compliment. Sheenagh Pugh's work has as much to offer the general reader as it does the specialist, who will admire her artful use of traditional forms.

Poems on the Underground - 2012-11-01

This wonderful new edition of *Poems on the Underground* is published to celebrate the 150th anniversary of the Underground in 2013. Here 230 poems old and new, romantic, comic and sublime explore such diverse topics as love, London, exile, families, dreams, war, music and the seasons, and feature poets from Sappho to Carol Ann Duffy and Wendy Cope, including Chaucer and Shakespeare, Milton, Blake and Shelley, Whitman and Dickinson, Yeats and Auden, Seamus Heaney and Derek Walcott and a host of younger poets. It includes a new foreword and over two dozen poems not included in previous anthologies.

The Salt Harvest - Eoghan Walls 2011

The Salt Harvest is the debut collection from a startling new talent, Eoghan Walls. Dark and evocative, these poems involve rich, multi-layered descriptions of the natural world, and cast a sardonic and tender eye on the human condition. All the climates of his native Ireland inspire both the muscular imagery and the complex forms of work such as 'Star of the Sea', 'Cockles' and the title poem; each line has been 'packed with ore'. Also apparent is an ambivalent, often deeply ironic attitude towards a culture once steeped in religion, as in 'Myrr' and 'Confessions to the Southwest'. Threads of humour run throughout, an imaginative playfulness evident in 'Martin Healey's War on God and Ireland', 'Frog' and 'Star Matter'.

The Letters of Robert Burns - Robert Burns 2019-09-25

Reproduction of the original: The Letters of Robert Burns by Robert Burns

The Movement of Bodies - Sheenagh Pugh 2005

Like the protagonist in the title poem of Sheenagh Pugh's 10th collection of poetry, a mathematician startled to find himself in love, we are led into these poems by apparently straightforward tales that swerve into lyricism or surprise us with paradox.

Skirrid Hill - Owen Sheers 2005

Ideas of separation and divorce—the geographical divides of borders, the separation of the dead and the living, the movement from childhood to adulthood, and the end of relationships—drive this poetry collection from one of Great Britain's rising young talents. The collection revolves around the poems "Y Gaer" and "The Hillfort," the titles themselves suggesting the linguistic divide in Wales, from poems concerned with childhood, a Welsh landscape, and family to an outward-looking vision that is both geographic and historic.

The Democratic Genre - Sheenagh Pugh 2005

Fandoms as diverse as Jane Austen, Blake's 7, and The Bill are explored in this guide to the cultural phenomenon of fan fiction. Examining how anonymous authors bring their own gloss and invention to their favorite novels, films, and TV series; develop characters; expand narratives; and, in the slash genre, explore homosexual relationships between otherwise heterosexual characters, this analysis covers fanfic terminology, its mechanisms for participation and support, the differences between fan fiction and conventional publishing, and the genre's literary merits.

A Second Whisper - Lynne Hjelmgaard 2019-10-31

A Second Whisper is a thoughtful and sensitive collection of poems that reflect the changing identities of a woman: in motherhood, in widowhood, in friendship and grief. There are elegies to the loss of her mentor and partner, the poet Dannie Abse in 2014 which are a tribute to their deep friendship. There are also poems to her late husband who died in 2006 and for their children and for relationships from the author's past in New York City and Denmark. The poems are both elegiac and celebratory, they move and change tone as the author travels to the past and negotiates through the geography of grief and feelings of displacement in London and finally, opens to her new life in the present. Such a beautiful collection that I read it at one stretch. In language whose easy music sounds like thinking, these poems tell the story of a special late love after bereavement, as well as of loves of all kinds, and the very experience of being alive. - Gillian Clarke

Poetry for the Earth - Sara Dunn 1992

Presents a collection of poetry written in tribute to—or mourning for—our magnificent landscapes, featuring works by Virgil, Milton, Emily Dickinson, D.H. Lawrence, and Thoreau

New European Poets - Wayne Miller 2008-03-18

A landmark poetry anthology showcases the works of more than 250 poets whose writing had been first published after 1970 and represents every European country, including poems by Portuguese poet Rosa Alcie Branco, Romanian Radu Andriescu, Czech Silva Fisherová, and Russian Irina Ratushinskaya, among others. Original.

Voices - Barbara Brenner 2000

Poetic voices from six continents speak on a variety of themes about their culture, history, or land and are accompanied by stunning photos and sidebars which supply further details about the selections.

