

Service Of All The Dead Inspector Morse Series Book 4

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Inspector Morse Country - Cliff Goodwin 2002
Inspector Morse's name is as inextricably linked with Oxford as it is with the Times crossword. The pubs, churches, university colleges, stately homes, hotels and countryside in and around the city form a real-life backdrop to Morse's

investigations in Colin Dexter's 13 novels. This illustrated guide to the places in which Morse lived and worked is full of facts and trivia for Morse addicts, whether you're an armchair fan or you're visiting Oxford and wish to follow in the irascible detective's footsteps.

The Second Inspector Morse Omnibus - Colin Dexter 1994

Contains three full-length novels: The Secret of Annexe 3 which concerns a murder at the New Year celebrations at the Haworth Hotel; The Riddle of the Third Mile which is about the disappearance of Dr Browne-Smith; and Last Seen Wearing in which new evidence opens a case over two years old.

The Complete Inspector Morse (New Revised Edition) - David Bishop 2011-11-15

A companion to the PBS Mystery! hit Inspector Morse TV series, covering all 33 episodes of the show, as well as the original novels that inspired the series and other related media such as the radio plays. Also includes a critique of each episode, along with useful facts, details of the soundtracks and key character beats. It also includes a brief discussion of the hugely successful spin-off series, Lewis.

The Wench is Dead - Colin Dexter 2008-09-04

The Wench is Dead is the

eighth novel in Colin Dexter's Oxford-set detective series.

That night he dreamed in Technicolor. He saw the ochre-skinned, scantily clad siren in her black, arrowed stockings. And in Morse's muddled computer of a mind, that siren took the name of one Joanna Franks . . . The body of Joanna Franks was found at Duke's Cut on the Oxford Canal at about 5.30 a.m. on Wednesday, 22nd June 1859. At around 10.15 a.m. on a Saturday morning in 1989 the body of Chief Inspector Morse - though very much alive - was removed to Oxford's John Radcliffe Hospital. Treatment for a perforated ulcer was later pronounced successful. As Morse begins his recovery he comes across an account of the investigation and the trial that followed Joanna Franks' death . . . and becomes convinced that the two men hanged for her murder were innocent . . . The Wench is Dead is followed by the ninth Inspector Morse book, The Jewel That Was Ours.

Morse's Greatest Mystery and

Other Stories - Colin Dexter
2011-02-09

"DELIGHTFUL." --The Wall Street Journal In short mysteries so brilliantly plotted they'll confound the cleverest of souls, Inspector Morse remains as patient as a cat at a mouse hole in the face of even the most resourceful evildoers. Muldoon, for instance, the one-legged bomber with one fatal weakness . . . the quartet of lovers whose bizarre entanglements Morse deciphers only after a beautiful woman is murdered . . . and those artful dodgers who catch the cunning and very respectful Morse with his pants down. There are mysteries featuring new characters and some familiar ones, including the great Sherlock Holmes, and a royal flush of American crooks. "BRILLIANT . . . Inspector Morse is back, and more than welcome." --Houston Chronicle "Fear not. In Dexter's dexterous hands, the short-form Morse is every bit as wily and irascible as he is in the the popular Morse novels and the long-running PBS

Mystery! series." --The Raleigh News & Observer

Catching the Last Bus to Woodstock - Ian Bradley
2021-09-29

With access to the original hand-written manuscript of *The Last Bus to Woodstock* this book exams the creation of Inspector Morse and charts his progress as the writer, Colin Dexter, develops and revises his ideas.

Last Bus to Woodstock - Colin Dexter 1996

In the first Inspector Morse mystery, Morse must use all of his skills to solve the murder of Sylvia Kaye, a beautiful hitchhiker whose bludgeoned body is found outside of a pub in Woodstock, near Oxford. Reprint.

The Third Inspector Morse Omnibus - Colin Dexter 1994
Inspector Morse mystery.