A History of Twentieth-Century British Women's Poetry - Jane Dowson 2005-05-19

Publisher Description

Witch - Damian Walford Davies 2012-05-11

With the narrative pull of a novel and the vibrancy of a play for voices, Damian Walford Davies's Witch offers a thrilling portrait of a Suffolk village in the throes of the witchcraft hunts of the mid-seventeenth century. The poems in this collection are dark spells, compact and moving: seven sections, each of seven poems, each of seven couplets, are

delivered by those most closely involved in the 'making' of a witch. The speakers - from Thomas Love the priest, the villagers who slowly succumb to suspicion and counter-accusation, the 'discoverer of witches' Francis Hurst, and the 'witch' herself - authentically conjure a war-torn society in which religious paranoia amplifies local grievances to fever pitch. Witch is a damning parable that chimes with the terror and anxieties of our own haunted age.

Afternoons Go Nowhere - Sheenagh Pugh 2019-04-30

A fascination for history, both as a source of human drama and a field for artful speculation, characterises this collection of poems by Sheenagh Pugh from Seren press. Here we are with the rebels who sack the Palace of Savoy or inside the head of the disturbed King of France, who was convinced he was made of glass, or with the Bishop Thorlack, blessing a demon-haunted cliff. We are as much taken with the gaps in the chronicles, the elisions, the rumours, as we are with the relics: stone ruins, statues plagued by seagulls, the Maid of Norway in a stained-glass window. The marginalia in illuminated manuscripts inspires a poem with 'asides' by the Monk in a medieval scriptorium. There is a heartbreakingly lovely poem 'The Centenaries' that vividly evokes the battles of World War One as their anniversaries arrive in sequence. There is a thoughtful series evoking a trip to Canada by a 'tour' through its time zones. Primarily about people, this collection is also steeped in northern weathers and waters of the Scottish Isles, where Pugh now lives. The title poem refers to the abrupt darkness in winter afternoons, but also to a theme of timelessness running through the collection as in 'Visitor' where the protagonist is a skull that emerges from an eroded cliff only to lurch back and disappear with it, "like a neighbour who called in/ just once, and whom we never got to know" a both stern and lovely evocation, a memento mori. In Afternoons Go Nowhere the past seems more relevant to the present than ever, human nature never entirely predictable and often non-sensical, the natural world seeming full of a paradoxical beauty. There is also a piece entirely sympathetic to the digital new age where people in a 'Bus Station' are seen staring at their phones, the poem sings praises of connectivity in an otherwise dull context. Complex but with clear themes and lucid, musical language, Sheenagh Pugh's tenth collection will delight discriminating readers.

Poems from Cardiff - Amrywiol/Various 2019-03

Poems from Cardiff is part of a new series of pamphlets from Seren, to celebrate the various regions of Wales. The focus of this number is the lively, fast-growing capital city and is packed with diverse voices and views, from Gillian Clarke's 'The City' where the 'the sea wrestles the Severn' to Ivor Thomas's 'I Loved her a Lot in Splott'.

Beware Falling Tortoises - Sheenagh Pugh 1987

A falling tortoise is a bizarre way to meet one's end, but it is typical of Sheenagh Pugh's wry humour that it finds a place in her poetry. The more humorous aspects of mortality and human frailty receive the same alert consideration as sombre subjects such as dictatorship, torture, the Dieppe raid and pollution. Whether describing the significance of the maximum break in snooker or exploring the mind of a Nazi, Sheenagh Pugh's individual voice resonates through her crafted poetry.

The Poetry Remedy - William Sieghart 2019-10-15

The US edition of the bestselling The Poetry Pharmacy A beautiful collection of curated poems each individually selected to provide hope, comfort, and inspiration—for all of life's most difficult moments Sometimes only a poem will do. These poetic prescriptions and wise words of advice are tailored to those moments in life when we need them most, from general glumness to news overload, and from infatuation to losing the spark. Whatever you're facing, there is a poem in these pages that will do the trick. This pocket-size companion presents the most essential fixes in William Sieghart's poetic dispensary—those that, again and again, have shown themselves to hit the spot. Whether you are suffering from loneliness, lack of courage, heartbreak, hopelessness, or even an excess of ego—or whether you are seeking hope, comfort, inspiration, or excitement—The Poetry Remedy will provide just the poem you need in that moment.

Hummadrusz - Hilary Llewellyn-Williams 2001

Hummadrusz brings together Hilary Llewellyn-Williams' first two books, the long-absent The Tree Calendar (1987) and Book of Shadows (1990). The former includes her reputation-making title sequence reflecting on the Celtic calendar, in which each month is represented by a tree. Book of Shadows includes a group of poems inspired by Giordano Bruno, Renaissance philosopher, monk, magician and poet, who was burned at the stake for heresy. The two sequences lie at the heart of Llewellyn-Williams' poetry, standing as it does at the interface of nature, mythology, contemporary science and mysticism. They are accompanied

by gorgeous lyrics based on the poet's life in rural Wales in which nature and our attitude to the environment play a prominent role. Llewellyn-Williams' writing is rich, intricate, intense and full of dazzling imagery, all of which put the author at the forefront of nature poetry in Britain today.