Disability, Literature, Genre
- Ria Cheyne 2019-11-30

Examining the intersection of disability and genre in popular works of horror, crime, science fiction, fantasy, and romance published since the late 1960s, *Disability, Literature, Genre* is

a major contribution to both cultural disability studies and genre fiction studies. Drawing on recent work on affect and emotion, the book explores how disability makes us feel, and how those feelings shape interpersonal and fictional encounters. Written in a clear and accessible style, *Disability, Literature, Genre* offers a timely reflection on the rapidly growing body of scholarship on disability representation, as well as an innovative new theorisation of genre. By reconceptualising genre reading as an affective process, Ria Cheyne establishes genre fiction as a key site of investigation for disability studies. She argues that genre fiction's unique combination of affectivity and reflexivity makes it ideally suited to the production of reflexive representations of disability: representations which encourage the reader to reflect upon what they understand about disability, and potentially to rethink it. Examining the affective--and effective--power of disability representations in

a wide range of popular genre fiction, this book will be essential reading for academics in disability studies, literary studies, popular culture studies, and the medical humanities.

The Curious Incident of the Dog in the Night-Time - Mark Haddon 2009-02-24

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart

when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing.

Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

The Riddle of the Third Mile
- Colin Dexter 1983

Dr Browne-Smith had passed through the porter's lodge at 8.15am and nobody had heard from him since. Plenty of time for him to disappear, thought Inspector Morse, and plenty of time for him to cover his trail. Other Morse books include Service of All Dead and The Dead of Jericho.

Inspector Morse: The First Three Novels - Colin Dexter
2013-04-11

Featuring the first three books in Colin Dexter's classic crime series starring Inspector Morse: Last Bus to Woodstock, Last Seen Wearing and The Silent World of Nicholas Quinn. Last Bus to Woodstock: The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man - facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . Last Seen Wearing:

Morse was beset by a nagging feeling. Most of his fanciful notions about the Taylor girl had evaporated and he had begun to suspect that further investigation into Valerie's disappearance would involve little more than sober and tedious routine . . . The statements before Inspector Morse appeared to confirm the bald, simple truth. After leaving home to return to school, teenager Valerie Taylor had completely vanished, and the trail had gone cold. Until two years, three months and two days after Valerie's disappearance, somebody decides to supply some surprising new evidence for the case . . . The Silent World of Nicholas Quinn: Morse had never ceased to wonder why, with the staggering advances in medical science, all pronouncements concerning times of death seemed so disconcertingly vague. The newly appointed member of the Oxford Examinations Syndicate was deaf, provincial and gifted. Now he is dead . . . And his murder, in his north Oxford

home, proves to be the start of a formidably labyrinthine case for Chief Inspector Morse, as he tries to track down the killer through the insular and bitchy world of the Oxford Colleges . . .

Sound / image - Sarah Cardwell
2022-04-26

An exciting new strand in The Television Series, the 'Moments in Television' collections celebrate the power and artistry of television, whilst interrogating key critical concepts in television scholarship. Each 'Moments' book is organised around a provocative binary theme. *Sound / image* reassesses the synergy between televisual images, and sounds and music, as a key creative interaction warranting closer attention. Through close scrutiny of visual and sonic elements, the book's chosen programmes are persuasively illuminated in new ways. The book explores an eclectic range of TV fictions, dramatic and comedic. Contributors from diverse perspectives come together to expand and enrich the kind of

close analysis most commonly found in television aesthetics. Sustained, detailed programme analyses are sensitively framed within historical, technological, institutional, cultural, creative and art-historical contexts.

The Detection Collection -

The Detection Club 2006-05-02
Honoring the seventy-fifth anniversary of The Detection Club, a collection of original short stories by some Britain's finest crime writers features eleven tales by Lindsey Davis, P. D. James, Robert Barnard, Colin Dexter, John Harvey, Reginald Hill, Peter Lovesey, and others. 15,000 first printing.

The Turkish Revolution and the Indian Freedom Movement -

Mohammad Sadiq 1983
The murder of a deaf academic in his North Oxford home is the start of a labyrinthine case for Chief Inspector Morse, as he tries to track down the killer through the insular world of the Oxford colleges.

The Riddle of the Third Mile -

Colin Dexter 2011-02-10
The Riddle of the Third Mile is the sixth novel in Colin

Dexter's Oxford-set detective series. The thought suddenly occurred to Morse that this would be a marvellous time to murder a few of the doddery old bachelor dons. No wives to worry about their whereabouts; no landladies to whine about the unpaid rents. In fact nobody would miss most of them at all . . . By the 16th of July the Master of Lonsdale was concerned, but not yet worried. Dr Browne-Smith had passed through the porter's lodge at approximately 8.15 a.m. on the morning of Friday, 11th July. And nobody had heard from him since. Plenty of time to disappear, thought Morse. And plenty of time, too, for someone to commit murder . . . The Riddle of the Third Mile is followed by the seventh Inspector Morse book, The Secret of Annexe 3.

The Secret of Annexe 3 -

Colin Dexter 2008-09-04
The Secret of Annexe 3 is the seventh novel in Colin Dexter's Oxford-set detective series. Morse sought to hide his disappointment. So many people in the Haworth Hotel

that fateful evening had been wearing some sort of disguise – a change of dress, a change of make-up, a change of partner, a change of attitude, a change of life almost; and the man who had died had been the most consummate artist of them all . . . Chief Inspector Morse seldom allowed himself to be caught up in New Year celebrations. So the murder inquiry in the festive hotel had a certain appeal. It was a crime worthy of the season. The corpse was still in fancy dress. And hardly a single guest at the Haworth had registered under a genuine name . . . The Secret of Annexe 3 is followed by the eighth Inspector Morse book, *The Wench is Dead*.

The First Inspector Morse

Omnibus - Colin Dexter 1994

Chief Inspector Morse is firmly established as the world's most popular fictional detective. This omnibus contains three murder mysteries - *The Dead of Jericho*, *Service of all the Dead* and *The Silent World of Nicholas Quinn*.

The Complete Inspector Morse

- David Bishop 2011

The evolution of Morse -- In print -- On screen -- On stage -- On radio.

Adapting Detective Fiction -

Neil McCaw 2010-11-18

Adapting Detective Fiction is a study of specific instances of adaptation, with close readings of both the originating sources and adapted texts. But it is also more than this. It is a study of the politics of representation in the last decades of the twentieth century, and the role television detective fiction plays in this. It is about the mutually-informing interrelation of cultural texts and political rhetoric, about the connection between the popular-cultural depiction of crime and criminality and how we come to understand human behaviour and culpability; most of all, it is a detailed consideration of what the process of adaptation reveals about the shifting nature of the world in which we live. With specific reference to television series such as *The Adventures of Sherlock Holmes*, *Miss Marple*, *Inspector Morse*, *A Touch of Frost*, *Cadfael*, and

Midsomer Murders, Adapting Detective Fiction uses adaptation as the basis for an exercise in later twentieth-century cultural history, illustrating the fundamental role detective fictions play in popular beliefs about the nature of crime and Englishness.

Service of All the Dead -

Colin Dexter 2008-09-04
Service of All the Dead is the fourth novel in Colin Dexter's Oxford-set detective series. The sweet countenance of Reason greeted Morse serenely when he woke, and told him that it would be no bad idea to have a quiet look at the problem itself before galloping off to a solution. Chief Inspector Morse was alone among the congregation in suspecting continued unrest in the quiet parish of St Frideswide's. Most people could still remember the churchwarden's murder. A few could still recall the murderer's suicide. Now even the police had closed the case. Until a chance meeting among the tombstones reveals startling new evidence of a

conspiracy to deceive . . .
Service of All the Dead is followed by the fifth Inspector Morse book, The Dead of Jericho.