Contemporary Poetry and Contemporary Science - Robert Crawford 2006-09-07

A unique collaboration between leading poets and scientists, Contemporary Poetry and Contemporary Science demonstrates through its form, and through practice as well as reflection, that poetry and science can meet with productive results. Crossing between disciplines, and between prose and verse, the book shows how modes of scientific knowledge and of poetic making continue to be intertwined. Often drawing on Scottish intellectual traditions, rather than on the notorious 'two cultures' argument, Contemporary Poetry and Contemporary Science argues through examples for a more open and mutually sympathetic engagement of poetry and science in contemporary culture. Provocative, nimble, and surprising, this book is in several senses a crossover volume. In its gathering of essays as well as poems, it is the first book of its kind. Readers can see how a poet and a solar physicist may share working assumptions; how poetic insight may inform psychiatric practice; how a poet's encounter with an MRI scanner leads to a fresh neurological experiment. As well as new essays by internationally distinguished poets, scientists, and literary critics including Simon Armitage, Gillian Beer, Jocelyn Bell Burnell, Miroslav Holub, Kay Redfield Jamison, and Edwin Morgan, the book includes a series of specially commissioned poems by John Burnside, Michael Donaghy, Sarah Maguire, Paul Muldoon, Don Paterson, and others. Each poem is introduced by the scientist whose work prompted the poem. Though Contemporary Poetry and Contemporary Science exposes and investigates strains between the way poets and scientists see and reinvent the world, the book is most arresting and enjoyable when it shows just how often poets and scientists agree.

Welsh Retrospective - Dannie Abse 1997

"Welsh Retrospective is a selection of poems about his native Wales by one of Britain's most popular poets. Dannie Abse's Welsh and Jewish backgrounds have been essential to his writings. Wales and Cardiff, in particular, have haunted his imagination. In this revealing new book he writes movingly about the Cardiff of his childhood, home of his beloved Bluebirds football team, and also about the small village of Ogmere-by-Sea, location of early holidays and for many years his home in Wales. Selected from the whole of Dannie Abse's writing career, the book includes such well known and well-loved poems as "Return to Cardiff" and "In the Theatre" alongside many previously uncollected poems. Abse's range is remarkable. Vivid character portraits of Aunt Alice and Cousin Sidney sit next to tributes to poet predecessors, Dylan Thomas and Vernon Watkins. Some poems draw on Jewish writings, others on Welsh language literature. Welsh Retrospective gives fascinating insights into Dannie Abse's Wales and his versatility as a poet. His Wales is anything but parochial, his poems effortlessly universal. Every reader will be struck by a poet who has a gift for accepting mortality with wise optimism. The book is edited by Cary Archard who provides an introduction and notes on the poems."

Poetry, Therapy and Emotional Life - Diana Hedges 2017-12-14

Poetry, Therapy and Emotional Life explores the thoughts of poets, therapists and counsellors in relation to the human condition with a practical component on how poetry can be used in therapeutic work. Concentrating on the theories of Freud, Jung, Rogers, Berne, Perls and Ellis, the book examines topics such as human motivation, experience and neurosis. It encourages readers to take a fresh and enthusiastic approach to their work as counsellors, therapists or writers, and appeals to anyone with a love of poetry or writing as a means of self expression. The text contains a wealth of poetic examples both traditional and modern, along with samples from clients in creative writing groups, schools and healthcare settings. Psychological therapists and counsellors, health and social care workers, and writers alike will find this very accessible book invaluable.

Poetry of the First World War - Tim Kendall 2013-10-10

A new anthology that combines generous selections from well-known soldier poets such as Wilfred Owen and Siegfried Sassoon with work by civilian and women writers. A general introduction places Great War poetry in its contexts and the work of each poet is prefaced with a biographical account that explains the circumstances of composition.

Stonelight - Gaelyn Gordon 1988

Newspaper Taxis - Phil Bowen 2013

More than 50 years ago, the Beatles started a revolution, transforming the face of music, youth, and popular culture. This collection of poems responds to the Beatles' music as well as to their historical influence—both in the 1960s and today. With contributions by a myriad of poets young and old—including Simon Armitage, Carol Ann Duffy, Elaine Feinstein, Peter Finch, Adrian Henry, Philip Larkin, Roddy Lumsden, Lachlan MacKinnon, Roger McGough, Sheenagh Pugh, Jeremy Reed, and Carol Rumens—this book is a tribute to the Beatles' creativity and capacity to influence successive generations.