[Oxford Through the Lens](#) -
Douglas Vernimmen
2016-09-28

* This fantastic collection of Douglas Vernimmen's photographs illustrates the magnificent city of Oxford at its best* Vernimmen has received over 150 international awards and has been featured in 60 international exhibitions*
Foreword written by crime writer Colin Dexter, famous for his Inspector Morse novels Venice is for gondolas, New York for taxis, Oxford for bicycles - and pedestrians. Oxford is a place to be taken slowly. This is a city which has survived untouched for the best part of a thousand years. And there has been a university here for nearly as long. And yet it never grows old: it renews itself each autumn with a fresh infusion of youth. Look at it closely, and ponder its secret. A familiar sense of history may well be your first instinct as

you consider these fascinating pages; your second, a realization of the originality of the images, the pictures, the representations of the photographs: perspective, balance, light and shade, above all insight into the very heart of Oxford. The soul of things: street names, bicycles, the Thames, college libraries and dining halls. Oxford is one of the great universities of the world. It has been in existence for the better part of 800 years. Its history is to be found in the colleges, in the faculties and in the departments, in the magnificent collections held in its libraries and museums, in its time-honored traditions and ceremonies, and in the magnificent architecture of its buildings set in and around the center of the city. A diverse selection of images offer an understanding of how the university works: the people, the staff, the students and academics, a view of the university from the inside. The photographs selected here catch something of its double identity; something too of the

daily life of the place so many lectures, so much laughter lived out routinely, oblivious very often of all the history. The city aside from the university is here too. So many images, so many perspectives, captured here, in lucid photographic language: winter's mornings, before the snow has started to melt; the river hosting one of the university's most popular sports, as well as leisurely punting. The floods of summer 2007 when the river extended its reach. Dawn on May Morning, when crowds have gathered together on Magdalen Bridge to listen to the choristers singing from the top of Magdalen College tower before jumping into the River Cherwell from the bridge! The city celebrates with funfairs and spectacles. Douglas Vernimmen's magnificent portfolio of photographs is his unique, early twenty-first century, pictorial interpretation of an extraordinary city.

Last Bus to Woodstock -
Colin Dexter 2009-08-21

Last Bus to Woodstock is the novel that began Colin Dexter's phenomenally successful Inspector Morse series. 'Do you think I'm wasting your time, Lewis?' Lewis was nobody's fool and was a man of some honesty and integrity. 'Yes, sir.' An engaging smile crept across Morse's mouth. He thought they could get on well together . . . The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man - facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . Last Bus to Woodstock is followed by the second Inspector Morse book, Last Seen Wearing.

The Dead of Jericho - Colin Dexter 1977

Includes: The dead of Jericho; Service of all the dead; and The silent world of Nicholas Quinn.

The Way Through the Woods - Colin Dexter 2008-09-04

The Way Through the Woods is the tenth novel in Colin Dexter's Oxford-set detective series. Quietly, rather movingly, Strange was making his plea: 'Christ knows why, Lewis, but Morse will always put himself out for you.' As he put the phone down, Lewis knew that Strange had been right . . . in the case of the Swedish Maiden, the pair of them were in business again . . . They called her the Swedish Maiden - the beautiful young tourist who disappeared on a hot summer's day somewhere in North Oxford. Twelve months later the case remained unsolved - pending further developments. On holiday in Lyme Regis, Chief Inspector Morse is startled to read a tantalizing article in The Times about the missing woman. An article which lures him back to Wytham Woods near Oxford . . . and straight into the most extraordinary murder investigation of his career. The Way Through the Woods is followed by the eleventh

Inspector Morse book, The Daughters of Cain.

The Two of Us - Sheila Hancock 2009-08-17

When John Thaw, star of The Sweeney and Inspector Morse, died from cancer in 2002, a nation lost one of its finest actors and Sheila Hancock lost a beloved husband. In this unique double biography she chronicles their lives - personal and professional, together and apart. John Thaw was born in Manchester, the son of a lorry driver. When he arrived at RADA on a scholarship he felt an outsider. In fact his timing was perfect: it was the sixties and television was beginning to make its mark. With his roles in Z-Cars and The Sweeney, fame came quickly. But it was John's role as Morse that made him an icon. In 1974 he married Sheila Hancock, with whom he shared a working-class background and a RADA education. Sheila was already the star of the TV series The Rag Trade and went on to become the first woman artistic director at the RSC. Theirs was a sometimes turbulent, always

passionate relationship, and in this remarkable book Sheila describes their love - weathering overwork and the pressures of celebrity, drink and cancer - with honesty and piercing intelligence, and evokes two lives lived to the utmost.

A Very Murderous Christmas - Profile Books 2018-11

The Christmas season is one of comfort and joy, sparkling lights and steam rising from cups of mulled wine at frosty carol services. A season of goodwill to all men, as families and friends come together to forget their differences and celebrate the year together. Unless, of course, you happen to be harbouring a grudge. Or hiding a guilty secret. Or you want something so much you just have to have it - whatever the cost. In *A Very Murderous Christmas*, ten of the best classic crime writers come together to unleash festive havoc, with murder, mayhem and twists aplenty. Following *Murder on Christmas Eve* and *Murder under the Christmas Tree*, this

is the perfect accompaniment to a mince pie and a roaring fire. Just make sure you're really, truly alone ...

The Other Half - Colin Dexter
2016-06-07

From the author of the Inspector Morse series, a short story about a freelance investigator and what should be a simple case. Mrs. Isobel Rodgers is an investigator's perfect client: beautiful, wealthy, and offering a straightforward assignment. Mrs. Rodgers suspects her husband of an affair, and it's up to the investigator to determine the object of Mr. Rodger's affections. For someone with brilliant deductive powers, this should be an open-and-shut case-but Mrs. Rodgers may know more than she's letting on. "The Other Half" by Colin Dexter is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and

listen to them all!

Mayhem and Murder - Heta Pyrhönen 1999-01-01

Both detective and reader attempt to solve the crimes in detective novels, relying on the same motifs but employing different narrative interpretations to do so. A unique and lucid examination of a complex genre.

Daughters of Cain - Colin Dexter 2011-01-26

"Audacious and amusing . . . may be the best book yet in this deservedly celebrated series."—The Wall Street Journal It was only the second time Inspector Morse had ever taken over a murder enquiry after the preliminary—invariably dramatic—discovery and sweep of the crime scene. Secretly pleased to have missed the blood and gore, Morse and the faithful Lewis go about finding the killer who stabbed Dr. Felix McClure, late of Wolsey College. In another part of Oxford, three women—a housecleaner, a schoolteacher, and a prostitute—are playing out a drama that has long been

unfolding. It will take much brain work, many pints, and not a little anguish before Morse sees the startling connections between McClure's death and the daughters of Cain. . . . Praise for *The Daughters of Cain* "Very cleverly constructed. . . Dexter writes with an urbanity and range of reference that is all his own."—Los Angeles Times "You don't really know Morse until you've read him. . . . Viewers who have enjoyed British actor John Thaw as Morse in the PBS *Mystery!* anthology series should welcome the deeper character development in Dexter's novels."—Chicago Sun-Times "A masterful crime writer whom few others match."—Publishers Weekly

The Jewel That Was Ours -

Colin Dexter 2008-09-04

The Jewel That Was Ours is the ninth novel in Colin Dexter's Oxford-set detective series. He looked overweight around the midriff, though nowhere else, and she wondered whether perhaps he drank too much. He looked weary, as if he had been

up most of the night conducting his investigations . . . For Oxford, the arrival of twenty-seven American tourists is nothing out of the ordinary . . . until one of their number is found dead in Room 310 at the Randolph Hotel. It looks like a sudden - and tragic - accident. Only Chief Inspector Morse appears not to overlook the simultaneous theft of a jewel-encrusted antique from the victim's handbag . . . Then, two days later, a naked and battered corpse is dragged from the River Cherwell. A coincidence? Maybe. But this time Morse is determined to prove the link . . . *The Jewel That Was Ours* is followed by the tenth Inspector Morse book, *The Way Through the Woods*.

[Last Seen Wearing](#) - Colin Dexter 2009-08-21

Last Seen Wearing is the second Inspector Morse novel in Colin Dexter's Oxford-set detective series. Morse was beset by a nagging feeling. Most of his fanciful notions about the Taylor girl had evaporated and he had begun

to suspect that further investigation into Valerie's disappearance would involve little more than sober and tedious routine . . . After leaving home to return to school, teenager Valerie Taylor had completely vanished, and the trail had gone cold. Until two years, three months and two days after Valerie's disappearance, somebody decides to supply some surprising new evidence for the case . . . Last Seen Wearing is followed by the third Inspector Morse book, The Silent World of Nicholas Quinn.