The Glass Aisle - Paul Henry 2019-02-11

"In this virtuoso collection, Paul Henry, poacher-like, tracks the journeys of the heart through landscape, love and loss. He takes his place as one of the most important Welsh poets now writing." - Carol Ann Duffy "This haunting, elegaic collection, about music, and made of music, leaves a reader's mind full of phrases, in both senses - verbal, and tonal - and exactitudes that catch and lodge in the memory." - Gillian Clarke From the sea of the poet's childhood to the stillness of a canal walked in middle age, The Glass Aisle moves between rage and stillness, past and present, music and silence. In the book's title poem, a telephone engineer repairs a line that crosses a canal to the site of an old workhouse. Tormented by the voices of former "inmates", he unwittingly connects the centuries, setting free the Victorian ghosts of poacher John Moonlight, lone parent Mary Thomas, and a host of others who haunt the poem's present-day walker. Elsewhere in this moving collection, love poems, elegies and familiar coastline "visitors", Brown Helen, Catrin Sands... define a nineteen-sixties childhood; a long poem, 'The Hesitant Song', "orchestrates silence" while playing "the sea's soft pedal" to convey the loss of a mother's songs. Lyrical and humane in its observations, The Glass Aisle is rich in the hallmarks readers have come to admire in Henry's poetry.

Poetry, Geography, Gender - Alice Entwistle 2013-09-15

Poetry, Geography, Gender examines how questions of place, identity and creative practice intersect in the work of some of Wales' best known contemporary poets, including Gillian Clarke, Gwyneth Lewis, Ruth Bidgood and Sheenagh Pugh. Merging traditional literary criticism with cultural-political and geographical analysis, Alice Entwistle shows how writers' different senses of relationship with Wales, its languages, history and imaginative, as well as political, geography feeds the form as well as the content of their poetry. Her innovative critical study thus takes particular interest in the ways in which author, text and territory help to inform and produce each other in the culturally complex and confident small nation that is twenty-first century Wales.

The Black Place - Tamar Yoseloff 2019-09-30

The Black Place is dark and gorgeously multi-faceted artwork, like a black diamond. Tamar Yoseloff is a gifted contrarian: she eschews the sentimental, embraces alternatives, and offers us antidotes to cheery capitalist hype. But there is a dark grandeur to her view of mortality, one that matches the sublime desert painting of the same name by Georgia O'Keeffe which inspires the title poem. The book's central sequence is 'Cuts', which is a characteristically tough look at the poet's cancer diagnosis and treatment: "The consultant says 'carcinoma' - the word a missile...". The diagnosis arrives at the same time as the Grenfell Tower disaster, a public trauma overshadowing a private one. These poems focus on the strangeness of the illness, they refuse to offer panaceas or consolations. Also included are some formally inventive 'redacted' poems that are blacked-out except for key words that float ominously within their depths. Tamar Yoseloff has moved the horror poem into the twenty-first century mainstream. These poems are tough but not mere gore; the first step towards a humane society is to visit its back alleys at midnight. While The Black Place is rain-drenched and concrete bunkered, a filmic urban vision stripped down to its inner grit, no one lyricises mean streets with such compassion as Tamar Yoseloff. - Claire Crowther

Encyclopedia of British Poetry, 1900 to the Present - James Persoon 2015-04-22

Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets, including their major works of poetry, concepts and movements.

Prisoners of Transience - Sheenagh Pugh 1985

Speak, Old Parrot - Dannie Abse 2013-04-04

2013 marks Dannie Abse's 90th birthday. In his lifetime he has published an astonishing array of work including poetry, fiction, criticism, plays and autobiography but it is as a poet that he is best known and loved. In Speak, Old Parrot he returns to themes of loss, love, medicine and its

moral implications, the nature of creativity, Jewish folk tradition and the passing of time. The poems are observant of the outside world as well as the inner life and emotions but most of all they are a joy to read.

Selected Poems - Sheenagh Pugh 2012-11-15

Here is the best of Sheenagh Pugh's early work: a generous and wide-ranging selection from her first four collections, together with two dozen previously unpublished pieces. Notable inclusions are the prize-winning 'M.S.A' and 'Intercity Lullaby', and the much-anthologised 'Sometimes.' Throughout, a lively and enquiring mind is brought to bear on how we live and die, and how we might live more equitably. Sheenagh Pugh

approaches her subject unpredictably, through Norse saga and snooker, apartheid and falling tortoises, in a poetry of invention and conviction. At the heart of the book is the Earth Studies sequence, "a history of the world in 19 poems", and the first major environmental poem of the "green" era. Set in the indeterminate future, it explores the rise of human civilisation, and abuse of the Earth, following them to their logical conclusion: the death of the planet. Ironic, lyrical, penetrating, these poems typify the craft and passion of Sheenagh Pugh's writing. Selected Poems ends with a section of Pugh's much-admired translations, of German poets such as Simon Dach, Andreas Gryphius and Christian Hofmann von Hofmannswaldau.