The Silent World of Nicholas Quinn - Colin Dexter

2011-02-10

The Silent World of Nicholas Quinn is the third novel in Colin Dexter's Oxford-set detective series. Morse had never ceased to wonder why, with the staggering advances in medical science, all pronouncements concerning times of death seemed so disconcertingly vague. The newly appointed member of the Oxford Examinations Syndicate was deaf, provincial and gifted.

Now he is dead . . . And his murder, in his north Oxford home, proves to be the start of a formidably labyrinthine case for Chief Inspector Morse, as he tries to track down the killer through the insular and bitchy world of the Oxford Colleges . . . The Silent World of Nicholas Quinn is followed by the fourth Inspector Morse book, Service of All the Dead.

The Remorseful Day - Colin Dexter 2009-03-12

For a year, the murder of Mrs. Yvonne Harrison at her home in Oxfordshire had baffled the Thames Valley CID. The manner of her death--her naked handcuffed body left lying in bed--matched her reputation as a women of adventuresome sexual tastes. The case seemed perfect for Inspector Morse. So why has he refused to become involved--even after anonymous hints of new evidence, even after a fresh murder? Sgt. Lewis's loyalty to his infuriating boss slowly turns to deep distress as his own investigations suggest that Mrs. Harrison was no stranger to Morse. Far from it.

Never has Morse performed more brilliantly than in this final adventure, whose masterly twists and turns through the shadowy byways of passion grip us to the death. . .

The Fourth Inspector Morse Omnibus - Colin Dexter 1998

This anthology features three Inspector Morse novels. In *The Way Through the Woods*, a young tourist disappears in North Oxford. In *The Daughters of Cain*, Morse takes over an unsolved murder. *Death Is Now My Neighbour* sees Morse on the trail of a killer.

A Catalogue of Crime - Jacques Barzun 1971

Call for the Dead - John le Carre 2002-01-29

Featuring an introduction by the author, this is a paperback reissue of the debut novel that introduces one of the most popular characters in espionage fiction: George Smiley.

Beckett in Popular Culture -

P.J. Murphy 2015-12-09
What do Bono, Seinfeld and

Apple have in common?

Nothing. However, it's the nothing of Samuel Beckett, which is something. Bold and provocative, Beckett's works and even his image are a potent force in modern society. Shoes, marketing, baby names--all fall under his spell. This collection of new essays (one exception) finds him incorporated into virtually all aspects of popular culture--television, popular fiction, movies, tattoos, even sports--in a manner that seems to defy classifying. Is it image-making or image-taking? Why is our culture so obsessed with an obscure Irish writer most people have not read? Each essay provides a unique appraisal of Beckett's branding.

Feminist Review - Feminist Review Collective 1995

A unique combination of the activist and the academic, *Feminist Review* has an acclaimed place within women's studies courses and the women's movement. *Feminist Review* is produced by a London based editorial

collective and publishes and reviews work by women; featuring articles on feminist theory, race, class and sexuality, women's history, cultural studies, black and third world feminism, poetry, photography, letters and much more. Feminist Review is available both on subscription and from bookstores. For a Free Sample Copy or further subscription details please contact Terry Sleight, Routledge Subscriptions, ITPS Ltd., Cheriton House, North Way, Andover SP10 5BE, UK. The Dead of Jericho - Colin Dexter 2008-09-04 Winner of the CWA Silver Dagger Award, The Dead of Jericho is the fifth novel in

Colin Dexter's Oxford-set Inspector Morse series. Morse switched on the gramophone to 'play', and sought to switch his mind away from all the terrestrial troubles. Sometimes, this way, he almost managed to forget. But not tonight . . . Anne Scott's address was scribbled on a crumpled note in the pocket of Morse's smartest suit. He turned the corner of Canal Street, Jericho, on the afternoon of Wednesday, 3rd October. He hadn't planned a second visit. But he was back later the same day - as the officer in charge of a suicide investigation . . . The Dead of Jericho is followed by the sixth book in the detective series, The Riddle of the Third Mile.